

# Clouzine

CONTEMPORARY MUSIC MAGAZINE  
ELECTRONIC EXPERIMENTAL WORLD INDEPENDENT

23

2020



# COOL ASS

# Clouzine

CONTEMPORARY MUSIC MAGAZINE

ELECTRONIC EXPERIMENTAL WORLD INDEPENDENT

ONLINE MUSIC MAGAZINE COVERING NUMEROUS GENRES  
ELECTRONIC, WORLD, EXPERIMENTAL AND INDEPENDENT  
ANYTHING UNIQUE WELCOME; WHATEVER THE GENRE.

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SPECIAL THANKS TO NICOLE, SVEN, ÖPBE  
AKA NIHAL SES (PUBLISHER), MIKE, AYSE  
& DEMIRD FOR EDITING/LAYOUT  
ALSO TO OUR MENTOR MURAT SES FOR  
HELPING US TO DISCOVER AWESOME  
ARTISTS FROM ALL OVER THE WORLD.

#### PHOTO CREDITS

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U-SAYN



ETXERA





MY HOME  
SOUTH AFRICA



DIAMOND J

DIAMOND J (JACQUELINE KAATI) IS A SINGER AND SONGWRITER BASED IN SYDNEY, AUSTRALIA. SHE WAS BORN IN SOUTH AFRICA AND MOVED TO AUSTRALIA WITH HER PARENTS AT THE AGE OF ELEVEN. THIS HAS STRONGLY INFLUENCED HER MUSIC AND WRITING STYLE. SHE MAINLY FOCUSES ON POP AND DANCE MUSIC. DIAMOND J SHARES HER SONGS, KNOWING THAT NOTHING IS GREATER THAN THE POWER OF MUSIC. "MY HOME SOUTH AFRICA" IS HER LATEST RELEASE.

# TRUTH BY COPUS (2020)

BROTHERS & SISTERS,

THIS ONE GOES OUT TO ALL OF YOU WHO CLAIM TO SEEK TRUTH. GATHER 'ROUND, RUSH THE STAGE, RISE UP, AND CLAIM YOUR INHERITANCE. LISTEN TO THIS! WE HAVE FOUND ANOTHER NUGGET, ANOTHER SOURCE, ANOTHER PROOF THAT TRUTH DOES EXIST. IT COMES IN THE INCARNATION OF A BAND CALLED COPUS (CREATION OF PEACE UNDER STARS).

NOW LOOK UPWARD AND BE INSPIRED. WHEN WE THINK OF JAZZ, WE THINK OF COMMUNION OF SOULS MERGING AS ONE FORCE TO CREATE ONE SOUND, THE MUSIC OF THE SPHERES, THE EVERPRESENT, EVERLASTING OM. WHEN WE THINK OF HIP HOP, WE THINK OF FREE FORM POETRY, MATURE AND MUSCULAR, INTELLIGENT AND TIMELESS. IF WE ARE ABLE, WE MAY IMAGINE WHAT COULD HAPPEN WHEN THOSE TWO REALITIES COME TOGETHER. THIS IS WHERE COPUS LIVES.

WHEN I HEARD THIS SONG FOR THE FIRST TIME, I IMMEDIATELY THOUGHT "WEST COAST." WHERE THE GREEN GRASS, THE HOT DESERT, THE MAJESTIC MOUNTAINS, AND THE GREAT OCEAN FORM THE LANDSCAPE. WHERE DIVERSE CULTURES EXIST, NOT ONLY SIDE BY SIDE, BUT INTERTWINED.

COPUS IS AN OFFSPRING OF THESE INFLUENCES. TOGETHER THEY INCITE A REVOLUTION OF THOUGHT, WITH THE FOCUS ON OUTCOME AND RESULTS. THEY EXPRESS A UNIQUE KNOWLEDGE OF THE WORLD AS A COMMUNITY, OFTEN IN NEED, BUT NOT WITHOUT RESOURCE AND POSSIBILITY. THIS IS STREET MUSIC, STREET POETRY, REMINISCENT OF PROPHETS LIKE GIL SCOTT-HERON, AND THE LAST POETS. I HEAR THE BEAT POETS OF NYC, AND THE GREAT JAZZ ARTISTS OF THE 1960s. COPUS COMES TO US WITH MUSIC THAT IS SOLIDLY CONSTRUCTED TO WITHSTAND THE WEIGHT OF THE HEAVY RHYMES. RHYMES OF LIBERATION, RHYMES OF ACTIVISM, RHYMES OF CONSEQUENCE, IN THE CRITICAL AND HISTORIC DAYS THAT WE CURRENTLY FIND OURSELVES THRUST INTO, IT IS ESSENTIAL THAT WE HAVE ARTISTS WITH WISDOM THAT WE CAN TRUST, IT IS CRUCIAL THAT OUR POETS, AND MUSICIANS INTEND TO FIND THE WAYS AND MEANS TO INFORM US AND DIRECT US TO THE TRUTH. THAT IS WHAT THIS TRACK, AND THIS GROUP IS ALL ABOUT. COPUS IS A WORLD CLASS ORGANIZATION WITH A CATALOG OF IMPORTANT MATERIAL. THEY HAVE RECENTLY RECEIVED THE CLOUZINE MAGAZINE MUSIC AWARD FOR BEST SPOKEN WORD GROUP. TO FIND OUT WHY, YOU ARE INVITED TO VISIT THEM AT THEIR OFFICIAL WEBSITE HERE [HTTPS://COPUSMUSIC.COM](https://copusmusic.com)



ralfdee.com



RALF DEE IS A SOLO ARTIST FROM GERMANY. HE HAS RELEASED AN EP, THREE ALBUMS AND THREE SINGLES SINCE 2008. IN 2017 "GLÜCK GEHABT", THE FIRST ALBUM WITH GERMAN LYRICS CAME OUT. SINCE THEN HE HAS BEEN WRITING IN GERMAN LANGUAGE CONTINUOUSLY AND THE SINGLES "SCHULD SIND IMMER NUR DIE ANDEREN", "DIE RUHE VOR DER FLAUTE" AND "HEUTE IST LANGE HER" FOLLOWED. HIS STYLE CAN BE DESCRIBED AS A BLEND OF BLUES-ROCK, INDIE-ROCK, FOLK AND ALT-COUNTRY. SURPRISINGLY, YOU CAN HEAR ELECTRONIC BEATS AND SOUNDS ON HIS NEW RELEASE "REGEN, REGEN KOMM". DUE TO THE LOCKDOWN SITUATION RALF DEE RECORDED EVERYTHING AT HOME THIS TIME AND CO-PRODUCER DENNIS KIZILIRMAK ADDED BEATS AND SAMPLES AND CREATED AN EXCITING MIX OF STYLES. THE STORY BEHIND THE SONG IS ABOUT THE IGNORANCE OF SOME PEOPLE DURING THE LOCKDOWN.

iampositronic.bandcamp.com



POSITRONIC MEANS WHAT IT SOUNDS LIKE, POSITIVE-ELECTRONIC AND IS THE CREATION OF MICHAEL MCDANNOLD. MICHAEL IS FROM THE INLAND EMPIRE IN SOUTHERN CALIFORNIA AND HAS BEEN MAKING ELECTRONIC SYNTH-POP MUSIC SINCE 1988. HIS LOVE FOR THIS MUSIC STARTED WITH BANDS LIKE DEPECHE MODE, ERASURE, OMD, AND PET SHOP BOYS. THROUGH THE YEARS, MICHAEL HAS WORKED WITH SEVERAL BANDS AND DECIDED TO GO OUT ON HIS OWN IN 2004 AND INVENTED POSITRONIC. HIS FIRST ALBUM IN JANUARY OF 2020 CALLED, "A NEW DAY" HAS THE GENERAL MESSAGE ABOUT FACING THE CHALLENGES OF LIFE WITH HOPE FOR A BRIGHT FUTURE AND NOT GIVING INTO DESPAIR. HIS MUSIC RECEIVES RADIO PLAY ON INDIE SYNTH-POP RADIO SHOWS ALL OVER THE WORLD. TWO SINGLES FROM THE NEW LIFE ALBUM RECEIVED A WARM RECEPTION ON INDIE SYNTH-POP RADIO SO FAR. THEY ARE TITLED "SOMEDAY" AND "WORLD FULL OF LOVE".

freddycharlesmusic.com



AN ACCOMPLISHED MUSICIAN, AND ONE MAN ACT WITH TEN ALBUMS UNDER HIS BELT, FREDDY CHARLES IS A SINGER/SONGWRITER AND MULTI INSTRUMENTALIST CURRENTLY BASED IN LOS ANGELES. WITH A POP/ROCK SOUND INFLUENCED BY HINTS OF JAZZ AND EDM, HE RECORDS EVERY NOTE OF HIS RECORD HIMSELF AND ACTS AS HIS OWN ENGINEER AND PRODUCER, GIVING HIM COMPLETE ARTISTIC CONTROL OF HIS MUSICAL VISION. FREDDY GOT HIS START IN MUSIC AS A DRUMMER, GIVING HIM A STRONG RHYTHMIC FOUNDATION TO BUILD ON AS HE BEGAN STUDYING GUITAR, SONGWRITING, AND PRODUCTION. HE BEGAN CULTIVATING HIS STYLE AND CAME INTO HIS OWN AS AN ARTIST. EVENTUALLY, HE WOULD FIND A NATIONAL AUDIENCE WHEN SEVERAL OF HIS SONGS WERE PICKED BY SIRIUS XM AND BROADCAST ACROSS THE COUNTRY, AS WELL AS BEING FEATURED IN SEVERAL INDEPENDENT FILMS. FREDDY IS CURRENTLY PREPARING THE RELEASE OF HIS NEWEST ALBUM "EMPORTEZ MOI." A GENRE DEFYING COLLECTION OF SONGS.

