

# Clouzine

CONTEMPORARY MUSIC MAGAZINE  
ELECTRONIC EXPERIMENTAL WORLD INDEPENDENT

17

2019

NEWS  
REVIEWS  
MOMENTS  
DISCOVERIES  
NEW RELEASES

INTERVIEWS WITH  
FALU SHAH  
NATALIE JEAN  
JENNIFER MLOTT  
ANAYA MUSIC



**Clouzine**  
Contemporary Music Magazine

ARTISTS IN CLOUZINE #17 DISCOVERIES SECTION

FIGHTER JETS | ELEVATE THE SKY | AGORSOR | CAT DAIL  
MELODIE JADE | LE GROUPE FANTASTIQUE | MEMEBRANE  
GÖKHAN TOKER | THE ELEPHANT MOVIE | JC RODRIGUEZ  
ELIZABETH EVERTS | MARIO SWAGGA & DJ SILILA  
JAVIER ESTEBAN | ABBEY RAE | NAKED CONGRESS

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# Clouzine

CONTEMPORARY MUSIC MAGAZINE

ELECTRONIC EXPERIMENTAL WORLD INDEPENDENT

ONLINE MUSIC MAGAZINE COVERING NUMEROUS GENRES

ELECTRONIC, WORLD, EXPERIMENTAL AND INDEPENDENT

ANYTHING UNIQUE WELCOME; WHATEVER THE GENRE.

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AKA NIHAL SES, MIKE, AYSE & DEMIRD  
FOR EDITING/LAYOUT

ALSO TO MURAT SES FOR HELPING US  
TO DISCOVER AWESOME ARTISTS FROM  
ALL OVER THE WORLD.

#### PHOTO CREDITS

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at Josie Music Awards





# FALU SHAH

FALU IS A GRAMMY NOMINATED, INTERNATIONALLY RECOGNIZED ARTIST KNOWN FOR HER RARE ABILITY TO SEAMLESSLY BLEND A SIGNATURE MODERN INVENTIVE STYLE WITH A FORMIDABLE INDIAN CLASSICALLY-SHAPED VOCAL TALENT. IN HER EARLY YEARS IN BOMBAY, SINGER FALU (AKA FALGUNI SHAH) WAS TRAINED RIGOROUSLY IN THE JAIPUR MUSICAL TRADITION AND IN THE BENARES STYLE OF THUMRIE UNDER THE LEGENDARY KAUMUDI MUNSHI AND SEMI CLASSICAL MUSIC FROM UDAY MAZUMDAR. SHE LATER CONTINUED STUDYING UNDER THE LATE SARANGI/VOCAL MASTER USTAD SULTAN KHAN, AND LATER WITH THE LEGENDARY SMT. KISHORI AMONKAR (JAIPUR STYLE). ORIGINALLY FROM BOMBAY, FALU MOVED TO THE STATES IN 2000 AND WAS APPOINTED AS A VISITING LECTURER AT TUFTS UNIVERSITY. FALU'S SUBSEQUENT CAREER IN THE STATES HAD LED TO A SERIES OF BRILLIANT AND HIGH PROFILE COLLABORATIONS WITH YO-YO MA, WYCLEF JEAN, PHILIP GLASS, RICKY MARTIN, BLUES TRAVELER AND A. R. RAHMAN AMONGST OTHERS. SHE WAS APPOINTED CARNEGIE HALL'S AMBASSADOR OF INDIAN MUSIC IN 2006, WHERE HER SHOWS AT ZANKEL HALL HAVE CONSISTENTLY SOLD OUT. FALU HAS PERFORMED FOR PRESIDENT OBAMA AND FIRST LADY MICHELLE OBAMA AT THE WHITE HOUSE AND WAS ALSO THE FEATURED PERFORMER AT THE TIME-100 GALA IN 2009. HER SONGS HAVE APPEARED ON NUMEROUS COMPILATIONS AND IN NUMEROUS SOUNDTRACKS. SHE WAS DESCRIBED BY THE NEW YORK TIMES AS "EAST AND WEST, ANCIENT AND MODERN" AND BY BILLBOARD AS "ETHEREAL AND TRANSCENDENT". HER FIRST ALBUM "FALU" WAS FEATURED IN SMITHSONIAN'S NATIONAL MUSEUM OF NATURAL HISTORY'S "BEYOND BOLLYWOOD" EXHIBIT AS REPRESENTATIVE OF THE VOICE OF INDIAN AMERICAN TRENDSETTING ARTISTS. IN 2015, FALU WAS NAMED ONE OF THE 20 MOST INFLUENTIAL GLOBAL INDIAN WOMEN BY THE ECONOMIC TIMES OF INDIA. IN 2018, SHE WON THE WOMEN ICONS OF INDIA AWARD IN MUMBAI, INDIA. FALU WAS AN INTEGRAL PART OF GIVENCHY'S SEPTEMBER 11TH FASHION SHOW (RICARDO TISCI COLLECTION UNDER THE ART DIRECTION OF MARINA ABRAMOVIĆ) IN NYC, WHERE SHE PERFORMED FOR A STAR-STUDDED AUDIENCE. FALU CONTINUES TO PURSUE HER COMMITMENT TO INTRODUCING CHILDREN TO THE WONDERS OF THE WORLD THROUGH HER RECENTLY RELEASED, GRAMMY NOMINATED DEBUT KIDS PROJECT, "FALU'S BAZAAR", WHICH TAKES FAMILIES ON A MUSICAL JOURNEY THROUGH SOUTH ASIA, AS WELL AS THROUGH HER ARTIST-IN-RESIDENCE POSITION AT CARNEGIE HALL.



# FALU SHAH

WHEN DID YOU START PLAYING?  
I STARTED SINGING AT THE AGE OF 3.

WHICH INSTRUMENTS DO YOU PLAY?  
I PLAY, HARMONIUM, TAMBOURA, TABLA, GUITAR, PIANO, SURMANDAL, AND SOME PERCUSSION INSTRUMENTS.

WHAT WAS THE FIRST TUNE YOU LEARNED?  
I LEARNED A SANSKRIT PRAYER AS A THREE YEAR OLD.

YOUR FAV MUSICIANS..  
USTAD SULTAN KHAN, KISHORI AMONKAR, THE BEATLES, U2, SIMON AND GARFUNKEL, ARETHA FRANKLIN, YO-YO MA, JOHN POPPER FROM BLUES TRAVELER.

WERE YOU INFLUENCED BY YOUR FAV MUSICIANS?  
YES, ABSOLUTELY!

WERE YOU INFLUENCED BY OLD RECORDS & TAPES? WHICH ONES?  
YES, MY MOM HAD A LOT OF OLD RECORDS IN THE HOUSE OF USTAD AMIR KHAN, ELLA FITZGERALD, PHILIP GLASS, AND RAVI SHANKAR. THOSE REALLY SHAPED UP MY LISTENING EARS EARLY DURING MY CHILDHOOD.

HAVE YOU BEEN IN COMPETITIONS? ANY PRIZES?  
YES, IN INDIA - TWICE, I WON FIRST PRIZE NATIONALLY WHEN I SANG OUR CLASSICAL INDIAN RAGAS, AND I WAS ALSO VALEDICTORIAN AT MY UNIVERSITY IN MUMBAI!

YOUR RELEASES, COLLABS OF IMPORTANCE..  
I HAVE THREE RECORDS OUT THAT I RELEASED INDEPENDENTLY: 1) MY SELF-TITLED ALBUM, "FALU" 2) "FORAS ROAD" 3) "FALU'S BAZAAR", WHICH WAS GRAMMY NOMINATED. I HAD THE PLEASURE TO SING WITH LEGENDS LIKE YO-YO MA, PHILIP GLASS, RICKY MARTIN, WYCLEF JEAN, A. R. RAHMAN, AND BLUES TRAVELER!

YOUR PLANS FOR THE FUTURE..  
BE A CROSSOVER ARTIST AND SHARE WITH THE WEST ALL THAT I HAVE LEARNT IN THE EAST. :)

WHAT IS UNIQUE IN YOUR MUSIC?  
IT DRAWS FREELY FROM BOTH INDIAN AND AMERICAN CULTURES AND HAS A UNIQUENESS IN ITSELF. MELODIES ARE BASED ON 5000 YEAR OLD RAGAS, WHILE MY LYRICS ARE WRITTEN IN BOTH HINDI AND ENGLISH.

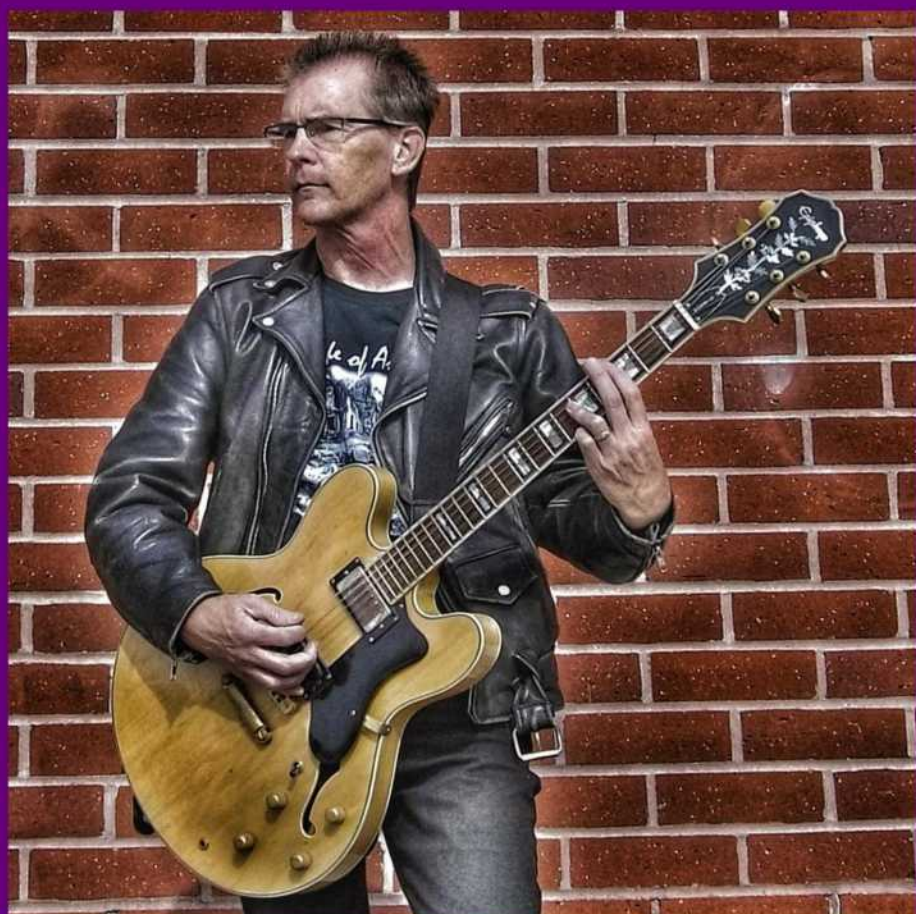
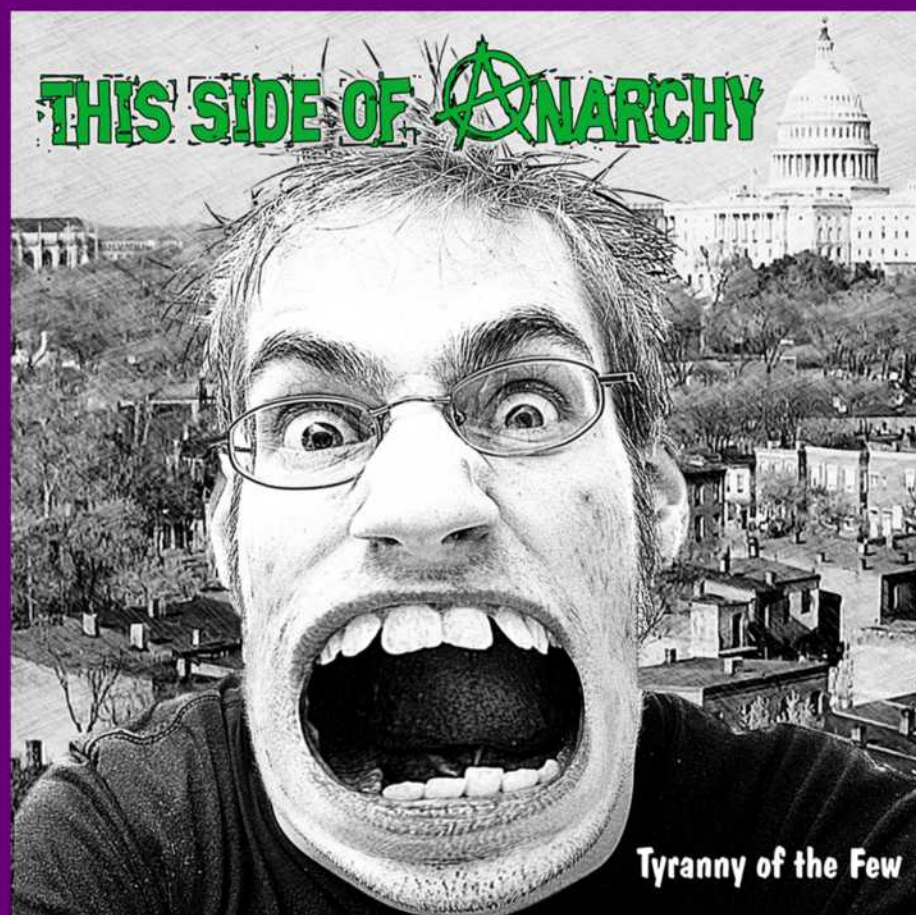
YOUR THOUGHTS ABOUT TODAY'S MUSIC INDUSTRY.. YOUR THOUGHTS ABOUT CLOUZINE MAGAZINE AND CLOUZINE INTERNATIONAL MUSIC AWARDS..  
I FOUND YOUR MAGAZINE TO BE VERY INFORMATIVE, WELL WRITTEN, AND VERY INCLUSIVE OF A NUMBER OF GENRES WHICH I FIND INCREDIBLY COOL. ANOTHER ASPECT I LIKE ABOUT THE INTERNATIONAL AWARDS IS THAT THEY ARE VERY DIVERSE AND ENCOURAGE INDEPENDENT ARTISTS TO KEEP DOING GREAT WORK BY REWARDING THEM.

