

Clouzine

CONTEMPORARY MUSIC MAGAZINE
ELECTRONIC EXPERIMENTAL WORLD INDEPENDENT

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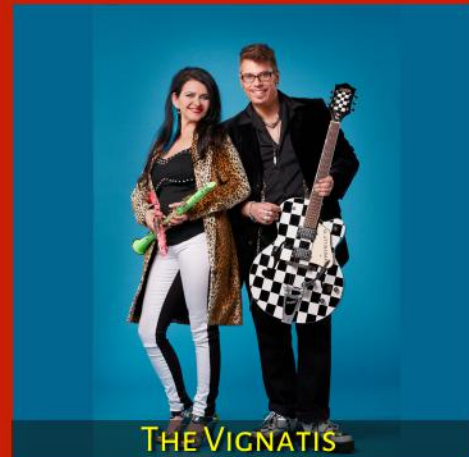
2020



WHITNEY TÀI



SALLEE



THE VICNATIS



VARGEN



FONZ TRAMONTANO

Clouzine

CONTEMPORARY MUSIC MAGAZINE

ELECTRONIC EXPERIMENTAL WORLD INDEPENDENT

ONLINE MUSIC MAGAZINE COVERING NUMEROUS GENRES

ELECTRONIC, WORLD, EXPERIMENTAL AND INDEPENDENT

ANYTHING UNIQUE WELCOME; WHATEVER THE GENRE.

Winners [Clouzine 4th IEMA 2020]	Page 03
The Vignatis	Page 04-05
Fonz Tramontano	Page 06-07
ANAYA	Page 08-09
New Releases	Page 10-11
Vargen	Page 12-14
Discoveries	Page 15
Zalatan REVIEW	Page 16
Vargen REVIEW	Page 17
Alums Moments	Page 18
Discoveries	Page 19
This Side of Anarchy	Page 20
The Madrigal REVIEW	Page 21
Billy Korg	Page 22-23
Agorsor	Page 24-25
An Vedi REVIEW	Page 26
Discoveries	Page 27
Lunch On Mars	Page 28-29
Discoveries	Page 30-31
Sallee	Page 32-33
Anaya REVIEW	Page 34
New Releases	Page 35-36
Caeser Pink	Page 37-39
Cool Ass INTERVIEW * REVIEW	Page 40-42

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SPECIAL THANKS TO NICOLE, SVEN, ÖPBE
AKA NIHAL SES (PUBLISHER), MIKE, AYSE
& DEMIRD FOR EDITING/LAYOUT
ALSO TO OUR MENTOR MURAT SES FOR
HELPING US TO DISCOVER AWESOME
ARTISTS FROM ALL OVER THE WORLD.

PHOTO CREDITS

COVER PIC 'WHITNEY TÀI' BY ANNA AZAROV

PICS ON P2 'GARDEN OF ICONIC KIOSK TORBA' AND
ON P28 BY NIHAL SES (BOTH LICENSES: CC-BY-2.0)

ALL OTHER CREDITS ON RESPECTIVE PAGES



BILLY KORG AKA NUPULSE



AGORSOR



LUNCH ON MARS

Clouzine

4.INTERNATIONAL ELECTRONIC MUSIC
AWARDS 2020 WINNERS

FONZ TRAMONTANO

ALICE TRISKEL

U-SAYN

FEAT. FAYE DAVISON

SHADOWARY

BLUEBEAT SHELTER

THE VIGNATIS

WHAT HAPPENS WHEN YOU MIX THE PASSION FOR ROCKABILLY AND GYPSY MUSIC WITH THE LOVE FOR JAZZ AND COUNTRY MUSIC ALONG WITH THE CRUSADE TO PUSH BOUNDARIES? YOU GET A WHOLE NEW GENRE CALLED "GYPSYBILLY". THE VIGNATIS HAVE BEEN ROCKIN' THEIR GYPSYBILLY STYLE FOR 4 ALBUMS. THE AURALLY AND VISUALLY COLORFUL LOS ANGELES-BASED GROUP'S DYNAMIC PERFORMANCES CHARTER AUDIENCES ON A JOURNEY FROM NOSTALGIC TIMES TO THE UNKNOWN FUTURE. THEY INNOVATIVELY FUSE AMERICAN/EUROPEAN TRADITIONS, MUSICIANSHIP, AND A SENSE OF HUMOR CLEVERLY EXPRESSED IN THEIR SONGS. "...THE VIGNATIS DELIVER FABULOUS VOCALS ON GREAT TUNES," SAYS MUSIC CONNECTION MAGAZINE. THEIR UNMISTAKABLE, NEO-NOSTALGIC SOUND IS A NATURAL MUSICAL UNION SO DIVERSE IT AVOIDS STRICT CATEGORIZATION. THEIR JULY 2020 ALBUM RELEASE ENTITLED "RED, WHITE & BLUE—GYPSYBILLY VOL. 4" IS THE 4TH CHAPTER OF THEIR AMERICAN/EUROPEAN FUSION OF CULTURES COMBINING AN INNOVATIVE, FRESH APPROACH WITH A SOLID RHYTHM SECTION AND EVEN SOME BEATS, VOCALS, GUITAR, AND CLARINET. THE OVERALL SOUND IS SEASONED BY OTHER DISTINCTIVE INSTRUMENTS THAT PAINT A MUSICAL PICTURE LEAVING AUDIENCES SINGING ALONG, TAPPING TOES, OR JUMPING TO THEIR FEET. THE LYRICS CONSIST OF TOPICS FROM CULTURE, GEOGRAPHIC LOCATION, TO OVERCOMING PERSONAL STRUGGLES. AS PRESTIGIOUS VOTING MEMBERS OF THE RECORDING ACADEMY AND GRAMMY AWARDS, THE VIGNATIS HAVE PERFORMED AT MANY ESTEEMED EVENTS AND VENUES INCLUDING THE GRAMMY MUSEUM, EMMY AWARDS PARTIES, AND AS THE OPENING FOR VARIOUS RENOWNED BANDS ON ELITE STAGES. MUSIC IS THEIR LIFESTYLE. THEIR GOAL IS TO SHARE GYPSYBILLY WITH THE WORLD BY PASSING ON TO OTHERS THE SAME JOY THEY RECEIVE IN CREATING IT. WHETHER PAYING HOMAGE TO THEIR GREAT MUSICAL INFLUENCES OR EXPLORING UNCHARTED WATERS, THE VIGNATIS CONTINUE TO BLEND THE OLD CONTINENT, EUROPE WITH THE NEW CONTINENT, AMERICA, FROM STUDIO TO STAGE.



PIC CREDIT: PETER FIGEN

YOUR RELEASES, COLLABS OF IMPORTANCE

OUR NEW RELEASE, “RED, WHITE & BLUE – GYPSYBILLY VOL. 4” IS A 10-SONG EXTENSION OF US, ALMOST LIKE ADDITIONAL LIMBS. IT IS AN UP-SPIRIT, SUMMERTIME FEEL WITH A PATRIOTIC THEME HONORING OUR “SILENT HEROES”, NOSTALGIA, AND THE FUTURE. WE ARE CARRYING ON TO SOLIDIFY OUR GYPSYBILLY GENRE SO THAT ONE DAY IT BECOMES A HOUSEHOLD NAME. MUSIC EVOLVES AND CHANGES BY INNOVATION, RISK TAKING, NOT FOLLOWING TRENDS, AND BEING FEARLESS OF WHAT OTHERS THINK. SEVERAL YEARS AGO, WE HAD THE PLEASURE OF SPEAKING BRIEFLY WITH QUINCY JONES AT A GRAMMY EVENT AND ASKED HIM WHERE HE THOUGHT MUSIC WAS HEADED. HE SAID THAT BOUNDARIES AND BARRIERS WERE GOING TO COME DOWN AND A LOT OF GENRE CROSSING WAS IN THE FUTURE. THAT WAS ALL THE CONFIRMATION WE NEEDED. ABOUT 12 MONTHS LATER, WE RELEASED OUR FIRST ALBUM, “BIRTH OF THE GYPSYBILLY”, THE NEW-BORN. SINCE THEN WE HAVE RELEASED “BIRTH OF THE GYPSYBILLY VOL. 2”, THE TODDLER, “LET’S HIT THE ROAD GYPSYBILLY VOL. 3, THE TWEEN, AND OUR NEWEST, “RED, WHITE & BLUE GYPSYBILLY VOL. 4”, THE TEENAGER. THE MOST IMPORTANT COLLABORATION IS THE TWO OF US IN BOTH PERFORMING AND WRITING. COLLECTIVELY, WE HASH OUT HOW WE ARE GOING TO ARRANGE AND PRODUCE A SONG. WE HAVE EVEN RECORDED, BUT NOT YET RELEASED, GYPSYBILLY CHRISTMAS STANDARDS, AND SOME COVERS OF STEVIE WONDER, NIRVANA, THE BEATLES, AND DJANGO REINHARDT, TO PAY TRIBUTE TO SOME OF THE GREATS, EVEN JIMI HENDRIX. YES, HENDRIX GONE GYPSYBILLY!

YOUR PLANS FOR THE FUTURE

NEITHER ONE OF US CAN SEEM TO STOP WRITING AND WE HAVE A RULE....NO IDEA GETS DISCOUNTED. EVERY IDEA IS EXPLORED AND FINISHED. THEY MAY NOT ALL BE GOOD, BUT THAT IS NOT FOR US TO DECIDE. WE WRITE IT AND RECORD IT IN WHATEVER GENRE DEVELOPS. SOMETIMES WE DO NOT KNOW WHERE WE ARE GOING BUT WE JUST GO. WE ARE BOTH COMMENCEMENT-TO-COMPLETION, TYPE-A PEOPLE SO IF WE START SOMETHING, WE FINISH IT. IT DOES NOT MATTER WHETHER IT IS WRITING A SONG, PRACTICING, A GROCERY LIST, OR A BOARD GAME. IT GETS FINISHED. FOR THE LAST FOUR YEARS WE HAVE BEEN BUILDING OUR CATALOG AND HAVE RECORDED 134 SONGS IN ALL KINDS OF STYLES FROM OUR OWN GYPSYBILLY, TO JAZZ, FOLK, ROCK, COUNTRY, ALT. COUNTRY, PUNK, GYPSY JAZZ, FUNK, FRENCH WALTZ, 1960S, ETC....YOU GET THE IDEA. THESE ARE FOR LICENSING PURPOSES AND POTENTIALLY FOR OTHERS TO RECORD, NOT JUST US, WELL, MAYBE A FEW FOR US ?. SINCE OUR ANNUAL SHOWS IN EUROPE GOT CANCELLED THIS YEAR AND WE HAVE NOT BEEN PERFORMING DURING THIS PANDEMIC, WE HAVE HAD TO FOCUS ON WRITING, RECORDING AND, DEFINITELY THINKING ABOUT WHAT WE WANT TO DO FOR OUR NEXT GYPSYBILLY ALBUM. HOWEVER, IT SURE WOULD BE GREAT TO HIT THE STAGE SOON. NOTHING REPLACES THAT FEELING.

WHAT IS UNIQUE IN YOUR MUSIC?

FIRST, IT IS THE COMBINED FORCES OF THE TWO OF US AND OUR RESPECTIVE BACKGROUNDS AS A FRANCO-AMERICAN DUO, BOTH MUSICALLY AND CULTURALLY. WE SPENT A GREAT DEAL OF TIME CRAFTING THE CROSS-POLLINATION OF OUR FOUR-STYLE COMPONENTS CONTAINED IN GYPSYBILLY, WHICH ARE GYPSY JAZZ (A LA DJANGO REINHARDT), ROCKABILLY, COUNTRY AND JAZZ. HOT ROD LICKS AND GYPSY LICKS ARE IMPLEMENTED BY THE ELECTRIC GUITAR, THE TYPICAL GYPSY JAZZ “LA POMPE” RHYTHM GUITAR ON BEATS 2 AND 4 IS SOMETIMES TURNED ON ITS SIDE IN 8-16 BAR PHRASES BY EMPHASIZING BEATS 1 AND 3 WHICH WE CALL “LA POMPE RENVERSÉE”. WE LIKE TO UTILIZE THE MAJOR AND MINOR 6THS AS OPPOSED TO THE STANDARD MAJOR AND MINOR CHORDS AND FROM TIME TO TIME, THROW IN A METER CHANGE FOR A BAR FOR KICKS AND GIGGLES. WHY NOT, RIGHT? NOT ALL SONGS ON ALL OF OUR ALBUMS ARE PURE GYPSYBILLY. ONE COMPONENT MAY BE MORE DOMINANT THAN ANOTHER. WE HAVE IMPLEMENTED BEATS ON A COUPLE OF TRACKS CREATING A SOUND WE CALL ELECTROBILLY, WHICH YOU CAN HEAR IN TWO OF THE SONGS ON OUR NEW ALBUM, “NEW DIRECTION” AND “THIRD EYE”. WHAT REMAINS CONSTANT IS OUR SIGNATURE MÉLANGE THAT IS EFFECTIVE, PLAYFUL ALSO IN ITS LYRICS AND DEFINITELY CHALLENGING TO CLASSIFY. HONESTLY, WHO ELSE PLAYS A PINK CLARINET AND RUNS IT THROUGH GUITAR EFFECTS? PLEASE READ THE ETHNOMUSICOLOGICAL EXPLANATION ON OUR WEBSITE [HTTPS://WWW.THEVIGNATIS.COM/WHAT-IS-GYPSYBILLY](https://www.thevignatis.com/what-is-gypsybilly) TO DIG A BIT DEEPER.

YOUR THOUGHTS ABOUT TODAY’S MUSIC INDUSTRY...

YOUR THOUGHTS ABOUT CLOUZINE MAGAZINE

WE THANK THE UNIVERSE EVERY DAY FOR TECHNOLOGICAL OPPORTUNITIES LIKE LOGIC PRO X, WHICH HAS ENABLED US TO BECOME AUTONOMOUS. WE SPENT 2012-2016 LEARNING ALL KINDS OF SOFTWARE DELAYING A THIRD ALBUM RELEASE UNTIL 2018. THIS WAS ALL TRAINING AND USEFUL FACING THE UNCERTAINTY OF THE MUSIC BUSINESS WITH THIS SOCIAL DISTANCING WE ARE LIVING. “BEDROOM” RECORDINGS HAVE BEEN GOING ON A LOT LONGER THAN JUST A YEAR AGO, WITHOUT ACCOLADES. IT IS IMPORTANT THAT WE ALL MAKE CAUSES TO CHALLENGE OURSELVES AND LEARN TO WEAR THE DIFFERENT HATS OF PRODUCER, ARRANGER AND SELF-TEACHER FOR SELF-DEVELOPMENT. ALL CAUSES HAVE EFFECTS. THIS HAS PUSHED US TO CREATE SOMETHING THAT STANDS OUT FROM THE MASSES. HISTORICALLY, IT SEEMS TO HAVE WORKED REALLY WELL (EX., PINK FLOYD, PRINCE, JIMI HENDRIX, FRANK ZAPPA). TECHNOLOGY ALSO ALLOWS THE INDIE ARTIST TO BE HEARD WORLDWIDE, IN SOME CAPACITY, ON VARIOUS PLATFORMS FROM BLOGS, SOCIAL MEDIA CHANNELS, YOUTUBE, STREAMING SERVICES AND ONLINE MAGAZINES LIKE THE UNEQUALLED, CORROBORATIVE AND DEMONSTRATIVE CLOUZINE, SUPPORTING THE UNDER-REPRESENTED, UNDERDOG INDIE ARTIST. A RARE FIND. THANK YOU, CLOUZINE!

FONZ TRAMONTANO



FONZ TRAMONTANO IS AN INDEPENDENT SYNTH MUSIC ARTIST / PRODUCER FROM SHEFFIELD UK (HE WORKS FROM HIS MILEVEN STUDIO IN SHEFFIELD UK AND HAS RELEASED 4 ALBUMS AND 1 EP SINCE HE STARTED IN SUMMER 2018. FONZ WRITES, PLAYS, RECORDS, MIXES AND MASTERS ALL HIS TRACKS HIMSELF. HIS STYLE IS FOCUSED ON 100% USE OF SYNTHESISERS WITH A MODERN DANCE BEAT FOR ALL HIS TRACKS. FONZ'S VOCALS ARE SOLID AND CARRY THE TRACKS FORWARD WITH AMPLE USE OF FEMALE BACKING VOCALS. A RECENT REVIEW BY NIGHTRIDERFM OF HIS THIRD ALBUM "REPLICANT" STATED "REPLICANT IS FULL OF VERVE, SWAGGER AND DANCE FLOOR READY TUNES. IT'S A RICHLY LAYERED SYNTH POP ALBUM THAT RIVALS THAT OF BANDS LIKE MESH, NEUROTICFISH, OR IRIS". FONZ'S LATEST RELEASES ARE AN ALBUM 'SYNTHETIC LOVE' AND AN EP 'CAN YOU FEEL MY LOVE' BOTH IN 2020.

YOUR RELEASES, COLLABS OF IMPORTANCE

I HAVE RELEASED FOUR ALBUMS, ONE EP AND 3 SINGLES SINCE I STARTED IN 2018. I HAVE ALSO WORKED WITH TWO OTHER ARTISTS PROVIDING LYRICS AND VOCALS FOR A COUPLE OF THEIR SINGLES AND MOST RECENTLY I HAVE WORKED WITH THE AMAZING SPANISH ARTIST ALICE TRISKEL. WE WROTE A SONG CALLED "YOU ARE WHAT I WANT" WHICH SHE SANG ON AND THIS WAS RELEASED A FEW WEEKS AGO.