# BLUEBEAT SHELTER



BLUEBEAT SHELTER, AKA KARL, HAS BEEN MAKING MUSIC FOR ALMOST 40 YEARS. HE PLAYS MANY DIFFERENT INSTRUMENTS, MOSTLY FOCUSING ON THE BASS. ON THE COMPUTER WITH VARIOUS "VIRTUAL INSTRUMENTS" HE AIMS TO SOUND LIKE A "BAND" AND NOT SYNTHETIC OR DIGITAL. HIS MUSIC IS A COLOURFUL MIXTURE OF MANY GENRES, STARTING WITH THE MUSIC OF HIS YOUTH: REGGAE, SKA, NEW WAVE, PUNK, AND MANY OTHER INFLUENCES FROM METAL TO FUNK TO SO-CALLED WORLD MUSIC. THE "DEEPEST ROOTS" ARE IN REGGAE AND OLD SKA / ROCKSTEADY. BLUEBEAT SHELTER ALREADY RELEASED SEVERAL SONGS ON THE MAJOR STREAMING PLATFORMS AND HAS REGULAR AIRPLAY ON RADIO TFSC. THE LATEST TRACK - "FAR AWAY" - IS A SMOOTH REGGAE TUNE, WAS RELEASED ON MAY 18 AND IS THE FIRST SONG OF A REGGAE EP THAT WILL FOLLOW IN THE END OF JUNE.

## YOUR RELEASES, COLLABS OF IMPORTANCE

SINCE OCTOBER 2018 I RELEASED 10 SINGLES AND ONE 5-TRACK EP WHICH ARE ON BANDCAMP AND ALL MAJOR STREAMING PLATFORMS. SOME MORE TRACKS CAN BE FOUND ON MY YOUTUBE CHANNEL AND SOUNDCLOUD. MOST TRACKS ARE REGGAE OR SKA BUT THERE ARE ALSO ELECTRONIC, ALTERNATIVE ROCK, NEW WAVE AND SEVERAL OTHER STYLES. I COLLABORATED WITH SHEMZ FROM BULGARIA ON THE HIPHOP TRACK 'FOR THE HUNGRY'. SHEMZ WROTE AND RECORDED LYRICS ON ONE OF MY OLDER INSTRUMENTALS. THEN I REBUILT THE SONG AROUND HIS VOCALS. WE ALSO WORKED TOGETHER ON TWO VERSIONS OF DEPECHE MODE'S 'PERSONAL JESUS' WHICH WERE NOT OFFICIALLY RELEASED BECAUSE OF MISSING PERMISSIONS.

## YOUR PLANS FOR THE FUTURE

BE HEARD BY MORE PEOPLE; MAKING MUSIC PEOPLE REMEMBER. I STARTED MAKING VIDEOS FOR MY YOUTUBE CHANNEL AND WANT TO DEVELOP THIS PRESENCE. A BIG FUTURE AIM IS TO START SINGING. I'M NOT COMPLETELY NEW TO IT, BUT EXCEPT FOR KARAOKE, IT IS TOO LONG AGO AND NEEDS PRACTICE. BUT MOST IMPORTANT IS TO IMPROVE MY OVERALL SKILLS SINCE BLUEBEAT SHELTER IS A COMPLETE ONE-MAN SHOW.

## WHAT IS UNIQUE IN YOUR MUSIC?

ROOTED IN REGGAE, SKA, DUB AND THE MUSIC OF THE 80S, MY SONGS CAN ALSO BE ELECTRONIC, EXPERIMENTAL OR WITH A TOUCH OF ROCK OR ANYTHING ELSE. I DON'T THINK IN GENRES - WHATEVER COMES OUT IS THE RESULT OF A CREATIVE PROCESS THAT INCLUDES ALL MY INFLUENCES. SO WHEN IT'S REGGAE YOU MAY FIND SOME NEW WAVE AND JAZZ IN IT... AND WHEN IT COMES TO ROCK, JAMAICAN RIDDIMS ARE JUST AROUND THE CORNER.

## YOUR THOUGHTS ABOUT TODAY'S MUSIC INDUSTRY..

### YOUR THOUGHTS ABOUT CLOUZINE MAGAZINE

LOOKING AT MY NUMBER OF STREAMS AND COMPARING THEM TO OTHER INDEPENDENT ARTISTS I SEE THAT IT IS POSSIBLE TO GROW THEM, EVEN IN A SHORT TIME. AND BEFORE STREAMING, THE RANGE WHERE YOUR MUSIC COULD BE HEARD WAS QUITE LIMITED FOR UNSIGNED MUSICIANS. SINCE INDIE ARTISTS ARE NOT BACKED BY A BUNCH OF PEOPLE WORKING ON THEIR POPULARITY THE KEY IS NETWORKING, ESPECIALLY ON SOCIAL MEDIA. I DISAGREE WITH DANIEL EK ON THE PRODUCTIVITY OF MUSICIANS.

MUSIC IS NOT A PRODUCT, IT IS VERY PERSONAL. THAT IS ONE REASON WHY I DON'T LEASE OR BUY BEATS FOR MY SONGS. ANYWAY, SPOTIFY IS THE EASIEST WAY FOR INDIES TO GAIN POPULARITY AND RANGE.

CLOUZINE, MANY INDEPENDENT WEB RADIO STATIONS AND A LOT OF VOLUNTARY PLAYLIST CURATORS AND THE SUPPORTERS ON SOCIAL MEDIA ARE THE BACKBONE OF SUCCESSFUL NETWORKING. I'M VERY GRATEFUL THAT CLOUZINE GAVE ME THE CHANCE TO PRESENT ME AND MY WORK IN THEIR DISCOVERIES #22 AND FOR HOSTING THE 4. INTERNATIONAL ELECTRONIC MUSIC AWARD THIS YEAR. I'M VERY PROUD TO HAVE WON, NEXT TO OTHER GREAT ARTISTS, ONE OF THE AWARDS FOR "AUTOS ONLY".

IT'S GREAT THAT PEOPLE LIKE MURAT SES, NIHAL SES AND HER STAFF SUPPORT INDIE MUSICIANS THAT MUCH AND SPREAD THE WORD ABOUT OUR MUSIC.



# OUR ALUMS MOMENTS



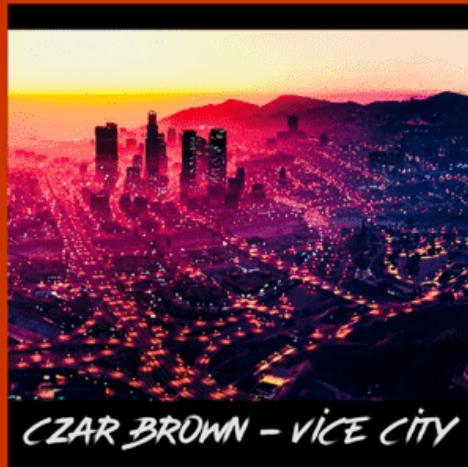
# DIAMOND J



# NEW RELEASES



Fonz Tramontano



Czar Brown



Gary Wayne Clark



Dislocated Flowers



Freddy Charles



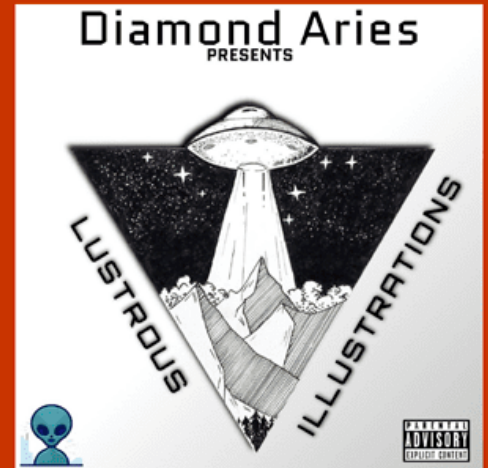
Copus



Micko Roche



Anaya Music



Diamond Aries

# EMPORTEZ MOI BY FREDDY CHARLES (2020)



“EMPORTEZ MOI” BY FREDDY CHARLES, AN ARTIST FROM LA IS A VERY REFRESHING AND ENERGETIC ALBUM WHICH AS THE TITLE SUGGESTS TAKES YOU AWAY ON A JOURNEY OF DIFFERENT STYLES DIFFERENT MOODS AND A VARIETY OF SOUND. STYLEWISE THIS ALBUM IS VERY HARD TO PUT INTO A CATEGORY BECAUSE IT COVERS VARIOUS STYLES FROM POP, BLUES, ROCK, OVER INDIE TO EDM WITH PARTLY JAZZY TUNES AND RNB BEATS.

ELECTRONIC ARPEGGIATORS, LUSH SYNTH PATTERNS, RETRO SOLI-NA-STYLE LAYERS OF STRINGS, PUMPING BASSLINES AND A COOL MEANDERING GUITAR MELODY SPIKED UP WITH COOL BLUESY RIFFS MAKE UP THIS ALBUM. FROM DISTORTED POWER CHORD RIFFS TO CLEAN ARPEGGIOS IN AN AMBIENT STYLE TO BLUES SOLOS YOU FIND ALL OF THEM. IT IS A JOY TO LISTEN AND YOU DON'T KNOW WHICH TYPE OF SONG WILL BE COMING NEXT IN THIS MASTERPIECE.

FROM PERCUSSIVE ELEMENTS OVER DRIVING BASSLINES TO PUMPING BEATS FREDDY CHARLES OFFERS A GOOD VARIETY OF STYLES WHICH ARE MASTERLY FUSED TO FORM A UNIQUE STYLE OF HIS OWN. HIS DRUMMING BACKGROUND CAN BE HEARD THROUGHOUT THE 21 TRACKS OF HIS NEWEST ALBUM, THE RHYTHMIC FOUNDATION IS ROCK-SOLID AND NEVER FAILS TO IMPRESS WITH POLYRHYTHMIC FINESSE. THE GUITAR IS MASTERLY PLAYED AND IS ALSO ACCOMPANIED BY RIFFS OR ARPEGGIOS WHICH LIFT EACH OTHER UP SYNERGICALLY CREATING A WONDERFUL AMBIENCE AND SONGS WHICH ARE VERY SOOTHING FOR THE EARS. WHAT MAKES THIS MUSIC STYLISH IS THE COMBINATION OF THE GUITAR AND DRUMS HIS TWO MAIN INSTRUMENTS. THESE TWO (SOMETIMES ONLY PLAYING TOGETHER WITH A SOLID BASSLINE ACCOMPANYING THEM) FORM AN ENTITY WHICH IS STRONG ENOUGH TO BUILD UP AN AWESOME TRACK. HE PLAYS THEM BOTH WITH SUCH AN EXPERTISE AND MASTERFULLY THAT YOU NEVER GET TIRED OF LISTENING TO FREDDY CHARLES' MUSIC. FREDDY CHARLES REALLY HAS FOUND HIS PERSONAL APPROACH WHILE NOT BEING FULLY CATEGORIZABLE NEITHER TO A CERTAIN MUSICAL GENRE NOR MUSICAL STYLE. THAT MAKES HIM VERY UNIQUE AND INTERESTING TO LISTEN TO.