WHAT SHOULD BE DONE OR WHAT HAS TO BE CHANGED TO BRING LESSER KNOWN TALENTS MORE INTO THE SPOTLIGHT?  
I FEEL SOCIAL MEDIA HAS ACTUALLY HELPED SOLVE THIS ISSUE IN A TREMENDOUS WAY AS IT HAS GIVEN A PLATFORM TO TALENTED PEOPLE THAT DON'T HAVE A WAY TO PRESENT THEMSELVES OTHERWISE. PEOPLE WHO HAVE NO ACCESS TO INDUSTRY CAN STILL DRAW AN AUDIENCE AND CREATE A SPOTLIGHT ON THEMSELVES.



# TYRANNY OF THE FEW

## BY THIS SIDE OF ANARCHY



I AM WRITING THIS REVIEW FROM THE LOBBY OF THE TOWER HOTEL ON THE BANKS OF THE RIVER THAMES IN LONDON ENGLAND. I AM PLAYING THE ALBUM 'TYRANNY OF THE FEW' AS LOUD AS I CAN ON MY CELL PHONE.

SOME OF THE PEOPLE SURROUNDING ME ARE GIVING ME STRANGE LOOKS. SOME PEOPLE ARE DANCING. THIS IS EXACTLY THE EFFECT THIS RECORD SHOULD HAVE ON A POPULATION. I HAVE WRITTEN PREVIOUSLY IN CLOUZINE OF MY APPRECIATION OF THIS BAND. THIS IS NOT A RECORD FOR THE SQUEAMISH. IT COMES FROM A RARE SOURCE. THAT SOURCE IS HONESTY, IT IS REBELLION, IT IS THE SOURCE OF ROCK & ROLL THAT HAS SURVIVED AND EVOLVED FROM THE FIRST BARRE CHORD EVER PLAYED THROUGH A FENDER OR MARSHALL AMPLIFIER.

YOU KNOW WHAT? WHILE LISTENING TO THESE SHORT SONIC BOMBS, I RECEIVED A REVELATION. THIS IS AN ALBUM OF LOVE SONGS. NOT SENTIMENTAL. NOT EVEN ROMANTIC. THE SONGS HERE ARE WRITTEN FROM A DESPERATE LOVE OF HUMANKIND. LIKE THE WORK OF WHITMAN, THEY ARE WRITTEN FOR THE FUTURE. THAT IS ASSUMING THERE IS A FUTURE.

THOSE WHO ATTEMPT TO CONTROL THE THOUGHTS AND ACTIONS OF THE CITIZENS OF THE WORLD (ESPECIALLY THE YOUNG) WILL NOT BE FANS OF THIS SIDE OF ANARCHY. WE LIVE IN A DANGEROUS AND BEAUTIFUL WORLD OF OPPOSITES THAT REQUIRES US TO NEVER GIVE UP. OUR REPRESENTATIVES ARE THE ARTISTS WHO HOLD THE TORCHES AND CUT THE PATHS TO JUSTICE.

THIS RECORD MAY BE DISTURBING TO SOME. IT MAY BE THERAPY FOR OTHERS. THE TRUTH IS, AS A SOCIETY, WE NEED ARTISTS LIKE THIS. IN TIMES OF STRUGGLE WE HAVE ALWAYS HAD COURAGEOUS VOICES COME FORTH TO LIGHT THE FIRES OF FREEDOM FROM THE TYRANNY OF THE FEW.

LET US OPEN OUR HEARTS AND MINDS TO LISTEN BEFORE IT IS TOO LATE.

REVIEWED BY JOE KIDD

OCTOBER 2019 [Lic: CC-BY-3.0]

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# GHOSTLY BEARD

IT HAS BEEN JUST OVER TWO YEARS SINCE THE ENIGMATIC, MUSICIAN'S MUSICIAN, GHOSTLY BEARD FIRST APPEARED ON THE INDEPENDENT MUSIC LANDSCAPE. IN THAT TIME, LOVERS OF GREAT MUSIC HAVE BEEN TREATED TO AN EP, TWO ALBUMS AND A GROWING LIST OF SINGLES FROM A TRULY TALENTED AND ADVENTUROUS ARTIST. EACH NEW SONG COMES AS A COMPLETE SURPRISE AS GB CROSSES BETWEEN GENRES AND STYLES, AND HE IS NOT AFRAID TO EXPLORE THE MANY DIFFERENT JOURNEYS THAT MUSIC, AT IT'S BEST CAN ACHIEVE.

WE HAVE THREE SONGS RELEASED IN 2019, THE FIRST "PAPER CUT" IS A COOL, SUNDAY AFTERNOON JAZZ PIECE. A DECEPTIVELY LIGHT-HEARTED, DOUBLE BASS DOMINATED SONG ABOUT THE PAIN INFLICTED BY LOVE GONE WRONG. THEN HIS NEXT SONG "TELL ME" IS A PROG ROCK INSPIRED, GUITAR DRIVEN GEM. NOW, HIS LATEST SINGLE, "IT'S A HURT" (DUE FOR RELEASE ON 4 SEPTEMBER) IS AN INTERESTING BLEND OF ROCK AND RNB. YOU WOULDN'T THINK THAT WOULD WORK, BUT THAT IS THE GENIUS OF THIS ARTIST, HE IS ABLE TO EXPERTLY MERGE AND PLAY WITH SOUNDS TO CREATE SOMETHING THAT IS A PLEASURE TO LISTEN TO. YOU NEVER KNOW QUITE WHAT TO EXPECT WITH GHOSTLY BEARD, EXCEPT THAT IT WILL BE BRILLIANT, AND SLIGHTLY QUIRKY.

IN 2018, THE DECONSTRUCTED SERIES ON YOUTUBE FEATURED GHOSTLY BEARD BREAKING DOWN AND ANALYZING SEVERAL POPULAR SONGS, BEGINNING WITH "IF YOU LEAVE ME NOW" BY CHICAGO. THE SERIES WAS A MASTERCLASS IN SOUND ENGINEERING AND MUSICIANSHIP. ([HTTPS://GHOSTLYBEARD.COM/DECONSTRUCTED](https://ghostlybeard.com/deconstructed))

IN ADDITION TO HIS OWN WORK, GHOSTLY BEARD, WHO IS RECOGNIZED ACROSS THE INTERNET BY HIS DISTINCTIVE LOGO- BUT NEVER HIS FACE, IS AN ENTHUSIASTIC AND GENEROUS SUPPORTER OF MANY INDEPENDENT ARTISTS, AND THE INDEPENDENT MUSIC SCENE AT LARGE. HE IS PASSIONATE ABOUT HOW GOOD INDEPENDENT MUSIC CAN BE. ALL GHOSTLY BEARD'S MUSIC CAN BE PURCHASED FROM HIS WEBSITE [HTTPS://GHOSTLYBEARD.COM/](https://ghostlybeard.com/).



REVIEWED BY JACQUELINE LADEMAN  
FOR CLOUZINE - CONTEMPORARY MUSIC MAGAZINE  
SEPTEMBER 2019 [LIC: CC-BY-3.0]  
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# NATALIE JEAN



NATALIE JEAN IS AN AWARD WINNING, MULTI-NOMINATED SINGER/SONGWRITER PERFORMER, A VOTING MEMBER IN THE RECORDING ACADEMY (GRAMMYS), A VERSATILE PERFORMER, AND SINGER. SHE SINGS MANY GENRES, SUCH AS JAZZ, POP, R&B, BLUES, COUNTRY, AMERICANA, AND DANCE. SINGS IN FRENCH, SPANISH, ENGLISH, AND CREOLE. NATALIE JEAN IS MOSTLY INFLUENCED BY ARTISTS SUCH AS LENA HORNE, CELINE DION, BILLIE HOLIDAY, NINA SIMONE, AND ELLA FITZGERALD.

SHE HAS PERFORMED AT MANY VENUES IN THE MD/DC. OVER THE PAST 8 YEARS, SHE HAS RELEASED 5 ALBUMS AND SEVERAL SINGLES. SHE HAS BEEN NOMINATED OVER 90 TIMES FOR HER MUSIC AND HAS WON MANY AWARDS. MOST RECENTLY, SHE WON A GOLD MEDAL IN THE GLOBAL MUSIC AWARDS FOR HER SONG "YOU DON'T KNOW ME" IN THE CATEGORY OF SINGER/SONGWRITER. MOST RECENTLY, SHE WON "VERSATILE ARTIST OF THE YEAR" IN THE 2019 JOSIE MUSIC AWARDS, WHICH WAS HELD ON SEPTEMBER 21, 2019.

FOR MORE INFORMATION, HER WEBSITE IS [WWW.NATALIE-JEAN.COM](http://WWW.NATALIE-JEAN.COM)



# NATALIE JEAN

SINCE YOUR CLOUZINE INTERVIEW IN ISSUE NO.8 THERE HAVE BEEN GREAT CAREER ADVANCES AT YOUR END. YOUR FANS SEE A BIG NUMBER OF WINS OF AWARDS ESPECIALLY IN FILM, MUSIC VIDEO COMPETITIONS. CAN YOU TELL US MORE ABOUT THESE ADDITIONAL ARTISTIC CAREER ADVANCES. FROM 2018-2019, MY MUSIC VIDEO "THE LETTING GO" WON SEVERAL AWARDS FOR BEST MUSIC VIDEO. IN 2019, I WON "VERSATILE ARTIST OF THE YEAR" AT THE 2019 JOSIE MUSIC AWARDS. I ALSO WON THE GOLD MEDAL IN THE GLOBAL MUSIC AWARDS. IT'S BEEN AN AMAZING YEAR IN REGARDS TO MUSIC FOR ME. I AM WORKING ON SEVERAL COLLABORATIONS WITH OTHER ARTISTS AND MY MUSIC HAS BEEN PLACED WITH SOME PUBLISHERS

NATALIE JEAN IS A PROLIFIC MUSICIAN INVOLVING IN COLLABS WITH OTHER ARTISTS. YOU CREATE NOT ONLY IN A CERTAIN GENRES. HOW COME THAT YOU CAN PRODUCE SUCH VERSATILE WORKS?

