

Clouzine

CONTEMPORARY MUSIC MAGAZINE

ELECTRONIC EXPERIMENTAL WORLD INDEPENDENT

26

2021



STELLA NICOLE



KERRIGAN LA-BROOY



ABI MIA



KRZYSZTOF K TYMENDORF

PHOTO BY ELAINE JURRIEN HUGGINS

DAWN DRAKE

Clouzine

CONTEMPORARY MUSIC MAGAZINE

ELECTRONIC EXPERIMENTAL WORLD INDEPENDENT

ONLINE MUSIC MAGAZINE COVERING NUMEROUS GENRES
ELECTRONIC, WORLD, EXPERIMENTAL AND INDEPENDENT
ANYTHING UNIQUE WELCOME; WHATEVER THE GENRE.

Discoveries		Page 03
Krzysztof K Tymendorf		Page 04-06
Stella Nicole	REVIEW	Page 07
New Releases		Page 08
Abi Mia	REVIEW	Page 09
Kerrigan La-Brooy		Page 10-12
Discoveries		Page 13
Sophia Agranovich	REVIEW	Page 14
New Releases		Page 15
Dawn Drake		Page 16-18
Chinmaya Dunster	REVIEW	Page 19
Discoveries		Page 20
3Mind Blight feat Sophie Dorsten	REVIEW	Page 21
3Mind Blight feat Shimmer Johnson	REVIEW	Page 22
Dawn Drake	REVIEW	Page 23
New Releases		Page 24-26
Discoveries		Page 26
Paul Cafcae	REVIEW	Page 27

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AKA NIHAL SES (PUBLISHER), MIKE, AYSE
& DEMIRD FOR EDITING/LAYOUT
ALSO TO OUR MENTOR MURAT SES FOR
HELPING US TO DISCOVER AWESOME
ARTISTS FROM ALL OVER THE WORLD

PHOTO CREDITS

FRONT PAGE: 'DAWN DRAKE' BY
ELAINE JURIE HUGGINS

PAGE 2: FLORIDAN GATEWAY TO THE OCEAN
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ABI MIA IS A SINGER-SONGWRITER FROM LONDON. LAUNCHED ONTO THE INDEPENDENT MUSIC SCENE WITH HER DEBUT SINGLE 'FLY YOUR WAY' IN OCTOBER 2020. SHE APPROACHES LIFE WITH A POSITIVE ENERGY AND WITH THE INTENTION TO UPLIFT AND EMPOWER HER LISTENERS.

ABI REMAINS AUTHENTIC TO WHO SHE IS AS A PERSON AND AN ARTIST. TAKING INFLUENCE AND INSPIRATION FROM POWERFUL & SOULFUL FEMALE ARTISTS SUCH AS ALICIA KEYS, DEMI LOVATO & KELLY CLARKSON - ABI MIA HAS DEVELOPED HER UNIQUE SONGWRITING AND PERFORMANCE STYLE. GETTING AN EMOTION OR MESSAGE ACROSS THROUGH HER SONGS AND CONNECTING WITH THE AUDIENCE IS VERY IMPORTANT TO HER. THIS IS REFLECTED IN HER LYRICS. WITH ABI MIA, YOU'LL FIND THAT SHE HAS A CONFIDENT, POWERFUL VOICE WITH ELEMENTS OF SOUL. IN HER SHOWS SHE PERFORMS WITH PIANO/KEYBOARD.

blog.chinmaya-dunster.com



CHINMAYA WAS BORN IN ENGLAND AND STARTED PLAYING CLASSICAL GUITAR AT AGE 15. AFTER TAKING SANNYAS IN 1982 HE TOOK UP PLAYING THE SAROD. THE OSHO COMMUNE IN PUNE PROVIDED HIM THE GROUND FOR MUSICAL EXPERIMENTS OVER THE NEXT QUARTER CENTURY UNTIL, TODAY, HE HAS THIRTEEN CDS RELEASED ON NEW EARTH RECORDS AND A FURTHER FOUR UNDER BAND NAMES BHAKTI AND AKASHA ON MALIMA RECORDS. CHINMAYA IS ALSO INVOLVED WITH ENVIRONMENTAL/SOCIAL JUSTICE ISSUES IN INDIA AND AROUND THE WORLD. HE HAS CREATED A NUMBER OF AWARENESS RAISING FILMS ON THESE ISSUES. ONE OF CHINMAYA'S PASSIONS IS MUSIC PRODUCTION, A SUBJECT OF WHICH HE HAS A DEEP KNOWLEDGE. CHINMAYA HAS LIVED IN INDIA, NEW ZEALAND, SOUTH AFRICA, AND IS CURRENTLY AT HOME WITH HIS PARTNER NAVEENA IN UK.

stella-nicole.com



SOUTH FLORIDA-BASED COUNTRY-POP ARTIST, STELLA NICOLE, IS TRANSFORMING THE COUNTRY COMMUNITY BY CREATING A CAPTIVATING BLEND OF MODERN COUNTRY AND POP WITH ELEMENTS OF TRAP BEATS. FLORIDA NATIVE STELLA NICOLE GREW UP IN JUPITER FLORIDA WHERE SHE STARTED SONGWRITING AT THE AGE OF 13. ALWAYS WANTING TO BE A SINGER, STELLA JOINED MANY CHOIRS, TAUGHT HERSELF PIANO, AND PICKED UP THE GUITAR. SHE ATTENDED FLORIDA ATLANTIC UNIVERSITY WHERE SHE GRADUATED WITH A BACHELOR OF MUSIC IN COMMERCIAL MUSIC TECHNOLOGY IN 2020. TODAY, STELLA HAS NOT ONLY BECOME A WELL-KNOWN LOCAL MUSICIAN, BUT SHE IS NOW ALSO A RISING PRODUCER IN THE LOCAL SOUTH FLORIDA SCENE. INFLUENCED BY ARTISTS SUCH AS TAYLOR SWIFT, LENNON STELLA, AND JOHN MAYER, STELLA CAPTURES THE BEST OF COUNTRY TWANG WITH A MATCHLESS INTERMINGLING OF POP SOUND ELEMENTS. THROUGH ALLURING BELLS, FLUTTERING GUITARS, CHARMING MANDOLIN, AND BANJO, STELLA'S SONGS CAPTIVATE THE LISTENER INTO HER WORLD.

KRZYSZTOF KOMENDAREK-TYMENDORF



CREDIT: G. GAWRYSZEWSKI - VERDEN FOTO

POLISH VIOLA SOLOIST, ASSISTANT PROFESSOR, CHAMBER PLAYER HAS BEEN AMONG THE EMINENT POLISH MUSICIANS OF HIS GENERATION FOR MANY YEARS NOW. IN 2012, HE GRADUATED WITH HONORS FROM THE STANISŁAW MONIUSZKO ACADEMY OF MUSIC IN GDAŃSK; PROFESSOR IRENA ALBRECHT VIOLA CLASS. AT THE AGE OF 24, AFTER WINNING TWO OFFICIAL COMPETITIONS FOR THE POSITION OF ASSISTANT, HE BEGAN TO TEACH AT HIS ALMA MATER WHERE HE CURRENTLY WORKS AS ASSISTANT PROFESSOR IN THE VIOLA AND CHAMBER MUSIC CLASS. KOMENDAREK-TYMENDORF IS A LAUREATE OF MANY INTERNATIONAL AWARDS, MUSIC COMPETITIONS AND SCHOLARSHIPS. HE HAS ALSO PERFORMED AND PARTICIPATED IN VARIOUS WORLD FESTIVALS. IN 2020 HE MADE PHONOGRAPHIC DEBUT WITH A CD ENTITLED REVIOLATION ON THE GERMAN LABEL NAXOS. THE ALBUM RECEIVED THE PRESTIGIOUS EUROPEAN PIZZICATO SUPERSONIC AWARD, GRANTED BY THE "PIZZICATO" MAGAZINE FROM LUXEMBOURG AND VERY FAVOURABLE NATIONAL/INTERNATIONAL REVIEWS.