“EMPORTEZ MOI” IS AN EXCELLENT ALBUM TO SPEND YOUR SUMMER CHILLING OR LISTENING TO IT WHILE DRIVING AROUND IN YOUR CAR. THIS IS ONE OF THE MOST ENJOYABLE ALBUMS I HAVE LISTENED TO IN THE LAST YEARS.

# SUNRISE BY EDUARDO (2020)

EDUARDO IS A SINGER SONGWRITER, ORIGINALLY FROM PERU, WHO CURRENTLY RESIDES IN THE UNITED STATES OF AMERICA.

FROM THE BEGINNING OF HIS SINGER SONG WRITING CAREER EDUARDO HAS PLAYED LIVE SHOWS ALL AROUND THE UNITED STATES. HE HAS FREQUENTLY RECORDED AND COLLABORATED WITH MANY DIFFERENT ARTISTS AND HE HAS NOT BEEN AFRAID TO TRY DIFFERENT GENRES OF MUSIC.

HE HAS RELEASED TWO ALBUMS AND ONE "IN-STUDIO" LIVE RECORDED PERFORMANCE. HIS RECENT EP "RUSTY STRINGS" WAS NOMINATED IN THE TORONTO'S INDEPENDENT MUSIC AWARDS AND WAS FEATURED IN MULTIPLE LOCAL USA AND COLLEGE RADIO STATION SHOWS.

HIS NEWEST RELEASE "SUNRISE" WAS RELEASED JULY 3RD, 2020. THIS TRACK HAS A SUBTLE DREAMY QUALITY TO IT. THINK JACK JOHNSON AND YOU WON'T BE FAR OFF.



"SUNRISE" TAKES YOU TO A WARM SUMMER EVENING SITTING OUTSIDE WITH A RADIO PLAYING GENTLY IN THE BACKGROUND. THE SONG STARTS WITH EDUARDO AND HIS GUITAR DRAWING YOU INTO THE SUBTLE GROOVE. THE VOCALS ARE SMOOTH AND HAVE A CALMING QUALITY TO THEM THAT IMMEDIATELY MAKES YOU RELAX. THE BEAUTIFUL GUITAR WORK DRAWS YOU IN AND HOLDS YOU IN ITS RHYTHM. AS THE SONG FLOATS ALONG YOU ARE ONLY JUST AWARE THAT THERE ARE FEMALE BACKING VOCALS AND AN ORCHESTRA NOW PLAYING. THIS CHANGE LIFTS THE TRACK AND ADDS ANOTHER SHADE TO THE PALATE OF COLOURS THAT THE SONG PAINTS. THE LYRICS ARE IN ESSENCE DREAMY IN QUALITY, WHILE ENCOURAGING THE LISTENER TO CONTEMPLATE WHAT IS HAPPENING IN THE WORLD TODAY, FOCUSING

ON THE PROMISE THAT A BETTER DAY IS JUST AROUND THE CORNER WITH THE COMING OF THE SUNRISE. ALL TOO SOON THE DREAM COMES TO AN END LEAVING YOU FEELING REFRESHED, RELAXED AND A BIT SAD THAT THE RIDE IS OVER.

WITH "SUNRISE" EDUARDO HAS MASTERED TO PERFECTION THIS STYLE AND HE HAS PAINTED A BEAUTIFUL PICTURE WHICH IS ALSO THOUGHT PROVOKING. LET US SIT BACK, RELAX AND WATCH THE BEAUTIFUL "SUNRISE".

# TOY

PHOTO CREDIT: PARIS RENEE TYLER



*TOY IS A SINGER/SONGWRITER BORN IN NEW JERSEY AND NOW RESIDING IN NORTHEAST GEORGIA. SHE BEGAN SINGING AT A YOUNG AGE BUT DIDN'T HIT THE STAGE UNTIL SHE AUDITIONED TO BE IN A LOCAL SINGING GROUP AND WAS ACCEPTED. SHE HAS JUST BEGUN RELEASING HER MUSIC THIS YEAR AND PLANS TO CONTINUE ON WRITING, RECORDING, AND COLLABORATING WITH OTHER ARTIST ALIKE OR DIFFERENT. MORE ON THE NEXT PAGE AND IN CLOUZINE'S DISCOVERIES SECTION.*

# TOY

## YOUR RELEASES, COLLABS OF IMPORTANCE

MY FIRST RELEASE WAS "NEW DAY" AND I JUST RELEASED "MY LIFE" ON AUGUST 07, 2020. BOTH "NEW DAY" AND "MY LIFE" I WROTE A YEAR AGO AFTER GOING THROUGH A COUPLE OF SERIOUS SITUATIONS AND COMING OUT OF THEM A STRONGER AND BETTER PERSON. I DO HAVE A COLLABORATION WITH THESE TWO FANTASTIC PRODUCERS THAT GO BY DIAMOND LOUNGE CALLED "THE WAY" WHICH IS SOMETHING I'M PROUD ABOUT.

## YOUR PLANS FOR THE FUTURE

WHAT I PLAN FOR THE FUTURE IS TO CONTINUE RELEASING GREAT MUSIC THE WAY I WANT TO AND BE SUCCESSFUL AT IT. I ALSO WANT TO DO AN ALBUM WITH MY TWIN (WE'RE FRATERNAL) TANYA TYLER WHO'S AN AMAZING SINGER AND ALSO AN INDEPENDENT ARTIST. ANOTHER IS TO INCREASE MY PIANO SKILLS. I LOVE THE PIANO BUT I DON'T READ OR WRITE MUSIC. I SIT DOWN AT THE PIANO AND PLAY LIKE I'M THE BEST BUT NOT EVERYONE FEELS THE SAME AS I DO. IT WOULD BE GREAT TO PLAY LIKE MY BROTHER-IN-LAW KARL M. TYLER WHO PLAYED ON BOTH "NEW DAY" AND "MY LIFE".

## WHAT IS UNIQUE IN YOUR MUSIC?

THE WAY I ARRANGE A SONG AND THE WAY I SING EACH NOTE TO CREATE THE HARMONIES I WANT. I'M GREAT AT SINGING A NOTE NOT QUITE LIKE THE AVERAGE AND ON PURPOSE. THAT'S JUST A COUPLE OF THINGS THAT I THINK MAKE MY MUSIC JUST A BIT UNIQUE.

## YOUR THOUGHTS ABOUT TODAY'S MUSIC INDUSTRY...

## YOUR THOUGHTS ABOUT CLOUZINE MAGAZINE

I'M LIKING TODAY'S MUSIC INDUSTRY. MUSICIANS, SINGERS, AND PRODUCERS DON'T HAVE TO BE SIGNED OR HIRED TO A TOP LABEL TO GET HEARD NOW. THAT TO ME IS A BIG DEAL. WE HAVE AMAZING MEDIA OUTLETS LIKE THIS! CLOUZINE MAGAZINE!!! WHO FEATURES INDEPENDENT ARTISTS, GIVING US THE PLATFORM WE NEED TO SPEAK AND BE HEARD. PLATFORMS LIKE THIS PARTICULAR ONE IS ENCOURAGING AND WELCOMED BY INDIE ARTIST. CLOUZINE MAGAZINE LETS OTHER MUSICIANS AND FANS LEARN A LITTLE MORE ABOUT THAT ARTIST. AND I'M LOVING THAT THERE'S THE CLOUZINE INTERNATIONAL MUSIC AWARDS.. CLOUZINE MAGAZINE IS IMPORTANT TO ARTISTS LIKE MYSELF AND WE'RE GRATEFUL TO HAVE OPPORTUNITIES LIKE THESE.



# VERSIONS

## BY JAMES REID (2020)



JAMES REID IS A SOLO SINGER AND SONGWRITER FROM MANCHESTER, UK. HIS LATEST EP "VERSIONS" WHICH WAS RELEASED ON 26TH JULY 2020 HAS GREAT POTENTIAL TO BECOME A CHART-TOPPING RELEASE. JAMES' MUSIC HAS BEEN WELL RECEIVED ON RADIO AIRPLAY BOTH NATIONALLY AND INTERNATIONALLY AND HIS FANS ENJOY WHAT HE BRINGS OUT WHEN PERFORMING LIVE. IT IS A VERY SOFT AND SUBSTANTIAL MUSIC MOVING FROM HEART WARMING TO EMOTIONAL BALLADS WHICH EVOKES EMOTIONS INSIDE THE LISTENER. THE PIANO WHICH HAS BEEN USED ON ALL THE TRACKS IS VERY PROFESSIONALLY PLAYED AND

JAMES REID'S VOCALS ARE SOULFUL AND POWERFUL. THE COMPOSITIONS HAVE A VERY UPLIFTING STRONG ROMANTIC QUALITY AND CAN BE LISTENED ANYWHERE WHERE YOU NEED TO STEP BACK FROM THE DAILY HASSLE TO FIND A MOMENT TO CATCH YOUR BREATH. THIS MUSIC COMES FROM THE COMPOSER'S HEART AND GOES STRAIGHT TO THE LISTENER'S HEART.

THE ALBUM IS A MASTERFULLY SCULPTED GEM MADE FOR THE HEART AND SOUL. JAMES REID IS A COMPOSER OF HIGH QUALITY MUSIC AND "VERSIONS" IS HIGHLY RECOMMENDED!