I THINK THAT IN THIS WORLD OF MUSIC, YOU HAVE TO HAVE SOME VERSATILITY. TO BE ABLE TO SING, WRITE, AND PERFORM IN MANY GENRES IS AN ASSET FOR ME. I CAN SUBMIT MY WORK FOR FILM, TELEVISION, VIDEO, COMMERCIAL, DOCUMENTARIES, ETC... IT ALLOWS ME TO SHOW THE WORLD WHAT I CAN DO.

YOU ARE ALSO SOCIALLY ENGAGED AGAINST ALL KINDS OF DISCRIMINATION. ANY MESSAGE IN THIS DIRECTION?

I THINK THAT PEOPLE NEED TO GET TO KNOW ONE ANOTHER BEFORE THEY JUDGE SOMEONE ON THE BASIS OF THEIR SKIN COLOR OR RACE. I THINK THAT PEOPLE NEED TO SHOW SOME UNDERSTANDING, LOVE, AND COMPASSION. WITHOUT IT, WE ARE NOTHING.

YOUR PLANS FOR THE FUTURE?

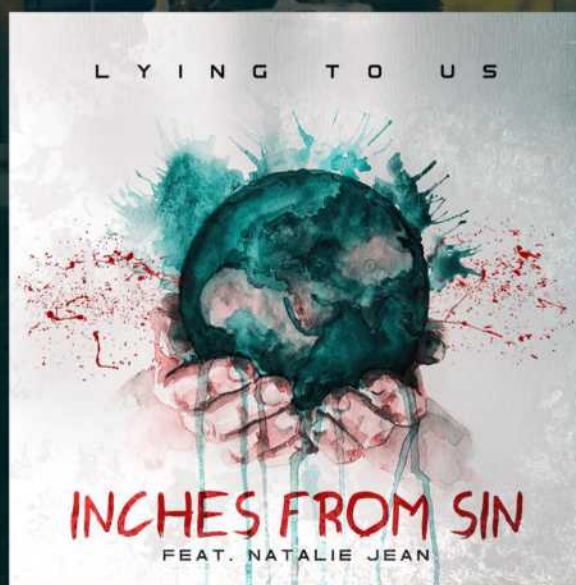
I AM WORKING ON SEVERAL COLLABORATIONS. RECENTLY, I RELEASED "LYING TO US" WITH INCHES FROM SIN (I AM FEATURED ON THE SINGLE), "LOVE YOUR OWN POWER", WITH MIKE GREENLY, AND NOSTALGIA DE NAVIDAD WITH BRUNO B. VALLELUNGA AND DANILO GOSSAIN. CURRENTLY, I AM ALSO WORKING ON A NEW ALBUM.

YOUR THOUGHTS ABOUT TODAY'S MUSIC INDUSTRY?

I THINK THAT INDIE ARTISTS HAVE TO WORK TEN TIMES HARDER TO BE SEEN AND HEARD. HARDLY ANYONE BUYS MUSIC ANYMORE, UNLESS THEY ARE YOUR DIEHARD FANS. IT'S SAD. YOU REALLY HAVE TO LOVE MUSIC, TO WANT TO STAY IN THE BUSINESS OF MUSIC.

YOUR THOUGHTS ABOUT CLOUZINE MAGAZINE'S POSITION IN THE INDEPENDENT MUSIC WORLD?

I THINK THAT CLOUZINE MAGAZINE IS A GREAT MUSIC MAGAZINE THAT HELPS AND SUPPORTS A LOT OF INDEPENDENT ARTISTS.





agorsorrecords.com/band.html



AFRICA-ROOTED BAND AGORSOR MAKES HIGH-ENERGY, SPIRIT-FILLED MUSIC, OVERFLOWING WITH FREE-FLOWING VOCALS, INNOVATIVE INSTRUMENTAL HARMONIES AND CONTAGIOUS RHYTHMS, ALL INSPIRED BY THE VIBRANT SOUNDS AND EMOTIONS OF AFRICA. THE BAND IS GUIDED BY GRACEFUL SINGER, FINE ARTIST AND DANCER NYORNUWOFIA AGORSOR (VOCALS, SONG-WRITING), WHOSE ACROBATIC VOICE AND MOVEMENTS ARE ENHANCED BY TALENTED INSTRUMENTALISTS KOFI AGORSOR (SONGWRITER, VARIOUS INSTRUMENTS), KOFI ACHEAMPONG (PERCUSSION), EMMANUEL "CHICO" NAPOUR (CONGA), JULIUS QUAYE (GOME) MAGARET SELASI GBINDEY (BVS) AND DZIMESAH "YOGA" BOKU (COMPOSITIONS, XYLOPHONE, FLUTE, GOME, CONGA, GONJE). TOGETHER, THEY CREATE MAGICAL WORLD MUSIC WITH FLAVORS OF FUNK, AFRO BEAT, SOUL AND JAZZ.

GÖKHAN TOKER (BORN IN 1984/ISTANBUL) IS PROFESSIONALLY ACTIVE SINCE 1996. AS A LEAD VOCALIST IN NUMEROUS METAL GROUPS, HE GAINED POPULARITY WITH SIS, THE GROUP HE FOUNDED. RELEASED EPs AND LPs (FOUR IN SUM) WITH THE SAME GROUP. INFLUENCED BY BIG NAMES SUCH AS IRON MAIDEN, BLACK SABBATH, AND LED ZEPPELIN HE ACTS AS THE FRONT-MAN OF SIS. RECENTLY HE FOUNDED A NEW BLACK METAL GROUP AND IS WORKING ON A NEW KEYBOARD-BASED EP IN A STYLE HE DUBS PSYCHEDELIC/ ETHNIC ANATOLIAN. AS A JOURNALIST, GÖKHAN REGULARLY WRITES FOR CERREZINE (HE IS COFOUNDER OF) AND FOR AN IMPRESSIVE LIST OF TURKISH MAGS.



tinyurl.com/GokhanToker

tinyurl.com/MelodieJade



MELODIE JADE IS AN AUSTRALIAN SINGER/SONGWRITER WHO WRITES AND SINGS ABOUT THE MELANCHOLY AND JOY OF LIFE. HER SOOTHING YET HAUNTING VOCALS AND STRIPPED BACK GUITAR IMMERSE YOU IN THE REALMS OF INDIE FOLK, ACOUSTIC ROCK AND SHADES OF OTHER-WORLDFLY TONES. AFTER THE SUCCESSFUL LAUNCH OF HER SOLO DEBUT ALBUM "EVERYTHING THAT IS", MELODIE JADE HAS BEEN WORKING ON REMIXES OF A NUMBER OF THE TRACKS FROM THIS ALBUM. MELODIE JADE'S LIVE MUSIC SOUND HAS BEEN COMPARED TO BEING A "FEMALE JEFF BUCKLEY" SO YOU WILL IMAGINE HOW HER VOCALS WILL SOUND OVER COMPLEX DOWN-TEMPO, TRIP HOP STYLED BEATS.





ELIZABETH EVERTS WAS BORN AND RAISED IN CALIFORNIA AND CURRENTLY LIVES IN MUNICH, GERMANY. HER ENERGETIC AND DYNAMIC SONGS, HONEST VOICE AND SOFT LYRICAL TOUCH CULMINATE TO ACHIEVE AN INTIMACY IN HER MUSIC. HER VOICE HAS BEEN CALLED "HAUNTING AND BEAUTIFUL". HER FIRST ALBUM, "OBSTRUCTION DESTRUCTION", WAS RELEASED IN 2017, FOLLOWED CLOSELY BY THE RELEASE OF AN EP ENTITLED "EEEEP". IN 2018 ELIZABETH RELEASED A SERIES OF SINGLES FOLLOWED BY HER MOST PROFESSIONALLY PRODUCED AND MUSICALLY DARING RELEASE YET, THE EP "CONTRABAND", WHICH WAS RELEASED IN MAY OF 2019. SHE IS CURRENTLY WORKING ON A SECOND ALBUM.

**LE GROUPE FANTASTIQUE**, AN ELECTRONIC BAND FROM LONDON, U.K. THE GROUP, MADE UP OF AL BAKER (SYNTHS AND BASS), TOM GEE (SYNTHS) AND JONO MARSHALL (VOX) DESCRIBE THEIR MUSIC AS '80'S INFLUENCED, SYNTH HEAVY , FLOOR FILLERS'. THEY ARE CURRENTLY WORKING ON AN AS YET UNTITLED SECOND EP. THE NEO NOIR STYLE VIDEO FEATURES UP AND COMING ACTORS AIDAN O SULLIVAN AND THOMAS SHARKEY TAKING PART IN A SHADY DEAL INVOLVING (NATURALLY) COUNTERFEIT MONEY. WHEN ONE DOUBLE CROSSES THE OTHER, A FEMME FATALE, PLAYED BY KAIREHT YOVERA, IS BROUGHT IN TO SETTLE THE MATTER. THE BAND HAS RECENTLY GIGGED WITH CENTRE EXCUSE AND ARE DUE TO PLAY THE 2Q FESTIVAL IN LINCOLN IN NOVEMBER

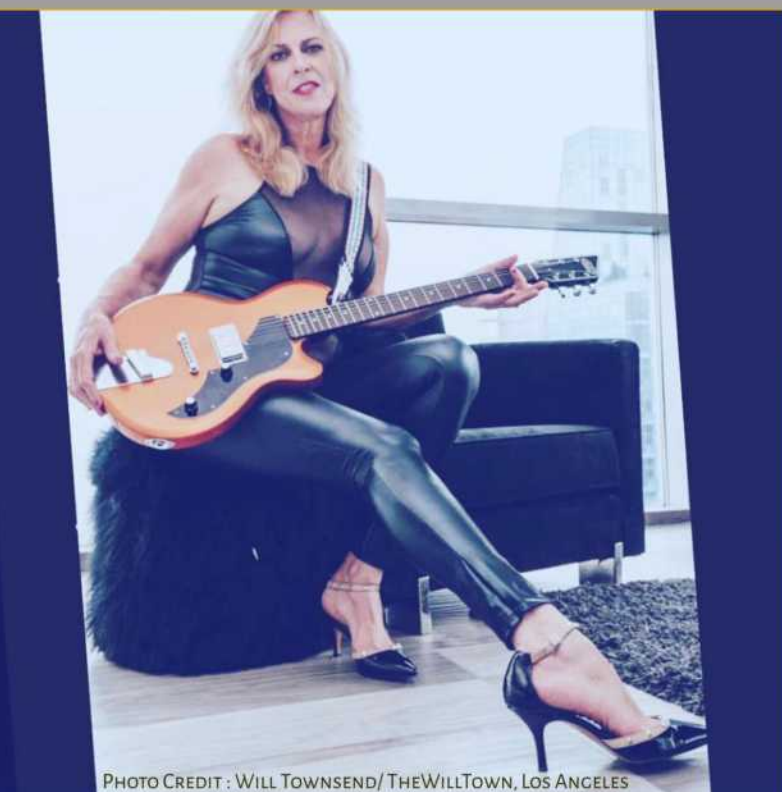


PHOTO CREDIT : WILL TOWNSEND/ THEWILLTOWN, LOS ANGELES

AWARDED BY BILLBOARD AMONG OTHERS, **CAT DAIL** IS AN INTERNATIONALLY TOURING SINGER-SONGWRITER, PRODUCER. SHE HAS RELEASED 6 ALBUMS ON THE LUCKY MAGNET RECORDING LABEL SHE FOUNDED. 2018, DAIL, JOINED BY SOME OF THE BEST MUSICIANS IN THE WORLD (SHAWN PELTON, STEVEN BERNSTEIN, CLARK GAYTON, MORE) RELEASES HER 2018 EP "FIGHT FOR LOVE". RAVE REVIEWS FROM FANS & CRITICS (BBC, POPMATTERS) HIGHLIGHTS: "DEEP GROOVE" "VELVETY VOICE" "INDIE GENIUS". 2018-19 THE FIGHT FOR LOVE TOUR 40 CITIES, 5 COUNTRIES, WITH AMAZING MUSIC VIDEOS. 2019-20 DAIL COLLABORATING WITH STU BROOKS PRODUCES SUPER FRESH, INVENTIVE, NEW MUSIC TRACKS AND STU BROOKS REMIXES. FOLLOW CATDAILMUSIC EVERYWHERE.