YOUR PLANS FOR THE FUTURE

I HAVE OVER 50 TRACKS ALREADY RELEASED SO CURRENTLY I AM FOCUSING ON RELEASING SINGLES FOR THE REST OF THIS YEAR. ALTHOUGH I AM RELATIVELY A FAST WORKER I WOULD RATHER RELEASE A NEW TRACK EVERY MONTH RATHER THAN WAITING FOR 5 MONTHS FOR PEOPLE TO HEAR NEW MUSIC FROM ME. I DO FIND THAT MY FOCUS IS TO CREATE SYNTH POP DANCE TRACKS THAT COULD BE SINGLES ANYWAY SO THIS STRATEGY FITS WITH MY NATURAL WAY OF WORKING. I AM CURRENTLY COLLABORATING WITH ANOTHER AMAZING FEMALE SINGER AND I HOPE TO RELEASE THAT TRACK AS THE NEXT SINGLE. I DO HAVE NUMEROUS SINGLES READY TO RELEASE SO THIS GIVES ME TIME TO FOCUS ON MAKING THE MOST MEMORABLE DANCE READY TUNES THAT I CAN POSSIBLY PRODUCE.



WHAT IS UNIQUE IN YOUR MUSIC?

I WRITE, PLAY, SING, RECORD, MIX AND MASTER ALL MY MUSIC SO THIS ENABLES ME TO CRAFT THE SOUND THAT I WANT TO HEAR. MY MUSICAL TASTE IS VARIED BUT I HAVE OVER THAT PAST COUPLE OF ALBUMS AND THROUGH THE EP AND SINGLES, TRIED TO HONE INTO THE MIX OF 100% SYNTH-BASED POP WITH A MODERN DANCE BEAT RUNNING THROUGH-OUT THE 3.30 MIN SONGS. I ALSO SING AND I AM NOT AFRAID TO MIX FEMALE VOCALS INTO THE SONGS TO ADD A TEXTURE AND FEEL TO COUNTERBALANCE MY DEEPER MALE VOCAL STYLE. IN REALITY I FOCUS ON MAKING MUSIC THAT I LIKE TO LISTEN TO.

YOUR THOUGHTS ABOUT TODAY'S MUSIC INDUSTRY..

YOUR THOUGHTS ABOUT CLOUZINE MAGAZINE

TODAY IT IS FAR EASIER TO RECORD AND RELEASE MUSIC INDEPENDENTLY. WITH THE TOOLS AVAILABLE IT IS EASY TO PRODUCE QUALITY INDUSTRY STANDARD MUSIC. UNFORTUNATELY TO GET IT HEARD IS ANOTHER MATTER AND TAKES A LARGER PROPORTION OF AN ARTIST'S TIME TO GAIN LISTENERS. SOCIAL MEDIA, ESPECIALLY TWITTER IS A GREAT TOOL TO CONNECT AND PROMOTE YOUR MUSIC, HOWEVER I HAVE FOUND THE BEST RESULTS COME THROUGH SUPPORTING OTHER ARTISTS.

TO THIS END CLOUZINE DOES AN AMAZING JOB.

PRODUCING HIGH QUALITY CONTENT AND PUBLICISING AND SUPPORTING ARTISTS THROUGH SOCIAL MEDIA IS A VITAL PART OF THE ARTISTS ABILITY TO BE NOTICED. I AND ALL THE INDEPENDENT ARTISTS YOU PROMOTE VALUE AND ARE GRATEFUL FOR YOUR CONTINUED SUPPORT.

ANAYA MUSIC



ANAYA MUSIC, A MULTI-AWARD-WINNING ARTIST, IS A SOULFULLNESS AND TIMELESS COMPOSER, ETHEREAL VOCALIST, AND AN OUTSTANDING KEYBOARDIST. SHE IS PASSIONATE ABOUT ELEVATING THE HUMAN SPIRIT THROUGH THE POWER OF MUSIC AND UNIVERSAL VIBRATION OF LOVE AND PEACE. SHE IS A GRAMMY® VOTING MEMBER.

AKADEMIA AWARDS (2020)
BEST AMBIENT/INSTRUMENTAL ALBUM



BEYOND EARTH
by
ANAYA MUSIC

NEW RELEASES



Lil Blinga



Murat Ses



Samuel Alexander Barbour



Suddenly We Stopped Dreaming (SWSD)



Sergio Serravalle



John Greska



Sallee feat Kyso

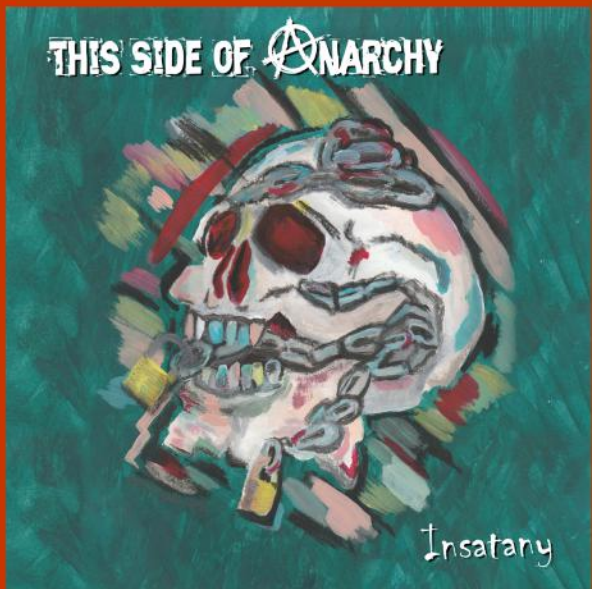


Izabeyah Shower



Gary Husband & Markus Reuter

NEW RELEASES



This Side of Anarchy



The Vignatis



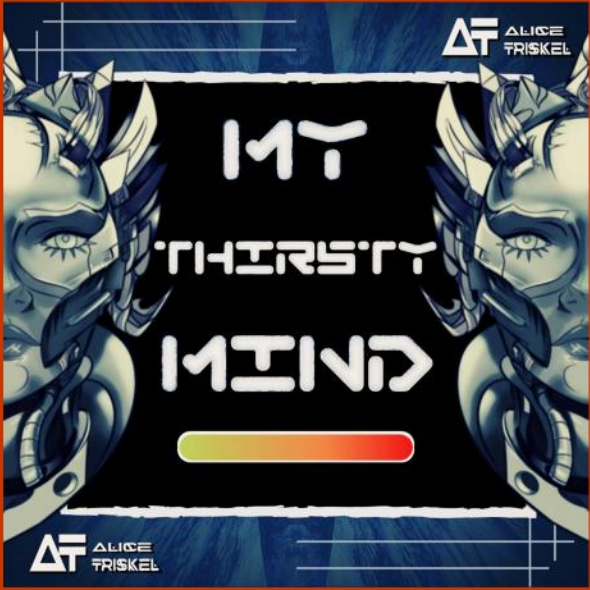
Whitney Tàì



Vargen



Horse and Bass



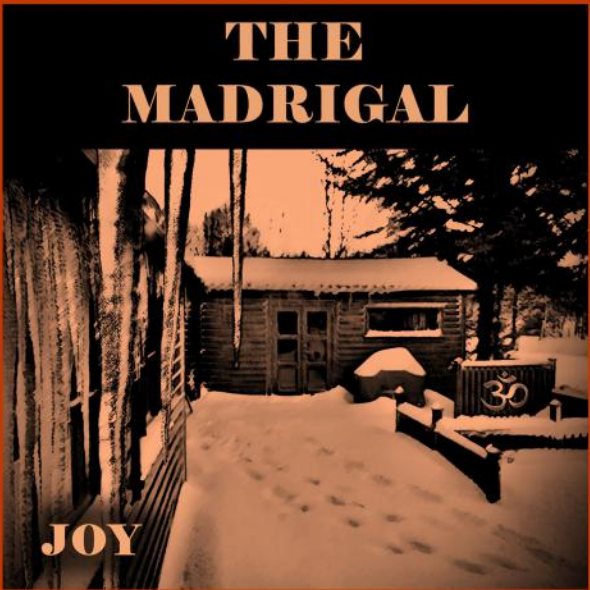
Alice Triskel



Tania Kreuzbauer



Jake Stopar



The Madrigal

VARGEN



VARGEN (TRANSLATES AS 'THE WOLF' IN SWEDISH) IS THE STAGE AND RECORDING NAME OF SINGER-SONGWRITER REINE JOHANSSON. GENRES: AMERICANA, COUNTRY, BLUES, FOLK, ROCK.

WHEN DID YOU START PLAYING?

I PICKED UP THE GUITAR AT ELEVEN AND STARTED TO WRITE SONGS RIGHT AWAY. FORMED MY FIRST BAND AT 14.

WHICH INSTRUMENTS DO YOU PLAY?

MAINLY GUITAR AND HARMONICA, BUT I CHEAT SOME ON MANDOLIN, BANJO AND UKULELE AS WELL.

WHAT WAS THE FIRST TUNE YOU LEARNED?

AHH, I REALLY CAN'T REMEMBER, BUT IT MUST HAVE BEEN SOME CREEDENCE OR BEATLES SONG, SAY 'BAD MOON RISING'.

YOUR FAV MUSICIANS..

I'VE ALWAYS LIKED GEORGE HARRISON AND JOHN FOGERTY'S DISTINCT GUITAR PLAYING FROM THE 60-70'S. HENDRIX, PAGE, KNOPFLER, NEIL YOUNG, SLASH...THERE ARE SO MANY. I'M VERY HAPPY TO ACTUALLY HAVING A FAVORITE MUSICIAN IN THE BAND, DAN KRISTENSEN'S PLAYING IS AMAZING. WHEN IT COMES TO SINGERS, I'VE ALWAYS LOVED LENNON, BOWIE, BILLIE HOLIDAY AND MUDDY WATERS. LATELY, I'VE BEEN LISTENING TO LANA DEL REY A LOT, GOT ALMOST ADDICTED TO HER 'NFR!' ALBUM, THE SONGS ARE AWESOME AND EXECUTED PERFECTLY VOCALLY AND PRODUCTION-WISE. BUT THERE'S NO LIVING SINGER THAT TOUCHES MY HEART LIKE VARGEN'S MIA ROSENGREN. I FEEL VERY FORTUNATE TO HAVE HAD HER CONTRIBUTING ON THE LAST ALBUMS.

WERE YOU INFLUENCED BY YOUR FAV MUSICIANS?

IN THE PAST, VERY MUCH SO. IN MY FORMER BANDS I USED TO BE VERY EXTROVERT ON STAGE, LIKE IGGY POP, JIM MORRISON AND NICK CAVE. BUT WHEN I WORKED ON THE FIRST VARGEN ALBUM I SEARCHED FOR A VOCAL STYLE MORE BASED ON MELODY THAN ATTITUDE. GEORGE HARRISON BECAME A MAJOR INFLUENCE IN THAT SEARCH. I FELT THAT SOMETIMES DREAMY, SEEMINGLY EFFORTLESS DELIVERANCE WOULD SUIT MY NEW MUSIC WELL. I STILL USE MY LOWER REGISTER, THOUGH, PRIMARILY IN THE DUETS.

WERE YOU INFLUENCED BY OLD RECORDS & TAPES? WHICH ONES?

YEAH, MY PARENTS HAD A GREAT RECORD COLLECTION WITH BEATLES, STONES, DOORS, CREEDENCE, STEPPENWOLF, MOST OF THE GREAT AMERICAN AND BRITISH BANDS. THE BEATLES 'WHITE ALBUM' IS STILL ONE OF MY FAVORITE RECORDS. I DISCOVERED DYLAN WHEN I GOT A MIX-TAPE WITH THE 60'S HITS, AND I TOTALLY FELL IN LOVE WITH HIS SONGS AND HIS VOICE.

HAVE YOU BEEN IN COMPETITIONS? ANY PRIZES?

NAH, I REALLY HAVEN'T SEEKED THEM OUT...BUT I HEARD OF YOURS IN THE FALL, MAYBE I'LL GIVE IT A TRY. THERE'S BEEN SOME SPOTLIGHT LOCALLY AND NATIONALLY, "ARTIST OF THE MONTH" ON RADIO, AND SUCH. THE VIDEO FOR 'VISA VID VARMA KÄLLORNA' FROM MY DEBUT ALBUM PEAKED AT #1 AT SWEDISH "MUSIKVIDEOTOPPEN" IN 2018. I'M REALLY HAPPY THAT OUR FANS CONNECTED WITH OUR VIDEOS ON FACEBOOK, WHERE DEBUT 'TJUUSKYTTEN' REACHED OUT TO 150K VIEWERS AND OUR NEW 'IT'S ALL OVER NOW, BABY BLUE' FOUND AN INTERNATIONAL AUDIENCE AND HAD LOTS OF LIKES AND SHARES.

YOUR RELEASES, COLLABS OF IMPORTANCE..

'SÅNGER FRÅN NATTEN, SÅNGER FRÅN DAN' (CD/DL 2017)
 'TÄNK INTE EFTER (DON'T THINK TWICE - BOB DYLAN IN SWEDISH)' (VINYL/CD/DL 2019)
 'BLUESLIV' (EP, CD/DL 2019)
 'TO STOCKHOLM FROM L.A.' (WITH ANNA VILD) (SINGLE, DL 2019)
 'LOVE / LEAVE—11 SONGS OF BOB DYLAN' (VINYL/CD/DL 2020)

YOUR PLANS FOR THE FUTURE.

I HOPE THE NEW ALBUM TAKES OFF. I HAVE A NEW US-BASED DISTRIBUTOR, I REALLY HOPE PEOPLE FIND US AND WANT TO BUY THE VINYL AND CD. I'M LOOKING FORWARD TO TOUR THE ALBUM WHEN THINGS ARE BACK TO NORMAL. WE'RE DOING A LIVE-STREAMED RELEASE CONCERT AND LATER THIS SUMMER A DRIVE-IN CONCERT. WE'VE JUST LAID DOWN FIVE NEW TRACKS IN THE STUDIO AND HOPE TO HAVE AN ALBUM OF ABOUT TEN SONGS FINISHED AT THE END OF THE YEAR.

WHAT IS UNIQUE IN YOUR MUSIC?

I HAD A VISION OF VARGEN'S SOUND BEING A BLEND OF SAY, CREEDENCE, CRAZY HORSE AND EARLY DIRE STRAITS, AND I FEEL THE RESULT IS EVEN GREATER THAN MY EXPECTATIONS. I OWE A LOT OF THANKS TO MY PRODUCER ANDREAS ALM FOR THAT. WHEN ME, DAN AND MIA PERFORM TOGETHER THE SOUND IS JUST THERE.

YOUR THOUGHTS ABOUT TODAY'S MUSIC INDUSTRY..

YOUR THOUGHTS ABOUT CLOUZINE MAGAZINE AND CLOUZINE INTERNATIONAL MUSIC AWARDS..

I LOVE WHEN A DIY ARTIST LIKE, SAY BILLIE EILISH, GOES VIRAL OFF THE INDUSTRY RADAR. KIDS ARE GENERALLY MUCH MORE INNOVATIVE IN FINDING OUT NEW MUSIC. TO ME, A MAGAZINE LIKE CLOUZINE IS ESSENTIAL FOR EXPOSURE AND A POSSIBILITY FOR NEW FANS TO DISCOVER ME. CLOUZINE INTERNATIONAL MUSIC AWARDS AS WELL, IT LIFTS THE VALUE OF INDIE ARTISTS.



PHOTO CREDIT ZYKLOP

VARGEN

WHAT SHOULD BE DONE OR WHAT HAS TO BE CHANGED TO BRING LESSER KNOWN TALENTS MORE INTO THE SPOTLIGHT?

YOU'VE COME A LONG WAY IN THE US WITH INDIE RADIO STATIONS, THEY HARDLY EXIST IN SWEDEN, HERE PEOPLE ONLY TUNE IN ON NATIONAL MAINSTREAM STATIONS. AND YOU SEEM TO, GENERALLY, HAVE A TRADITION OF SUPPORTING LOCAL ACTS, COVERING LIVE VENUES AND NEW RELEASES, PRAISES TO THAT. I THINK INDIE COMMUNITIES IS A WAY OUT FROM THE LONELINESS AND FRUSTRATION THAT SOMETIMES ARE RELATED TO BEING A DIY ARTIST. I'M A MEMBER OF SWEDEN'S INDIE RECORD LABELS, CONSISTING OF ABOUT 300 LABELS. IT'S A GREAT FORUM TO SHARE EXPERIENCES, GIVE AND GET ADVICE AND NOT LEAST, EXPERIENCE NEW MUSIC TO ENJOY AND SHARE. THE STAFF ALSO OPERATES EXTERNALLY, THEY HAVE A DIALOGUE WITH AUTHORITIES AND CULTURE DEPARTMENTS, AND DELIVERS INFO TO US MEMBERS ABOUT DIFFERENT FESTIVALS AND APPLICATION DEADLINES.



redsix.bandcamp.com



REDSIX IS AN INDONESIAN BAND BASED IN JAKARTA THAT HAS GENRE ROOTS BASED ON PUNK, EMO, ALTERNATIVE AND EVEN 70S AND 80S POP MUSIC. WHILE THEIR DEBUT ALBUM "UPROAR" RELEASED IN 2018 HAS MOST OF THEIR MATERIAL INFLUENCED BY POP-PUNK MUSIC, THE UPCOMING 2020 EP WHICH HAS THREE OUT OF FOUR OF THEIR SINGLES RELEASED THROUGHOUT 2019 -2020 WITH "ENDEAVOR" IN JUNE 2019, "BREAK IN" IN OCTOBER 2019 AND THEIR LATEST SINGLE "VESSEL" ON 14TH FEB 2020 DEPARTS FROM HUMBLE BEGINNINGS TO A MORE MATURE AND FOCUSED SOUND. FORMED IN EARLY 2017, BAND MEMBERS CONSISTING OF DENNY (VOCALIST), KEVIN (GUITARS), WICAK (GUITARS), RISMA (DRUMS), IPANG (BASS) HOPE TO CONTRIBUTE NOT ONLY TO THE INDONESIAN MUSIC SCENE BUT ALSO INTERNATIONAL MUSIC SCENE BY ADDING THEIR VARYING INFLUENCES TO THE FOREFRONT OF THEIR SONGWRITING AND COMPOSITION TO THEIR UNIQUE SOUND.