HE IS PLANNING SHOWS AND LIVE GIGS IN THE NEAR FUTURE SO KEEP WATCHING FOR SCHEDULES.

www.delpelson.com



SOUTH FLORIDA BASED INDIE ROCK/ALTERNATIVE POP OUTFIT, DEL PELSON, AIMS TO CREATE AN UPLIFTING EXPERIENCE FOR FANS THROUGH THEIR LAID-BACK YET ENERGETIC SOUND. DEL PELSON COMBINES RARE SONGWRITING TALENT, VIRTUOSIC GROOVES, DRIVING BASS LINES, SLICK GUITAR LEADS, A GROWLING SAXOPHONE, AND LAYERED KEYBOARDS TO CREATE CATCHY INDIE-POP MELODIES AND POWERFUL ALTERNATIVE ROCK BEATS. THEIR 2020 RELEASE OF SINGLE AND MUSIC VIDEO, "LATELY", FEATURES STRONG THEMES OF UNCERTAINTY CONTRASTED WITH GRIPPING TRUMPET HOOKS AND FORWARD-MOVING GROOVES. WELL KNOWN FOR INFECTIOUS LIVE CHEMISTRY, DEL PELSON HAS PERFORMED IN EVENTS INCLUDING 104.3 THE SHARK'S UNDERTOW JAM 2016 AND GAINESFEST WHERE THEY SUPPORTED NATIONAL ACTS INCLUDING YOUNG THE GIANT, BEAR HANDS, JOYWAVE, KURT TRAVIS, BRENT WALSH, AND MORE. DEL PELSON HAS ALSO BEEN FEATURED IN 104.3 THE SHARK'S OPEN SWIM PODCAST SERIES WITH ERIN LEE, MIAMI NEW TIMES, PUREHONEY MAGAZINE, SOUNDBITE MAGAZINE, YORK CALLING, MYSTIC SONS, AND MORE.

WE WANDER IS A FEMALE FRONTED INDIE-ALTERNATIVE BAND BASED OUT OF MISSISSAUGA, CANADA. COMBINING ELEMENTS OF ACOUSTIC FOLK AND MODERN ALTERNATIVE MUSIC, WE WANDER HAS CREATED A LUSH, EXPLORATIVE SOUND. STARTING WITH JUST MADDY AND HER ACOUSTIC GUITAR, THE BAND HAS SINCE EXPANDED THEIR LINE-UP TO INCLUDE CAMILO MARTINEZ ON BASS, DRUMMER JACOB RONDEAU.

WE WANDER IS A BAND THAT FOSTERS HOPE, ADVOCATES FOR MENTAL ILLNESS, AND TAKING THE LIVES THEY'VE LIVED, AND PUTTING THEM INTO LYRICS. "GROWING UP IS HARD, AND FIGHTING YOUR BATTLES ALONE IS EVEN HARDER. WE WANT OUR LISTENERS TO KNOW THAT WE'VE BEEN THERE, AND YOU'RE NOT ALONE" STATES SINGER MADDY LITTLE. THEIR LATEST SINGLE "CAN'T SAVE YOU" IS ABOUT BEING ABLE TO DEAL WITH YOUR ISSUES AND TRUSTING THAT NO MATTER THE OUTCOME, EVERYTHING WILL BE OKAY, AND KNOWING THAT YOU HAVE PEOPLE IN YOUR CORNER THAT WILL HELP YOU FIGHT.

TAKING INFLUENCES, FROM AMBER RUN & CITY AND COLOUR, WE WANDER HAS GROWN INTO THEIR OWN SOUND SINCE 2017.



www.wandermusic.com

www.copusmusic.com



FORMED BY RENOWNED POET ROYAL KENT AND ASCAP AWARD-WINNING COMPOSER WENDY LOOMIS, COPUS IS A SPOKEN WORD JAZZ ENSEMBLE THAT PRESENTS CONSCIOUS LYRICS BLENDED WITH RIVETING MUSIC. THE CURRENT BAND INCLUDES BASSIST PATRICK MAHON, DRUMMER LEVON WASHINGTON, POET/SPOKEN WORD ARTIST ROYAL KENT, AND COMPOSER/PIANIST WENDY LOOMIS. COPUS HAS PERFORMED THROUGHOUT THE U.S. INCLUDING VENUES SUCH AS THE BITTER END AND FEINSTEIN'S 54 IN NEW YORK CITY, THE SAN FRANCISCO JAZZ CENTER, AND THE CUTTING EDGE FESTIVAL IN NEW ORLEANS. THEY HAVE EARNED RECOGNITION FROM THE HOLLYWOOD MUSIC AND MEDIA AWARDS AND THE CLOUZINE INTERNATIONAL MUSIC AWARDS IN BOTH JAZZ AND SPOKEN WORD. SINGLE TRUTH – THEIR SEVENTH RELEASE – WILL ONCE AGAIN BE ON THE RECORDING ACADEMY (GRAMMY AWARDS) BALLOT IN THE CATEGORY OF 'BEST MELODIC RAP PERFORMANCE'.

# PAUL CLARK



BRIXTON SUNSET BY JAVI [CC-BY-2.0]

PAUL CLARK IS A MUSIC PRODUCER FROM SURREY UK ORIGINALLY FROM BRIXTON SOUTH LONDON, STARTED PRODUCING MUSIC ABOUT 5 YEARS AGO. HE WAS AT NUMBER ONE AT REVERBNATION FOR 6 MONTH ON ALL CHARTS, HE LIKES GOOD VOCALS WITH HEAVY BASE. HE USED TO LISTEN TO REGGIE AND HIP HOP WHEN HE LIVED IN BRIXTON IN THE 80S. HE STARTED GOING TO NIGHT CLUBS AND RAVES WHEN HE TURNED 15. THEN HE WENT TO CLUBS AND RAVES FOR 10 YEARS ACROSS LONDON. IT HAS ALWAYS BEEN A DREAM OF HIS TO MAKE MUSIC; HE MAKES ELECTRONIC MUSIC (MIXES) EDM, DANCE, DUBSTEP, HOUSE, AT 15 HE STARTED HANGING AROUND WITH DJS AND PRODUCERS AND LEARNT A BIT HOW ON TO MAKE MUSIC. IT WAS A LOT MORE EXPENSIVE TO PRODUCE MUSIC THEN OVER YEARS IT HAS BECOME A LOT EASIER TO PRODUCE AND PROMOTE MUSIC. SOCIAL MEDIA HELPS A LOT TO, MUSIC IS A BIG PASSION IN HIS LIFE. HE LOVES LISTENING TO IT AND FOR HIM PRODUCING IT AND BEING TOTALLY INDEPENDENT IS GREAT.



# PAUL CLARK

WINNER OF CLOUZINE INTERNATIONAL ELECTRONIC  
MUSIC AWARDS 2020

## YOUR RELEASES, COLLABS OF IMPORTANCE..

I HAVE 2 RELEASES COMING OUT ON AUGUST 8, 2020.

SPACE AND WHAT I NEED



## YOUR PLANS FOR THE FUTURE..

I PLAN TO RELEASE 10 SONGS THIS YEAR AND RELEASE THEM  
INTO SHOPS AROUND THE WORLD

## WHAT IS UNIQUE IN YOUR MUSIC?

I MAKE MUSIC I LIKE LISTENING TO.. I DON'T COPY ANYONE'S  
STYLE

## YOUR THOUGHTS ABOUT CLOUZINE MAGAZINE

I THINK CLOUZINE MAGAZINE IS A VERY PROFESSIONAL  
MUSIC MAGAZINE



# FIGHT FOR YOUR LIFE BY KOUGARAN

"WE LIVE IN AN URBAN JUNGLE, GET READY TO RUMBLE, UNTIL THE END." WITH THESE WORDS, WE ARE CALLED TO ARMS, CALLED TO STAND FOR SOMETHING, AND TO CREATE SOMETHING NEW, POWERFUL, AND RIGHTEOUS. WITH THESE WORDS, WE ARE OBLIGED TO IDENTIFY OURSELVES, OUR NATURE, OUR INTENTIONS, AND OUR ABILITIES. WE ARE CALLED TO SHOW OUR PASSPORTS AND BOARD THE MOTHERSHIP IF WE DARE.

THIS SHIP IS THE USS KOUGARAN, AND IT IS A DESTROYER. A DESTROYER OF LIES, A DESTROYER OF COWARDICE, AND APATHY. WHEN THIS SHIP SAILS IT CREATES WAVES THAT WILL SOON CIRCLE THE GLOBE. KOUGARAN IS THE REAL THING. CREATED IN THE ROCK & ROLL CAPITAL THAT IS DETROIT MICHIGAN. THE SAME CITY THAT HAS PRODUCED SOME OF THE BIGGEST AND MOST DANGEROUS NAMES IN THE BUSINESS. I CAN'T TELL YOU HOW LONG I HAVE BEEN WAITING FOR A BAND OF YOUNG MEN TO ARRIVE IN BLACK LEATHER, LONG HAIR, STACKS OF AMPLIFIERS, AND ACTUALLY BE ABLE TO DO SOMETHING REMARKABLE. THERE IS TALENT IN THIS GROUP, DEDICATION TO THE ART, DEDICATION TO EXCELLENCE, ATTENTION PAID TO THE SONGWRITING AS WELL AS THE SHREDDING. THE APPROACH IS SIMPLE, HONOR THOSE THAT HAVE COME BEFORE YOU, STAND ON THEIR SHOULDERS, DO NOT IMITATE, AND TAKE EVERYTHING YOU'VE LEARNED INTO THE FUTURE ON A NEW LEVEL. THAT'S WHAT HAPPENS HERE. I LOVE METAL BANDS WHEN THEY ARE GREAT, WHEN THEY LOVE THE WORLD AS MUCH AS THEY LOVE THEMSELVES. I DON'T HAVE AN HONEST COMPARISON FOR YOU. IF YOU THINK OF STEPPENWOLF'S BORN TO BE WILD, OR METALLICA'S ENTER SANDMAN, YOU ARE GETTING CLOSE, BUT THIS IS NEW, DIFFERENT, AND ORIGINAL. KOUGARAN HAS ALL THE TOOLS A POWER TRIO NEEDS TO RISE TO THE TOP.