YOUR RELEASES, COLLABS OF IMPORTANCE..

I DEDICATED MY FIRST CD TO MY PARENTS AND WIFE. ITS TITLE, REVIOLATION, COINED FOR THE PURPOSE OF THE ALBUM, IS FAR FROM COINCIDENTAL AND IMPLIES A “VIOLA REVOLUTION.” TO MANY MUSIC PROFESSIONALS AND AFICIONADOS, THE VIOLA CONTINUES TO OCCUPY A LOWER POSITION ON THE PODIUM IN A UNIQUE COMPETITION FOR THE LAURELS OF PRIMACY AMONG STRING INSTRUMENTS. I TRY TO GO OUT TO PROVE THE VIOLA TO BE A TRULY VERSATILE MEDIUM.

THE MAIN IDEA BEHIND THE DEBUT CD REVIOLATION, RELEASED BY THE NAXOS GERMANY LABEL, WAS TO SHOW THE REPERTOIRE HOLISTICALLY AND TO PRESENT THE SPECTRUM OF THE VIOLA AS AN INSTRUMENT—CANTI-

LENAS, VIRTUOSITY, DEPTH OF SOUND, LEVEL OF REPERTOIRE DIFFICULTY IN LESSER KNOWN WORKS FOR VIOLA SOLO.

I AM EXTREMELY HONOURED BY THE FACT THAT THE ALBUM RECEIVED THE PRESTIGIOUS EUROPEAN PIZZICATO SUPERSONIC AWARD, GRANTED BY THE “PIZZICATO” MAGAZINE FROM LUXEMBOURG, AND VERY FAVOURABLE NATIONAL AND INTERNATIONAL REVIEWS.

REVIOLATION IS A MISSION I HAVE EMBRACED AS I WANT TO PROMOTE THIS UNIQUE INSTRUMENT WHEREVER POSSIBLE.

AT THIS POINT, I WOULD LIKE TO THANK ALL THE PARTNERS WHO SUPPORTED ME IN MAKING THIS ALBUM PREMIERE: THE NAXOS GERMANY, POMERANIAN VOIVODESHIP, NATIONAL CULTURAL CENTRE, POLMIC, POLNISCHES INSTITUT BERLIN, NATIONAL SOCIAL CAMPAIGN SAVE THE MUSIC, ZAIKS, “RUCH MUZYCZNY” MAGAZINE, PORTAL MEAKULTURA.PL, AND “PRESTO. MUSIC FILM ART” MAGAZINE.



YOUR PLANS FOR THE FUTURE

I CURRENTLY HAVE SO MUCH ON MY PLATE THAT A DAY IS ABSOLUTELY NOT LONG ENOUGH TO POLISH IT ALL OFF. I WOULD BE HAPPILY PURCHASE A FEW HOURS, SAY, ON EBAY, IF IT WERE ONLY POSSIBLE.

MY DEBUT ALBUM IS STILL RESONATING IN THE ETHER, RECEIVING NEW REVIEWS AND AWARD NOMINATIONS. I AM ALSO JUST ABOUT TO RELEASE ANOTHER RECORD THIS YEAR TITLED QUANTUM OF SILENCE FOR THE AMERICAN LABEL ODRADEK. IN JANUARY I STARTED WORKING ON MY OWN COMPOSITIONS AND PREPARING MATERIAL FOR YET ANOTHER ALBUM, THIS TIME WITH WŁADYSŁAW “GUDONIS” KOMENDAREK – AN ICON OF ELECTRONIC MUSIC IN POLAND. IT IS A FUSION OF ELECTRONIC MUSIC AND VIOLA, SO A COMPLETE COMBO OF FUTURISTIC MUSIC. A TOTAL TRIP WITH NO LIMITS.



IN THE COMING YEARS, I AM ALSO PLANNING TO RELEASE A CD WITH A REPERTOIRE FOR VIOLA AND PIANO.

APART FROM MY RECORDING ACTIVITY, I AM WORKING ON NEW A REPERTOIRE FOR CONCERTS WITH ORCHESTRAS AND OTHER RECITALS AT FESTIVALS. I ALSO FULFIL MYSELF AS A TEACHER AND LECTURER AT THE STANISŁAW MONIUSZKO ACADEMY OF MUSIC IN GDAŃSK, WHERE –TOGETHER WITH OTHERS – WE ARE DEVELOPING A STRONG VIOLA CENTRE IN POLAND.

WHAT IS UNIQUE IN YOUR MUSIC?

WHAT MAKES ARTISTS DIFFERENT IS THEIR MESSAGE, I.E. MEANING,

EXPRESSION, CREATION, PHRASING, IMAGINATION, AND TIME IN-BETWEEN NOTES. I TRY TO SURPRISE MY LISTENERS WITH MY OWN SENSE OF THESE ASPECTS AND MY OWN ORIGINAL INTERPRETATION. IT IS IMPORTANT TO EVOKE EMOTIONS IN THE AUDIENCE.

I INVITE LISTENERS INTO MY WORLD, FULL OF EXTREME FEELINGS.

I TRY TO GET THE AUDIENCE “ADDICTED” TO THE DEPTH AND BEAUTY OF THE SOUND OF THE VIOLA – AN INSTRUMENT THAT ABSOLUTELY DESERVES TO BE ON A PAR WITH THE BEST OF THEM, TO BE APPRECIATED AND FINALLY GIVEN ADEQUATE RECOGNITION.

FOR ME PERSONALLY, INTERPRETATION IS EXCITING FUN – A GAME WITH MYSELF, AS IF I WERE WALKING IN A MAZE AND WANTED TO DECODE THE FASTEST AND BEST WAY OUT. TO UNDERSTAND THE MEANING OF THOSE DOTS WRITTEN ON THE STAVE THROUGH THE ARTICULATION AND AGOGIC SYMBOLS. THIS GAME HAS NO GAME OVER OPTION ;)

YOUR THOUGHTS ABOUT TODAY'S MUSIC INDUSTRY..

YOUR THOUGHTS ABOUT CLOUZINE MAGAZINE

I BELIEVE THAT SUCH MAGAZINES AS CLOUZINE ARE INVALUABLE AND MUCH NEEDED ON THE MUSIC MARKET, TO PROVIDE BOTH INDEPENDENT OPINIONS AND HOLISTIC INFORMATION OF ANY NEWS REGARDING ARTISTS, ALBUMS, ETC. TO THE ENTIRE MUSIC INDUSTRY.