VARGEN (TRANSLATES AS 'THE WOLF' IN SWEDISH) IS THE STAGE AND RECORDING NAME OF SINGER-SONGWRITER REINE JOHANSSON. GENRES: AMERICANA, COUNTRY, BLUES, FOLK, ROCK. THE ALBUM DEBUT 'SÅNGER FRÅN NATTEN, SÅNGER FRÅN DAN' (2017) FEATURED NEW MUSIC SET TO SWEDISH AUTHOR DAN ANDERSSON'S (1888-1920) DARKER POEMS. 'TÄNK INTE EFTER (DON'T THINK TWICE – BOB DYLAN IN SWEDISH' (VINYL/CD/DL 2019) FEATURED NEW DYLAN-APPROVED TRANSLATIONS BY VARGEN AND COLLABORATING SINGER MIA ROSENGREN. THE ALBUM MADE GOOD REVIEWS EVEN OUTSIDE SCANDINAVIA, INDIE PULSE MUSIC MAGAZINE CALLED THE ALBUM "A MASTERPIECE OF EMOTIONAL AND PERFORMANCE SKILL AND A 'REVERENCE' TO THE MUSIC OF BOB DYLAN". VARGEN'S MUSIC CAN BE FOUND ON ALL MAJOR MUSIC STREAMING SERVICES. NEW ALBUM 'LOVE / LEAVE – 11 SONGS OF BOB DYLAN' IS AVAILABLE DIGITALLY NOW, VINYL AND CD RELEASED WORLDWIDE ON FRIDAY JUNE 5.



vargen.net

zeusthetemple.com



ZEUS THE TEMPLE IS THE BRAINCHILD OF SINGER/SONGWRITER/MULTI-INSTRUMENTALIST HENERY TEMPLE. HENERY HAS WRITTEN SONGS FOR FILM AND T.V AND HE CAN PLAY DRUMS, GUITAR, KEYBOARDS, BASS AND OF COURSE VOCALS. HENERY FORMED THE BAND PROJECT 'ZEUS THE TEMPLE' IN WELLINGTON, NEW ZEALAND IN EARLY 2019 WITH RECORDINGS STARTING AT THAT TIME; SONGS WRITTEN AND RECORDED IN NEW ZEALAND AND AUSTRALIA COMBINE FACETS OF ROCK, PROGRESSIVE ROCK AND ORCHESTRAL INFLUENCES. THE NEW SINGLES 'THE CROSSROADS' AND 'KEEP GOIN' ON' ARE OFF THE DEBUT ALBUM 'WE CAN WIN' WHICH IS IN ITS FINAL STAGES OF COMPLETION. THE ALBUM WILL BE RELEASED IN LATE SEPTEMBER WITH TOURING AND GIGS TO TAKE PLACE IN 2021.

Z AS IN ZEBRA BY ZALATAN



THE ALBUM „Z AS ZEBRA“ IS A VERY FRESH NEW RELEASE BY ERICA ZALATAN, AN ARTIST FROM UPSTATE NEW YORK. IT CONSISTS OF EIGHT TRACKS. THE OPENING TRACK „Z-FILES“ STARTS WITH AFRICAN STYLE KALIMBA GROOVES EVOLVING IN A FULL-FLEDGED RETROWAVE 80S SOUND ARRANGED IN A VERY MODERN STYLE. FULL SOUNDING SATURATED SYNTHS ARE SIDE BY SIDE WITH ECHOING GUITAR SOUNDS WHICH MADE ME REMEMBER LONG NIGHT DRIVES THROUGH BIG CITIES ILLUMINATED WITH SPARKLING LIGHTS.

„SMOOVE“ CONSISTS OF FILTERED SYNTHS MEANDERING AND GLIDING THROUGH DIFFERENT MELODIES. GROOVY POLYRYTHMIC BASS LINE ARE THE BASE FOR LIVELY GUITAR CHORDS.

„THE EDGE“ STARTS WITH FULL NICE GUITAR ARPEGGIOS IN A ROMANTIC NEW WAVE SOUND DRIVEN WITH A SYNTH ACCOMPANIMENT. THIS TRACK IS A GOOD BACKGROUND MUSIC FOR CHILLED LATE NIGHTS. SUDDENLY DEEP SAW ARPS START MELTING INTO VERY FAST SYNTH ARPS WHICH THEN CULMINATE INTO AN ELECTRO GUITAR SOLO THAT FITS PERFECTLY INTO THE BEAT AND FLOW.

IT IS LIKE YOU ARE WALKING AT THE EDGE OF A CLIFF PLAYING WITH FIRE.

„YEAR OF THE DRAGON“ SOUNDS LIKE A RETROWAVE REMINISCENCE OF OLD SCHOOL RETRO GAME MUSIC. IT IS LIKE GOLDEN AXE MEETING THE WAY OF THE EXPLODING FIST (TWO OLD RETRO GAMES FOR YOU WHO ARE TOO YOUNG TO KNOW ;-)) WITH AN UPBEAT GUITAR RIFF ON A BED OF 8 BIT ARP FINESSE.

SPARKLING SYNTHIE CHORDS ON A LAYER OF RETRO CHOIRS AND AN AWESOME ELECTRO GUITAR SOLO THAT CHANGES FROM CLASSIC ROCK TO AN ACCOMPANYING PLAYING STYLE AND THEN GLIDING AGAIN, THIS IS „DEEP DIVE“.

„GRAND SCHEME“ IS MORE GUITAR-CENTRIC THAN THE OTHER SONGS ON THIS ALBUM. IT STARTS IN A MELLOW SUNNY AFTERNOON MOOD WHICH SMOOTHLY CHANGES INTO A DANCE RHYTHM WITH COOL SOUNDING SYNTHESIZER RIFFS AND THE GUITAR GETS MORE AND MORE GROOVY FITTING THE UPBEAT RHYTHM OF THE EVOLVING SONG. THE GUITAR SOLI ARE TECHNICALLY PERFECT AND SOUNDING REAL GREAT. THIS IS AN AWESOME TRACK!



„QUINN WAVE“ IS AGAIN A RETRO SOUND STYLE BRIGHT AND CRISP TRACK THAT WOULD MAKE AN AWESOME GAME SCORE. THE GUITAR SOLO AND ACCOMPANIMENT IS AGAIN FLAWLESS ON TOP A SPARKLING SYNTH SOUNDBED. „PARALLEL“, THE LAST TRACK ON THIS ALBUM REMINDED ME OF A MOVIE PLOT: FUTURISTIC CYBERPUNK AGENTS ARE ON A CHASE INVESTIGATING THE SINISTER DOINGS OF A MULTI-NATIONAL CORPORATION TO COVER UP AN UNBELIEVABLE CONSPIRACY THAT WILL CHANGE THE FACE OF THE WORLD FOREVER. AWESOME GUITAR SOLO AGAIN STYLE WISE LIKE THE TAP PLAYING OF 80S GUITARISTS.

THE GUITAR SOUND AND PLAYING STYLES DEFINE THIS ALBUM AND MAKE IT UNIQUE AND AWESOME. BESIDES THE RETROWAVE SOUND MOVING TO VAPORWAVE OR FUTUREWAVE FROM TIME TO TIME THE AWESOME GUITAR PLAYING AND SOUND ARE THE BRICK AND MORTAR FOR THIS GREAT ALBUM ON THE WHOLE THAT I WOULD RECOMMEND YOU TO LISTEN.

LOVE/LEAVE 11 SONGS OF BOB DYLAN ~ VARGEN



BEFORE YOU PRODUCE AN ENTIRE ALBUM OF BOB DYLAN SONGS, KNOWING THAT EACH WORD YOU ARE ABOUT TO SAY HAS CONTRIBUTED TO THE CATALOG WHICH AWARDED THE COMPOSER WITH A NOBEL PRIZE, YOU MUST DO A LOT OF HOMEWORK. I DON'T MEAN JUST LISTENING, BUT TRULY HEARING THOSE WORDS IN THE CONTEXT OF WHEN AND WHERE THEY WERE WRITTEN, WHEN AND WHERE AND BY WHOSE MOUTH THEY WERE SPOKEN. THE WORDS ON THIS RECORDING HAVE BEEN SPOKEN MANY TIMES, BY MANY ARTISTS, FOR MANY YEARS. THEY ARE ROCK & ROLL SCRIPTURE, FOLK MUSIC GOSPEL. THEREFORE ANY ARTIST WHO DARES TO REPEAT THEM MUST ENDURE THE TEST OF FIRE.

ENTER VARGEN. A DUO FROM SWEDEN. THE NAME IS TRANSLATED INTO THE WOLF IN ENGLISH.

THEY ARE REINE JOHANSSON AND MIA ROSENGREN. TOGETHER THEY HAVE CHOSEN 11 OF DYLAN'S ICONIC AND FAMILIAR SONGS TO PRESENT. IN THAT EFFORT, THEY HAVE ACCOMPLISHED THEIR GOAL STUNNINGLY. THEY ARE NOT A GROUP OF FOLKSY WANNABE IMPERSONATORS.

THEY HAVE A VERY DISTINCT SOUND AND STYLE THAT LEANS HEAVILY ON GUITARS AND ESPECIALLY ON THE REVERB SLIDE/STEEL GUITAR EFFECTS. THE WHOLE RECORD IS QUITE REMINISCENT OF ANOTHER OF MY FAVORITE ARTISTS, DANIEL LANOIS. THE RECORD ALSO RELIES UPON THE STELLAR VOCALS OF MIA ROSENGREN. SHE CARRIES MUCH OF THE EMOTIONAL WEIGHT HERE AND DELIVERS IT IN A HIGHLY PERSONAL AND PROVOCATIVE FASHION. THE MATERIAL IS CULLED FROM MANY STAGES IN DYLAN'S CAREER WHICH GIVES US THE CLUE THAT THESE ARTISTS ARE DOING THIS AS GESTURE OF KNOWLEDGE, LOVE, AND RESPECT. IT IS OBVIOUS THAT WE NEED NEW ARTISTS TO CARRY THESE WORKS INTO THE NEXT GENERATION OF LOVERS, THINKERS, WRITERS, AND BEAUTIFUL PEOPLE. IT TAKES A CONFIDENT BAND TO ACCEPT THE RESPONSIBILITY OF A PROJECT SUCH AS THIS. AND, TO MAKE THESE SONGS NEW AND MODERN WHILE RETAINING THE SPIRIT IN WHICH THEY WERE CREATED. VARGEN HAS DONE IT RIGHT IN EVERY WAY.

OUR ALUMS MOMENTS



Anaya

During Grammy® Season in
Los Angeles and in Carnegie
Hall in New York

whitneytaimusic.com



SAILING BETWEEN ANNIE LENNOX'S VOCAL IMMORTALITY AND KATE BUSH'S LYRICAL ART-POP, WHITNEY TAI CREATES CINEMATIC SOUNDSCAPES WITH RETRO-MODERN TENACITY. TAI BEGAN WRITING POETRY AND SONGS AS EARLY AS AGE 7. LOSING HER MOTHER AT JUST 10 YEARS OLD, SHE CHanneled HER GRIEF INTO THE ARTS AND LATER WENT ON TO ONE OF MANHATTAN'S TOP DESIGN SCHOOLS WHILE WRITING HER FIRST MUSIC ALBUM. IN 2015, TAI RELEASED METAMORPHOSIS, A 7-SONG SUITE CAPTURING THE TRAUMA OF HER CHILDHOOD. "ENTERING ONE OF HER BOUNDLESS SOUNDSCAPES IS A LISTENING EXPERIENCE UNLIKE ANY OTHER," STATES HAPPY MAGAZINE. TAI WILL RELEASE HER SOPHOMORE LP ON JUNE 5TH, 2020. MUSIC JUNKIE WRITES, "APOGEE IS THE PINNACLE OF WHITNEY TAI'S CAREER TO DATE, TEN SONGS THAT RANGE FROM DREAM POP TO POWER BALLADS, ALL DELIVERED WITH TAI'S TRADEMARK SEAMLESS BLEND OF SCALPEL-SHARP LYRICS, SUBTLE PRODUCTION DETAILS AND POWERHOUSE VOICE THAT CONTAINS BOTH THE CHILD AND THE VALKYRIE."

PHOTO BY ANNA AZAROV

CZARINA (AKA VERO FAYE KITSUNÉ) IS A BROOKLYN-BASED SYNTH AND ELECTRONIC ARTIST, SONGWRITER, PRODUCER, AND AN AWARD-WINNING FILMMAKER, DESIGNER AND CREATIVE DIRECTOR.

INSPIRED BY HER LOVE FOR FUTURIST CULTURE, CYBERPUNK, TECH NOIR AND JAPANESE ANIMES, CZARINA HAS CREATED AN ARTISTIC UNIVERSE THAT IS A TRUE FUSION OF HER UNIQUE MUSICAL AND VISUAL ARTISTRY. SHE DELIVERS A SMOKE-FILLED, NEON-LIT DIMENSION, WITH POIGNANT LYRICISM AND POWERFUL VOCAL HOOKS WHICH ARE ALL SIGNATURE TO HER UNIQUE CINEMATIC SOUNDSCAPE. IN 2018, SHE WAS LISTED IN MUSIC CONNECTION MAGAZINE'S HOT 100 INDIE ARTISTS FOR HER DEBUT LP, "PAINTED HOLOGRAMS." HER MUSIC FILM, "BLAZE: DANCES OF THE YOKAI," RECENTLY WON NEW YORK FILM FEST 2019 FOR BEST MUSIC VIDEO AND INDIE SHORT FEST LOS ANGELES 2019 FOR BEST ORIGINAL SONG.

PHOTO BY DEADLYKAWAII



czarinaofficial.com

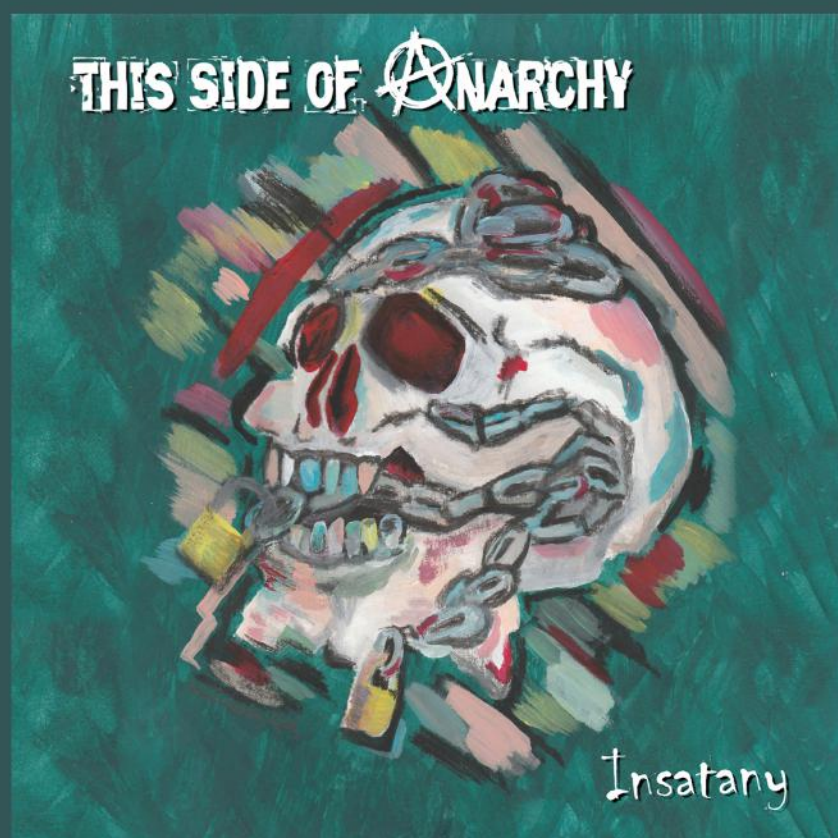
cutt.ly/IzabeyahShower



IZABEYAH SHOWER WAS BORN MAY 18, 1977 IN MANILA, PHILIPPINES. SHE HAS 3 CHILDREN AND RESIDES IN WICHITA, KANSAS WITH HER CHILDREN, PARENTS, AND OTHER IMMEDIATE FAMILY MEMBERS. SHE GREW UP IN KANSAS. SHE BEGAN PIANO LESSONS AT THE AGE OF 5. GROWING UP SHE PLAYED THE SAXOPHONE AND VIOLIN THEN LEARNED THE GUITAR AT THE AGE OF 18. SHE STARTED SONGWRITING AT THE AGE OF 27 THEN BEGAN DISTRIBUTING HER MUSIC IN WINTER OF 2019. SHE LOVES ROCK, POP, METAL, AND RAP MUSIC. HER MUSIC PRIMARILY HAS A POP STYLE. SHE IS PURSUING SONGWRITING ON A FULL-TIME BASIS AND HAS CHOSEN IT AS HER CAREER. SHE LOVES TO MAKE MUSIC THAT YOU ENJOY LISTENING TO. SHE HOPES TO CREATE LOTS OF MUSIC AND PERFORM IT IN FRONT OF BIG AUDIENCES.