A FLAWLESS RHYTHM SECTION OF BASS AND DRUMS, CUTTING GUITAR SOLOS THAT GO TO PREVIOUSLY UNEXPLORED REALMS, SHARP CLEAR HIGH END VOCALS, AND SONGS THAT ARE WELL CRAFTED, DIVERSE IN STYLE, WITH LYRICS THAT ARE ARRESTING AND MEANINGFUL.

SHEILA BURKE AND I HAD THE GOOD FORTUNE TO SHARE A STAGE WITH THESE YOUNG MEN LAST YEAR TO CELEBRATE THE 50TH ANNIVERSARY OF THE WOODSTOCK FESTIVAL. THEY WERE COURTEOUS, AND A BIT SHY, BUT WHEN IT CAME TIME TO STRAP ON AND PLUG IN, THEY BROUGHT THE REVOLUTION, LIKE ALL GREAT MOTOR CITY ROCK STARS MUST DO.

I INVITE YOU TO VISIT THEIR OFFICIAL WEBSITE TO LISTEN FOR YOUR SELF, YOU CAN FIND THEM HERE [HTTPS://KOUGARAN.COM/](https://kougaran.com/)

 **KOUGARAN**



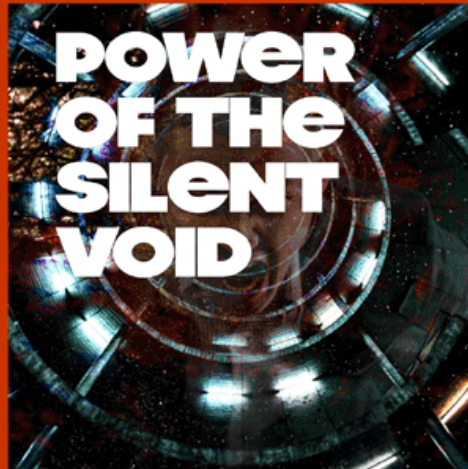
**FIGHT FOR YOUR LIFE**

REVIEWED BY JOE KIDD - JKSB MEDIA LLC ([WWW.JOEKIDDANDSHEILABURKE.COM](http://WWW.JOEKIDDANDSHEILABURKE.COM))  
FOR CLOUZINE JULY 2020 [LIC: CC-BY-3.0]

# NEW RELEASES



James Reid



Yoni Den



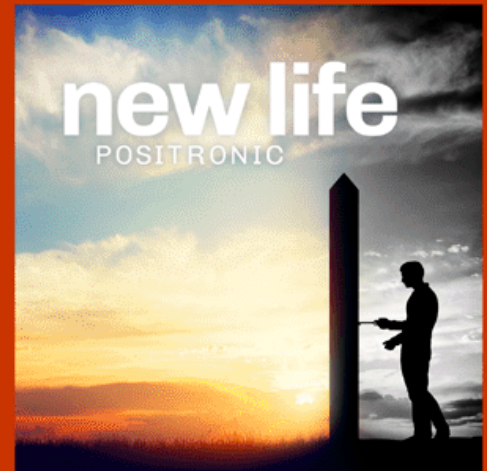
We Wander



Ugur Arat feat Yayla



Notorious God-Son



Positronic



Paul Clark



Paul Clark



Eduardo

# SHADOWARY



PHOTO CREDIT: STEPHEN WONG

SHADOWARY - SYDNEY ALTERNATIVE ROCK BAND - MAKES ANGST-RIDDEN ROCK MUSIC THAT INFUSES SYNTHESIZED SONIC CREATIONS WITH ELECTRIC AND ACOUSTIC INSTRUMENTS. HONEST LYRICS SET TO CATCHY MELODIES ON A BACKDROP OF INTERWOVEN SOUNDS. FRONTMAN BENNY NG WROTE AND CO-PRODUCED FOUR SONGS THAT WOULD FORM THE DEBUT EP TITLED MANIFEST. CITING LINKIN PARK AND TRIFONIC AS HIS INFLUENCES, BENNY WROTE THE SONGS BASED ON HIS LIFE EXPERIENCES. "WRITING AND SINGING SONGS IS HOW I DEAL WITH MY EMOTIONS. MUSIC GAVE ME AN OUTLET FOR MY FRUSTRATION AND ANGER. I WANT TO DO THE SAME FOR OTHERS. I WANT PEOPLE TO BE INSPIRED BY OUR MUSIC AND KNOW THAT THEY'RE NOT ALONE," BENNY SAID.

# SHADOWARY

## YOUR RELEASES, COLLABS OF IMPORTANCE..

IN MAY 2019, OUR DEBUT SINGLE AND MUSIC VIDEO, ALL ALONE WAS RELEASED ([HTTPS://WWW.YOUTUBE.COM/WATCH?V=ITK8QTHuY0](https://www.youtube.com/watch?v=ITK8QTHuY0)). IT WAS A SONG THAT I WROTE ABOUT BEING IN AUSTRALIA AS AN IMMIGRANT. ALTHOUGH I WAS EXCITED ABOUT BEING IN A FOREIGN COUNTRY, I ALSO EXPERIENCED CULTURE SHOCK AND LONELINESS. THREE MONTHS LATER, OUR DEBUT EP, MANIFEST WAS RELEASED. I RELEASED THEM INDEPENDENTLY (WITHOUT A LABEL). IT WAS A FUN AND EDUCATIONAL EXPERIENCE. MY FAN BASE GREW ALONG THE WAY. WHEN THE PANDEMIC STARTED AND WE HAD TO GO INTO LOCKDOWN, I HAD A LOT OF FREE TIME. SO, I REACHED OUT TO MY INSTAGRAM FOLLOWERS ABOUT A COLLABORATION. ONE MONTH LATER, I PRODUCED AND CO-WROTE A ROCK INSTRUMENTAL CALLED "INITIALIZE" WITH TWO OF MY LOYAL SUPPORTERS. "INITIALIZE" IS AVAILABLE ONLY TO OUR EMAIL SUBSCRIBERS. SIGN UP FOR FREE HERE - [HTTPS://WWW.SHADOWARY.COM](https://www.shadowary.com)

## YOUR PLANS FOR THE FUTURE..

I'VE BEEN WRITING AND WORKING ON NEW MUSIC FOR OUR SECOND EP. DEPENDING ON THE LOCKDOWN SITUATION, I'LL START REACHING OUT TO MUSICIANS TO COMPLETE THE BAND LINEUP LATER IN 2020. AT THE MOMENT, IT IS ONLY MYSELF AS THE VOCALIST/SONGWRITER. I'LL BE LOOKING FOR A GUITARIST, BASSIST, DRUMMER AND KEYBOARDIST. WE WILL THEN DO LIVE SHOWS WHEN THEY'RE ALLOWED AGAIN. HAVING A MANAGER AND LABEL TO HELP US NAVIGATE OUR CAREER WILL BE INVALUABLE, TOO.

## WHAT IS UNIQUE IN YOUR MUSIC?

SONGWRITING IS LIKE THERAPY TO ME. I LIKE WRITING ABOUT MY LIFE EXPERIENCES. COMMON THEMES IN SHADOWARY'S MUSIC ARE WANTING TO BELONG, FEELING ALONE IN THE WORLD AND MAKING UP FOR PAST MISTAKES. WHEN YOU LISTEN TO SHADOWARY'S MUSIC, I WANT YOU TO BE INSPIRED AND FEEL THAT YOU'RE NOT ALONE IF YOU EVER GO THROUGH NEGATIVE EXPERIENCES IN LIFE.

AT THE MOMENT, I'D DESCRIBE OUR MUSIC AS ALTERNATIVE MELODIC ROCK WITH ANGSTY LYRICS. I LIKE TO SING HIGH AND WITH GRITTY VOCALS. CHESTER BENNINGTON FROM LINKIN PARK IS MY IDOL. I FEEL REALLY HONORED WHEN PEOPLE TELL ME I SING LIKE HIM. HAVING A BACKGROUND IN COMPUTER PROGRAMMING, I GRAVITATE TOWARDS USING ELECTRONIC/SYNTHESIZED SOUNDS WHEN I WRITE SONGS. I'M MAINLY A VOCALIST SO USING RECORDING SOFTWARE (DAW) SPEEDS UP MY SONGWRITING PROCESS.

## YOUR THOUGHTS ABOUT TODAY'S MUSIC INDUSTRY..

### YOUR THOUGHTS ABOUT CLOUZINE MAGAZINE

I LIKE THE DIRECTION THAT THE MUSIC INDUSTRY IS HEADING INTO. CHANGE IS GOOD AND WE'VE GONE FROM BUYING CDS TO STREAMING MUSIC ON VARIOUS PLATFORMS. THIS GIVES THE ARTISTS SO MUCH MORE CONTROL OVER THEIR CAREER. INSTEAD OF HAVING TO RELY ON A RECORD LABEL, INDEPENDENT ARTISTS CAN GET THE EXPOSURE THEY NEED WITH A PROPER MARKETING TEAM/SKILLS.

I'M IMMENSELY HAPPY TO SEE CLOUZINE MAGAZINE DOING A GOOD JOB HELPING ARTISTS TO GET PUBLICITY. THE IN-DEPTH INTERVIEWS AND AWARDS LET MUSIC FANS CONNECT WITH THEIR FAVORITE ARTISTS. I'M GRATEFUL TO BE A PART OF THE CLOUZINE FAMILY.