THE COVID-19 PANDEMIC TOOK US ALL BY SURPRISE, NO MATTER WHAT JOB OR SOCIAL STATUS WE HAVE. WHAT ARE WE TO DO NEXT? I HOPE ALL THE TOURING ARTISTS WILL BE ABLE TO RECOVER QUICKLY AND MAKE UP FOR ALL THEIR LOSSES.

AT THE MOMENT, MUSICIANS ARE TRYING TO ORGANIZE PERFORMANCES ON THE INTERNET TO HELP THEIR FANS TO EXIST IN THESE DIFFICULT TIMES. THEY ARE CONSTANTLY LOOKING FOR NEW FORMS OF COMMUNICATION WITH THEIR AUDIENCES.

ON THE OTHER HAND, ALL OF US, I.E. ARTISTS AND PERFORMERS, ARE LISTENING TO THE RADIO, THE INTERNET MORE THAN BEFORE; WE ARE SEARCHING FOR NEW INSPIRATIONS AND OPENING OURSELVES TO NEW ARTISTIC CHALLENGES. DURING THE PANDEMIC, DESPITE CANCELLED TOURS AND FESTIVALS, ARTISTS ARE SPENDING TIME ON MAKING NEW ALBUMS AND MANAGERS ON PREPARING NEW TOURS AND BOOKING FUTURE FESTIVALS. MOST PROBABLY ARTISTS WANT TO SURPRISE THEIR FANS WHEN WE ARE ALL BACK FROM THE VIRTUAL INTO THE REAL WORLD. ONCE THE FORCED ISOLATION ENDS, THE INDUSTRY MAY EXPERIENCE A REAL BOOM.

I THINK THIS IS NOT THE FIRST TIME THAT THE MUSIC INDUSTRY HAS EXPERIENCED SUCH A BIG CRISIS. IN THE BEGINNING, WHEN THE INTERNET BECAME WIDELY AVAILABLE, I THOUGHT PIRACY COULD NOT BE STOPPED. BUT ARTISTS HAVE ALREADY MANAGED TO ADAPT TO NEW REALITIES AND MEDIA OR CARRIERS MANY TIMES OVER - STARTING WITH VINYL RECORDS, THEN CDs, MP3s, AND FINALLY FREE STREAMING. HENCE, DURING THIS DIFFICULT PANDEMIC TIME, THEY ARE ALSO SHOWING GREAT FLEXIBILITY AND CREATIVITY.

PERSONALLY, I HAVE MORE TIME TO THINK ABOUT MYSELF AS AN ARTIST AND THE MUSIC I CREATE. I HAVE STARTED TO CREATE A LOT MORE NEW THINGS AND OPENED MYSELF UP TO COMPLETELY - FROM MY PERSPECTIVE - NEW DIRECTIONS THAN BEFORE, NAMELY THE COMBINATION OF ELECTRONIC MUSIC AND VIOLA. I FIND THAT ONE OF THE POSITIVE EFFECTS OF BEING IN LOCKDOWN IS THAT IT GIVES YOU THE OPPORTUNITY TO CHANGE YOUR MINDSET AND TIME FOR SELF-IMPROVEMENT.

WITH ALL THAT HAPPENED TO US IN 2020 AND WHAT LIES BEFORE US IN 2021, I AM TRYING TO BE OPTIMISTIC. I FEEL THAT PEOPLE ARE COMMUNICATING WITH EACH OTHER ON A DIFFERENT, DEEPER LEVEL. AND I AM SURE THAT THE BEST MUSIC IS MADE WHEN ARTISTS CREATE FROM THE BOTTOM OF THEIR HEARTS.

SHOULD WE ALL MAKE GOOD USE OF THE ISOLATION, THE MUSIC INDUSTRY WILL BECOME STRONGER THAN EVER.

IS THERE ANYTHING ELSE YOU WANT PEOPLE TO KNOW ABOUT YOU?

REVIOLATION IS MY MISSION OF VIOLA REVOLUTION IN THE SOCIETY.

IN MY OPINION, THE VIOLA IS AN INSTRUMENT OF THE FUTURE. NOWADAYS A LOT OF PIECES ARE BEING COMPOSED FOR THIS INSTRUMENT. I MYSELF AM FORTUNATE TO PERFORM MANY COMPOSITIONS AS WORLD PREMIERES AT MANY FESTIVALS AROUND THE WORLD.

AT THE SAME TIME, THE EONYMOUS "VIOLA REVOLUTION" REFERS TO PROMOTING BOTH THE STILL UNKNOWN REPERTOIRE FOR SOLO VIOLA AS WELL AS THIS UNIQUE INSTRUMENT ITSELF TO THE GENERAL PUBLIC. I TRY TO ACT AS A PROTAGONIST WITH A MISSION TO PROMOTE THE VIOLA, JUST LIKE THE SPANISH CELLIST PABLO CASALS DID FOR THE CELLO IN THE 20TH CENTURY.

I PLAY MANY CONCERTS, ORGANIZE WORKSHOPS, FESTIVALS, SYMPOSIUMS, GIVE LECTURES, ENCOURAGE COMPOSERS TO CREATE WORKS FOR THE VIOLA. IT IS IMPORTANT TO DISENCHANT OLD STEREOTYPES ABOUT THIS INSTRUMENT AND TO MAKE THE PUBLIC AWARE OF ITS BEAUTY OF TIMBRE AND ALL THE POSSIBILITIES OF EXPRESSION.

I PROMOTE THE VIOLA AND TRY TO PRESENT THIS INSTRUMENT AS A VALUABLE ONE WITHOUT ANY COMPLEXES. I DO REALIZE THAT IT IS A LONG WAY AND NOT AN EASY PROCESS BUT INTUITIVELY I KNOW IT IS OUR DUTY TO CHANGE THE FATE OF THIS INSTRUMENT.

WWW.TYMENDORF.COM/EN

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SOMEBODY NEW

STELLA NICOLE

(2021)



"SOMEBODY NEW" BY STELLA NICOLE IS A NICE COUNTRY STYLE TRACK MIXED WITH POP ELEMENTS.

THIS SONG DEALING WITH A RECENT BREAK-UP HAS EVERYTHING A GOOD POP SONG SHOULD HAVE, THE INTRO IS A BLEND OF BANJO ARPEGGIOS MIXED WITH A NICE GUITAR SOUND, A TRENDY MELODY IN THE VERSE PART AND A VERY CATCHY REFRAIN THAT WOULD STAND A CHANCE OF COMPETING WITH ANY SONG OF TAYLOR SWIFT.

THE FLOW OF THE MELODY IS BEING BACKED UP WITH PIANO CHORDS AND A NICE NOT TOO HARSH ELECTRO GUITAR CHANGING FROM PICKING TO SOLOING COMPLEMENT THIS NICE POP TRACK.

THE MIXING HAS BEEN DONE PERFECTLY AS ALL THE FREQUENCY BANDS ARE BEING USED IN A WELL-BALANCED WAY. SOUTH FLORIDA NATIVE STELLA NICOLE STARTED SONGWRITING WHEN SHE WAS 13, LEARNED TO PLAY PIANO AND PICKED UP THE GUITAR AT AN EARLY AGE. SHE USED TO SING IN VARIOUS CHOIRS, AND YOU CAN HEAR IN HER SONG THAT SHE HAS PLENTY OF THESE VOCAL SKILLS THAT CONSTITUTE HER UNIQUE STYLE AND SONGWRITING. "SOMEBODY NEW" PAYS TRIBUTE TO ALL HER INFLUENCES IN MUSIC AND IS DELIGHTFUL TO LISTEN TO.