INSATANY

THIS SIDE OF ANARCHY (2020)



PUNK ROCKS ORIGINS WERE BASED AROUND AN ETHOS OF YOUTHFUL SOCIAL COMMENTARY, MUSIC THAT ANYONE COULD HAVE A GO AT AND A BIG TWO FINGERS TO THE OLDER GENERATION. BY ITS VERY NATURE ITS FLAME WAS MEANT TO BURN BRIGHT AND THEN DIE HAVING DONE ITS JOB OF SHAKING THE ESTABLISHMENT AND MUSIC SCENE TO ITS CORE. AS WE KNOW PUNK NEVER DIED. IT CROSSED THE WATER TO THE USA AND IT LIVES ON, AND NO MORE SO THAN IN "THIS SIDE OF ANARCHY". DENNIS REED IS "THIS SIDE OF ANARCHY".

HE HAILS FROM LOS ANGELES AND THIS PROJECT HAS BEEN THE VEHICLE FOR 4 PREVIOUS RELEASES. THE FIFTH ALBUM RELEASED ON THE 29TH MAY 2020 VIA VIABLE UTTERANCE RECORDS IS CALLED "INSATANY".

THIS 6-TRACK RELEASE CLOCKS IN AT JUST OVER 12 MIN-

UTES. IT IS LIKE A SPEED BOAT RIDE WHERE YOU NEED TO GRIP ON, HOLD TIGHT GASPING FOR BREATH AS IT DRAGS YOU FROM START TO FINISH. DENNIS IS VERY OBSERVANT AND HIS LYRICS ILLUSTRATE THAT HE IS A TRUE SOCIAL COMMENTATOR, A JOE STRUMMER FOR THE 2020S. THE ALBUM STARTS AS IT MEANS TO GO ON WITH "GIVE ME SOME", A SONG THAT TALKS OF THE GREED OF THE US GOVERNMENT AS IT SMACKS YOU AROUND YOUR EARS AND LEAVES THEM RINGING. THE TITLE TRACK "INSATANY" IS VERY REMINISCENT OF THE DEAD KENNEDYS AND THEN "THE NEW PURITANS" EXPLODES LIKE A BABY BORN OF THE SEX PISTOLS MEETS THE B52S. THIS TRACK SHARES DENNIS' THOUGHTS ON THE NEW "SNOWFLAKE" GENERATION WHO ARE EASILY OFFENDED BY EVERYTHING. DENNIS' SENSE OF HUMOUR SHINES THROUGH THE LYRICS ON "BACON TIME" AND FOLLOWS WITH A VERY CURRENTLY TOPICAL "COVID 19". A REFLECTION OF THE CURRENT PANDEMIC AND ITS LASTING IMPACT ON SOCIETY WITH A MONSTER HOOK IN THE CHORUS. THE ALBUM ENDS WITH A THUNDERING REMASTERED VERSION OF "12 YEARS", A FITTING END TO THE ALBUM. AND JUST LIKE THAT THE RIDE ENDS. IT TAKES A WHILE TO GET YOUR BEARINGS AND YOUR BREATH BACK.

"THANK YOU FOR THE RIDE DENNIS"

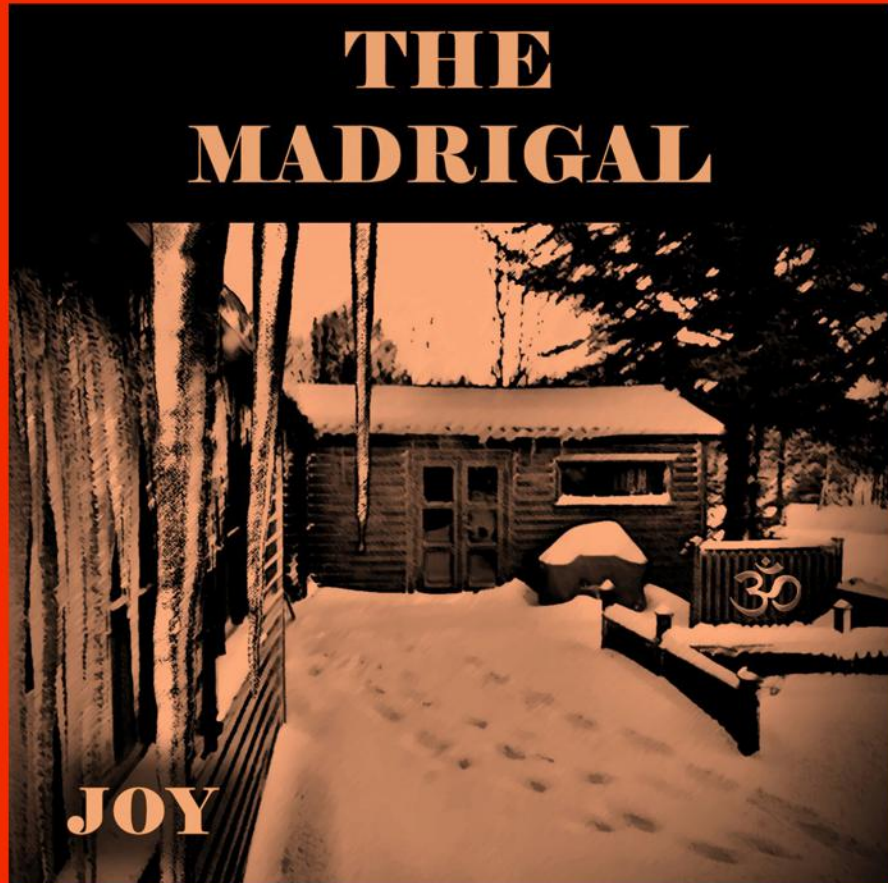
REVIEWED BY FONZ TRAMONTANO

(ATRAMONTANO@HOTMAIL.COM)

FOR CLOUZINE - CONTEMPORARY MUSIC MAGAZINE

MAY 2020 [LIC: CC-BY-3.0]

JOY BY THE MADRIGAL (2020)



MICKO ROCHE

MICKO ROCHE *CO-FOUNDED THE MADRIGAL BACK IN THE 1990'S. THEY HAIL FROM WATERFORD, IRELAND. ORIGINALLY ACTIVE IN THE 1990'S, THE MADRIGAL ARE A BAND THAT MIX PSYCHEDELIC PROGRESSIVE ROCK AND CELTIC FUSION AND THIS SHINES THROUGH ON THE SINGLE "JOY". AS A LOT OF BANDS DO THE MADRIGAL DISBANDED IN THE LATE 1990'S AND BRANCHED OUT INTO BANDS SUCH AS THE BUTTERFLY BAND AND JULIA DREAM.

IN 2016 TWO FOUNDING MEMBERS MICKO ROCHE AND TOMMY KEATING COLLABORATED TO RESURRECT THE ORIGINAL MUSIC OF THE MADRIGAL. THEY TOOK SONGS THAT WERE OVER 25 YEARS OLD AND PREVIOUSLY RECORDED FOR AN ALBUM THAT WAS NEVER RELEASED AND BREATHED NEW LIFE INTO THE TRACKS. "JOY" IS THE FIRST OF THOSE TRACKS TO BE RELEASED. A HAUNTING TRACK THAT POSSESSES A YEARNING FOR A LOST LOVE TO RETURN. IT TAKES YOU ON A PSYCHEDELIC TRIP STARTING AT THE CHURCH DOOR. THE STEEPLE BELLS RING AND THE SWIRLING ORGAN AND HAUNTING VOCAL TAKE YOU BY THE HAND AND TAKE YOU ON A PSYCHEDELIC TRIP TO FIND YOUR LOST LOVE. LINES SUCH AS "COME BACK AGAIN, STRAIGHT FROM HEAVEN" AND "REAPPEAR MY LOVE AND BE ONE AGAIN" CHILL YOU TO THE BONE. THE MUSICAL LANDSCAPE WITHIN THE SONG PAINTS A PICTURE OF A LOVER OUT IN THE NIGHT ON THE COLD DARK MOORS ON HIS KNEES LOOKING UP TO THE SKY CALLING FOR HIS LOVED ONE TO RETURN. THE MADRIGAL DO NOT TELL US THE ENDING OF THIS TALE, THEY LEAVE IT UP TO THE LISTENER. "JOY" ENDS AS IT BEGAN BACK AT THE CHURCH DOOR WITH THE BELLS RINGING OUT.

"JOY" IS IN FACT A JOY TO LISTEN TO. IT HAS ECHOES OF THE BEATLES "SERGEANT PEPPER" AND THE TRACK WOULD SIT WELL ON THAT ALBUM. WITH THE RELEASE OF "JOY" AND WITH THE OTHER FOUR SINGLE RELEASES TO DATE AND THE NEW ALBUM TO BE RELEASED, THE FUTURE LOOKS BRIGHT FOR THE MADRIGAL.

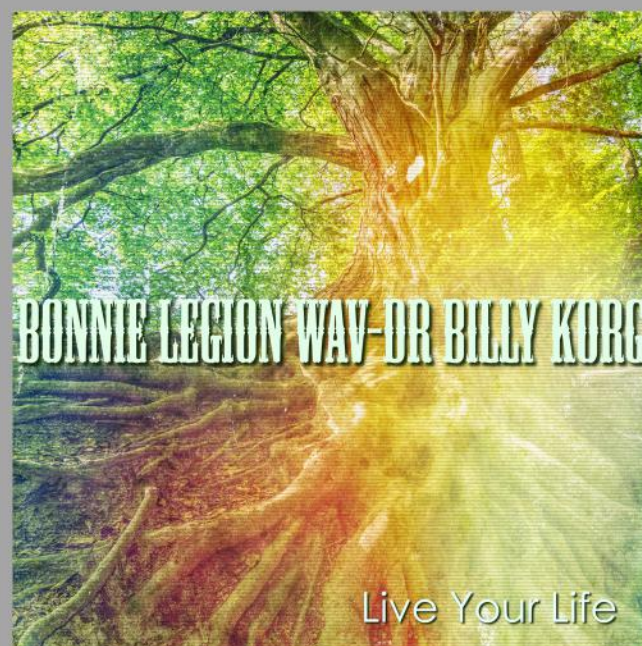
REVIEWED BY FONZ TRAMONTANO
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* MICKO ROCHE IS ONE OF THE WINNERS OF CLOUZINE
3. INTERNATIONAL ELECTRONIC MUSIC AWARDS 2020

BILLY KORG



BILLY KORG A.K.A. NUPULSE, ELECTRONIC MUSIC PRODUCER BRED IN THE SPANISH "RAVER SCENE" MAKING LIVE ACTS JUST USING ROLAND AND KORG HARDWARE. TWO TECHNO MUSIC ALBUMS RELEASED BETWEEN 2008-2010 UNDER THIS NAME. IN 2012 HE WENT TO LIVE TO IBIZA, SPENT TWO YEARS IN THE "MAGIC ISLAND" PRODUCING AND PLAYING LIVE WITH B&P BLUES PROGRESSIVE MAKING COUNTLESS SHOWS ACROSS THE ISLAND IN AWESOME PLACES LIKE "SUNSET ASHRAM" AND "ATZARO". BACK TO MADRID HE CONTINUED PRODUCING ELECTRONIC MUSIC (EDM, TECHNO, DUBSTEP & METALSTEP). HE COLLABORATED WITH : BONNIE LEGION, WAV-DR, THE TURTLE PROJECT, JUXTA, WINKANDWOOL, BLACKEYE-BUTTERFLY, THE SIXTH STONE AMONG OTHERS ON SEVERAL DIFFERENT STYLES LIKE DUBSTEP, DUB/REGGAE, EDM, AND ALTERNATIVE ROCK-METAL. IN 2019 WE (BONNIE LEGION, WAV-DR



AND ME) RELEASED THE ALBUM "TIME ZONES" AVAILABLE IN MOST ONLINE MUSIC STORES.

YOUR RELEASES, COLLABS OF IMPORTANCE.

2019 WAS "THE YEAR" FOR COLLABORATIONS, I MADE ABOUT 15 NEW TRACKS WITH AWESOME ARTISTS LIKE WINKANDWO, BONNIE LEGION, THE TURTLE PROJECT, WAV-DR, BLACK EYE BUTTERFLY, THE SIXTH STONE AND JUXTA MUSIC. COLLAB IS A MUSICAL EXPERIENCE THAT CAN HOOK YOU A LOT, BECAUSE IT INCREDIBLY ENRICHES THE PRODUCT THAT THE AUDIENCE WILL RECEIVE, MOSTLY WHEN YOU ARE A "ONE MEMBER BAND" LIKE ME. ALL THE TRACKS WERE MADE ONLINE WITH VERY DIFFERENT TIME ZONES WHICH MADE WORK VERY DIFFICULT IN SOME CASES, I'M IN MADRID (SPAIN), BONNIE LEGION WAS IN CALIFORNIA (USA), WAV-DR AND BLACK EYE BUTTERFLY IN CANADA AND THE SIXTH STONE IN SAO PAULO (BRASIL)... IS EVEN HARDER WHEN SEVERAL ARTISTS ARE COLLABORATING IN ONE SONG/TRACK, THAT EVEN LED US TO PUBLISH AN ALBUM CALLED TIME ZONES (BONNIE LEGION, WAV-DR, BILLY KORG).

YOUR PLANS FOR THE FUTURE.

CURRENTLY, I AM STILL WORKING WITH WINKANDWO ON A COLLECTION OF TECHNO-POP SONGS WITH A HARD TECHNO STYLE AND I HAVE STARTED A NEW PROJECT CALLED "THE STRESS CONES", WITH A PUNK-ROCK FLAVOUR THAT REMINDS THE SOUND OF THE 90S IN LINE WITH SONIC YOUTH, PIXIES, NIRVANA WE ALREADY HAVE FOUR SONGS AND WE HOPE TO HAVE A COMPLETE ALBUM THIS FALL; AND ALSO, I WILL BE RELEASING NEW SONGS LIKE BILLY KORG SOLO.

I WOULD LIKE TO MENTION THAT SINCE 2017 I HAVE OPTED FOR BLOCKCHAIN PLATFORMS THAT ALLOW YOU TO MONETIZE YOUR WORK WITHOUT INTERMEDIARIES, ALTHOUGH MANY THINGS HAVE HAPPENED IN THESE THREE YEARS AND EXCELLENT SITES LIKE CHOON HAVE DISAPPEARED, THERE ARE STILL PLATFORMS THAT ALLOW US TO DO IT LIKE HIVE, MUSICOIN, EMANATE, AUDIOUS, BUTTUBE AMONG OTHERS, SO THAT'S THE PLAN FOR THE FUTURE: MUSIC THROUGH BLOCKCHAIN.

WHAT IS UNIQUE IN YOUR MUSIC?

WELL, IT IS DIFFICULT NOWADAYS TO BE DIFFERENT BUT THERE IS SOMETHING THAT ALLOWS ME TO BE SOMEHOW AND THAT I DO NOT FIT INTO THE COMMERCIAL OR "POLITICALLY CORRECT", THE REASON WHY MANY SONGS ATTRACT ATTENTION FOR THEIR HIGH VOLTAGE CONTENTS SUCH AS "SERVING AND OBEY", "I BELIEVE IN ALIENS", "THE FLU" OR "MANIFESTO". I ALWAYS BELIEVED THAT MUSIC SERVES TO MAKE THE PUBLIC REFLECT AND MAYBE ANNOY SOME (KIDDING), THAT'S WHY I HAVE ALWAYS MOVED IN NOISY STYLES LIKE DUBSTEP. WASN'T IT ROCK AND ROLL ANNOYING IN THE 50S FOR THE ESTABLISHMENT?

YOUR THOUGHTS ABOUT TODAY'S MUSIC INDUSTRY..

YOUR THOUGHTS ABOUT CLOUZINE MAGAZINE

THE MUSIC INDUSTRY WILL NEVER BE THE SAME SINCE BUYING MUSICAL INSTRUMENTS IS NOT RESERVED FOR THE WEALTHY CLASSES, THIS HAS MADE THE ART OF MUSIC POPULAR AND THE OFFER IS MASSIVE, AT THE SAME TIME THAT THE LARGE MULTATIONALS HAVE BEEN BETTING FOR PRODUCTS, THAT IN MY WAY OF SEEING THINGS SEEM INCREASINGLY REMOVED FROM THE REALITY OF PEOPLE. AS I SAID IN THE PREVIOUS PART, I THINK THAT MUSIC SHOULD BE MORE THAN JUST ENTERTAINMENT, I MISS MUSICAL PRODUCTS LIKE "THE WALL" BY PINK FLOYD AS AN EXAMPLE.