## HOW CAN FANS STAY CONNECTED TO YOU?

I KEEP AN ACTIVE PROFILE ON INSTAGRAM. I MAKE IT A POINT TO POST A FEW TIMES A WEEK. YOU CAN LISTEN TO ME SINGING COVER SONGS AND GET A SNEAK PEEK INTO MY SONGWRITING PROCESS. [FOLLOW US @SHADOWARY] I ALSO HAVE AN EMAIL NEWSLETTER THAT GOES OUT ONCE OR TWICE A MONTH. WHEN YOU SIGN UP FOR IT, YOU'LL GET ACCESS TO FREE MUSIC AND DIGITAL MERCH AVAILABLE ONLY TO EMAIL SUBSCRIBERS. YOU CAN SIGN UP FOR FREE HERE - [HTTPS://WWW.SHADOWARY.COM](https://www.shadowary.com)



# ETXERA



*ETXERA IS A PRODUCER FROM PORTLAND, OREGON WHO CREATES ATMOSPHERIC INSTRUMENTAL ELECTRONIC MUSIC. SINCE DEBUTING IN 2019, ETXERA HAS RELEASED A STRING OF AMBIENT, DRONE, AND EXPERIMENTAL SINGLES COMBINING LAYERED SYNTHS AND FIELD RECORDINGS . HE HAS CONTRIBUTED TRACKS TO COMPILATIONS FOR VARIOUS INDIE LABELS WITH INFLUENCES FROM GOTH, VAPORWAVE, INDUSTRIAL, SYNTHWAVE, AND LOFI HIP HOP AMONG OTHERS. MORE ON THE NEXT PAGE...*

# ETXERA

## YOUR RELEASES, COLLABS OF IMPORTANCE..

I BEGAN MAKING MUSIC AS ETXERA IN THE FALL OF 2019 AND SINCE THEN I'VE TRIED TO RELEASE MUSIC PRETTY REGULARLY. MY FIRST FULL-LENGTH ALBUM, PARADAS, WAS RELEASED THIS APRIL BY HEALING SOUND PROPAGANDIST AND IT IS PROBABLY THE WORK THAT I'M MOST PROUD OF. THE ALBUM CONSISTS OF SEVEN AMBIENT SOUNDSCAPES MATCHED WITH DIFFERENT FIELD RECORDINGS THAT I MADE IN DIFFERENT PARTS OF SPAIN LAST WINTER. I ALSO RELEASED AN EP WITH SILENT METHOD RECORDS CALLED CINCO SEGUNDOS THIS SPRING IN WHICH EACH TRACK WAS CREATED USING A SINGLE FIVE-SECOND SAMPLE AS THE ONLY AUDIO SOURCE, WHICH WAS A REALLY FUN CHALLENGE. IN ADDITION, I'VE RELEASED TWO EPs WITH WEATNU RECORDS WHICH ARE HEAVILY INFLUENCED BY DARKWAVE AND SYNTHWAVE MUSIC AND SELF-RELEASED A HANDFUL OF SINGLES. ANOTHER REALLY FUN PROJECT I'VE BEEN WORKING ON IS CREATING AMBIENT VERSIONS OF THE TRACKS OFF PORTLAND INSTRUMENTAL POST-ROCK BAND VIOLETERA'S ALBUM A LANDMARK, NOT A BEACON.

## YOUR PLANS FOR THE FUTURE..

AT THE MOMENT I'M WORKING ON ANOTHER ALBUM OF AMBIENT SOUNDSCAPES AND EXPERIMENTING WITH SOME MORE LO-FI HIP HOP-INSPIRED TRACKS WHICH I'LL PROBABLY RELEASE AS SINGLES. I'M ALSO COLLABORATING WITH A PORTLAND-BASED PRODUCER CALLED BOAT OWNER ON A TRACK WHICH IS TURNING OUT REALLY GREAT AND I HOPE TO RELEASE THE LAST BATCH OF AMBIENT VIOLETERA TRACKS THIS FALL AS WELL. ONE THING ABOUT EVERYTHING SHUTTING DOWN OVER THE LAST FEW MONTHS IS THAT I'VE HAD A LOT OF TIME TO WORK ON MUSIC AND EXPERIMENT WITH NEW THINGS... NOW I JUST NEED TO FINISH SOME OF THEM.

## WHAT IS UNIQUE IN YOUR MUSIC?

I THINK THAT WHAT MAKES MY MUSIC UNIQUE IS THAT I'M WILLING TO EXPERIMENT WITH GENRES AND TRY NEW THINGS CONSTANTLY. I LIKE TO THINK THAT WITHIN A RELEASE THERE IS A LOT OF COHESION AND A PROMINENT THEME, BUT I ALSO GENRE HOP A LOT ACROSS RELEASES. I'LL FOLLOW UP A DRONE AMBIENT TRACK WITH A SYNTHWAVE OR LO-FI RELEASE AND I THINK THAT VARIETY FORMS A LARGE PART OF MY IDENTITY AS ETXERA. THE ONE THING THAT IS CONSISTENT AMONG ALL MY TRACKS IS A FOCUS ON ATMOSPHERE AND CREATING A SPECIFIC MOOD WITH EACH TRACK.

## YOUR THOUGHTS ABOUT TODAY'S MUSIC INDUSTRY..

### YOUR THOUGHTS ABOUT CLOUZINE MAGAZINE

IT IS A REALLY GREAT TIME TO BE A MUSIC LISTENER. WE HAVE MORE ACCESS TO NEW MUSIC THAN ANY OF US EVER IMAGINED POSSIBLE AND MORE AND MORE PEOPLE ARE BEGINNING TO MAKE AND RELEASE MUSIC ALL THE TIME, WHICH IS AMAZING. AS AN ARTIST, IT BECOMES MORE DIFFICULT TO STAND OUT WITH SO MUCH MUSIC COMING OUT EVERYDAY, BUT WE ALSO HAVE THE OPPORTUNITY TO CREATE COMMUNITIES OF ARTISTS IN WAYS WE'VE NEVER BEEN ABLE TO BEFORE. I'VE FOUND A COMMUNITY OF ARTISTS FROM AROUND THE WORLD WHO COLLABORATE, SHARE MUSIC AND TIPS, PLAYLIST EACH OTHER'S TRACKS, AND SUPPORT EACH OTHER ONLINE IN A WAY THAT WAS NEVER POSSIBLE BEFORE, WHICH IS THE REALLY GREAT PART ABOUT THE MUSIC INDUSTRY TODAY. WE ALSO HAVE A LOT OF INDEPENDENT OUTLETS COVERING ALL OF THE GREAT UNDERGROUND MUSIC BEING CREATED AND I REALLY APPRECIATE THE PLATFORM AND COMMUNITY THAT CLOUZINE AND OTHERS PROVIDE FOR INDEPENDENT ARTISTS.



ETXERA  
IMPLANTED

# DISCOVERIES

cutt.ly/JamesReid



JAMES REID IS A UK BASED, SINGER SONGWRITER WITH A GENUINE LOVE FOR MUSIC. A PASSIONATE INDIVIDUAL WHO BELIEVES REAL MUSIC SHOULD EVOKE FEELINGS AND EMOTIONS AND HAVE MEANING. WITH HIS MAIN MUSICAL INFLUENCE COMING FROM SOUL AND BLUES ORIGINS WITH AN AMAZING MIXTURE OF OLD AND NEW INFLUENCES LIKE BILLIE HOLIDAY, NINA SIMONE, SAM SMITH, ADELE, BILLIE PAUL, STEVIE WONDER AND MANY MORE. HE ALWAYS HAD A TASTE FOR MUSIC AND PERFORMING, LOVES BEING ON-STAGE AND TO ENGAGE WITH HIS AUDIENCE. HE HAS A GROWING FANBASE. HIS VOICE HAS BEEN DESCRIBED AS SOULFUL, CAPTIVATING, EMOTIONAL AND POWERFUL, WITH A UNIQUE AND INSTANTLY RECOGNISABLE SOUND. WITH HIS E.P VERSIONS GETTING GREAT REVIEWS HE NOW HAS SINGLES AND A DEBUT ALBUM ON THE HORIZON SO JAMES HAS EXCITING TIMES AHEAD.

EDUARDO IS A SINGER SONGWRITER BASED OUT OF THE SOUTHEAST. AFTER RELEASING AN EP IN 2018, HE TOURED BRANCHING OUT TO CALIFORNIA, NEW YORK AND TEXAS. HIS EP WAS NOMINATED BY TORONTO'S INDEPENDENT MUSIC AWARDS AS "BEST IN THE US". HE HAS COLLABORATED WITH RENOWNED MUSICIANS, GRAMMY AWARD WINNERS, AND AMERICAN IDOL CONTESTANTS AND WINNERS ON STAGE. HIS FOLLOW UP SINGLE SUNRISE HAS BEEN REVIEWED BY PUBLICATIONS CALLING IT "GENTLE" "WARM" AND "CHARMING". IT'S A SONG ABOUT WAITING FOR A BETTER TOMORROW AND SECOND CHANCES AT LIFE. THIS FEEL GOOD TRACK WILL REMIND SOME OF SONGS OF HOPE SUCH AS IMAGINE, NO WOMAN NO CRY, AND OTHER TUNES THAT INSPIRE LISTENERS.



eduardosingersongwriter.com

cutt.ly/TOY

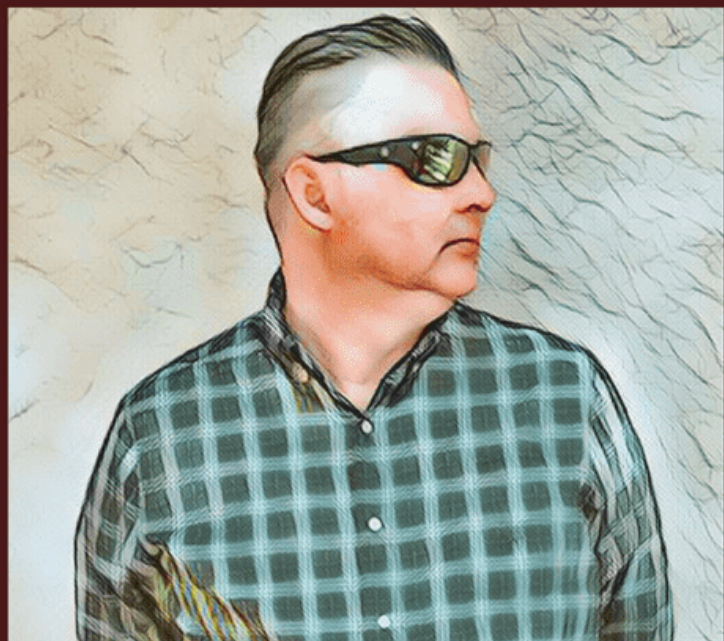
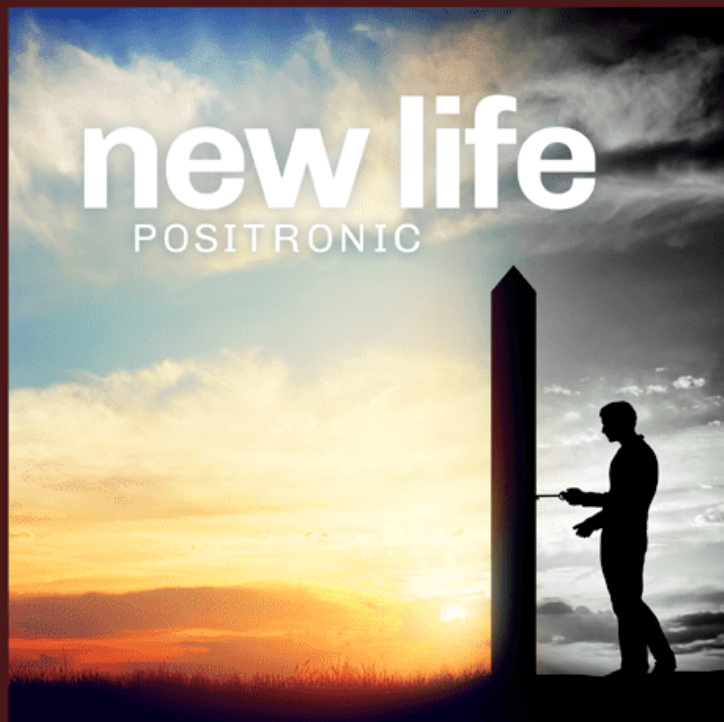