CHECK IT OUT IF YOU LIKE TO LISTEN TO A VERY GOOD BLEND OF COUNTRY AND POP.

REVIEWED BY TAN SES (TANSES.DE)
FOR CLOUZINE - CONTEMPORARY MUSIC MAGAZINE
FEBRUARY 2021 [LIC: CC-BY-3.0]

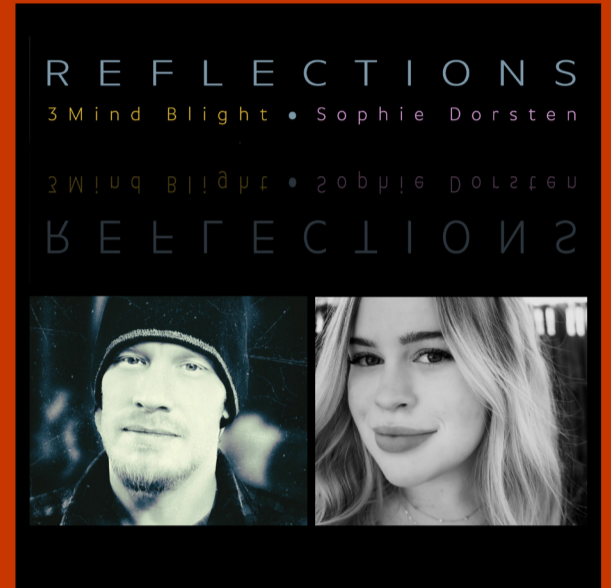
NEW RELEASES



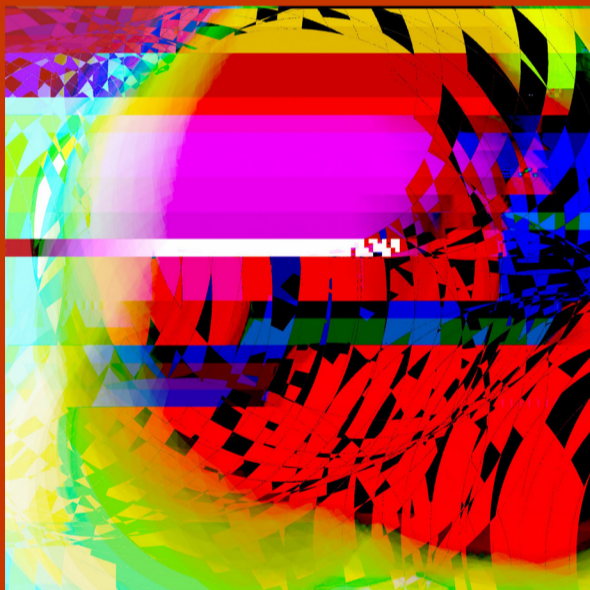
Abi Mia



3Mind Blight
feat Shimmer Johnson



3Mind Blight
feat Sophie Dorsten



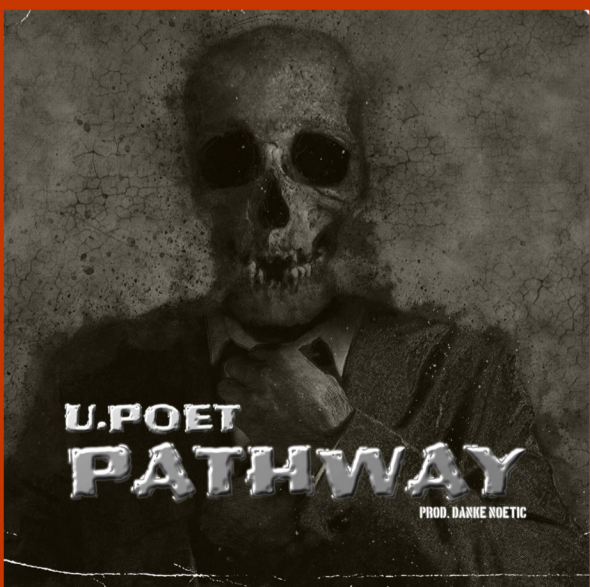
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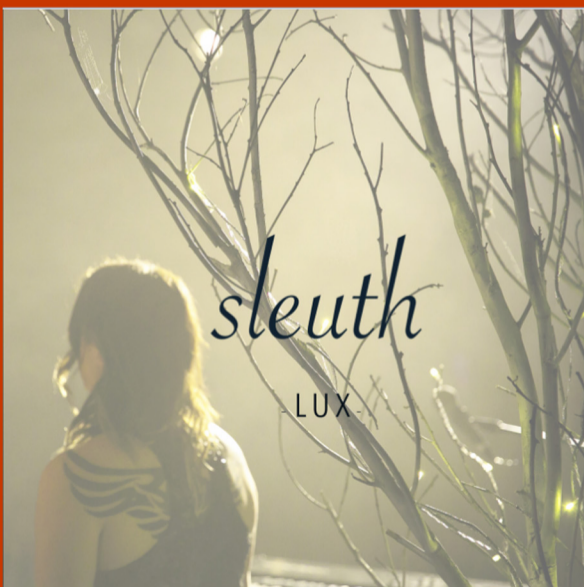
Dawn Drake



Murat Ses



U.POET



Sleuth



Murat Ses

HERE TO STAY BY ABI MIA (2020)

ABI MIA IS A SINGER / SONGWRITER FROM LONDON, UK. ABI MIA HAS BEEN PLAYING MUSIC AND SINCE SHE WAS AT SCHOOL. AS WELL AS MUSIC, ABI MIA'S OTHER PASSION IS HEALTH AND FITNESS, WHICH SHE HAS TURNED INTO A SUCCESSFUL PERSONAL TRAINING BUSINESS AS WELL AS SUCCESSFULLY COMPETING IN WEIGHTLIFTING COMPETITIONS.

ABI MIA IS NOW FOCUSING ON HER MUSIC AND SONG WRITING CAREER AND SHE HAS A LONG-TERM GOAL TO BECOME A PUBLISHED SONGWRITER, WRITING FOR OTHER ARTISTS, AND FILMS AND BEING A SUCCESSFUL ARTIST IN HER OWN RIGHT. ABI MIA'S DEBUT SINGLE, THE POWERFUL POWER BALLAD, "FLY YOUR WAY" WAS RELEASED IN 2020. THIS TRACK WAS THE FIRST THAT SHE HAD WRITTEN IN TEN YEARS AND LYRICALLY AND METAPHORICALLY IS A COMING-OF-AGE SONG.

THE FOLLOW UP TRACK "THIS LIFE" WAS PRODUCED BY NOAH LLOYD AND WAS RELEASED THAT SAME YEAR.



ABI MIA'S THIRD SINGLE "ENOUGH IS ENOUGH" WAS RELEASED EARLIER THIS YEAR. ALL OF THESE ORIGINAL SONGS LYRICALLY REFLECT A WOMAN'S EXPERIENCE OF THE WORLD AND ABI MIA'S NEW RELEASE "HERE TO STAY" IS NO DIFFERENT.