CLOUZINE AND SIMILAR PLATFORMS ARE ESSENTIAL TODAY FOR THE PROMOTION AND DISSEMINATION OF MUSIC BEYOND THE MAINSTREAM, THAT I THINK HAVE BECOME MONOTONOUS AND BORING. THE IMPORTANCE OF YOUR EXISTENCE IS ENORMOUS AND ALL MUSICIANS SHOULD BE SUPPORTING CLOUZINE AS IF IT WERE OUR OWN PROJECT. ALSO, THE FORMAT AND DESIGN IMITATING AN OLD-STYLE MAGAZINE ARE ABSOLUTELY ORIGINAL AND BEAUTIFUL. I CAN ONLY SHOW APPRECIATION AND RESPECT FOR ALL THE WORK YOU DO TO SUPPORT ARTISTS AND INDEPENDENT MUSIC.



AGORSOR



AFRICA-ROOTED BAND AGORSOR MAKES HIGH-ENERGY, SPIRIT-FILLED MUSIC, OVERFLOWING WITH FREE-FLOWING VOCALS, INNOVATIVE INSTRUMENTAL HARMONIES AND CONTAGIOUS RHYTHMS, ALL INSPIRED BY THE VIBRANT SOUNDS AND EMOTIONS OF AFRICA. THE BAND IS GUIDED BY GRACEFUL SINGER, FINE ARTIST AND DANCER NYORNUWOFIA AGORSOR (VOCALS, SONGWRITING), WHOSE ACROBATIC VOICE AND MOVEMENTS ARE ENHANCED BY TALENTED INSTRUMENTALISTS KOFI AGORSOR (SONGWRITER, VARIOUS INSTRUMENTS), KOFI ACHEAMPONG (PERCUSSION), EMMANUEL "CHICO" NAPOUR (CONGA), JULIUS QUAYE (GOME) MAGARET SELASI GBINDEY (BVS) AND DZIMESAH "YOGA" BOKU (COMPOSITIONS, XYLOPHONE, FLUTE, GOME, CONGA, GONJE). TOGETHER, THEY CREATE MAGICAL WORLD MUSIC WITH FLAVORS OF FUNK, AFRO BEAT, SOUL AND JAZZ.

WHEN DID YOU START PLAYING?

I BEGAN PLAYING IN THE SHRINE SINCE I WAS A CHILD.

WHICH INSTRUMENTS DO YOU PLAY?

I PLAY THE XYLOPHONE, FLUTE, CONGA, VOCALS, MARAKASH, AGBAZDA DRUMS AND BELL.

WHAT WAS THE FIRST TUNE YOU LEARNED?

I CANNOT REMEMBER MY FIRST TUNE.

YOUR FAV MUSICIANS..

MY FAVORITE MUSICIANS ARE IN OUR TRADITIONAL SHRINES AND THEY ARE NOT IN THE LIMELIGHT.

YOUR RELEASES, COLLABS OF IMPORTANCE..

IN 2018, I RELEASED MY DEBUT ALBUM TITLED HUGADEM, WHICH FEATURES EIGHT SONGS.

YOUR PLANS FOR THE FUTURE..

MY PLANS HAS ALWAYS BEEN THE SAME, TO BRING AWARENESS TO MY PEOPLE IN AFRICA AND THE WORLD AT LARGE, THAT AFRICA HAS A KNOWLEDGE SYSTEM WHICH LEADS US INTO SPIRITUALITY, ORGANIC SCIENCE AND TECHNOLOGY.

WHAT IS UNIQUE IN YOUR MUSIC?

THE USE OF AFRICAN INSTRUMENTS TO COMPOSE AND CREATE MY OWN RHYTHM.

YOUR THOUGHTS ABOUT TODAY'S MUSIC INDUSTRY..

YOUR THOUGHTS ABOUT CLOUZINE MAGAZINE AND CLOUZINE INTERNATIONAL MUSIC AWARDS..

TODAY'S MUSIC INDUSTRY IS FULL OF OPPORTUNITIES BECAUSE WE ARE IN THE STREAMING ERA.

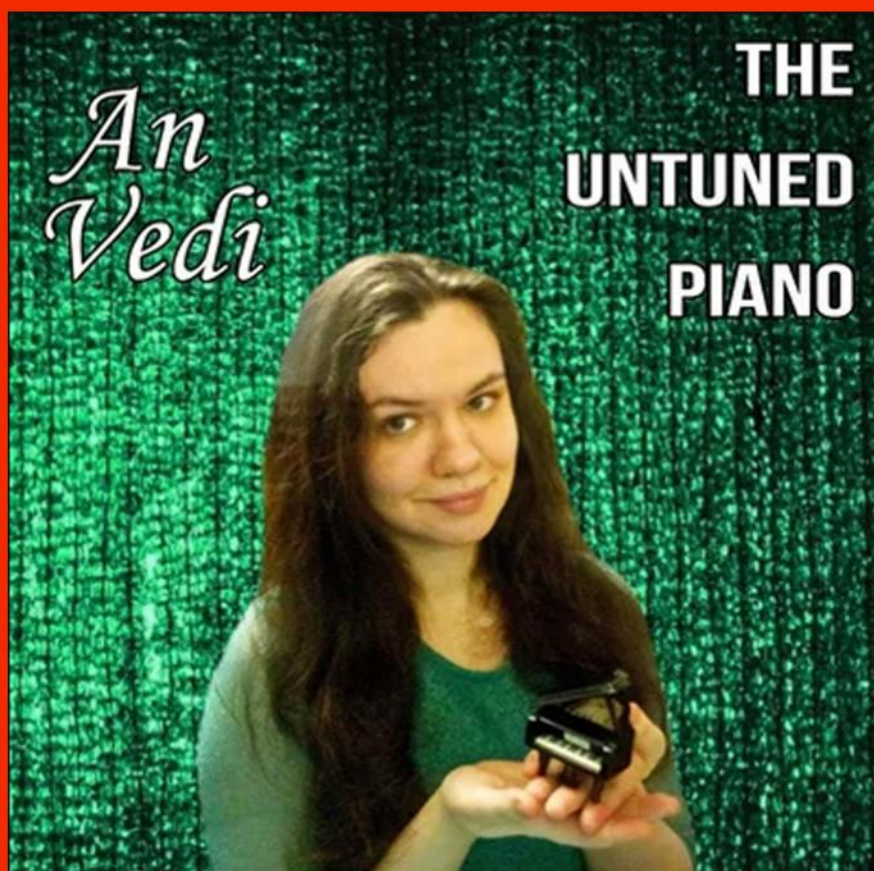
CLOUZINE MAGAZINE REMAINS ONE OF THE FEW PLATFORMS, THAT GIVES ARTISTS FROM ACROSS THE WORLD, FAIR COVERAGE. CLOUZINE INTERNATIONAL MUSIC AWARDS GIVES ALL SOUNDS A FIELD TO COMPETE FOR HONORS AND THAT'S ALWAYS A GOOD THING.

WHAT SHOULD BE DONE OR WHAT HAS TO BE CHANGED TO BRING LESSER KNOWN TALENTS MORE INTO THE SPOTLIGHT?

IF NEWS COVERAGE, AIRPLAY, STREAMS, AWARDS WILL NOT BE GIVEN IN EXCHANGE FOR MONEY, TALENTED ARTISTS WHO WOULDN'T BE ABLE TO PAY FOR THE ABOVE, WILL RECEIVE FAIRER OPPORTUNITIES.



THE UNTUNED PIANO BY AN VEDI



REVIEWED BY TAN SES (TANSES.DE)
FOR CLOUZINE - CONTEMPORARY MUSIC MAGAZINE
JUNE 2020 [LIC: CC-BY-3.0]

"THE UNTUNED PIANO" - AN VEDI'S NEW RELEASE WITH A VERY INTRIGUING TITLE WHERE AN UNTUNED PIANO IS THE MAIN INSTRUMENT BESIDE THE ARTIST'S VOICE. THROUGHOUT THE ELEVEN TRACKS OF THE ALBUM CLASSIC MUSIC ELEMENTS MOVE TO POP AND THEN TO TRADITIONAL TUNES WITH SMALL BLUES ELEMENTS. THE PIANO WHICH IS OFF-TUNISH IS THE MAIN ELEMENT WHICH INTRODUCES AND ALSO DICTATES THE SCORE INCLUDING THE FREQUENCY AND TUNING. WHILE THE MAIN TUNING REMAINS IN THE TRADITIONAL WESTERN TUNING SCALES EVERY NOTE SOUNDS DIFFERENT BECAUSE OF THE FINE OFF FREQUENCY OF EACH PIANO KEY PLAYED WHICH REMINDS YOU OF THE PREPARED PIANO EXPERIMENTS.

THE VOICE OF AN VEDI IS NEVER FAILING TO ACCOMPANY THE PIANO WHICH RESONATES IN ITS OWN SCALE WITH A CERTAIN SADNESS AND AN OFF-THIS-WORLD FEELING. IT MAKES YOU FEEL UNEASY THOUGH THE MELODIES ARE VERY ROMANTIC AND FEEL LIKE A SORT OF HOMECOMING WITH A TENDER BITTERNESS TO IT. IT IS LIKE YOU ARE COMING TO YOUR CHILDHOOD TOWN AFTER MANY YEARS OF ABSENCE WITH MIXED EMOTIONS AND LONG GONE BITTERSWEET MEMORIES. A MATTER OF CENTS OF OFFTUNING MAKES EACH OF THE SONGS VERY EERIE YET FAMILIAR BUT EVERYTHING SEEMS TO BE OBSCURED BEHIND THE VEILS OF TIME.

THIS IS A VERY NOSTALGIC ALBUM WHICH SOUNDS LIKE IT IS BELONGING TO A DIFFERENT ERA OF OUR HISTORY BUT PLAYED TODAY. THE MAIN AMBIENCE IS ROMANTIC, YEARNING AND SAD (THE MINOR SCALES SOUND LIKE THEY SHOULD BE YET DIFFERENT BECAUSE THE INSTRUMENT IS TUNED OFF THE EQUAL TEMPERAMENT). IN SOME OF THE SONGS YOU CAN FEEL GLIMPSES OF OPTIMISM TRYING TO GET THE LISTENER OUT OF THIS "SAUDADE" OR "WELTSCHMERZ" BUT NOT TOO HARD SO THE MAIN AURA REMAINS THROUGHOUT THE ALBUM.

THE PIANO IS MASTERLY PLAYED AND ACCOMPANIES A VERY TALENTED VOICE THAT TAKES US TO THE PLACES IMAGINED BY THE ARTIST WHILE TAKING OVER CONTROL FROM TIME TO TIME. THE MELODIES ARE SUNG LIKE AN ARIA THOUGH FROM TIME TO TIME IT REMINDS THE LISTENER TO ART SONGS IN A POP MUSIC OR TRADITIONAL FOLKLORIC STYLE.

FOR THIS ALBUM YOU NEED TO TAKE YOUR TIME IT IS NOT A MUSICAL WORK MADE AS BACKGROUND MUSIC. DIVE IN AND ENJOY AND LET THIS WORK TAKE YOU TO ANOTHER PLACE, ANOTHER TIME, ANOTHER REALITY AND INTO YOUR MEMORIES HIDDEN DEEP WITHIN YOU HOW BITTERSWEET THEY MIGHT BE.

sergioserravalle.bandcamp.com


SERGIO SERRAVALLE LIVES IN ITALY WHERE HE WAS BORN. THERE WAS A GUITAR HIDDEN IN HIS CLOSET. A GIFT FOR HIS BROTHER. IT STARTED LIKE THIS. IN SERGIO'S HOUSE THERE WERE MANY RECORDS - VINYL. HE DID NOT GO OUT OF THE HOUSE TO PLAY AND LISTENED TO EVERYTHING. FIRST GUITAR CHORDS FROM A FRIEND, THEN SOME MUSIC STUDIO. HE COULDN'T EXERCISE, BECAUSE HIS MIND WAS ALWAYS FOCUSED ON INSTINCTIVE COMPOSITION. SINCE HIS FIRST BAND HE TRIED TO PERFORM HIS COMPOSITIONS. ACCORDING TO HIM, THE BIGGEST MISTAKE IS AND WAS MAKING COVERS. NOW HE HAS HIS OWN LITTLE PROJECT STUDIO, WHERE HE REALIZES WHAT HE HAS IN MIND. SERGIO THINKS THAT A MUSICIAN HAS TO CREATE. REMAKING THE MUSIC OF THE PAST MAKES NO SENSE. WHEN SOMEONE WANTS TO LISTEN TO THEM, THEY ARE EVERYWHERE.

cutt.ly/TaniaKreuzbauer


TANIA'S INFLUENCES ARE A MIX OF EXPERIENCES GATHERED FROM LIVING IN SWITZERLAND, AUSTRIA AND THE UK OVER THE PAST 21 YEARS, AS WELL AS HER SOUTH AFRICAN ROOTS WHICH SHE HAS ALWAYS BEEN PROUD OF. SHE EXPERIMENTS WITH A BLEND OF ACOUSTIC INSTRUMENT BASED TRACKS AS WELL AS SMOOTH SYNTH SOUNDS FROM HAVING GROWN UP SURROUNDED BY MUSIC RANGING FROM RnB/SOUL AS WELL AS CLASSICAL AND MODERN ELECTRONIC MUSIC. PRECEDED BY HER FIRST SINGLE "ROUNDABOUT", TANIA IS EXCITED TO SHARE HER UPCOMING EP SOON, FEATURING SOME MORE UP-BEAT ENERGY WHILE ALSO INTRODUCING SONGS WHICH ARE CONTRASTINGLY UP CLOSE AND PERSONAL, WHILE CONTINUING TO INCORPORATE UNIQUE RnB HARMONIES AS INTRODUCED IN HER INDEPENDENTLY WRITTEN AND PRODUCED DEBUT SINGLE.

bluebeatshelter.bandcamp.com


BLUEBEAT SHELTER, AKA KARL, HAS BEEN MAKING MUSIC FOR ALMOST 40 YEARS. HE PLAYS MANY DIFFERENT INSTRUMENTS, MOSTLY FOCUSING ON THE BASS. ON THE COMPUTER WITH VARIOUS "VIRTUAL INSTRUMENTS" HE AIMS TO SOUND LIKE A "BAND" AND NOT SYNTHETIC OR DIGITAL. HIS MUSIC IS A COLOURFUL MIXTURE OF MANY GENRES, STARTING WITH THE MUSIC OF HIS YOUTH: REGGAE, SKA, NEW WAVE, PUNK, AND MANY OTHER INFLUENCES FROM METAL TO FUNK TO SO-CALLED WORLD MUSIC. THE "DEEPEST ROOTS" ARE IN REGGAE AND OLD SKA / ROCKSTEADY. BLUEBEAT SHELTER ALREADY RELEASED SEVERAL SONGS ON THE MAJOR STREAMING PLATFORMS AND HAS REGULAR AIRPLAY ON RADIO TFSC. THE LATEST TRACK - "FAR AWAY" - IS A SMOOTH REGGAE TUNE, WAS RELEASED ON MAY 18 AND IS THE FIRST SONG OF A REGGAE EP THAT WILL FOLLOW IN THE END OF JUNE.

LUNCH ON MARS



LUNCH ON MARS IS AN OPEN-GENRE ELECTRONIC PROJECT BY NIKOS MOURGIS, CLASSICAL TRAINED GUITARIST AND COMPOSER THAT COMBINES DIFFERENT GENRES LIKE ELECTRONICA, DOWNTempo, AMBIENT, SYMPHONIC, TECHNO.. NO BORDERS. BASED IN ATHENS, GREECE, NIKOS STARTED EXPLORING MUSIC SOFTWARE AND HARDWARE IN '00 AND RELEASED PROGRESSIVE TRANCE AS "ULTRAGAIN" WITH TOXIC8 RECORDS. HAS COMPOSED AND DESIGNED SOUND AND MUSIC FOR VISUALS, SHORT FILMS AND THEATRE PERFORMANCES. NON-STATIC BEATS AND LOOP PATTERNS EXPLORING NEW SONIC GEOGRAPHIES, SPACIOUS MELODIES.. ALL CREATE NEW MELTINGS WITH THE GROWLING BASS.

YOUR RELEASES, COLLOBORATIONS OF IMPORTANCE

I RELEASED 2 SINGLES, "DREAMY ROADS" AND "FLOW OF THOUGHTS". BOTH IN 2019..

IN NOVEMBER 2019 I RELEASED ANOTHER SINGLE "UNDERGROUND WALKING" AND IN MAY 2020 A 2 TRACK EP NAMED "DISTANCE", IN THE STYLE OF ELECTRONICA/IDM/AMBIENT. I'VE DONE SOME UNOFFICIAL REMIXES FOR EDM AND HOUSE STUFF. THIS TIME I'M WORKING ON ANOTHER EP ,MORE UPBEAT ORIENTED, KIND OF MELODIC TECHNO MIXED WITH DEEP PADS AND AMBIENT AESTHETICS, HOPE I FINISH AND RELEASE IT IN THIS SUMMER.