CREDIT: PARIS RENEE TYLER

TOY IS A SINGER/SONGWRITER BORN IN NEW JERSEY AND NOW RESIDING IN NORTHEAST GEORGIA. SHE BEGAN SINGING AT A YOUNG AGE BUT DIDN'T HIT THE STAGE UNTIL SHE WAS AUDITIONED TO BE IN A LOCAL SINGING GROUP AND WAS ACCEPTED. THE SINGING GROUP CARRIED ON FOR A FEW YEARS PERFORMING AT LOCAL CLUBS/BARS AND EVEN BEING THE OPENING GROUP FOR A COUPLE OF WELL KNOWN ARTIST. THE GROUP DISPERSED AND LIFE CARRIED ON BUT MUSIC ALWAYS REMAINED WITH TOY. ENJOYING MOST GENRES OF MUSIC SHE DOESN'T LIKE TO CHOOSE ONE TO LISTEN TO OR SING. HER FANS WILL SAY HER MUSIC TODAY IS SOUL WITH A CHILL VIBE. SHE HAS JUST BEGUN RELEASING HER MUSIC THIS YEAR AND PLANS TO CONTINUE ON WRITING, RECORDING, AND COLLABORATING WITH OTHER ARTIST ALIKE OR DIFFERENT.



# NEW LIFE BY POSITRONIC (2020)



REVIEWED BY FONZ TRAMONTANO  
(ATRAMONTANO@HOTMAIL.COM)

FOR CLOUZINE - CONTEMPORARY MUSIC MAGAZINE  
MAY 2020 [LIC: CC-BY-3.0]

MICHAEL MCDANNOLD IS POSITRONIC. MICHAEL IS FROM SUNNY SOUTHERN CALIFORNIA AND HE HAS BEEN MAKING ELECTRONIC SYNTH-POP MUSIC SINCE 1988. HE BEGAN PLAYING AND WRITING MUSIC IN HIGH SCHOOL SYNTH BANDS. OVER THE YEARS HE FOUND THAT THE MUSIC THEY WANTED TO CREATE WAS DARK AND DEPRESSING AND EVENTUALLY THEY ALL DISBANDED. MICHAEL WANTED TO CREATE MUSIC THAT WOULD BRING JOY NOT SADNESS AND THEREFORE HE FORMED POSITRONIC AND COMMENCED HIS SOLO CAREER IN 2004. THE FIRST POSITRONIC ALBUM WAS RELEASED IN JANUARY OF 2019 CALLED "A NEW DAY." POSITRONIC'S FIRST SINGLES, "SWEET SUMMERTIME" AND "HIGHER POINT OF VIEW" RECEIVED AIRPLAY ON INDIE SYNTH-POP RADIO SHOWS ALL OVER THE WORLD.

THE SECOND ALBUM FROM POSITRONIC IS CALLED "NEW LIFE". AND WHAT A GREAT ALBUM THIS IS. THIS 11-TRACK ALBUM IS 100% CLASSIC 80'S STYLE SYNTHPOP. THINK OF DEPECHE MODE MIXED WITH OMD AND A TOUCH OF ERASURE AND YOU WOULD JUST ABOUT BE THERE. THIS ALBUM WARRANTS A PROPER LISTEN IN THE OLD-FASHIONED WAY. IT TAKES YOU BACK TO BE A TEENAGER, LAYING ON YOUR BED, IN YOUR ROOM, WITH THE RECORD PLAYER ON. A COPY OF THE NME AND SMASH HITS AT THE SIDE OF YOU, LISTENING TO THE ALBUM FROM START TO FINISH. DRINKING IN THE MELODIES AND TRULY LISTENING TO THE LYRICS. THE SYNTH LINES AND PRODUCTION ARE HEAVILY INFLUENCED BY VINCE CLARKE AND ARE EXECUTED AMAZINGLY WELL. TO CREATE THIS AUTHENTIC SOUND IS NOT EASY BUT MICHAEL HAS PERFECTED IT.

IT'S AN ALBUM NOT ONLY OF NOSTALGIC SOUNDS BUT THE LYRICS ARE ALSO STRONG AND INVOLVED. THEY SPEAK OF FACING THE TRIALS OF LIFE. IN ESSENCE HOW SOMEONE PERSEVERES THROUGH EVERYTHING AND SEES IT RIGHT THROUGH TO THE END, GAINING THE PRIZE THAT THEY SO RICHLY SOUGHT. THE VOCALS MATCH THE MATERIAL PERFECTLY AND HELP TO CREATE THE AUTHENTIC SYNTHPOP SOUND. SONGS LIKE "SOMEBODY" AND THE LEAD TRACK "NEW LIFE" ARE STANDOUT TRACKS HOWEVER THE WHOLE ALBUM FITS TOGETHER PERFECTLY. "NEW LIFE" IS A CLASSIC ALBUM IN EVERY SENSE.

# U-SAYN



U-SAYN IS A MULTI TALENTED MUSICIAN WHO IS CURRENTLY BASED IN SWITZERLAND. AS A PRODUCER, SONGWRITER, AND COMPOSER HE CREATES AN EXTREMELY UNIQUE SOUND, WITH WIDE RANGING INFLUENCES INCLUDING R&B, SOUL, POP, JAZZ, AND FUNK. TAKING HIS FAVORITE ELEMENTS OF EACH GENRE, HE SYNTHESIZES THEM ALL INTO A SOUND THAT ONLY HE CAN MAKE. AS A YOUNG STUDENT, U-SAYN'S FIRST INSTRUMENT WAS THE PIANO. HE IMMEDIATELY FELL IN LOVE WITH THE INSTRUMENT, AND DEDICATED HIMSELF TO MASTERING IT. JAZZ WAS HIS SPECIALTY. THE PASSION, EXPRESSION, AND FREEDOM OF THE GENRE BECAME A PART OF HIS MUSICAL DNA. CONSUMED BY CREATIVITY, HE THEN TURNED HIS ATTENTION TOWARDS SONGWRITING. BRANCHING OUT INTO EVERY DIFFERENT STYLE OF POP MUSIC, HE LET ALL HIS NEW INFLUENCES FLOW INTO AN EXCITING AND UNIQUE NEW SOUND.

## YOUR RELEASES, COLLABS OF IMPORTANCE

U-SAYN FIRST STARTED WITH THE PROJECT "CHIRAL" WHICH WERE 3 VINYL RECORDS OF HOUSE MUSIC AND EDM IN THE END OF THE 90S. AFTER A BREAK HE DECIDED TO SWITCH TO A NEW PROJECT CALLED "USAYN". TWO SONGS WERE RELEASED THAT TOUCHED THE GENRES POP, SOUL AND R&B. FOR THE NEW RECORDS, U-SAYN COLLABORATED WITH SOUL ARTIST, FAYE DAVISON FROM SOUTH HAMPTON, PETERSON ALTIMO, WHO PLAYED THE LIVE BASS AND JEFF MIGUEL, WHO PLAYED THE LIVE SAXOPHONE.

## YOUR PLANS FOR THE FUTURE

AT THE MOMENT I AM COMPOSING/PRODUCING SEVERAL SONGS. THE NEXT SINGLE WILL BE CALLED SUNSHINE. THERE WILL BE SEVERAL VERSIONS OF IT AS BEFORE. I LOVE TO PRODUCE SONGS IN DIFFERENT VERSIONS. WITH THE DIFFERENT VERSIONS, THE SONG CAN CAUSE A COMPLETELY DIFFERENT MOOD. I WOULD LIKE TO WORK WITH OTHER ARTISTS. MAYBE THERE WILL BE SOMETHING...

## WHAT IS UNIQUE IN YOUR MUSIC?

I LISTEN TO ALMOST ALL KINDS OF MUSIC. FROM POP TO SOUL, FUNK, JAZZ, AND EDM. SO YOU CAN HEAR THE INFLUENCES IN MY SONGS. MANY TIMES I HAVE ALSO BUILT LIVE INSTRUMENTS INTO MY SONGS. SO THE SONGS DON'T ALWAYS SOUND SO SYNTHETIC. WHICH IS ALSO OK DEPENDING ON THE STYLE.

## YOUR THOUGHTS ABOUT TODAY'S MUSIC INDUSTRY..

### YOUR THOUGHTS ABOUT CLOUZINE MAGAZINE

TODAY'S MUSIC INDUSTRY IS PRETTY TOUGH, BECAUSE AS SOMEONE WHO ISN'T KNOWN AT ALL, IT'S REALLY HARD TO BE RECOGNIZED. YOU ALMOST HAVE TO FIT INTO A SCHEME, PEOPLE EXPECT A CERTAIN TYPE OF MUSIC AND EITHER YOU FIT INTO IT OR YOU DON'T. YOU WOULD EXPECT IT TO BE EASY TO BE RECOGNIZED WITH ALL THE MEDIA PLATFORMS THERE ARE TODAY BUT ACTUALLY IT'S REALLY DIFFICULT BECAUSE OF HOW STREAMING WORKS. IT'S ALMOST IMPOSSIBLE FOR PEOPLE TO FIND NEW, UNKNOWN ARTISTS.