"HERE TO STAY" IS A HAUNTINGLY BEAUTIFUL TRACK. THE OPENING PIANO REFRAIN LEADS YOU INTO THE SONG GENTLY BY THE HAND.

LYRICALLY THE SONG DETAILS THE REFLECTIONS OF A WOMAN WHO HAS SUFFERED BUT HAS MOVED ON WITH HER LIFE. EVEN THOUGH SHE DOESN'T THINK ABOUT THE PAIN ANYMORE SHE REALISES THAT "PAIN AND HURT, THOUGH YOU TRY, WILL ALWAYS BE HERE TO STAY". THE LYRICS SHOW A MATURITY OF SOUL. THESE ARE NOT "THROW AWAY" LYRICS, THEY ARE INTEGRAL TO THE SONG.

ABI MIA'S VOCALS ARE STUNNING AND CONFIDENT. SHE HAS A BEAUTIFUL SOULFUL TONE TO HER VOICE WHICH IS VERY REMINISCENT OF ALICIA KEYS OR KELLY CLARKSON. HER HARMONIES ARE ON POINT AND THESE PLUS THE BEAUTIFULLY PLAYED PIANO LIFT THE TRACK TO ANOTHER LEVEL.

ABI MIA IS A SHINING NEW STAR. WITH SUCH A TALENT I AM CONFIDENT SHE WILL REACH HER GOALS. I HIGHLY RECOMMENDED HER TO YOU.

KERRIGAN LA-BROOY



KERRIGAN LA-BROOY WAS A FULL-TIME SINGER/SONGWRITER/ENTERTAINER WHO TOURED THE WORLD AND TOPPED THE CHARTS, BUT HE SHELVED HIS CAREER TO RAISE HIS 6 YOUNG CHILDREN WHOM HE REFERS TO AS HIS PRICELESS TREASURES. KERRIGAN WAS JUST MAKING A LONG-AWAITED COME-BACK TO THE MUSIC SCENE WHEN HE WAS DIVINELY DIRECTED TO PLANT GETHSEMANE CHURCH & CHARITY WHICH FEEDS AND CLOTHES HUNDREDS OF COMMUNITY MEMBERS DAILY, 365 DAYS OF THE YEAR.

AFTER NEARLY 20 YEARS, MULTI-TALENTED, MULTI AWARD-WINNING KERRIGAN, RETURNED TO THE RECORDING STUDIO TO RAISE FUNDS FOR GETHSEMANE IN ORDER TO CONTINUE HIS UNRIVALLED CHARITABLE WORK NATIONALLY AND GLOBALLY. KERRIGAN RECENTLY RELEASED HIS 7TH STUDIO RECORDING AND HIS DEBUT COUNTRY GOSPEL ALBUM. HIS GREATEST JOY IS THAT HIS 6 CHILDREN FEATURE ON IT AS WELL. HE HAS ALSO JUST RELEASED A COUNTRY SINGLE AS A CHRISTMAS SONG.

KERRIGAN HAS BEEN #1 ON THE CHARTS FOR 26 CONSECUTIVE WEEKS EITHER IN AUSTRALIA OR AROUND THE WORLD, SOMETIMES #1 ON MULTIPLE CHARTS DURING THE SAME WEEK WITH MULTIPLE SONGS. FOR EXAMPLE, KERRIGAN WAS #1 ON TEN DIFFERENT CHARTS WITH FOUR DIFFERENT SONGS IN THE SAME WEEK. WHAT'S REALLY IMPORTANT TO KERRIGAN, EVEN MORE THAN IMPACTING THE CHARTS, IS THE IMPACT HE'S HAVING ON PEOPLE'S HEARTS.

KERRIGAN LA-BROOY

YOUR RELEASES, COLLABS OF IMPORTANCE..

* 'JUST A LITTLE TALK WITH JESUS' WAS THE 1ST SINGLE AND THE 9TH TRACK OFF MY DEBUT COUNTRY GOSPEL ALBUM 'THANK YOU PRECIOUS LORD'. THE SINGLE WAS RELEASED IN AUSTRALIA, EUROPE, AMERICA, NEW ZEALAND AND CANADA. KERRIGAN CHOSE TO LEAVE SOME SONGS STRIPPED BACK ON HIS LATEST ALBUM.

WHAT YOU HEAR IS WHAT CAME OUT IN MY 1ST TAKE, I BELIEVE IT'S IMPORTANT TO BRING A LIVE ELEMENT TO THE STUDIO AND SOMETIMES IT'S BEST TO LEAVE THE VOCALS UNCONTRIVED. THIS IS ONE SUCH TRACK WHERE MY CONTAGIOUS BUOYANCY IS CHEEKILY EVIDENT, I EVEN ADDED A TOUCH OF YODELLING.

MY DEBUT SINGLE STORMED TO #1 FOR 2 CONSECUTIVE WEEKS ON THE OFFICIAL TASMANIAN COUNTY MUSIC TOP 40 CHARTS IN AUSTRALIA AND ALSO #1 ON THE GOSPEL EXPRESS CHARTS. FURTHERMORE, IT SAT AT #1 ON THE EUROPEAN AIRPLAY TOP 40 SINGLES CHART WITH JOYCE RAMGATIE FOR 2 WEEKS. I ALSO HOLD THE #1 POSITION ON THE TOP 200 WORLDWIDE ARTIST CHARTS FOR TWO WEEKS RUNNING. MY SINGLE DEBUTED AT #1 ON THE AUSTRALIAN COUNTRY THUNDER TOP 20 CHARTS AHEAD OF OTHER ACTS FROM AUSTRALIA, NEW ZEALAND, THE USA, CANADA & EUROPE. MY SINGLE RECEIVED GOLD AND PLATINUM STATUS FOR AIRPLAY. IT SAT JUST OUTSIDE THE TOP 10 ON THE EUROPEAN CHARTS AND HIS VIDEO OF THE SONG FEATURED ON EUROPEAN AND NASHVILLE TELEVISION. I HAVE FEATURED IN THE NASHVILLE COUNTRY MUSIC MAGAZINE AND SEVERAL OTHER PRESS WRITE-UPS AROUND THE WORLD.

* MY 2ND RELEASE, 'NEW HALLELUJAH' REACHED #1 ON THE AIRPLAY EXPRESS CHARTS AND RECEIVED GOLD, PLATINUM AND MULTI-PLATINUM STATUS FOR AIRPLAY. THE SINGLE STORMED UP THE TYGA FM CHARTS TO #5 AND SAT AT #1 ON THE COUNTRY THUNDER CHARTS FOR FIVE WEEKS IN A ROW, WHERE I HAVE SPENT 19 WEEKS IN THE TOP 3.

* 'OH LONESOME ME', MY 3RD SINGLE, STORMED TO #1 ON THE AUSTRALIAN TYGA-FM CHARTS WHERE IT SAT FOR 2 CONSECUTIVE WEEKS. IT MADE IT TO THE TOP 10 ON THE EUROPEAN CHARTS AND REACHED #2 ON THE IGNITION MUSIC CHARTS. THE SINGLE WAS RELEASED IN AUSTRALIA ON OCTOBER 13TH 2020 AND DEBUTED ON THE COUNTRY THUNDER CHARTS IN ITS FIRST WEEK OF RELEASE. IT REACHED #12 ON THE AUSTRALIAN NATIONAL CHARTS. IT RECEIVED GOLD & PLATINUM STATUS FOR AIRPLAY AND THE VIDEO OF THE SONG REACHED #1 ON THE AIRPLAY EXPRESS VIDEO CHARTS.