# JENNIFER MLOTT



PHOTO CREDIT LYNNE STEPHENS MLOTT

IN SPRING OF 2019, JENNIFER WAS AWARDED A WORLD SONGWRITERS ASSOCIATION AWARD FOR BEST COLLABORATION WITH SHERI LYNN FOR THEIR SONG, BABY, I'M HERE FOR YOU. JENNIFER IS CURRENTLY A FINALIST IN THE ISSA (INTERNATIONAL SINGER-SONGWRITERS ASSOCIATION) AWARDS FOR RISING STAR OF THE YEAR AND SINGLE OF THE YEAR FOR DIFFERENT DRUMMER. IN 2018, SHE WAS A FINALIST FOR THE PRESTIGIOUS NASHVILLE UNIVERSE RISING STAR OF THE YEAR AWARD. JENNIFER WAS AWARDED THE 2018 RISING STAR OF THE YEAR FOR THE KICMA AWARDS & ISR RADIO LOS ANGELES', 2018 FEMALE ARTIST OF THE YEAR. IN DECEMBER 2017, JENNIFER WON THE INDIE ARTISTS MAGAZINE, HUMANITARIAN OF THE YEAR AWARD. JENNIFER HOLDS THE RECORD ON THE FAN VOTED CHARTS FOR BEING THE FIRST INDIE ARTIST TO EVER HOLD THE #1 POSITION. SHE HELD THAT POSITION FOR 6 WEEKS BEING THE FIRST INDIE ARTIST EVER TO DO SO. JENNIFER IS A MEMBER OF BMI, ISSA, INTERNATIONAL SINGER-SONGWRITERS ASSOCIATION, INDIE COLLABORATIVE AND NACMAI, THE NORTH AMERICAN COUNTRY MUSIC ASSOCIATIONS INTERNATIONAL. IN HER SPARE TIME, JENNIFER SERVES AS CO-HOST ON INDIE COUNTRY RADIO'S, "KICKIN' COUNTRY" WITH ROB CHARLES. JENNIFER SPENDS A LOT OF HER SPARE TIME PERFORMING AND RAISING AWARENESS WITH MANY CHARITIES INCLUDING THE DOWN SYNDROME FOUNDATION, RILEY CHILDREN'S HOSPITAL TEAM JOEY FOUNDATION, TOYS FOR TOTS AND CREATE FOR THE CURE, A GALA TO RAISE MONEY FOR CHILDREN WITH CANCER. JENNIFER LOVES TO ENTERTAIN AND HAS PERFORMED AT NUMEROUS VENUES IN NASHVILLE & INDIANAPOLIS SUCH AS THE INDY 500 MINI MARATHON, INDIANA PACERS, GREENWOOD SUMMER CONCERT SERIES, DOWN SYNDROME FOUNDATION, INDIANAPOLIS INDIANS, INDY FUEL, NAPTOWN ROLLER GIRLS, PLUS NUMEROUS FESTIVALS, CHARITY EVENTS, AND CONCERTS. JENNIFER HAS ALSO APPEARED IN JUNE 2017 & 2018 DURING THE CMA FEST IN NASHVILLE. JENNIFER WAS A GUEST PERFORMER AT THE 2018 KICMA AWARDS AND WILL BE TAKING THE STAGE AS A PERFORMER FOR THE 2019 ISSA AWARDS IN ATLANTA, GEORGIA.



## JENNIFER MLOTT

JENNIFER IS ALSO AN ACCOMPLISHED TAP TEACHER AND CHOREOGRAPHER. SHE IS EXTENSIVELY TRAINED IN TAP, JAZZ, MUSICAL THEATER, CONTEMPORARY, MODERN AND BALLET AND HAS STUDIED WITH TAP DANCER GREATS, SAVION GLOVER, JIMMY TATE, MAURICE CHESTNUT, IVORY WHEELER, MICHELE LONG, AND LINDA REES. DURING HER COMPETITIVE CAREER, JENNIFER WON NUMEROUS AWARDS AND TITLES AND WAS A NINE TIME DANCER OF THE YEAR FINALIST AND IS THE 2011 TEEN NATIONAL TAP CHAMPION. SHE IS ALSO THE ASSISTANT DIRECTOR OF EXTREME RHYTHM PROJECT, A PRE-PROFESSIONAL TAP COMPANY IN INDIANAPOLIS CREATED BY MICHELE LONG, JENNIFER'S LONG TIME MENTOR. JENNIFER'S STUDENTS HAVE BEEN VERY SUCCESSFUL ON THE DANCE COMPETITION CIRCUIT WITH HER CHOREOGRAPHY. THEY HAVE WON NUMEROUS AWARDS INCLUDING, OVERALL CHAMPION, HIGHEST SCORING NUMBER IN THE COMPETITION, MOST ENTERTAINING, AND CHOREOGRAPHY AWARDS. SHE IS CURRENTLY WORKING AS A COMPETITIVE DANCE JUDGE FOR THE NATIONAL TOURING, RISING STAR DANCE COMPETITION.

### YOUR RELEASES/COLLABS

IN JULY OF THIS YEAR, I RELEASED MY LATEST ORIGINAL COLLABORATION CO-WITTEN WITH THE VERY TALENTED, DAVID LUCID CALLED "CAN'T GET OVER YOU." THIS IS A SONG ABOUT TRYING TO GET OVER A LOVE WHO WILL ALWAYS BE A PART OF YOU. I AM GETTING READY TO RELEASE A NEW COUNTRY ROCK PIECE CALLED, "SET 'EM UP." I CO-WROTE THIS PIECE WITH JAMES DAVIS, STEPHANIE DEWITT & JON MACDONALD. IT'S A FUN SONG ABOUT GOING OUT & JUST HAVING A GOOD TIME WITH YOUR FRIENDS. I HAVE ALSO JUST COMPLETED A COVER OF THE 2009 CLASSIC, 'DON'T KNOW WHY' BY NORAH JONES DUE TO RELEASE IN SEPTEMBER 2019.

### YOUR PLANS FOR THE FUTURE

I WOULD LOVE TO CONTINUE BRINGING MY LOVE OF MUSIC TO THE CHARITIES AS WELL AS HOSPITALS I HAVE THE PLEASURE OF WORKING WITH CURRENTLY. I THINK IT'S IMPORTANT TO SHARE MY LOVE OF MUSIC WITH KIDS IN NEED. I AM ALSO WORKING ON COMPLETING MY ALBUM DUE OUT LATER THIS YEAR. I WANT TO CONTINUE TO EDUCATE MYSELF AS A SONGWRITER BY WORKING WITH OTHER PEOPLE, COLLABORATIONS & WORKSHOPS. IN THE NEAR FUTURE, I WOULD LOVE TO START TOURING AROUND THE UNITED STATES. I BELIEVE I WILL REALLY GROW AS AN ARTIST THROUGH THAT EXPERIENCE. EVENTUALLY, I WOULD LOVE TO TOUR THE WORLD AND SOMEDAY POSSIBLY SIGN WITH A MAJOR RECORD LABEL.

### WHAT IS UNIQUE IN YOUR MUSIC?

MY MUSIC IS AN ECLECTIC MIXTURE OF COUNTRY & POP. I BELIEVE I'M UNIQUE IN THE FACT THAT I HAVE ALSO INCORPORATED MY TAP DANCING AS PERCUSSION IN SOME OF MY MUSIC. I'M ALSO AN ACCOMPLISHED TAP DANCER, TEACHER & CHOREOGRAPHER. I'VE DANCED FOR 17 YEARS IN ALL GENRES OF DANCE. I'VE ALWAYS DREAMED OF "MARRYING" MY PASSIONS (VOCAL & DANCE) BY COMBINING THEM INTO A PIECE. I BELIEVE IT HAS BROUGHT A NEW FRESH SOUND THAT AUDIENCES HAVE NOT EXPERIENCED BEFORE IN MY SONG, "DIFFERENT DRUMMER."

### YOUR THOUGHTS ABOUT TODAY'S MUSIC INDUSTRY & CLOUZINE MAGAZINE.

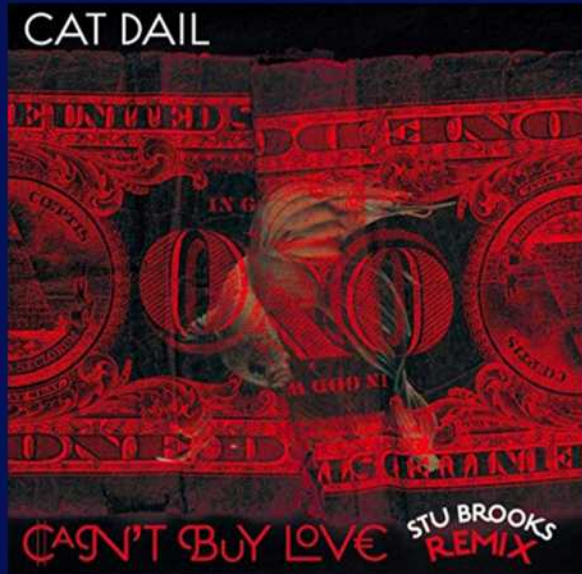
I THINK A LOT HAS CHANGED IN THE MUSIC INDUSTRY SUCH AS STREAMING, PURCHASING MUSIC, & MORE. EVERYTHING IS GOING DIGITAL. IT'S MUCH HARDER FOR ARTISTS TO MAKE A LIVING WITH THE PAYOUTS BEING SO SMALL FROM STREAMING SERVICES. BUT, IT IS ALSO SO MUCH EASIER FOR INDEPENDENT ARTISTS TO GET THEIR NAME OUT TO THE PUBLIC & DRUM UP SUPPORT THROUGH THE INTERNET. I HAVE MET PEOPLE ALL OVER THE WORLD THROUGH MY MUSIC THAT I NEVER WOULD HAVE MET OTHERWISE. I HAVE ALSO COTTEN TO KNOW NUMEROUS INDIE ARTISTS THAT HAVE BECOME TRUE FRIENDS. WE LOVE TO SUPPORT EACH OTHER BY HELPING EACH OTHER GET MUSIC OUT. CLOUZINE MAGAZINE HAS BEEN QUITE A BLESSING TO THE INDIE ARTIST. IT GIVES US A PLATFORM TO SHARE OUR PASSIONS & OUR MUSIC TO THE WORLD. THE SUPPORT YOU OFFER US IS VERY APPRECIATED. THE TARGETED DEMOGRAPHICS FOR THE MAGAZINE HELP INTRODUCE THE INDIE ARTISTS TO PEOPLE WE OTHERWISE WOULD NOT HAVE REACHED ALONE.