EXACTLY BECAUSE OF THAT REASON, CLOUZINE MAGAZINE IS AN AWESOME OPPORTUNITY FOR LESSER KNOWN ARTISTS TO BE RECOGNIZED, ALSO YOU CAN FIND OTHER ARTISTS TO COLLAB WITH. CLOUZINE GIVES ARTISTS LIKE ME THE OPPORTUNITY TO PRESENT OUR MUSIC TO A LARGER AUDIENCE.

## HOW DO YOU START TO WRITE A SONG?

MOSTLY IT STARTS WITH THE BEAT, DRUMS FOR EXAMPLE. THEN I PLAY THE BASS OR KEYBOARDS FOR THE HARMONIES.. THEN IT GOES TO THE STRUCTURE OF THE SONG. VERSES, CHORUS ETC. WHICH INSTRUMENT FITS WHERE? WHERE WHICH EFFECTS? THE FUNNY THING IS, IF YOU COMPARE THE SONGS FROM THE BEGINNING AND THE END OF THE PRODUCTION, SOMETIMES IT SOUNDS COMPLETELY DIFFERENT. SO I HAVE AT LEAST THREE OR FOUR VERSIONS OF THE SAME SONG. I CAN NEVER DECIDE WHICH VERSION TO PLAY. SO I RELEASE ALL VERSIONS.

u—sayn  
feat. Faye Davison

forgiveme



U-SAYN  
TONIGHT (CHIRAL REMIX)  
FEAT. FAYE DAVISON

u—sayn  
feat. Faye Davison

tonight

# MYTHS AND FABLES

BY

## REVOLUTION RABBIT DELUXE (2020)



REVOLUTION RABBIT DELUXE WAS FOUNDED BY LEAD SINGER AND GUITARIST REV ROB. STARTED LIFE AS A SOLO PROJECT BUT THEN DEVELOPED INTO A FOUR-PIECE POWER BRIT POP BAND.

THE BAND HAILS FROM BLACKWOOD, IN THE HEART OF THE SOUTH WALES VALLEYS. THE CURRENT LINE-UP INCLUDES REV ROB, BEN ON BASS AND BACKING VOCALS, DAN ON GUITAR AND BACKING VOCALS.

THEY ARE CURRENTLY LOOKING FOR SOMEONE TO FILL THE DRUM STOOL POSITION. THEIR MUSIC IS HEAVILY MELODY-DRIVEN UNDERPINNED BY INNOVATIVE INDIE AND ALTERNATIVE ROCK FLAVOURS AND THEY HAVE RECEIVED EXCELLENT REVIEWS AND REGULAR AIRPLAY. THEY HAVE RELEASED 2 ALBUMS PREVIOUSLY, THEIR DEBUT "TALES FROM ARMAGEDDONSVILE" AND "SWIPE

LEFT", BOTH OF WHICH HAVE SET THE FOUNDATIONS FOR THEIR NEW ALBUM "MYTHS & FABLES", WHICH IS RELEASED ON AUGUST 17TH, 2020. THE TITLE TRACK IS THE LEAD SINGLE. THE TRACK "MYTHS & FABLES" SOUNDS LIKE IT SHOULD HAVE BEEN A SONG IN THE INDIE ROAD MOVIE "MOON DOGS". THE POUNDING DRUMS AND BASS OF THE INTRO LEAD YOU ON THE START OF THE TRIP. HINTS OF GUITAR AND SYNTH SWIRLS COLOUR THE VERSE AND REALLY SET THE TONE FOR WHAT IS TO COME.

THE LYRICS ARE TRULY INSPIRED AND TALK ABOUT THE LIES WE ARE TOLD IN LIFE. REV ROB SINGS "IT'S TIME FOR TRUTH, OPEN EYES, THE SECRET LIES, TIME TO CHOOSE, OUT OF TIME, WE CHOOSE LIES" HOWEVER IN THE END REV ROB TELLS US THAT "WE CHOOSE LIFE". THE HAUNTING, HYPNOTIC CHORUS IS A REAL EAR WORM. I PROMISE YOU WILL BE SINGING IT ALL DAY ONCE YOU HAVE HEARD IT. THE REVOLUTION RABBIT DELUXE SOUND IS DIFFICULT TO DESCRIBE, WHICH IN TODAY'S HOMOGENISED GENRE OBSESSED WORLD IS A GOOD THING. FOR ME I HEAR TOUCHES OF BLUR, DANDY WARHOLS, THE REZILLOS AND THE BEATLES, HOWEVER EACH TIME I LISTEN I PICK UP OTHER ELEMENTS. "MYTHS & FABLES" IS A JOY TO LISTEN TO. REVOLUTION RABBIT DELUXE ARE A TRUE GEM OF A FIND.

# CAN'T SAVE YOU

## BY WE WANDER (2020)

BY LIVING IN DETROIT, WHICH IS A BORDER CITY WITH CANADA, I HAVE THE PRIVILEGE TO VISIT AS WELL AS TO PLAY MUSIC IN THE GREAT PROVINCE OF ONTARIO AS OFTEN AS POSSIBLE. OVER TIME I HAVE DEVELOPED AN AFFECTION FOR THE MUSICIANS AND ARTISTS WHO DWELL THERE. I AM PARTICULARLY INTRIGUED BY THE YOUNG PEOPLE WHO ARE COMMUNICATING IN THEIR OWN NEW LANGUAGES.

WE ARE LIVING IN A TIME OF TRANSITION, A WORLD OF PROGRESS AND UNFAMILIAR CIRCUMSTANCE. AS A SOCIETY WE MUST BE ABLE TO RELY ON THOSE WHO ARE FOLLOWING US, AND TO KNOW THAT THEY WILL NOT FOLLOW IN OUR FOOTSTEPS OF DISASTER. WE NEED FRESH VOICES THAT SPEAK TO US IN HUMBLE WORDS OF STRENGTH AND DIGNITY.

I FEEL THAT I HAVE FOUND THESE QUALITIES IN A NEW CANADIAN BAND NAMED WE WANDER. FIRST OF ALL, I LOVE THE NAME. THEY DO NOT SAY WE SIT AND STARE, OR WE ARE LOST. INSTEAD WE WANDER, I GET THE VISION OF FEARLESS CURIOSITY, EXPLORATION, ADVENTURE.

I ONLY HAVE ONE TRACK TO REFER TO IN THIS REVIEW. BUT, WHEN LISTENED TO THOUGHTFULLY, IT REVEALS MUCH ABOUT THE ARTIST'S INTENT.

THE LINEUP IS PERFECTLY SUITED TO THE MATERIAL. THE GUITAR AND DRUM ALIGNS WITH THE BEAUTIFUL VIOLIN ACCOMPANIMENT.

THERE ARE UNIQUE AND UNEXPECTED TIME CHANGES THROUGHOUT THE SONG THAT OFFER A SENSE OF ALERTNESS AND AWARENESS.



*We Wander*  
CAN'T SAVE YOU

THE LYRICS ARE PHILOSOPHICAL, ADDRESSING ASPECTS OF OUR CURRENT SOCIAL ORDER AND HOW ONE MAY OR MAY NOT FIT A PATTERN OF BEHAVIOR. IT REACHES FOR ANSWERS TO HOW WE ARE ABLE TO COME TO THE AID OF OUR CLOSE FRIENDS, AS WELL AS HUMANITY.

MADDY LITTLE'S STRONG AND CLEAR VOCALS CARRY THE TORCH IN MUCH THE SAME TONE AS DOLORES O'RIORDAN MAY HAVE DONE EARLY IN HER CAREER.

THIS SONG, AND THIS BAND, MIGHT BE SLEEPING GIANTS. THEY HAVE THE TALENT, AND THE NUANCE TO GO WHEREVER THEY DESIRE, NOW THEY ARE INVITING US ALONG AS THEY GO.

REVIEWED BY JOE KIDD - JKSB MEDIA LLC  
(WWW.JOEKIDDANDSHEILABURKE.COM) FOR CLOUZINE  
JULY 2020 (LIC: CC-BY-3.0)

# NEW RELEASES



Sabiine



Synthwave Redneck



Cat Dail



Adiv Williams



Alice Triskel



Diamond J



Mav & Nuhels



An Vedi

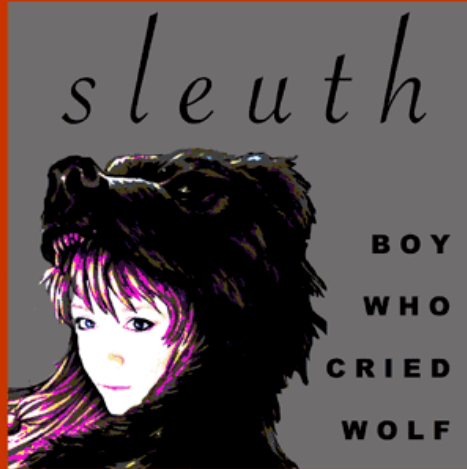


Bluebeat Shelter

# NEW RELEASES



Revolution Rabbit Deluxe



Sleuth



Toy



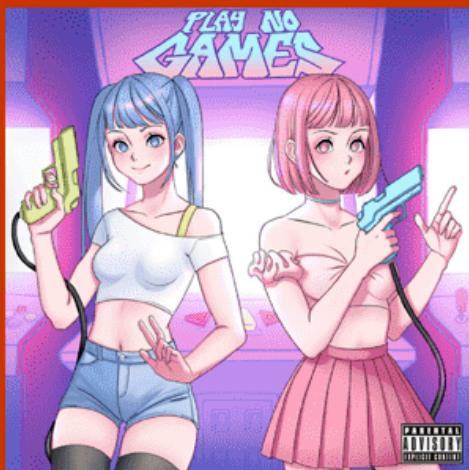
Bruno Skibbild



Songs By Ruth



Scorpix



Dxadpox



Tanya L Tyler



Archy Starch