* MY 4TH SINGLE CAME OUT IN TIME FOR CHRISTMAS AND ROCKETED TO #1 ON THE TYGA-FM AUSTRALIAN CHARTS AS WELL AS THE AIRPLAY EXPRESS CHRISTMAS CHARTS. THIS SINGLE ALSO ACHIEVED GOLD AND PLATINUM STATUS.

* MY 5TH SINGLE PROMISES TO BE MY BIGGEST SUCCESS YET. IT'S ALSO MY ALL-TIME FAVOURITE RECORDING BECAUSE IT MY 6 PRICELESS TREASURE CHILDREN SING ALONG WITH ME. THANK YOU LORD FOR YOUR BLESSINGS ON ME STORMED TO #1 ON THE AIRPLAY GOSPEL CHARTS, #14 ON THE EUROPEAN CHARTS AND HAS JUST ENTERED THE AUSTRALIAN TYGA-FM CHARTS AS WELL AS THE AUSTRALIAN NATIONAL TOP 75.

YOUR PLANS FOR THE FUTURE..

CONTINUING TO MAKE GOOD MUSIC AND IMPACT PEOPLE'S LIVES IN A POSITIVE WAY.

WHAT IS UNIQUE IN YOUR MUSIC?

I SING FROM THE HEART AND EVEN THE RECORDINGS ARE NATURAL AND UNCONTRIVED. I TRY TO BRING A LIVE ELEMENT INTO THE RECORDING STUDIO.

YOUR THOUGHTS ABOUT TODAY'S MUSIC INDUSTRY.. YOUR THOUGHTS ABOUT CLOUZINE MAGAZINE

TODAY'S MUSIC IS VERY IMPRESSIVE. WE HAVE SOME VERY TALENT SINGERS OUT THERE AND IT APPEARS THAT THE YEAR OF COVID HAS BROUGHT OUT THE BEST IN MOST OF THEM. I AM DELIGHTED TO FEATURE IN CLOUZINE MAGAZINE. I FIND IT VERY ENTERTAINING AND PROFESSIONAL. IT'S AN HONOUR.

IS THERE ANYTHING ELSE YOU WANT PEOPLE TO KNOW ABOUT YOU?

MY DESIRE IS TO SPREAD THE LOVE OF GOD, WHETHER IT'S THROUGH MY MUSIC, CHURCH OR CHARITY. I CONSIDER MYSELF VERY BLESSED TO HAVE MY WIFE AND 6 PRICELESS TREASURE CHILDREN JOIN ME ON THIS JOURNEY ALONG WITH OUR GETHSEMANE FAMILY.



AIRPLAY EXPRESS
RECOGNIZING MUSIC WORLDWIDE

PLATINUM DISC AWARD
FOR RADIO & DJ DOWNLOADS
Presented to the Artist
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AirplayExpress Radio Release of
"THANK YOU LORD FOR YOUR BLESSINGS ON ME"

gelheads.com



THE GELHEADS ARE A GUITAR-DRIVEN POST-PUNK QUARTET THAT FORMED IN CHICAGO IN 2001. CITING INFLUENCES SUCH AS CHEAP TRICK, THE REPLACEMENTS, JIMMY EAT WORLD, AND THE FOO FIGHTERS – THE BAND FORMULATES CRAFTY, HOOK-LADEN MELODIES BACKED BY A HARD-HITTING RHYTHM SECTION TO CREATE MEMORABLE ANTHEMS. AFTER THEIR FIRST SINGLE “DEER IN HEADLIGHTS” DEBUTED ON CHICAGO’S Q101, THE BAND QUICKLY ROSE THROUGH THE RANKS AND FOUND THEMSELVES TRAVELLING ACROSS THE U.S., AMASSING A GRASSROOTS REGIONAL FANBASE. OVER THEIR 20-YEAR CAREER, THE BAND HAS OPENED FOR WELL-KNOWN ARTISTS INCLUDING THE KILLERS, KISS, EVERCLEAR, THE GOO GOO DOLLS, PAPA ROACH AND SUGARCULT; AS WELL AS EARNING A BRIEF STINT ON THE VANS WARPED TOUR. THE GELHEADS HAVE EMERGED FROM A PERIOD OF LESSENERD ACTIVITY TO RELEASE AN EP OF SONGS FROM A SESSION THAT WERE THOUGHT TO BE LOST. THE EP WILL BE FOLLOWED BY BRAND NEW MATERIAL IN THE FALL.

ORIGINALLY FROM THE APPALACHIAN TRAIL IN VIRGINIA, DAWN DRAKE IS AN ACTIVE MUSICIAN IN NYC’S ECLECTIC MUSIC SCENE. SHE IS A PERCUSSIONIST, BASS PLAYER, SINGER AND COMPOSER/SONGWRITER WHO LEADS THE BAND ZAPOTE, A “TROPICAL POP AND SALSA FUNK” ENSEMBLE WHICH BREAKS DOWN CULTURAL BARRIERS BY INCORPORATING EVERYTHING FROM CUBAN TIMBA, AMERICAN FUNK AND BRAZILIAN SAMBA INTO A SOUL-SHAKING MIX WITH HER ORIGINAL LYRICS THAT FOCUS ON LOVE, EMPATHY, ENVIRONMENTAL, ECONOMIC, RACIAL, GENDER AND SOCIAL JUSTICE THEMES AND ABOVE ALL: UNITY.

DAWN HAS STUDIED PERCUSSION IN GHANA, CUBA, BRAZIL, AND NYC. SHE PLAYS BASS AND CONGAS WITH ARTISTS FROM AROUND THE GLOBE. MS. DRAKE IS A PROFESSOR OF CARIBBEAN MUSIC AT JOHN JAY COLLEGE AS WELL AS A TEACHING ARTIST AND PERFORMER FOR THE US EMBASSY, NYC PUBLIC SCHOOLS AND BROOKLYN ARTS COUNCIL FOCUSING ON PROGRAMS THAT CELEBRATE DIVERSITY, GLOBAL RHYTHM, YOUTH AND WOMEN’S EMPOWERMENT THROUGH MUSIC.



dawndrake.com

linktr.ee/SparklySpookayMusic



HAILING FROM THE UNITED KINGDOM, A CHARMING, WITTY, COMICAL, DYNAMIC COMPLEX DUO ONE WOMAN SHOW! SPARKLY SPOOKAY IS A DUAL NATURED SPIRIT INDEED. THE SPARKLY SIDE IS VERY POSITIVE, MOTIVATIONAL, ENCOURAGING, INSPIRING, THE VOICE OF A REAL FIGHTER AGAINST ALL THINGS OF INJUSTICE, A MIX OF GENRES EXPRESSING HER LOVE FOR THE UNIVERSE THROUGH MEDITATIVE POETRY . ALSO WITH A ROCKING FORCE TO BE RECKONED WITH, THAT IS SAYING SOMETHING. A VOICE SWITCHING FROM SOFT TO PIERCING ROCK LIKE SOMETHING FROM PARAMORE AND HINTS OF AVRIL LAVIGNE INFLUENCES. NON CONVENTIONAL. DARING AS SPOOKAY. THE DUO RULE AS A MULTITUDE OF GENRES AND STYLES. FREEDOM OF SPEECH AND SELF EXPRESSION IS VERY IMPORTANT TO THEM. ONE MIND OF SHARP WIT POEWITICAL MULTISYLLABIC METAPHORIC WORDSMITHING.