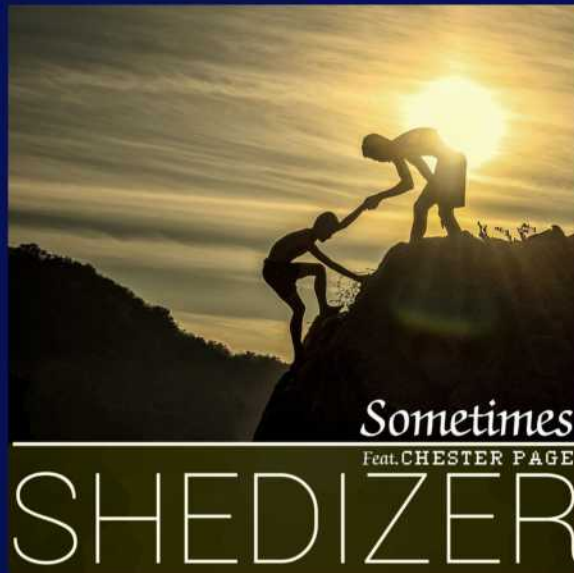
PHOTO CREDIT LYNNE STEPHENS MYLOTT



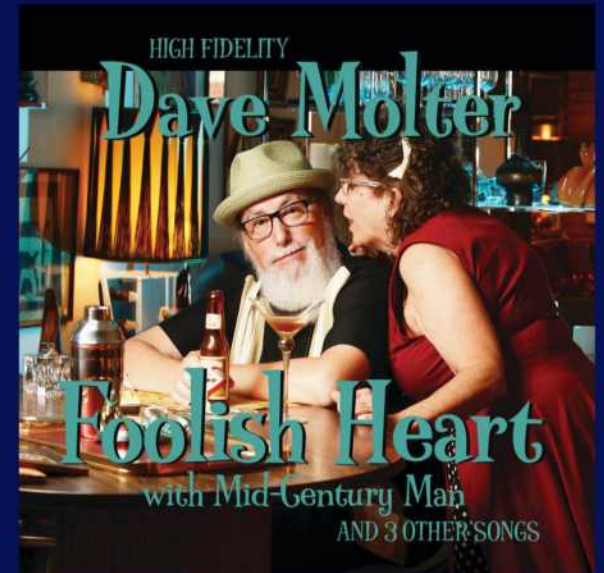
# New Releases



Cat Dail



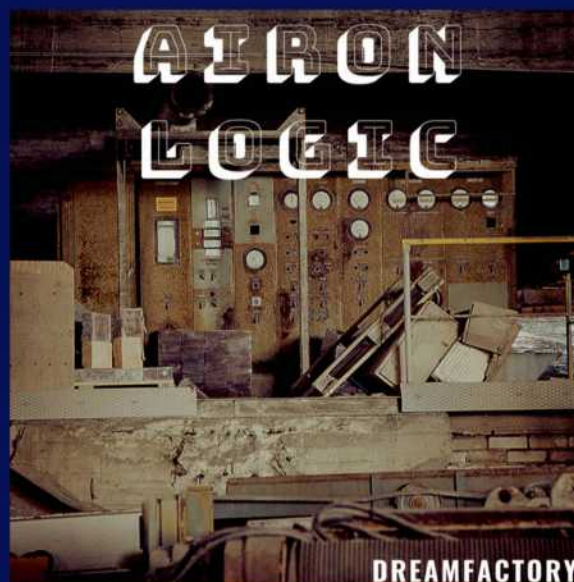
Shedizer



Dave Molter



Mario Swagg & DJ Silila



Airon Logic



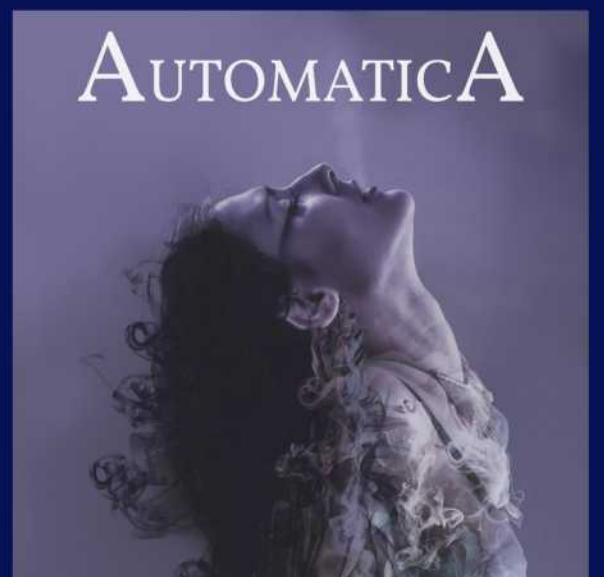
MicroMatscenes



Die Tonic



Eric C Powell



Javier Esteban



# New Releases



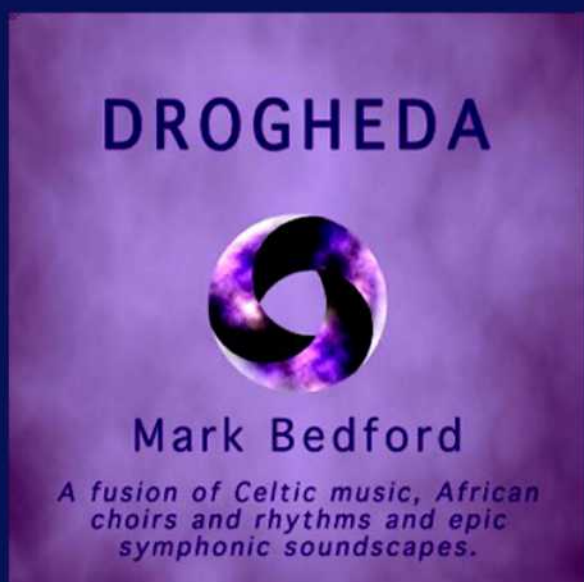
Natalie Jean



Inches From Sin  
feat. Natalie Jean



Natalie Jean



Mark Bedford



Aaron Nigel Smith



Gustavo Casenave



Philemon



Fighter Jets



Harrieta



soundcloud.com/elephant\_movie



THE ELEPHANT MOVIE IS A MUSICAL PROJECT OF TWO LONGTIME FRIENDS BASED IN RAMSGATE, KENT UK. THEY WOULD CLASS THEMSELVES AS AN ALTERNATIVE/INDIE ACT BUT THEIR GOAL WITH THEIR MUSIC IS TO EXPLORE LOTS OF DIFFERENT SUBJECTS AND SOUNDS WITHOUT BEING PIGEONHOLED IN ONE PARTICULAR AREA. THEY ARE CURRENTLY RECORDING OTHER SONGS AND EXPLORING ELECTRONIC SOUNDSCAPES AND COMING UP WITH SOME VERY INTERESTING NOISES! "WE AIM TO INCORPORATE THESE INTO SONGS ON OUR E.P DUE OUT IN THE AUTUMN. KITES WILL BE ON THIS E.P. BUT BE WARN-ED,. WITH THE ELEPHANT MOVIE - EXPECT THE UNEXPECTED!" THE ELEPHANT MOVIE SAYS.

MARIO SWAGG AND DJ SILILA COMBINE AN AFRO-PUNK DO IT YOURSELF ATTITUDE WITH LYRICS WHICH TELL OF THE FUN AND COMPLEXITY OF YOUNG PEOPLE'S LIVES IN DAR ES SALAAM. THEY HAVE A TRULY DISTINCTIVE, ORIGINAL SOUND WITH THE ENERGY AND VIBRANCY OF THEIR DRIVING DRUMS. IT'S SINGELI.. A NEW GENRE USING SECTIONS OF OLDER TANZANIAN RECORDINGS GENERATING UNIQUE SONIC LANDSCAPES. COMING FROM THE KIWALANI DISTRICT OF DAR ES SALAAM MARIO SWAGGA STARTED PERFORMING AT STREET PARTIES IN 2009. HE WAS CROWNED THE NUMBER ONE SINGELI SINGER IN DAR ES SALAAM (2016). TEAMED UP WITH DJ SILILA. THE DUO NOW PERFORMS SINGELI AT ITS BEST.



signrecords.co.uk

facebook.com/elevatetheskyband



ELEVATE THE SKY A.K.A. SCOTT MCCLURE IS A SYNTHWAVE ARTIST BASED OUT OF LOS ANGELES. THE MUSIC CAN BE DESCRIBED AS CINEMATIC SYNTH DREAMSCAPES WITH THE HIGH ENERGY OF ROCK AND THE HOOKS OF POP MUSIC. ELEVATE THE SKY CAN BE HEARD AND SEEN ON SUCH YOUTUBE CHANNELS AS THE PRIME THANATOS, THE80'SGUY, AND WE RULE NATION. WITH SONGS SUCH AS SUPERHERO FEATURING THE WEST LOS ANGELES CHILDREN'S CHOIR AND THESE WALLS FEATURING A COLLABORATION WITH DANA JEAN PHOENIX AND MISSING WORDS. THE DEBUT ALBUM "ASCENSION" IS CURRENTLY BEING MIXED AND IS EXPECTED FOR RELEASE IN LATE 2019.



automaticamusic.com



AFTER SEVEN YEARS OF INACTIVITY, JAVI FELT THE NEED TO COMPOSE AGAIN; NOT WITH THE IDEA OF CREATING NEW SONGS WITH A ROCK BAND BUT TELLING NEW STORIES IN THE FORM OF INSTRUMENTAL MUSIC. AT THE BEGINNING OF 2018, THE PROJECT ALREADY HAD SOME INTERESTING COMPOSITIONS, WHEN JAVI MET ISAAC FÀBREGAS IN BARCELONA. WHO BECAME THE "TOM NEWMAN" OF JAVI (IT IS SAID THAT WITHOUT TOM, MIKE OLDFIELD WOULD NOT HAVE CREATED THE "TUBULAR BELLS" THAT WE ALL KNOW TODAY). JAVI NOW HAS A COMPENDIUM OF SOUNDS AND STYLES THAT ESCAPE ESTABLISHED TEMPLATES. SOMETHING TO BE DEFINED AS THE MOST PERSONAL IDENTITY OF JAVIER IN HIS OWN WORLD: AUTOMATICA

HAILING FROM SOUTH FLORIDA, JC RODRÍGUEZ IS ONE OF THE MOST WELL ROUNDED GUITARIST YOU'VE EVER HEARD OR SEEN PERFORM LIVE. HIS TALENT AND PROFICIENCY ON THE GUITAR, WHETHER IT BE CLASSICAL, FLAMENCO OR ROCK GUITAR ALLOWS HIM TO WOW AND ENTERTAIN AUDIENCES TO NO END!

HAVING EARNED A DEGREE IN CLASSICAL GUITAR PERFORMANCE WITH SUMMA CUM LAUDE HONORS FROM FLORIDA ATLANTIC UNIVERSITY, AND LEARNING FROM FELLOW FLAMENCO MAESTROS LIKE TOMATITO AND OTHERS IN SPAIN, ALONG WITH MANY YEARS OF PERFORMING ROCK GUITAR LIVE WITH HIS ORIGINAL ROCK BAND HIGHER VOLTAGE, JC'S COMPOSITIONS DRAW FROM ALL THESE ELEMENTS TO CREATE BEAUTIFUL, MELODIC, GUITAR DRIVEN MUSIC.



tinyurl.com/JCRodriguez

soundcloud.com/rohanmoran



MEMEBRANE AKA ROHAN MORAN IS AN ELECTRONIC/INDUSTRIAL ARTIST FROM BIRMINGHAM U.K. GRADUATE OF ROYAL BIRMINGHAM CONSERVATOIRE (2013) AND CURRENTLY REPRESENTED BY WEATNU RECORDS. MEMEBRANE DRAWS INFLUENCES FROM A WIDE RANGE OF MUSICAL STYLES SUCH AS IDM, GLITCH, NOISE, POST-PUNK, INDUSTRIAL AND AVANT-GARDE. HOWEVER HE HAS A FONDNESS FOR UTILISING THESE INFLUENCES IN MELODIC AND APPROACHABLE WAYS THAT PULL YOU IN TO HIS "MUSICAL WORLD". HIS MOST RECENT LP "SHRIEK" WAS RELEASED ON 31ST OF JULY 2019 WITH A FOLLOW UP EP EXPECTED LATER THIS YEAR.