YOUR PLANS FOR THE FUTURE

MY PLANS FOR THE FORTHCOMING SEASON IS TO PRODUCE AND RELEASE A FULL ALBUM WITH ORIGINAL COMPOSITIONS, MIXING SEVERAL GENRES AND INFLUENCES. I'M WORKING ON A SETUP FOR LIVE PERFORMANCES WHICH INCLUDE LAPTOP, MIDI KEYS, CONTROLLERS, A GROOVEBOX AND SOME AMPLIFIED GUITARS. THE LIVE PROJECT WILL BE USING LOOPS AND ELEMENTS WITH ABLETON TOGETHER WITH LIVE IMPROVISATION ON ACOUSTIC AND VIRTUAL INSTRUMENTS. ALSO THERE IS A PLAN WITH COLLABORATION WITH CLASSICAL/FUSION GUITARIST YORGOS NOUSIS FOR SOME TRACKS BASED ON HIS ORIGINAL MUSIC.

WHAT'S UNIQUE IN YOUR MUSIC ?

MY MUSIC HAS ELEMENTS FROM CINEMATIC MUSIC (UNDERGROUND WALKING), EASTERN CULTURE(FLOW OF THOUGHTS), I LIKE TO BLEND GENRES, BUT BASICALLY IT WANDERS CONSTANTLY IN THE SPECTRAL RANGE OF REPETITIVE HARMONIES THAT MAKING A SEPARATE BLEND WITH THE MINIMAL MELODIES. THE USE OF ODD LOOPS OF 5 OR 7 METERS,THE NONSTATIC BEATS AND MODAL LOOP PATTERNS, COUNTERPONTAL RYTHMS MAKE ME FEEL THAT MY MUSIC HAS SOMETHING UNIQUE.



LUNCH ON MARS
UNDERGROUND WALKING

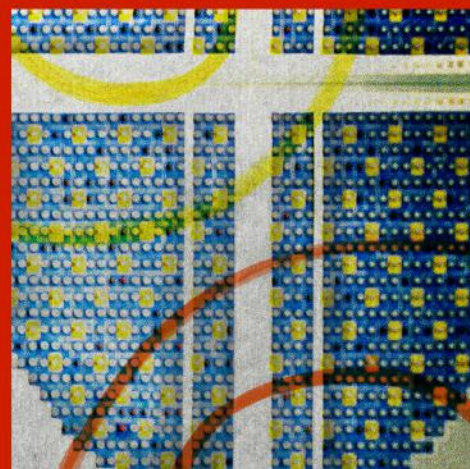
YOUR THOUGHTS ABOUT TODAY'S MUSIC INDUSTRY..

YOUR THOUGHTS ABOUT CLOUZINE MAGAZINE:

I DON'T KNOW MUCH ABOUT HOW THE MUSIC INDUSTRY WORKS, BUT I'M SURE THERE WILL BE BIG CHANGES IN THE CONCERTS DUE TO THE GLOBAL PANDEMIC SITUATION. IT'S A SCARY SITUATION FOR THE FUTURE OF ARTISTS - OF COURSE ALL OTHER PEOPLE INVOLVED WITH THE INDUSTRY - AS LIVE PERFORMANCES WILL BE VERY DIFFICULT IN THESE CONDITIONS.

CLOUZINE MAGAZINE IS UNIQUE BECAUSE IT IS AUTHENTIC, IT LOVINGLY SERVES THE ART, SEARCHING AND PRESENTING NEW ARTISTS AND SOUNDS TO THE PUBLIC, ALWAYS EVOLVING IN CREATION. CLOUZINE HAS FEATURED ARTISTS WHO HAVE HAD LITTLE OR NO PUBLICITY AT ALL AND GAVE AND STILL GIVING THEM THE OPPORTUNITY TO BE HEARD AND THIS IS GREAT.

FOLLOW LUNCH ON MARS ON SPOTIFY FOR NEW MUSIC , FOLLOW/CHECK ITS BANDCAMP PAGES FOR EXCLUSIVE CONTENT [[HTTPS://LUNCHONMARS.BANDCAMP.COM](https://lunchonmars.bandcamp.com)]



zalatanmusic.com



ZALATAN IS THE NAMESAKE SOLO ENDEAVOR OF UPSTATE NEW YORK MUSICIAN ERICA ZALATAN. HER ALBUM CAME OUT IN MAY 2020 AND SHE REALLY FEELS IT'S SOMETHING EVERYONE CAN LOVE AND FIND THEIR OWN UNIQUE PERSONAL CONNECTION TO. BY DAY AN ELECTRICIAN FOREMAN IN THE UNION AND AFTER WORK ZALATAN DIVES INTO HER FAVORITE HOBBIES, ONE OF WHICH BEING MUSIC. HER GOAL WITH HER MUSIC IS JUST TO SHARE IT AND HOPES IT RESONATES WITH PEOPLE. TO CREATE A LASTING IMAGE WITHIN THE LISTENERS HEAD ZALATAN COMBINES MELODIC, NEW WAVE, DANCE, POP, ROCK, RETRO, SYNTHWAVE AND DREAMY SOUNDS.

HAVING SPENT A MAJORITY OF HER LIFE CREATING SONIC AND VISUAL ART IN VARIOUS CAPACITIES, SHE IMBUES HER CONTINUALLY-EVOLVING SOUND WITH VIBRANT, PROPULSIVE ENERGY. PERFORMING LIVE REMAINS A PASSION FOR ZALATAN, LAYERING BEAT-HEAVY ELECTRONICS AND LIVE INSTRUMENTATION TO BRING HER EXPLOSIVE COMPOSITIONS TO VIVID LIFE.

HER RECENTLY RELEASED ALBUM "Z AS IN ZEBRA" IS AVAILABLE ON ALL MUSIC PLATFORMS.

RISING BASS MUSIC STARS GARY J ROBINSON AND JONATHAN VAUGHAN (THE DEATH BEATS) LAY DOWN A DANGEROUS COCKTAIL OF DRUM & BASS, DUBSTEP, FUTURE BASS, HOUSE AND SYNTHWAVE. THE DUO KICK STARTED IN 2010 WITH THE RELEASE OF THEIR BREAKBEAT ANTHEM COMPUTER ROCK, WHICH QUICKLY CAUGHT THE ATTENTION OF DJs INCLUDING CHASING SHADOWS, DOCTOR P AND XAMPLE. THE BOYS ALSO MAKE REGULAR CONTRIBUTIONS TO FILM AND TV. THE USE OF THEIR DUBSTEP ANTHEM MOMENTS OF DARKNESS IN THE CW TV SHOW BEAUTY & THE BEAST HELPED TO TAKE THEIR MUSIC TO ANOTHER LEVEL. IT WENT ON TO BE A SMASH HIT AROUND THE GLOBE WITH DJs INCLUDING AQUASKY, LEEROY THORNHILL (THE PRODIGY) AND MAT THE ALIEN. THEY HAVE ALSO CONTRIBUTED MUSIC TO THE DANIEL BENMAYOR MOVIE TRACERS STARRING TAYLOR LAUTNER IN THE FORM OF THEIR DRUMSTEP SMASHER, BACKDRAFT.



thedeathbeats.co.uk

orcd.co/siempretuvoz

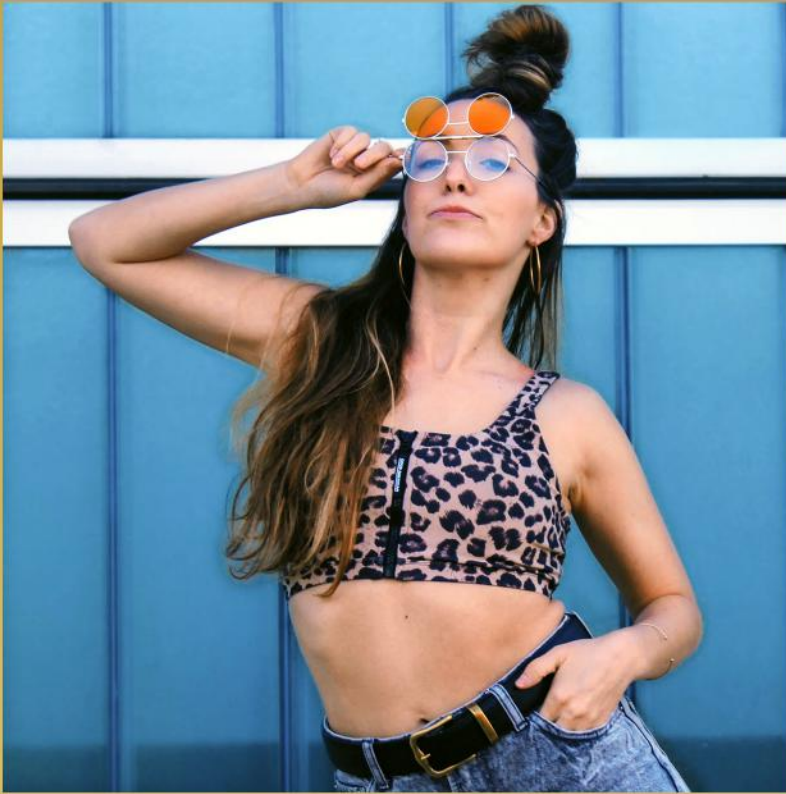


CREATED IN 2012 BY ETHIEL FAILDE (DESCENDANT OF THE CREATOR OF THE DANZÓN: THE NATIONAL DANCE OF CUBA) THE ORQUESTA FAILDE IS A GROUP OF VERY TALENTED YOUNG PEOPLE WHO ASSUME WITH PASSION THE CUBAN MUSIC AT THE ROOT AND IN PARTICULAR THE DEFENSE AND RECONTEXTUALIZATION OF THE DANZON TRADITION. WITH A POWERFUL FORMAT THEY ARE ABLE TO PRESENT IN EVERY PRESENTATION A WIDE RANGE OF GENRES THAT SPAN MORE THAN 100 YEARS OF HISTORY: FROM DANZÓN TO TIMBA.

THEY HAVE PERFORMED IN MORE THAN 20 CITIES WORLDWIDE AND HAVE COLLABORATED WITH GREAT ARTISTS SUCH AS OMARA PORTUONDO, JOHNNY VENTURA AND ANDY MONTAÑEZ.

HIS SECOND ALBUM, WITH OMARA PORTUONDO, DIVA OF THE BUENA VISTA SOCIAL CLUB, PAYS TRIBUTE TO BENNY MORE IN HIS CENTENARY CALLED SIEMPRE TU VOZ.

cutt.ly/LorenaLeigh



LORENA LEIGH IS A FORT WORTH-BASED SINGER/SONGWRITER KNOWN FOR HER CATCHY HOOKS, LYRICAL STORIES, AND ELECTRIFIED, PEDAL-POPPED UKULELE MELODIES. RIDING THE MOMENTUM OF HER PREVIOUS EPs 'BELLA VISTA' (2015) AND 'JELLYFISH QUEEN' (2018) LORENA RELEASED HER DEBUT LP IN THE FALL OF 2019. ENTITLED WATER THEORY, THE 11-SONG ADVENTURE WAS PRODUCED BY ERNESTO VALENZUELA (TOMMY GENESIS, ESPÉ, B-52s) AND FEATURES AN ALL-STAR CAST INCLUDING DRUMMER STERLING CAMPBELL (DAVID BOWIE, B-52s AND DURAN DURAN). LACED WITH HINTS OF ELLIE GOULDING, NELLY FURTADO, COLBIE CAILLAT, AND CYNDI LAUPER, WATER THEORY IS A COMPLETE GALAXY WITH ENGAGING SENTIMENTS, VIBRANT CHARACTERS, AND CINEMATIC SOUNDSCAPES. IT IS HER DETERMINATION, SOULFUL NATURE & OUT OF THE BOX STAGE PRESENCE THAT HAS GARNERED LORENA A GRASSROOTS FOLLOWING OF FANS THAT WELCOME THE UNDER-WATER RODEO OF THE UNIVERSE. LORENA'S LATEST EP IS SET TO RELEASE THIS SUMMER.

LYN VERITAS CONARY IS A GERMAN DIY MUSICIAN, WRITER AND VIDEO CREATOR WHO BEGAN HER CAREER AS AN ARTIST IN 2014. HER OUTSTANDING CREATIVITY AND LOVE FOR NATURE, ARTS AND MYSTICS HAVE BEEN WITH HER ALL HER LIFE, ALTHOUGH SHE'S BEEN ON A DIFFERENT PATH FOR SEVERAL YEARS. HER MUSIC AND POETRY IS MAINLY INFLUENCED BY AMERICAN, SCANDINAVIAN, CELTIC, INDIGENOUS CULTURE AND GERMAN ROMANTICISM. ALL HER WORK IS SELFMADE, EXCEPT CAMERA WORK AND AUDIO MASTERING. LYN SAYS: 'MYSTIC WAS A REAL PROFESSION ONCE, AND I'D REALLY LIKE TO BRING THAT BACK TO PEOPLE THROUGH MY ART AND MUSIC. THERE'S MORE TO THIS WORLD, WE KNOW IT ON OUR HEARTS, WE SEE IT IN OUR DREAMS, WE FEEL A CONNECTION TO EACH OTHER, NATURE AND THE UNIVERSE. IT'S ALL REAL. INFINITE.'



lynvconary.wordpress.com

psychiclovechild.com



PSYCHIC LOVE CHILD IS A 5 PIECE NEO-PSYCH ROCK PROJECT BORN AND BRED OUT OF TEXAS WITH LOVE FROM CALIFORNIA. (MARCOS MATEUS – VOCALS; PARKER HERNANDEZ – VOCALS/GUITARS/KEYS; CALEB REED – GUITAR/KEYS/ENGINEER; JONAHS DOWNER – BASS; MATTHEW POSEY – DRUMS.

MARCOS, CALEB, AND MATTHEW WERE IN A PREVIOUS PROJECT TOGETHER, BUT WANTED TO TRY SOMETHING NEW. THROUGH SEARCHING FOR PLAYERS ONLINE, CALEB MET PARKER AND WAS TAKEN ABACK BY HIS SIMILAR INTERESTS AND MUSICAL TALENT. AFTER RECORDING THEIR FIRST 3 SINGLES, MATTHEW REACHED OUT TO JONAHS WHO PLAYED BASS LOCALLY FOR A COUPLE OF PSYCH PROJECTS AND PUT TOGETHER THE "ACID KOOLAID FESTIVAL". OUT OF THESE EACH INDIVIDUALLY STRANGE AND UNIQUE PERSPECTIVES, PSYCHIC LOVE CHILD WAS BORN. THEY SET OUT TO CREATE ETHEREAL, HYPNOTIC SOUNDSCAPES TO CAPTURE THE HUMAN MIND AND GIVE YOU A TRULY PSYCHEDELIC EXPERIENCE.

SALLEE



SALLEE'S (MELBOURNE'S EMO POP PRINCESS) MUSIC TAKES INFLUENCE FROM THE HEAVIER BANDS SHE GREW UP LOVING AND HER APPRECIATION FOR POP MUSIC TO CREATE HER OWN VERSION OF ALTERNATIVE AND OFTEN DARK ELECTRO POP THAT IS SET TO TAKE YOU ON A LYRICAL AND EMOTIONAL JOURNEY OF LOVE, LIFE, LOSS, HEARTBREAK, AND MENTAL HEALTH STRUGGLES. IT WILL MAKE YOU WANT TO DANCE AND EQUAL PARTS CRY. ULTIMATELY THE WORK IS A MUSICAL DIARY FOR WHAT IT MEANS TO LOOK INSIDE AT WHO YOU TRULY ARE. YOU CAN GET YOUR FIRST TASTE NOW BY STREAMING HER LATEST SINGLE 'ALWAYS GOT US' A MOVING TRACK ABOUT PERSEVERANCE AS WELL AS PREVIOUS TRACKS 'THE HARDEST THING' AND 'CRYSTAL SKIES' WHICH ARE AVAILABLE ON ALL PLATFORMS.

YOUR RELEASES, COLLABS OF IMPORTANCE..

MY LATEST RELEASE 'DON'T FEAR THE FALL' IS A POWER-POP SONG WITH MAJOR SUMMER VIBES AND FEATURES FRESH TRAP-POP ARTIST KYSO. IT'S AVAILABLE TO STREAM ON YOUTUBE AND SOUNDCLOUD AT THE MOMENT AND WILL BE MADE AVAILABLE ON OTHER STREAMING PLATFORMS IN THE COMING WEEKS.

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=2A2YIGZWU0c&t=3s](https://www.youtube.com/watch?v=2A2YIGZWU0c&t=3s)

YOUR PLANS FOR THE FUTURE..

I HAVE BEEN BUSY GETTING MY EP READY WHICH WILL BE ANNOUNCED IN THE NEXT FEW WEEKS AND WORKING ON SOME COLLABS WITH PRODUCERS I'VE MADE CONNECTIONS WITH ON SOCIAL MEDIA AND ONCE RESTRICTIONS EASE I WANT TO GET ON THAT STAGE AS FAST AS I CAN AND BREATHE MORE LIFE INTO THE SONGS I'VE RELEASED SO FAR.

WHAT IS UNIQUE IN YOUR MUSIC?

I TAKE INSPIRATION FROM THE HEAVIER MUSIC THAT I GREW UP LISTENING TO AS A TEEN, A LOT OF THOSE BANDS SHAPED THE SONGWRITER THAT I AM TODAY AND I'VE FOUND A TEAM OF PEOPLE WHO ALLOW ME TO INJECT THAT EDGE INTO POP. THIS MEANS I'M ABLE TO ENCAPSULATE EMOTION IN CATCHY MELODIES AND MOODY BEATS WHICH TO ME IS A PERFECT BLEND, STAYING TRUE TO MY ROOTS WHILE REMAINING FRESH.