SOPHIA AGRANOVICH - FREDERIC FRANCOIS CHOPIN IN CELEBRATION OF THE 210TH ANNIVERSARY OF HIS BIRTH

I FEEL FORTUNATE TO HAVE THIS MAGAZINE AS A VEHICLE TO EXPLORE THE MUSIC AND THE MUSICIANS IN AN UNLIMITED VARIETY OF GENRES AND STYLES. THIS ASSIGNMENT IS PARTICULARLY EXCITING. BEFORE WE GO FURTHER, PERHAPS IT WILL BE GOOD TO DEFINE A FEW COMMON TERMS. AS SOMETHING BECOMES MORE FAMILIAR, IT AUTOMATICALLY BECOMES MORE FULLY UNDERSTOOD AND APPRECIATED. THIS RECORDING BEGINS WITH A SONATA. A SONATA, IN GENERAL TERMS, IS A MAJOR INSTRUMENTAL MUSICAL WORK CONSISTING OF AT LEAST THREE MOVEMENTS. ITS FORM MAY BE SIMILAR TO A SYMPHONY, BUT IT MAY BE WRITTEN FOR A SOLO INSTRUMENT (AS IN THIS CASE) OR FOR A NUMBER OF INSTRUMENTS. SCHERZO IS USUALLY A MOVEMENT WITHIN A LARGER WORK. MOST OFTEN, A FAST PACED, OFTEN LIGHT HEARTED PART REQUIRING MUCH SKILL AND DEXTERITY. POLONAISE IS THE FRENCH WORD FOR POLISH. IT ALSO DESCRIBES A CERTAIN MUSIC FOR DANCE.



Frédéric François
Chopin

*In Celebration
of the 210th
Anniversary
of his Birth*

Sonata No. 2, Op. 35
4 Scherzi
Polonaise, Op. 53

*Sophia
Agranovich*



ON THIS RECORDING, SOPHIA AGRANOVICH IS IN COMMUNION WITH FREDERIC CHOPIN. AS WE LISTEN TO HER PLAY, WE MAY CLOSE OUR EYES, IF WE DARE, TO SEE THE MUSIC, AS IT LEAVES THE PIANO, TO TAKE SHAPE AS AN ENTITY IN LINE TO BE JETTISONED INTO OUR PSYCHE PROPELLED BY THE HAND OF A MASTER MUSICIAN.

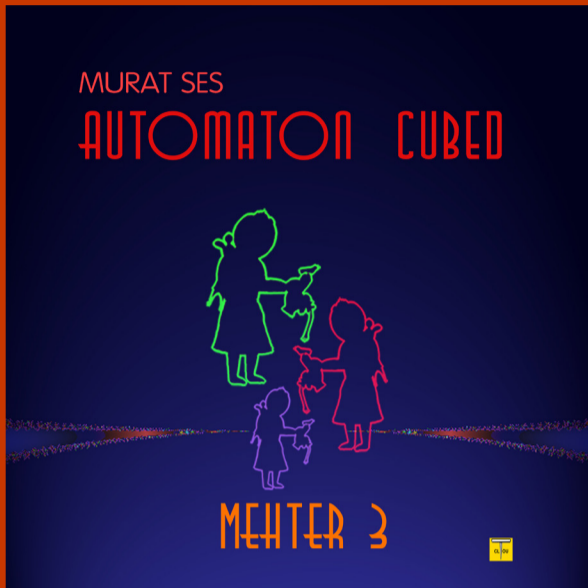
WE GET THE FEELING THAT THIS IS HOW THE MAESTRO WOULD HAVE IT SOUND.

THERE IS ELEGANCE IN EACH STANZA. THERE IS POWER WHEN CALLED FOR, AND COMFORT FOR THE AUDIENCE IN THE SAFETY OF A DEVOTED AND RELIABLE ARTIST. LISTENING TO Ms. AGRANOVICH IS EFFORTLESS. FROM THE FIRST NOTE, YOU ARE INSTANTLY TRANSPORTED INTO THE SPLENDOR OF THE VISIONS OF 1839 AS SEEN THROUGH THE EYES OF THIS MODERN INTERPRETER.

ON THIS RECORD YOU WILL FIND AT LEAST TWO PIECES THAT YOU WILL RECOGNIZE FROM CHILDHOOD. THEY ARE 'MARCHE FUNEBRE' AND 'POLONAISE HERIQUE'. THEY ARE SURE TO INTRIGUE YOU AND IMPLORE YOU TO APPRECIATE THE REST. IT IS NO SURPRISE THAT Ms. AGRANOVICH HAS A STUNNING BIOGRAPHY. SHE HAS RECORDED THE GREAT WORKS OF BEETHOVEN, LISZT, BRAHMS, AND OTHERS. HER AWARDS INCLUDE, GLOBAL MUSIC AWARDS, PRESTIGE MUSIC AWARD, AKADEMIA AWARD, AND CLOUZINE INTERNATIONAL MUSIC AWARD. Ms. AGRANOVICH HOLDS A MASTER'S DEGREE FROM JUILLIARD SCHOOL. SHE HAS PERFORMED AT LINCOLN CENTER, CARNEGIE HALL, METROPOLITAN MUSEUM, & STEINWAY HALL IN NYC. SHE HAS APPEARED IN CONCERT IN PARIS, VIENNA, TEL-AVIV, AND KIEV. THIS RECORDING (ON CENTAUR RECORDS) IS A 1 HR & 12 MIN TOUR DE FORCE. A LESSON IN EXCELLENCE.

REVIEWED BY JOE KIDD - JKSB MEDIA LLC
(WWW.JOEKIDDANDSHEILABURKE.COM) FOR CLOUZINE - CONTEMPORARY
MUSIC MAGAZINE JANUARY 2021 [Lic: CC-BY-3.0]