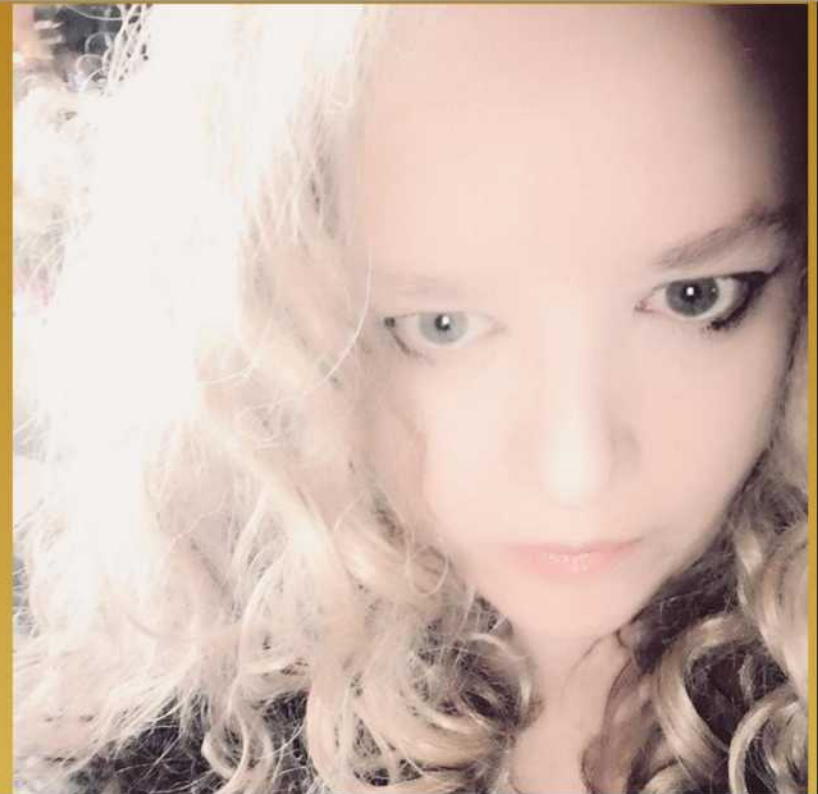


fighterjets.bandcamp.com



FIGHTER JETS IS AN ALTERNATIVE/ELECTRO-ROCK/SYNTH BAND FORMED IN LATE-2015, ORIGINALLY FROM SAN FRANCISCO AND CURRENTLY BASED IN LOS ANGELES. THEIR NEW SINGLE "ALONE IN OUR ROOMS" DEBUTED ON ALT105.3 FM RADIO (SF) IN JULY 2019, AND HAS SINCE RECEIVED INTERNATIONAL AIRPLAY. THEY WERE FEATURED ON VEHLINGGO.COM, WHICH HAS PREMIERED BANDS LIKE THE MIDNIGHT, CHROMATICS, AND LAKESHORE RECORDS RELEASES. IN JULY 2019, FIGHTER JETS REACHED OVER 2,500+ UNIQUE MONTHLY LISTENERS ON SPOTIFY AS AN INDEPENDENT BAND DURING THEIR NEW SINGLE RELEASE. THEY WERE THE TWO-TIME WINNER OF TRACK OF THE WEEK ON NEON DRIVE RADIO (LONDON, UK). FEATURED AS A HIGH FIVE TRACK ON THE BEYONDSYNTH PODCAST (CANADA). THEY WERE VOTED AS THE #1 NEW SINGLE FOR THE GHOSTPILE RECORDS JUNE 2019 SYNTH MUSIC CHARTS. FIGHTER JETS RELEASED THEIR FIRST OFFICIAL MUSIC VIDEO IN SEPTEMBER 2019.

Hi I AM ABBEY RAE. MUSIC JUST COMES TO ME I DON'T KNOW HOW OR WHERE IT COMES FROM. AS A CHILD I WAS SINGING ALL OF THE TIME, SO MY PARENTS FOUND TEACHERS TO TAME MY VOCALS. I BEGAN TRANSCRIBING MY MUSIC AND LYRICS TO BASS GUITAR, SOUGHT OUT MENTORS AND OTHER MUSICIANS THAT I COULD PLAY WITH, AND THINGS PROGRESSED TO RECORDING FROM THERE. I WANT TO MAKE MUSIC THAT IS UNIQUE, WHILE PEOPLE TELL ME THAT MY STYLE REMINDS THEM OF OTHER NOTABLE MUSICIANS. I WANT TO DO SOMETHING NEW WITH ORIGINAL MUSIC AND IMAGERY THAT MAKES PEOPLE THINK.



galaxyheights.band

tinyurl.com/NakedCongress



NAKED CONGRESS HAS ITS ROOTS IN THE 80'S SYNTH ERA - WITH BANDS LIKE YAZOO, EURHYTHMICS AND DEPECHE MODE. IT'S A SOLO PROJECT BY MAGNUS BERGENTZ. HE WORKS AS A SOUND ENGINEER IN THE FILM INDUSTRY, BUT HE HAS ALWAYS BEEN WRITING SONGS. IN 2016 MAGNUS ATTENDED AN EDUCATION FOR PRODUCERS IN THE NORTH OF SWEDEN AND THE FEEDBACK HE GOT WAS SO OVERWHELMING THAT HE DECIDED TO RELEASE HIS OWN MUSIC. IN MARCH 2018 HE RELEASED HIS FIRST EP CALLED "SOMEONE" FOLLOWED BY FIVE MORE SINGLES AND HE'S NOW WORKING ON A NEW EP WHICH IS PLANNED TO BE RELEASED LATE 2019. MAGNUS IS ORIGINALLY FROM SWEDEN BUT RELOCATED TO GERMANY IN 2014. NAKED CONGRESS IS AN INDIE ELECTRONICA PROJECT LEANING ON SYNTHWAVE AND DARKWAVE. MAGNUS IS A MEMBER OF EMA (ELECTRONIC MUSIC ALLIANCE).



# CAFE EYES BY JACKLEEN DIANA EVE

I HAVE NEVER REVIEWED A WORK OF ART WITH JUST ONE WORD. IF I COULD DO SO FOR THIS RECORD I WOULD USE THE WORD "SPELLBINDING". HAVE YOU EVER DREAMED THAT YOU WERE FLOATING THROUGH THE ATMOSPHERES OF ETERNITY? OR IMAGINED THAT SUDDENLY YOU COULD LISTEN TO SOMEONE ELSE'S THOUGHTS WHILE THEY WERE STILL INSIDE THE PERSON'S HEAD.

IF THE ANSWER IS YES TO EITHER QUESTION, THEN YOU WILL FULLY UNDERSTAND THIS ALBUM BY NEW ARTIST JACKLEEN DIANA EVE TITLED 'CAFE EYES'.

BE FOREWARNED, ONCE YOU HEAR IT, YOU WILL NEVER BE ABLE TO UNHEAR IT.

NOW VISUALIZE YOURSELF IN A DIMLY LIT ROOM ACCOMPANIED BY RUMI, CARLOS CASTANEDA, JACK KEROUAC, CARL JUNG, AND ST. AUGUSTINE. THIS RECORDING IS WHAT YOU MAY BE TALKING

ABOUT. THESE SONGS COULD BE THE SOUNDTRACK TO YOUR CONVERSATIONS. THERE IS A MIST THAT FOLLOWS AND ENVELOPS THESE TRACKS. A MYSTERY, A TRANSCENDENCE THAT ALLOWS YOU TO EMPLOY YOUR CLAIRVOYANCE WHEN YOU LISTEN.

WITH EACH TRACK, JACKLEEN RUBS THE LAMP TO RELEASE THE DJINNS AND ANGELS THAT ACCOMPANY HER THROUGHOUT HER COURAGEOUS AND COMPASSIONATE REVELATIONS. THIS RECORD IS PURE ART. IT IS BEAT POETRY. IT IS RENAISSANCE SCULPTURE AND PSYCHEDELIC SOUND PAINTINGS. IT IS MAGIC. IT IS SOUL MUSIC FROM AN INNER WORLD. IT IS DELIVERED IN A VOICE OF CLARITY AND PURITY, UNFILTERED BY EARTHLY CONCERNS AND LIMITATIONS.



JACKLEEN DIANA EVE IS YOUNG AND MULTI TALENTED. SHE WORKS AS A MODEL, A PHOTOGRAPHER, A POET, AND A PIANO INSTRUCTOR. SHE HAS STARRED IN SHORT, AWARD WINNING FEATURE FILMS. ONCE AGAIN A BRIGHT NEW ARTIST HAS RISEN FROM THE ASHES OF MUSICAL MENDACITY TO BECOME A PHOENIX OF TRUTH AND POSSIBILITY. 'CAFE EYES' IS OUR PERSONAL INVITATION TO JOIN HER.

YOU CAN FIND IT HERE, ALONG WITH OTHER SELECTED WORKS ...  
[HTTPS://JACKLEENDIANAEVE.BANDCAMP.COM/ALBUM/CAFE-EYES](https://jackleendianaeve.bandcamp.com/album/caffe-eyes)



REVIEWED BY JOE KIDD - JKSB MEDIA LLC  
 (WWW.JOEKIDDANDSHEILABURKE.COM)  
 FOR CLOUZINE - CONTEMPORARY MUSIC MAGAZINE  
 29 AUGUST 2019





# ANAYA MUSIC

ANAYA AS AN ACCOMPLISHED AND MULTI AWARD WINNING COMPOSER, PERFORMER, AND PRODUCER, PASSIONATELY EXPRESSES HER SPIRITUALITY AND THE INFLUENCE OF HER ROOTS THROUGH MUSIC, ART, AND POETRY. HER STYLE TRULY CAPTURES THE SOOTHING, INSPIRING AND ENERGIZING ESSENCE OF MUSIC, WHICH DELIVERS A STELLAR SYNTHESIS OF GENRES SUCH AS NEW AGE, ELECTRONIC-AMBIENT AND MELODIC SOUL MUSIC. HER MUSICAL JOURNEY BEGAN ON GUITAR AND PIANO, WHICH LED TO MANY YEARS OF DEDICATION TO STUDYING, COMPOSING, AND PRODUCING HER OWN ALBUMS. HER REMARKABLE ARTISTRY IS ALWAYS FULL OF A TYPE OF MUSICAL AND HARMONIC MAGIC THAT CAN BE APPRECIATED ON A PURELY VISCERAL, EMOTIONAL LEVEL AND IN SPIRITUAL WAYS THAT NO WORDS CAN ADEQUATELY CAPTURE. ANAYA IS A MULTI-TALENTED PROFESSIONAL WITH A POST DOCTORATE DEGREE IN LEADERSHIP (SYRACUSE UNIVERSITY, USA) AND A PHD IN INFORMATION TECHNOLOGIES (LOUGHBOROUGH UNIVERSITY OF TECHNOLOGY, ENGLAND) ANAYA MUSIC HAS BECOME A VERY STRONG VOICE IN NEW AGE MUSIC. LISTEN TO HER MUSIC AND THAT WILL SHOW YOU WHY.

SINCE YOUR CLOUZINE INTERVIEW IN ISSUE NO.8 THERE HAVE BEEN GREAT CAREER ADVANCES AT YOUR END. YOUR FANS SEE A BIG NUMBER OF WINS OF MUSIC AWARDS IN INTERNATIONAL COMPETITIONS.

CAN YOU TELL US MORE ABOUT THESE ADDITIONAL ARTISTIC CAREER ADVANCES.

AN AWARD FOR ME MEANS ACCOMPLISHMENT, REALIZATION, A TASTE OF JOY, AND A WAY OF DISSEMINATING OUR MUSIC WITH AN INFINITE GRATITUDE FOR THAT. I FEEL A DEEP APPRECIATION NOW FOR WHAT I AM CREATING AND PRODUCING. I AM A SOULFULNESS COMPOSER AND I CAN FEEL A DEEP SENSE OF BEAUTY WHEN I AM CREATING.