YOUR THOUGHTS ABOUT TODAY'S MUSIC INDUSTRY..

YOUR THOUGHTS ABOUT CLOUZINE MAGAZINE

TODAYS AUDIENCES ARE MORE ACCEPTING OF DIFFERENT GENRES AND STYLES BEING INTERTWINED WHICH I FEEL GIVES ME AS AN ARTIST MORE ROOM TO TRULY MAKE THE MUSIC THAT DEFINES ME AS A PERSON. CREATIVES LIKE MYSELF HAVE MORE FREEDOM TO BE WHO THEY WANT TO BE AND THE CONFIDENCE TO BE DIFFERENT.



MEDIA LIKE CLOUZINE SUPPORT INDIVIDUALITY AND GIVE A PLATFORM TO INDEPENDENT ARTIST TO EXPRESS THEMSELVES AND REACH A BROADER AUDIENCE, PLATFORMS THAT ARE SO IMPORTANT NOW THAT TECHNOLOGY ALLOWS ANYONE WHO WANTS TO CREATE AND RELEASE MUSIC THE ABILITY TO DO SO AND I WILL ALWAYS BE GRATEFUL THE OPPORTUNITIES ONLINE PUBLICATIONS LIKE CLOUZINE OFFER TO MUSICIANS LIKE ME.

FOREVER BY ANAYA MUSIC (2020)



OUR FRIEND ANAYA MAKES SOME OF THE MOST WONDERFUL MUSIC YOU WILL EVER LISTEN TO... HER NEW VIDEO RELEASE, ON 28 MAY, 2020, WILL HELP YOU TO RISE ABOVE THE FRAY AND OVERCOME ALL YOUR CHALLENGES. AS ALWAYS, ANAYA'S WORK IS FULL OF ETERNALLY SATISFYING ETHEREAL BEAUTY... I'VE INCLUDED THE VIDEO LINK BELOW, THOUGH IT WON'T GO ACTIVE FOR A FEW MORE HOURS (AS A PREMIERE).

IF TIMELESS BEAUTY IN MUSIC IS SOMETHING YOU DESIRE, I (MOST STRONGLY) RECOMMEND THAT YOU SUBSCRIBE TO ANAYA'S YOUTUBE CHANNEL, WHERE YOU'LL FIND MANY MORE CREATIONS.

ANAYA'S PIANO ON THIS DEEPLY MOVING PIECE IS CONTRASTED AGAINST SPLENDID SUNSETS, MOVING TORNADOES AND VERY INSPIRING NEW DAWN SCENES THAT HELP TO ELEVATE YOU ABOVE THE TRIALS AND TRIBULATIONS... AFTER WATCHING THIS VIDEO SEVERAL TIMES, I'M OF THE OPINION THAT IT WILL BE NOMINATED FOR (AND WIN) AN AWARD!

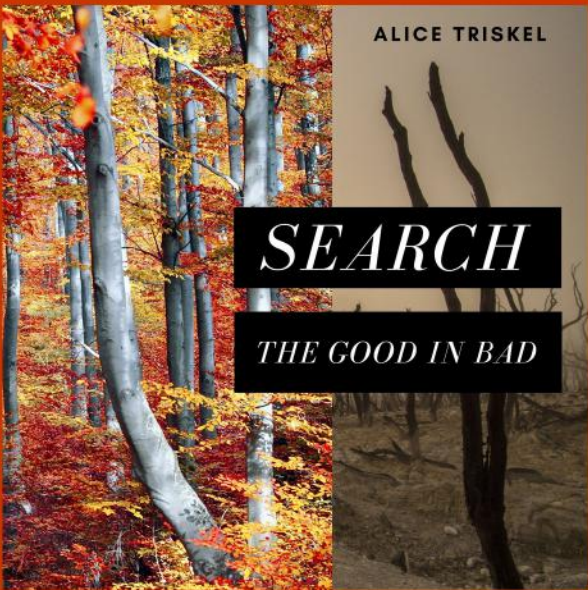
IF YOU'RE LOOKING FOR MUSIC THAT IS TIMELESS, INSPIRING AND FULL OF THE LIGHT OF HOPE, YOU'LL AGREE WITH ME WHEN I SAY THAT IT GETS A MOST HIGHLY RECOMMENDED RATING, WITH AN "EQ" (ENERGY QUOTIENT) SCORE OF A (PERFECT) 5.00... THAT MEANS, OF COURSE, THAT IT GETS A "PICK" FROM ME FOR "BEST INSPIRATIONAL SINGLE/VIDEO". GET MORE INFORMATION ON ANAYA'S WEBSITE [[HTTPS://ANAYAMUSIC.COM](https://anayamusic.com)].

REVIEWED BY ROTCOD ZZA1
JUNE 2020 [LIC: CC-BY-3.0]

NEW RELEASES



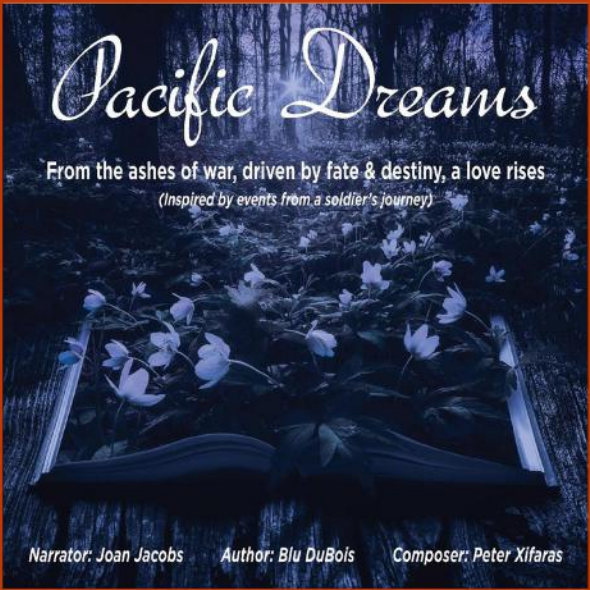
Destiny Band Oz



Alice Triskel



Bluebeat Shelter



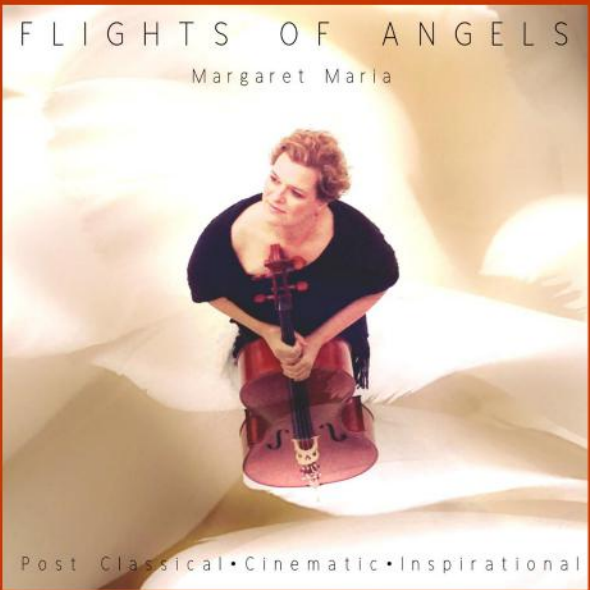
Peter Xifaras



Fonz Tramontano



Nick Rifken



Margaret Maria



Eric C Powell



Machina X

NEW RELEASES



Fonz Tramontano



Zalatan



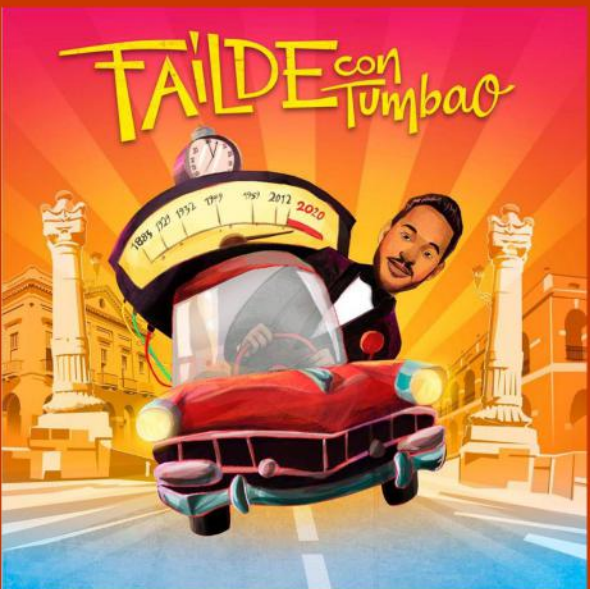
STUDEO



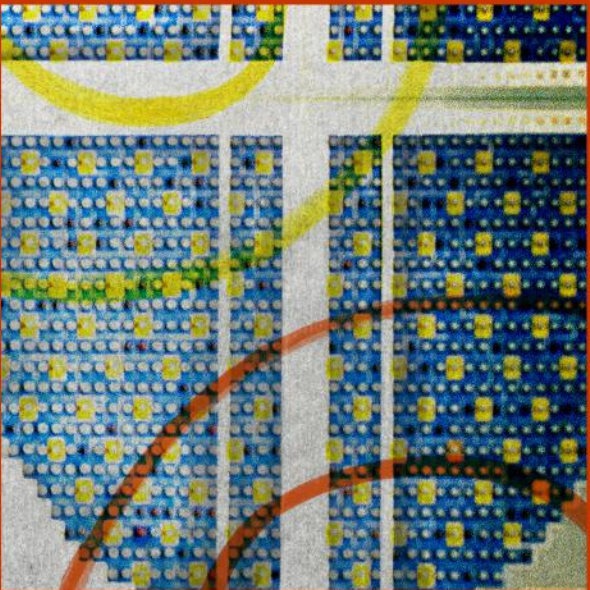
Sergio Serravalle



Turfseer



Orquesta Failde



Lunch On Mars



Kevin Kastning * Carl Clements
Sandor Szabo



TOY

CAESER PINK



IN THESE DAYS OF GLOBAL PANDEMIC, ECONOMIC DISASTER, RIOTS IN THE STREETS, AND RACISM AND BIGOTRY INSPIRED BY PRESIDENTIAL AUTHORITY, CAESER PINK AND HIS BAND OF TRUTH-TELLING MERRI-MAKERS OFFER A JOYFUL MESSAGE OF LOVE, LAUGHTER, PEACE, AND UNITY!

ACTIVIST AND ARTIST CAESER PINK IS KNOWN FOR HIS BRAND OF STRAIGHT-FORWARD SOCIAL COMMENTARY AND SURREAL MULTIMEDIA CONCERT PERFORMANCES. THE YEAH! YEAH! YEAH! MUSIC VIDEO USES SOCIAL SATIRE TO SKEWER THE PREJUDICE AND BIGOTRY THAT IS SO COMMON IN MODERN AMERICA. ALTHOUGH THE VIDEO'S MESSAGE IS ONE OF LOVE AND ACCEPTANCE, IT HAS PROVED CONTROVERSIAL WITH OUTLETS SUCH AS FACEBOOK, WHO REFUSED TO ACCEPT PAID ADVERTISING FOR THE VIDEO, AND JOURNALISTS EXPRESSING ADMIRATION OR THE VIDEO, BUT EXPLAINING THAT IF THEY WRITE ABOUT IT THEY WILL FACE REPERCUSSIONS FROM THEIR BUSINESS MANAGERS.

THE VIDEO WAS SHOT IN THE GREENPOINT GALLERY IN BROOKLYN, NYC, AND DIRECTED BY LOU TERRIER AND CAESER PINK. THE PROJECT WAS PRODUCED BY HEATHER MILBURN WITH FUNDING FROM THE ARETE LIVING ARTS FOUNDATION. ALTHOUGH FESTIVAL SEASON IS JUST BEGINNING, THE VIDEO HAS WON AWARDS

YOUR RELEASES, COLLABS OF IMPORTANCE

WE HAVE A NEW MUSIC VIDEO OUT CALLED YEAH! YEAH! YEAH! IT'S A SONG WITH A MESSAGE THAT IS VERY IMPORTANT TO ME. THE VIDEO HAS WON QUITE A FEW AWARDS AT FILM FESTIVALS, WHICH IS A NICE SURPRISE. THE SONG IS ALSO AN IMPORTANT PART OF OUR LIVE SHOW. WE HAND OUT SIGNS WITH SLURS ON THEM TO PEOPLE IN THE AUDIENCE, AND BRING THEM ONSTAGE TO SING THE LAST CHORUS REFRAIN WITH US. ALTHOUGH THE SONG IS POLITICAL SATIRE, IT CAN BE A REALLY BEAUTIFUL THING.

VIDEO LINK: [HTTPS://VIMEO.COM/432519303](https://vimeo.com/432519303)

WE ALSO HAVE A NEW ALBUM OUT CALLED A WHOLE NEW WAY OF MAKIN' IT HAPPEN! WE HAD SOME GREAT GUESTS ON IT; REEVES GABRELS PLAYED SOME GUITAR (DAVID BOWIE, TIN MACHINE, THE CURE), AND ONE OF THE BEST PIANO PLAYERS IN ROCK MUSIC, MIKE GARSON, (DAVID BOWIE, NINE INCH NAILS, SMASHING PUMPKINS) PLAYED AN OUTRAGEOUS AVANT GARDE SOLO ON A SONG CALLED "THIS IS THE WAY THAT THEY KEEP YOU DUMB". THAT SONG ALSO FEATURES A DO-WOP BAND WE DISCOVERED BUSKING IN THE SUBWAY.

THE GROUP IS CALLED CAESER PINK & THE IMPERIAL ORGY, IS THE IMPERIAL ORGY THE BAND, OR SOMETHING ELSE?

THE IMPERIAL ORGY IS A BAND, IT IS AN ARTS AND ACTIVISM COLLECTIVE, IT IS A WAY OF LIFE.

YOUR LIVE PERFORMANCES ARE DESCRIBED AS MULTI-MEDIA EVENTS, COULD YOU EXPLAIN WHAT THAT MEANS?

MY CONCEPT FROM THE BEGINNING WAS THAT I WOULD GIVE MYSELF TOTAL FREEDOM ARTISTICALLY, REGARDLESS OF THE ECONOMIC CONSEQUENCES. SO WE DO ANY KIND OF MUSIC WE WANT, AND BRING ANY ART FORM INTO THE PERFORMANCE IN ORDER TO HELP COMMUNICATE THE MESSAGE. IT IS A MIX INTERACTIVE VIDEO PROJECTION, PERFORMANCE ART, DANCE, AND A LOT OF AUDIENCE PARTICIPATION. THE BOUNDARIES BETWEEN AUDIENCE AND PERFORMERS GET BLURRED. PEOPLE OFTEN ASK WHAT GENRE WE PLAY, AND I SAY IT'S JUST 'ANYTHING GOES.' GENRES ARE PRISONS TO FORCE MUSICIANS TO REPEAT WHAT OTHERS HAVE DONE BEFORE.

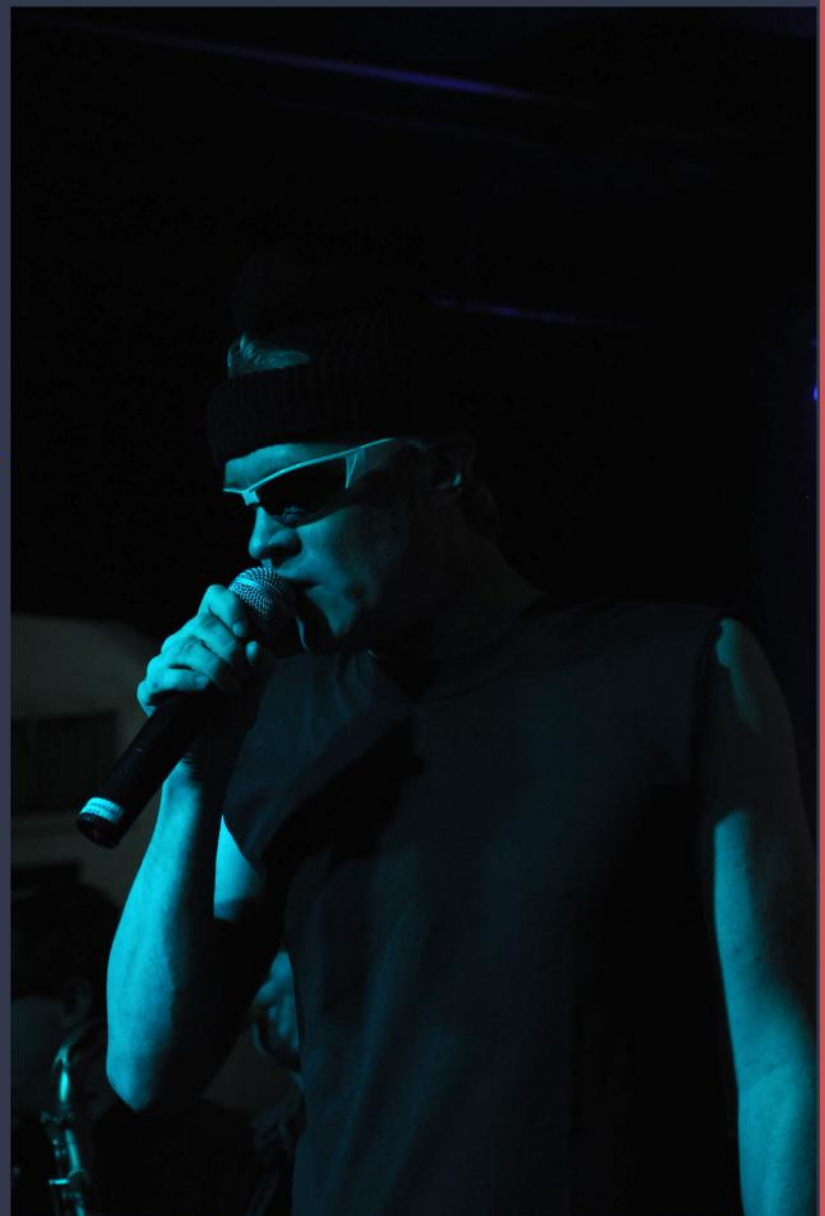
COULD YOU EXPLAIN WHAT THE DAILY BREAD PERFORMANCE WAS?