## ANAYA MUSIC

### WHAT CAN YOU TELL ABOUT YOUR MOST RECENT RELEASES?

ISALC"LI: A LOVE ODYSSEY HAS BEEN DONE IN HONOR OF MY GRAND-MOTHER WHO WAS A HEALER AND FROM WHOM I INHERITED A LOT OF GIFTS. BESIDES THAT I HAVE BEEN VERY MUCH INSPIRED BY MY TRAVEL TO AUSTRIA WHERE I COULD FEEL A REAL TREASURE OF MUSIC AND SOUNDS THAT ENRICHED MY PERCEPTION OF THIS ART SO MUCH. THIS ALBUM BROUGHT TO ME A NEW SENSE OF ESTHETIC, PRODUCTION AND SOUND SYMBIOSIS. IT IS A SYNTHESIS OF A PHASE IN MY MUSICAL ARTISTIC LIFE.

### YOUR THOUGHT ABOUT TODAY'S MUSIC INDUSTRY?

I THINK THAT ALL IS GOING IN THE RIGHT WAY. THE MELODIES ARE RETURNING FORTUNATELY AND ARTISTS ARE GETTING MORE INDEPENDENT, TOOLS FOR PROMOTION AND ARE ALSO IMPROVING A LOT. AND THE DIGITAL WORLD IS FINE AS WELL AS THE NEW TENDENCY FOR CASSETTE AND VINYL. THE AWARDS ORGANIZATIONS ALSO ARE DOING A GREAT DEAL PROMOTING ARTISTS' MUSIC.

### WHAT ARE YOUR PLANS FOR THE FUTURE?

MY PLAN IS TO WORK WITH BIG ORCHESTRAS. WOULD BE GREAT FOR ME THAT THEY WOULD HAVE ANAYA MUSIC IN THEIR REPERTOIRES.

### YOUR THOUGHTS ABOUT CLOUZINE MAGAZINE'S POSITION IN THE INDEPENDENT MUSIC WORLD?

CLOUZINE FOR ME RECIEVED AN AWARD OF "HORS CONCOURS" ORGANIZATION. IT REALLY CARES ABOUT THE ARTISTS IT PROMOTES DOING A SERIOUS BUSINESS AND SUPPORTING ARTISTS' NETWORKS. IT HAS AN INCREDIBLE WORK TEAM THAT COLLABORATES SO MUCH WITH MUSICIANS' ARTISTIC LIFE. ARTISTS LIKE ME ARE VERY GRATEFUL TO CLOUZINE.



**Anaya**  
4D Eternity



# 'THESE WALLS' AND 'SUPERHERO'

## BY

# ELEVATE THE SKY

ELEVATE THE SKY, A.K.A. SCOTT MCCLURE IS A SYNTHWAVE MUSICIAN FROM LOS ANGELES.

NONE OF WHICH I KNEW WHEN I COMMENCED LISTENING TO THE TWO TRACKS THAT I WAS GIVEN TO REVIEW, "THESE WALLS" AND "SUPERHERO."

I HAVE TO CONFESS THAT I'M NOT A BIG FAN OF SYNTHWAVE IN GENERAL. MUCH OF IT, THOUGH IT'S PRODUCED BY TALENTED AND CAPABLE MUSICIANS, JUST SOUNDS BLAND AND SAMEY TO MY EARS.

WHEN "THESE WALLS" STARTED, MY FIRST THOUGHT WAS: "HMM- THIS HAS A SYMPHONIC ROCK SOUND TO IT- I LIKE THE SOUND OF THIS." THEN THE VOICE OF DANA JEAN PHOENIX COMES IN. WOW, WHAT A SINGER. HER VOICE AND SCOTT'S COMPOSITIONAL SKILL ELEVATE (SORRY, NO PUN INTENDED!) THIS TRACK WAY ABOVE ANYTHING ELSE THAT I'VE HEARD IN THE SYNTHWAVE GENRE. YES, IT HAS THE ELECTRONIC SOUNDS AND SEQUENCES THAT YOU'D EXPECT, BUT COMBINED WITH ORCHESTRAL-LIKE TEXTURES AND HEAVY ROCK DRUMS, THE WHOLE ENSEMBLE COUNTERBALANCED BY DANA'S VOCAL AND A GORGEOUS LEAD SYNTH MELODY THAT TAKES OVER AT 2' 40", THIS TAKES THE GENRE TO A NEW LEVEL.

"SUPERHERO" STARTS WITH A MUTED SYNTH THEME OVER AN ELECTRONIC WASH. THEN THE MALE VOICE (PRESUMABLY SCOTT?) COMES IN OVER A GRADUALLY BUILDING RHYTHMIC BASE WITH A NICELY UNEXPECTED CHORD CHANGE AFTER ABOUT TWENTY SECONDS. THE CHORUS, WHEN IT COMES IS IN THE CLASSIC HALF-TEMPO BIG BALLAD STYLE THAT COULD EASILY SOUND LIKE A 1980'S CLICHÉ, - BUT IT DOESN'T.

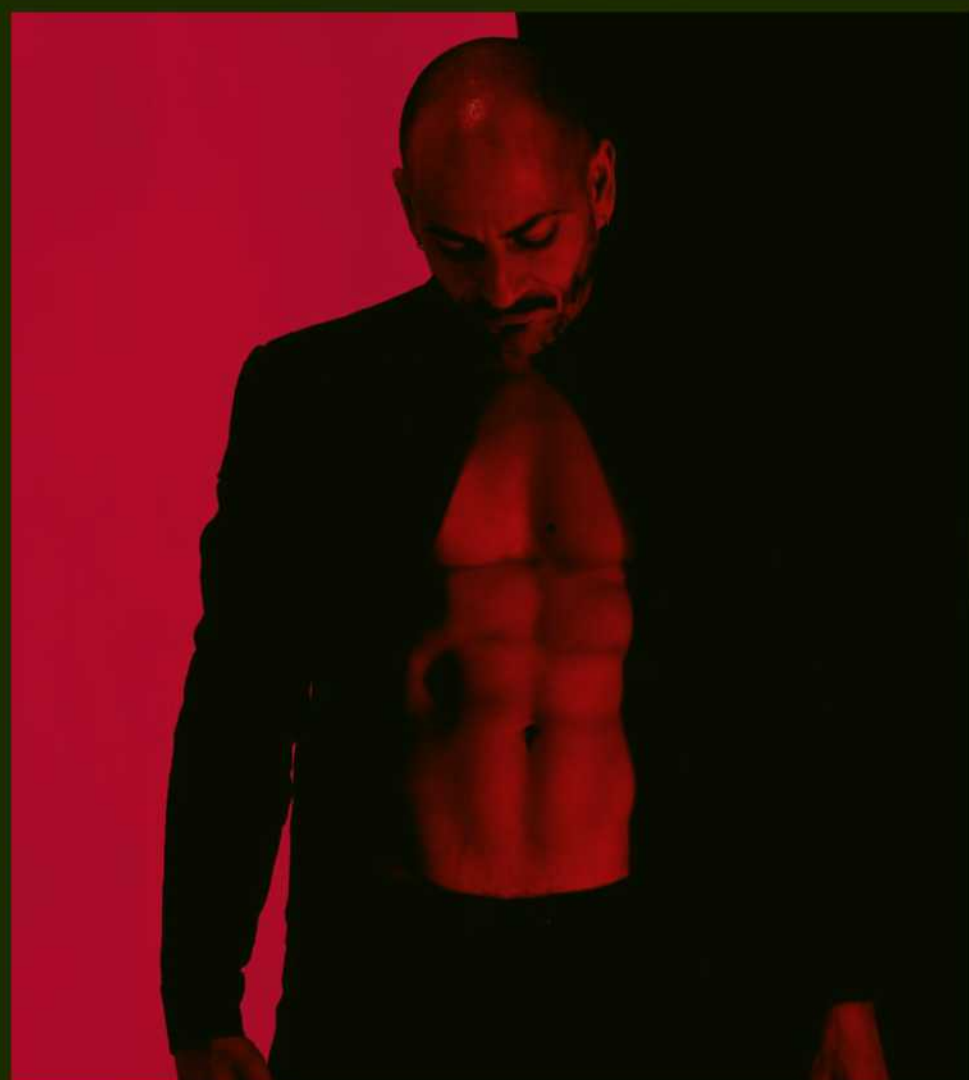
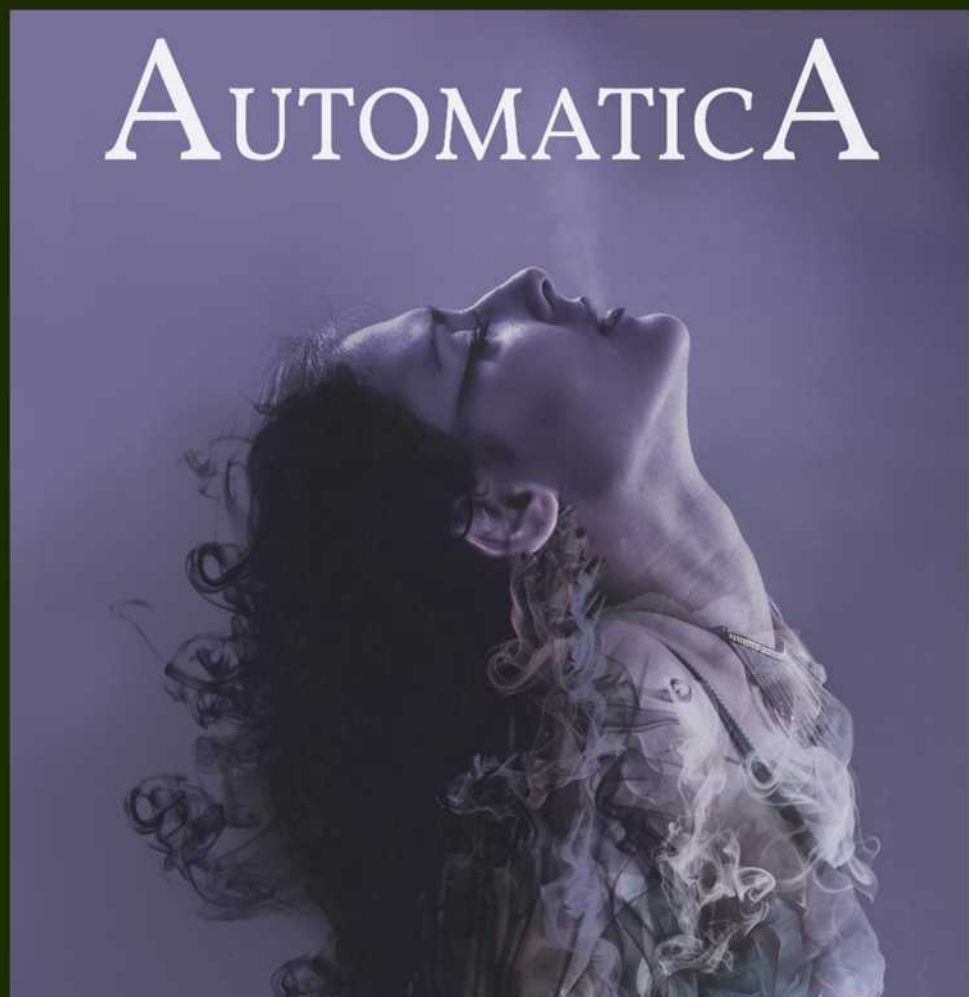
THE TRACK FEATURES THE WEST LOS ANGELES CHILDREN'S CHOIR- A LOVELY TOUCH THAT COMPLEMENTS SCOTT'S EMOTIVE, SOULFUL SINGING PERFECTLY. THEY ENTER AT 2' 50" AND CONTINUE TO THE END.

THIS COULD AND SHOULD BE A SUCCESSFUL COMMERCIAL RELEASE.





# AUTOMATICA BY JAVIER ESTEBAN



DO YOU SOMETIMES FIND YOURSELF WISHING TO ESCAPE FROM THE FAMILIAR SURROUNDINGS OF YOUR DAILY ENVIRONMENT? PERHAPS JUST TO SPEND AN HOUR IN A WORLD THAT EMPOWERS YOU TO BE ANYTHING YOU WANT TO BE, TO GO WHERE YOU WANT TO GO, ANYWHERE YOUR IMAGINATION MAY CARRY YOU. IF THE ANSWER IS YES, THEN TODAY IS A GOOD DAY BECAUSE HERE IS AN ARTIST WHO FEELS THE SAME WAY. HIS NAME IS JAVIER ESTEBAN. HE WILL BE YOUR TRAVEL AGENT. HE HAS MADE THE ARRANGEMENTS, HE HAS DONE THE WORK FOR YOU. ALL YOU NEED TO DO IS SAY YES, AND COME ALONG. ESTEBAN'S MOST RECENT WORK WILL BE YOUR VEHICLE, HE HAS TITLED IT 'AUTOMATICA'. IT IS A COLLECTION OF TWELVE SONIC MEDITATIONS WITH A BEAT. IT ALLOWS YOU TO RELAX AND DREAM, IT ALSO GIVES YOU A REASON TO DANCE, EITHER WITH YOUR FEET ON THE FLOOR, OR IN YOUR HEAD, YOU HAVE BEEN AFFORDED THE FREEDOM OF CHOICE.

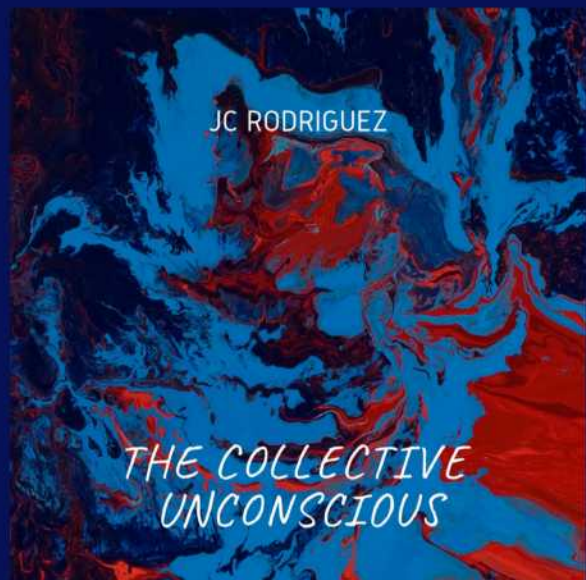
THE MUSIC IS ELECTRONIC. IT WILL ENTER YOU. IT WILL AFFECT YOU. 'AUTOMATICA' IS FRESH FRUIT, COLORFUL AND AROMATIC. IN THESE WORKS ESTEBAN FOLLOWS BEAUTIFUL CHORD CHANGES TO MAKE THE ENTIRE PROJECT COMPELLING. IT IS ADORNED WITH LAYERS OF SYNTHESIZERS AND KEYBOARDS AND SEDUCTIVE EFFECTS, IT SPARKS AND IT ROCKS. IT IS A RECORDING THAT YOU WILL KEEP CLOSE, YOU WILL TAKE IT WITH YOU, YOU WILL TELL OTHERS ABOUT WHAT YOU HAVE DISCOVERED.

MUSCULAR AS WELL AS MENTAL, THIS RECORDING IS A FLIGHT TO A SANCTUM THAT YOU WILL RETURN TO OFTEN.

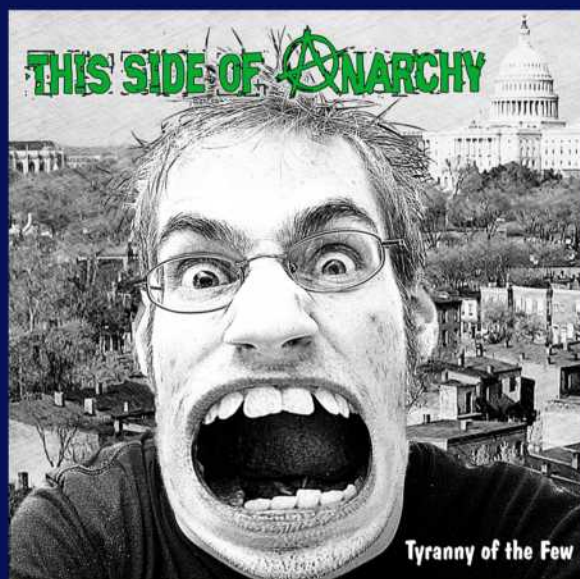
REVIEWED BY JOE KIDD - JKSB MEDIA LLC  
([WWW.JOEKIDDANDSHEILABURKE.COM](http://WWW.JOEKIDDANDSHEILABURKE.COM))  
FOR CLOUZINE - CONTEMPORARY MUSIC MAGAZINE  
07 SEPTEMBER 2019 [LIC: CC-BY-3.0]



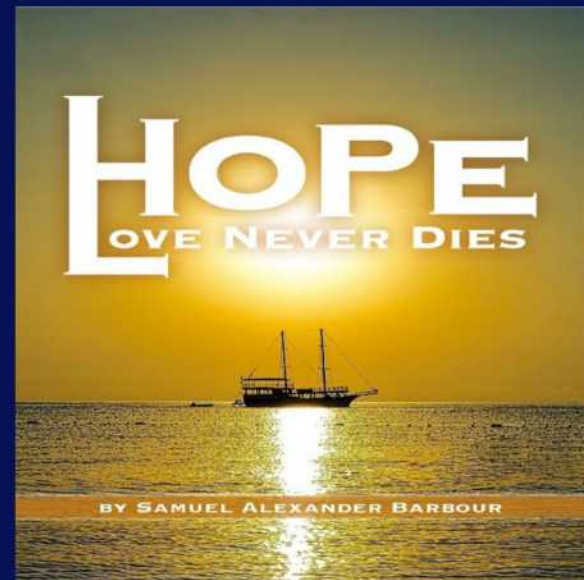
# New Releases



JC Rodriguez



This Side of Anarchy



Samuel Alexander Barbour



Adiv Williams



Dona Maria



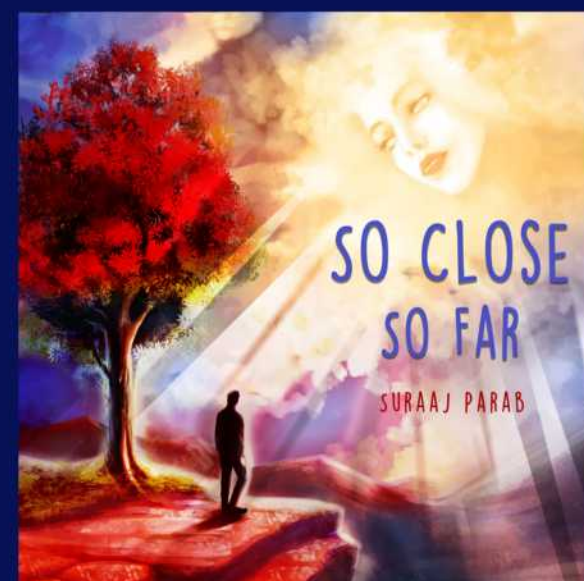
Shashika Mooruth



Wild Hum



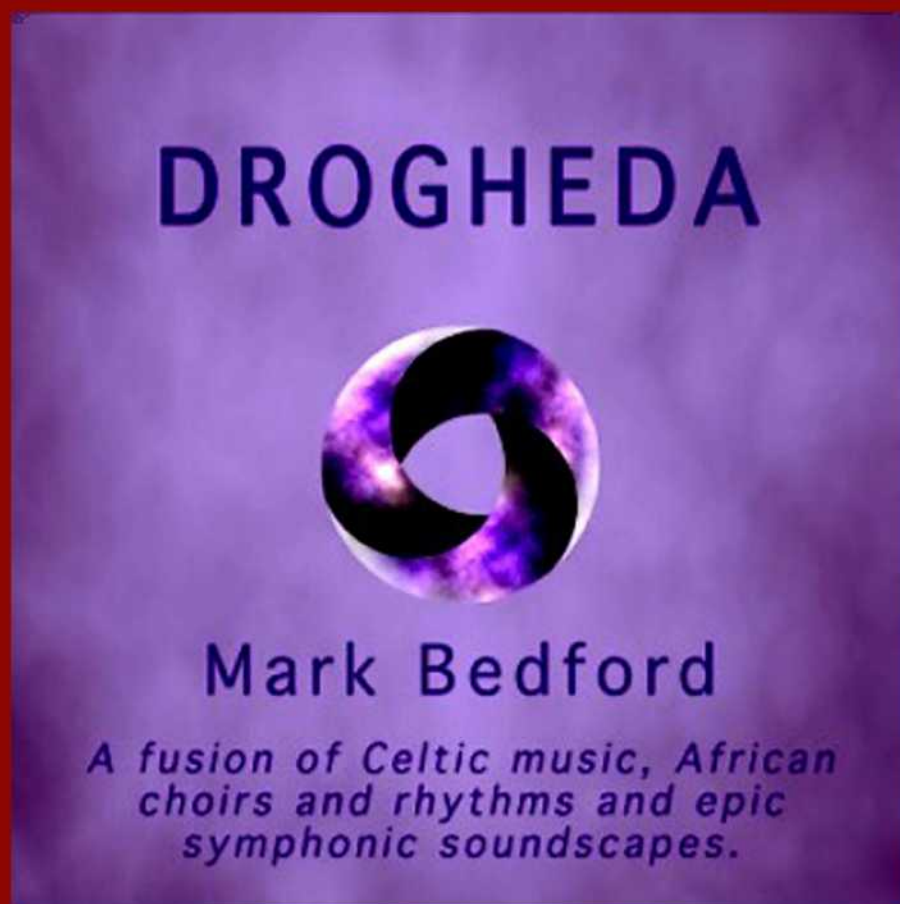
Hollowlove



Suraaj Parab



# DROGHEDA BY MARK BEDFORD



MARK'S RECENTLY PUBLISHED ALBUM DROGHEDA IS A FUSION OF POLYRHYTHMIC PERCUSSIONS (ALMOST PAGAN THOUGH PRECISELY MORE AFRICAN BEATS) MIXED WITH CELTIC INSTRUMENTS LIKE THE FIDDLE, UILLEANN PIPES, IRISH FLUTE AND TIN WHISTLE ON A BED OF TUVAN THROAT SINGERS. NORMALLY THESE STYLES ARE ALL DIAMETRICALLY OPPOSITE EACH OTHER BUT NOT ON THIS ALBUM.

MARK BLENDS THEM TO PERFECT SOUNDING HARMONIC AND UPLIFTING SONGS THAT CONJURE UP IMAGES OF FESTIVITIES AMIDST THE GREEN HILLS WHERE PEOPLE COME TOGETHER TO DRINK, DANCE AND HAVE FUN. ALL HAPPENS WITH THE BLESSING OF THE LEPRECHAUN THAT SEEMS TO WATCH OVER THESE HAPPY PEOPLE.

THERE ARE OTHER SONGS THERE THAT MADE ME FEEL THE VIKING AND CELT ANCESTRY WITH SO MUCH MODERN VIBE, DEPICTING THE GREEN ISLAND IN A WAY THAT THESE SOUNDS WOULD ALSO MATCH A SEQUEL OF A LORD OF THE RINGS MOVIE. DRONING UILLEANN PIPES AGAIN CARRYING THE LISTENER AWAY TO WINDY GREEN HILLS ON A SUNNY BRIGHT DAY WITH A VIEW OF THE OCEAN, WIND IN YOUR HAIR AND MEMORIES OF THAT RED-HAIRED GIRL YOU ONCE KNEW. I LOVE SONGS THAT STIR UP CERTAIN FEELINGS AND IMAGERY IN MY MIND. DROGHEDA IS THIS TYPE OF ALBUM, IT TOOK ME AWAY ON THIS LEGENDARY ISLAND UPON THE IRISH SEA. A VERY FINE CRAFTED ALBUM BLENDING WORLD MUSIC ELEMENTS WITH THE IRISH FOLK MUSIC IN A GENUINE AND WELL-SOUNDING WAY.

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