IT WAS A STREET THEATRE PROTEST ON WALL STREET. THIS WAS EVEN BEFORE THE OCCUPY MOVEMENT. WE PLACED LOAVES OF BREAD EVERY FOUR FEET ALONG THE SIDEWALKS IN FRONT OF THE NEW YORK STOCK EXCHANGE. EACH LOAF HAD A LETTER FROM SATAN ATTACHED, OFFERING TO BUY PEOPLE'S SOULS IN EXCHANGE FOR ALL THE MATERIAL POSSESSIONS ONE CAN BUY IF YOU ARE WILLING TO SPEND YOUR LIFE WORKING IN A CORPORATE TYPE JOB THAT LEAVES LITTLE ROOM FOR PERSONAL INTROSPECTION OR SPIRITUAL DEVELOPMENT. OF COURSE, THE POLICE CAME RUSHING IN, AND BOMB SNIFFING DOGS CAME TO CHECK THE LOAVES OF BREAD. IT WAS A CRAZY DAY.

VIDEO LINK: [HTTPS://VIMEO.COM/412358215](https://vimeo.com/412358215)

I UNDERSTAND YOU ALSO PUBLISHED A BOOK, AN AUTOBIOGRAPHY?

IT IS AN AUTOBIOGRAPHIC NOVEL TITLED THE MURDER OF THE HOLLY KING. IT CENTERS AROUND A CROSS-COUNTRY ROAD TRIP I TOOK IN THE WEEKS AFTER THE TERRORIST ATTACKS OF 9/11. IT WAS A VERY STRANGE TIME TO BE SEEING AMERICA. I WAS DRIVING BACK ROADS AND SLEEPING IN MY CAR, JUST TRYING TO REALLY GET A SENSE OF THE PLACES I WAS TRAVELING THROUGH, AND AT THE SAME TIME, THINKING ABOUT MY OWN LIFE AND WHAT I WAS DOING WITH IT.



I'VE HEARD YOUR MUSIC WAS PLAYED ABOARD THE SPACE SHUTTLE?

YES, IT WAS AN EP TITLED ALL GOD'S CHILDREN. WE HAD BEEN HAVING A PROBLEM WITH THE DISC BEING BANNED FROM COLLEGE RADIO STATIONS ACROSS THE COUNTRY. SO IT SEEMED KIND OF IRONIC WHEN IT WAS PLAYED ABOARD THE SPACE SHUTTLE. I HAD BEEN HEARING IT WAS GOING TO HAPPEN FOR A COUPLE YEARS, BUT DIDN'T THINK MUCH ABOUT IT UNTIL THE DAY IT ACTUALLY DID HAPPEN. THEN IT DAWNED ON ME THAT IT WAS KIND OF A SPECIAL MOMENT, ESPECIALLY GIVEN LYRICS TO THE TITLE TRACK.

BUDDHISTS KILL ROHINGYAS IN THE MYANMAR STATE / PROTESTANTS AND CATHOLICS FILL IRISH GRAVES
JEWS KILLING MUSLIMS TO GET THEIR SPACE / MUSLIMS KILLING EVERYONE ALL OVER THE PLACE
EVERYONE'S RELIGION IS THE ONE TRUE RELIGION / WILL YOU SPREAD YOUR FAITH WITH AN IRON FIST?
BURN THE PAGANS, KILL THE INFIDELS / FOLLOW YOUR CREED OR BURN IN HELL
GODDAMN - I DON'T UNDERSTAND / HOW YOUR RELIGION TELLS YOU TO KILL A MAN
JESUS CHRIST - IT DON'T SEEM RIGHT / ALL GOD'S CHILDREN WANT TO FUSS AND FIGHT
HOLY SHIT - AIN'T IT TIME TO QUIT?
IF THAT'S YOUR RELIGION I DON'T BELIEVE IN IT

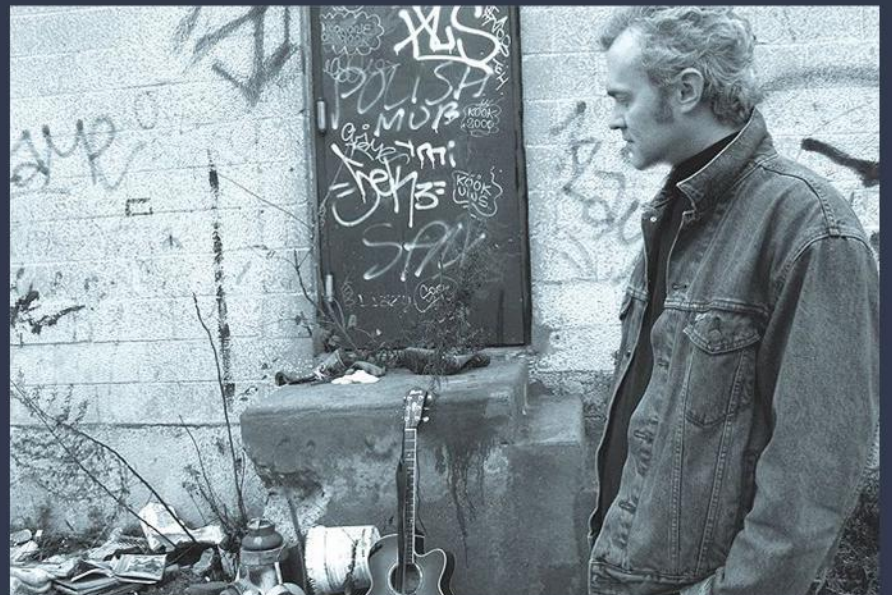
DOES YOUR MUSIC HAVE A LOT OF POLITICAL CONTENT?

SOME OF IT DOES. I OFTEN USE HUMOR TO MAKE MY POINT. I GREW UP IN A SMALL, VERY CONSERVATIVE TOWN. IT WAS DANGEROUS NOT TO CONFORM. AND AN ARTIST WAS LOOKED AT AS SOMEONE QUESTIONABLE, LIKELY EITHER A COMMUNIST OR A "FAG". EVERY STREET SEEMED TO HAVE A CHURCH ON ONE CORNER AND A BAR ON THE OTHER. THE EDUCATION SYSTEM WAS NOT GREAT AND THERE WAS NOT MUCH HOPE FOR A BETTER LIFE ECONOMICALLY. A LOT OF DRUGS, AND ALCOHOLISM, DOMESTIC ABUSE, RANDOM VIOLENCE, AND SUICIDE. SO THAT EXPERIENCE MADE ME THINK A LOT OF ABOUT ISSUES AFFECTING THE WORKING CLASS. AND BEING AN OUTCAST MYSELF, I NATURALLY IDENTIFIED WITH THOSE THAT DIDN'T FIT IN WITH THE DOMINANT CONSERVATIVE VIEWPOINT. I DEVELOPED AN INHERENT OUTRAGE AGAINST SOCIAL INJUSTICE.

YOUR THOUGHTS ABOUT TODAY'S MUSIC INDUSTRY..

YOUR THOUGHTS ABOUT CLOUZINE MAGAZINE

THE MUSIC INDUSTRY HAS CHANGED, BUT IN A LOT OF WAYS IT IS STILL THE SAME. THESE DAYS DISTRIBUTION IS NOT AN ISSUE, BUT MASS MEDIA IS STILL CONTROLLED BY A COUPLE GIANT MUSIC INDUSTRY CORPORATIONS, AND THAT MASS MEDIA IS STILL THE MAIN TOOL THAT CREATES BIG STARS. AND IT IS MORE TIGHTLY CONTROLLED THAN EVER BEFORE. THERE WAS A TIME WHERE I COULD CALL JUST ABOUT ANYONE IN THE MUSIC BUSINESS OR IN MASS MEDIA. NOW IT IS ALMOST IMPOSSIBLE. BIG COMPANIES DO EVERYTHING THEY CAN TO MAKE THEMSELVES UNREACHABLE TO ANYONE EXCEPT A VERY SELECT FEW BIG PLAYERS. IN THE END IT IS STILL ALL ABOUT MONEY, AND THANKS TO STREAMING OUTLETS, THERE IS VERY LITTLE MONEY TO BE MADE FOR RECORDING ARTISTS. I AM GRATEFUL TO MAGAZINES LIKE CLOUZINE WHO GIVE UNSIGNED ARTIST A CHANCE TO REACH A LARGER AUDIENCE.



COOL ASS



COOL ASS WAS CREATED BY MARC MARUT, WITH A SOUND THAT'S REMINISCENT OF 90'S ALTERNATIVE. COMBINING A HARD HITTING, TOE TAPPING, ENERGETIC ROCK STYLE WITH OTHER INFLUENCES, COOL ASS MUSIC GETS PEOPLE MOVING AS MUCH AS THE LYRICS GET THEM LAUGHING. NOT ONLY IS MARC A MUSICIAN/SONGWRITER, HE IS ALSO AN ACCOMPLISHED ACTOR. HE HAS STARRED IN FEATURE FILMS SUCH AS "THE PAPERBOY (1994)", AS WELL AS MANY TV SHOWS SUCH AS "GOOSEBUMPS" AND "ROAD TO AVONLEA". MARC DOES ALL THE COMPOSING, RECORDING, AND AUDIO ENGINEERING HIMSELF.

YOUR RELEASES, COLLABS OF IMPORTANCE..

IN DECEMBER OF 2019 I RELEASED THE MUSIC VIDEO FOR "S.O.B. (SONG OF A BITCH)", ALSO STARRING NATALIEE G. (PLAYBOY'S MISS SOCIAL DECEMBER 2013). I SHOT IT ALL ON GREEN SCREEN AND IT TURNED OUT GREAT, ESPECIALLY WITH ALL THE CGI AND VFX. THE VIDEO'S JUST AS SHOCKING AND HILARIOUS AS THE SONG ITSELF. FOR MY NEWEST RELEASE "FUCK YOU COVID-19", I ASKED FANS FROM AROUND THE WORLD TO SEND IN FOOTAGE OF THEMSELVES ROCKING OUT TO THE SONG... I WANTED TO SHOW THAT DESPITE ALL THE SOCIAL DISTANCING MEASURES, WE COULD ALL STILL COME TOGETHER AND HAVE FUN. PEOPLE REALLY LOVE IT, AND I'M GRATEFUL I CAN BRING THEM SOME JOY IN THESE DIFFICULT TIMES.

YOUR PLANS FOR THE FUTURE..

I ALREADY HAVE A LOT WRITTEN, AND I PLAN ON RECORDING AND RELEASING MORE SINGLES. I LOVE RECORDS AND WHEN I HAVE ENOUGH RECORDED MATERIAL, I PLAN TO HAVE AN ALBUM PRESSED ONTO VINYL. IT'LL HAVE AN IN YOUR FACE, HARD HITTING ALTERNATIVE ROCK SOUND, BUT ALSO WITH A BUNCH OF OTHER INFLUENCES MIXED IN. I LOVE ELECTRONIC MUSIC, AND I ALSO LOVE BLUES AND JAZZ SO THERE'LL DEFINITELY BE SOME OF THOSE ELEMENTS IN THERE. THE GRUNGE ROCK SOUND WILL BE THE GLUE THAT HOLDS IT ALL TOGETHER.



WHAT IS UNIQUE IN YOUR MUSIC?

ROCK MUSIC ISN'T MAIN STREAM ANYMORE, AND MY SOUND IS VERY 1990'S. COOL ASS SONGS ARE UPBEAT WITH FUZZY ROCK GUITARS, GREAT HOOKS, AND SHOCKINGLY FUNNY LYRICS.

YOUR THOUGHTS ABOUT TODAY'S MUSIC INDUSTRY..

YOUR THOUGHTS ABOUT CLOUZINE MAGAZINE

THIS IS THE BEST TIME IN HISTORY TO BE A MUSIC FAN! EVEN THOUGH I'M NOT AT ALL FOND OF WHAT THE BIG LABELS ARE TRYING TO CRAM DOWN OUR THROATS, THE INTERNET ALLOWS US THE OPPORTUNITY TO DISCOVER MUSIC WE COULDN'T HAVE EVER LISTENED TO IN THE PAST. IT USED TO BE WE'D EITHER HAVE TO LISTEN TO WHAT WAS ON THE RADIO OR EXCHANGE CASSETTE TAPES, BUT NOW WITH A LITTLE EFFORT WE CAN SEARCH FOR ANYTHING. CLOUZINE MAGAZINE IS A GREAT RESOURCE THAT LETS US DISCOVER NEW ARTISTS WE MIGHT NEVER HAVE HEARD OF OTHERWISE, WITHOUT THEM HAVING TO COMPROMISE OR SELL OUT TO A LABEL. I'M VERY GRATEFUL INDEPENDENT ARTISTS ARE GETTING THE EXPOSURE THEY DESERVE.

WHY DID YOU SHIFT YOUR FOCUS FROM ACTING TO PURSUE A MUSIC CAREER?

I'VE ALWAYS LOVED MUSIC. IN FACT I GOT MY START IN MUSICAL THEATRE, SO THE IDEA OF PURSUING IT AS A CAREER WASN'T A HUGE LEAP FOR ME. AS A KID I GOT COMFORTABLE BEING IN THE STUDIO, RECORDING SONGS FOR TV SHOWS AND COMMERCIALS. I REMEMBER HOW GREAT IT FELT PLAYING SHOWS WITH MY HIGHSCHOOL BAND, AND ALL THE PEOPLE CROWD SURFING AND HAVING A GREAT TIME. SO IT WASN'T A BIG DECISION FOR ME, I JUST FOLLOW MY HEART.

'Fuck You COVID 19' BY COOL ASS

MARC MARUT IS COOL ASS. MARC IS A MUSICIAN/SONGWRITER AND HAS RELEASED 2 SINGLES SO FAR, INCLUDING S.O.B RELEASED LAST DECEMBER. MARC HAS BEEN AROUND MUSIC FOR YEARS HOWEVER HE STARTED LIFE AS AN ACTOR AT THE AGE OF NINE. HE HAS STARRED IN FEATURE FILMS SUCH AS "THE PAPERBOY (1994) AND HAS APPEARED IN NUMEROUS TV SHOWS INCLUDING "GOOSEBUMPS" AND "ROAD TO AVONIES". MARC'S START IN MUSIC CAME WHEN HE WAS AN ORIGINAL CAST MEMBER OF "LES MISÉRABLES" IN TORONTO BEING CAST AS GAVROCHE, SINGING SEVERAL SOLOS. ALONGSIDE THIS EXPERIENCE MARC HAS CREATED MANY TRACKS FOR TV SHOWS AND COMMERCIALS. FUCK YOU COVID 19 IS A SONG FOR THE TIMES. THINK B52'S MEETS TALKING HEADS WITH A SMATTERING OF THE MONKEES AND THE DAMNED'S SENSE OF HUMOUR. THIS SONG MUSICAL IS A THROWBACK TO A BETTER TIME. THE TRACK PUMPS ALONG AT A STEADY PACE MAKING YOU THINK OF BEEHIVE HAIR ED GIRLS, SURFER DUDES AND PURE, TRUE AMERICANA. YOU CANNOT HELP BUT SMILE AS THE TRACK PLAYS. THE MUSICAL PRODUCTION IS TOP DRAW WITH A GREAT USE OF KEYS AND PUMPING BASS AND BRASS. THE BREAKDOWN AT THE END OF THE SONG IS GREAT AND GIVES IT A FITTING FINALE TO THE TRACK. LYRICALLY FUCK YOU COVID 19 HITS A NERVE AS YOU MAY HAVE EXPECTED BY THE TITLE. THE TRACK ENCAPSULATES THE FEELING OF SO MANY OF US AT THIS MOMENT IN TIME WHILST ALWAYS MAKING US SMILE AT THE FUTILITY OF THIS BIZARRE SITUATION. THE COUNTER-BALANCE BETWEEN THE MUSIC, THE TOPIC AND HOW MARC'S LYRICS PLAY THROUGH THE TRACK IS A GENUINE PLEASURE. AS IF THIS WASN'T ENOUGH MARC HAS RELEASED A VIDEO TO ACCOMPANY THE TRACK WHICH FEATURES FANS FROM ALL OVER THE WORLD. MAKE SURE TO CHECK IT OUT, YOU WON'T BE DISAPPOINTED.

FUCK YOU COVID 19 IS A SONG FOR THE TIMES BUT NO MATTER HOW CURRENT THE SUBJECT MATTER, THE QUALITY OF THE TRACK MEANS IT WILL ENDURE THE TEST OF TIME.



REVIEWED BY FONZ TRAMONTANO
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FOR CLOUZINE / JULY 2020 [LIC: CC-BY-3.0]