NEW RELEASES



Murat Ses



Electric Sol



Murat Ses



Fonz Tramontano



Fonz Tramontano



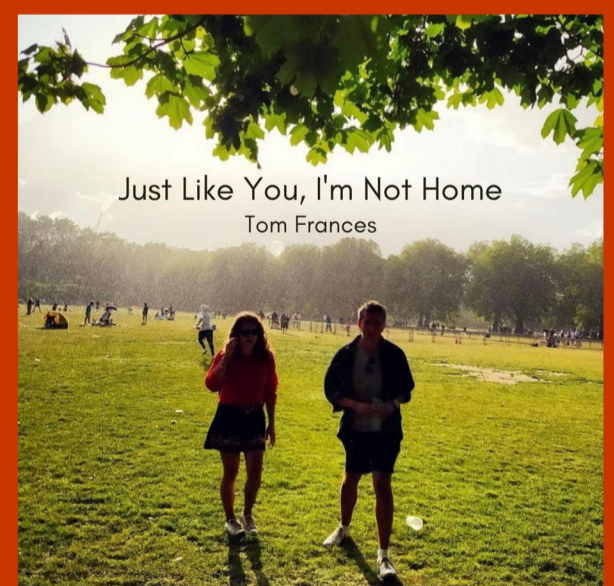
Stella Nicole



Helefonix



Destiny Band Oz



Tom Frances

DAWN DRAKE



ORIGINALLY FROM THE APPALACHIAN TRAIL IN VIRGINIA, DAWN DRAKE IS AN ACTIVE MUSICIAN IN NYC'S ECLECTIC MUSIC SCENE. SHE IS A PERCUSSIONIST, BASS PLAYER, SINGER AND COMPOSER/SONGWRITER WHO LEADS THE BAND ZAPOTE, A "TROPICAL POP AND SALSA FUNK" ENSEMBLE WHICH BREAKS DOWN CULTURAL BARRIERS BY INCORPORATING EVERYTHING FROM CUBAN TIMBA, AMERICAN FUNK AND BRAZILIAN SAMBA INTO A SOUL-SHAKING MIX WITH HER ORIGINAL LYRICS THAT FOCUS ON LOVE, EMPATHY, ENVIRONMENTAL, ECONOMIC, RACIAL, GENDER AND SOCIAL JUSTICE THEMES AND ABOVE ALL: UNITY.

MORE IN THE FOLLOWING PAGES.

YOUR RELEASES, COLLABS OF IMPORTANCE

FIRST OF ALL THANK YOU SO MUCH CLOUZINE FOR GIVING ME THIS PLATFORM TO TALK ABOUT MY MUSIC! I AM AN INDEPENDENT ARTIST AND PRODUCER/BANDLEADER WHO HAS THREE FULL LENGTH ALBUMS: CROSS CROCODILES (2008), EVERYTHINGLESSNESS (2013) AND NIGHTSHADE (2019) AS WELL AS SOME SINGLES: "WAKE UP REMIX" (PRODUCED BY CHICO MANN AND GEOFF MANN OF HERE LIES MAN) 2017, "SUGAR POP (LPM REMIX)" 2011, "SALON DU COIFFURE" (PRODUCED BY DIMA KAY) 2018 AND MOST RECENTLY "CORONA KING", SELF-PRODUCED, 2021. AS AN INSTRUMENTALIST I HAVE PARTICIPATED IN OTHER ARTISTS RECORDINGS AS WELL. MOST RECENTLY, I PLAYED CONGAS AND PERCUSSION ON HOLLY MIRANDA'S "DETROIT MORNING" 2020 AND FULASO'S UPCOMING SINGLE "CUCHIFRITO SOUL" (2021). GOING FURTHER BACK, I PLAYED CONGAS AND PERCUSSION ON AZOUHOUNI ADOU'S "I GOTTA GO" 2004, AND THE FEMM NAMELESS'S "SEELINE WOMAN". I ALSO PLAYED BASS FOR MANY AN ALL FEMALE BAND INCLUDING HAITIAN KOMPA BAND MANMZEL'S ALBUM "ON THE BEAT" (2006). I'VE HAD AN INTERESTING CAREER PLAYING WITH A LOT OF ARTISTS FROM DIFFERENT COUNTRIES RANGING FROM SENEGAL, TO THE CONGO, TO CUBA, HAITI, BRAZIL AND BEYOND.

YOUR PLANS FOR THE FUTURE

MY PLANS FOR THE FUTURE ARE TO KEEP RECORDING AND MAKING VIDEOS AS WELL AS TO START WRITING ABOUT SOME OF MY EXPERIENCES AS A WOMAN IN MUSIC.

I HAVE HAD SOME INCREDIBLE ADVENTURES AND I HAVE EXPERIENCED SOME LITTLE KNOWN WORLDS AS THE KIND OF MUSICIAN THAT I AM: ONE WHO HAS MOSTLY PLAYED WITH ARTISTS FROM WEST AND CENTRAL AFRICA, THE CARIBBEAN AND BRAZIL. I HAVE BEEN IN A TON OF ALL-FEMALE BANDS PLAYING THIS TYPE OF MUSIC, AS I MENTIONED. I'VE ALSO BEEN IN A LOT OF SITUATIONS WHERE I AM THE ONLY WOMAN IN THE BAND. THERE ARE OTHER EXPERIENCES THAT I'VE HAD AS WELL IN THE VERY UNDERGROUND PARTY SCENE THAT I WOULD LIKE TO SHARE THROUGH WRITING.

I AM ALSO WORKING ON MY OWN FAMILY ARCHIVE AND TRYING TO DOCUMENT MY FAMILY'S HISTORY AS MUCH AS POSSIBLE. THESE INCLUDE MY ROOTS IN SLOVENIA AS WELL AS MY ROOTS IN THE AMERICAN SOUTH.



WHAT IS UNIQUE IN YOUR MUSIC?

MY MUSIC IS UNIQUE IN THAT IT COMBINES A POP SENSIBILITY WITH THE PERCUSSION THAT I HAVE STUDIED AS WELL AS THE MUSIC OF THE MANY MANY ARTISTS AND BANDS THAT I HAVE PLAYED WITH OVER THE YEARS. SOME BIG INFLUENCES HAVE BEEN AFRO-CUBAN SACRED BATÁ DRUMMING OF THE YORUBA PEOPLE (ORIGINALLY FROM THE AREA NOW KNOWN AS NIGERIA), AS WELL AS BRAZILIAN SAMBA, CUBAN RUMBA, TIMBA, NIGERIAN AFRO-BEAT, CONGOLESE SOUKOUS, SEBEN AND SENEGALESE MBALAX, HAITIAN KOMPA AND TRINIDADIAN SOCA TO NAME A FEW. MANY OF MY TUNES REFERENCE THEMES OF SOCIAL JUSTICE, EMPATHY AND EQUALITY AS WELL AS CALLING AWARENESS TO HUMANITARIAN ISSUES SUCH AS GENDER-BASED VIOLENCE, DOMESTIC ABUSE AND ENVIRONMENTAL ISSUES. MY MUSIC DOESN'T COME FROM TRYING TO APPEAL TO A PARTICULAR AUDIENCE. HOWEVER, I'VE BEEN INFLUENCED BY AN AMAZING COMMUNITY OF LOCAL NYC MUSICIANS WHO ALSO ARE KEEPING THEIR EARS TO THE PAVEMENT AND WHO DRAW FROM A DIVERSE PALATE OF SOUNDS. THEY INSPIRE ME DAILY.

YOUR THOUGHTS ABOUT TODAY'S MUSIC INDUSTRY..

YOUR THOUGHTS ABOUT CLOUZINE MAGAZINE.

I AM SO GRATEFUL TO CLOUZINE MAGAZINE FOR GIVING A PLATFORM TO INDEPENDENT AND LITTLE-KNOWN ARTISTS! HATS OFF TO YOU FOR BEING SO ENTHUSIASTIC ABOUT REACHING READERS WITH THESE MUSICIANS! VERY SPECIAL THANKS TO SOHAYLA SMITH FOR SPONSORING MY INTERVIEW AND FOR HER AMAZING INITIATIVE TO SUPPORT WOMEN IN MUSIC! CHECK HER OUT HERE: [HTTP://WWW.SOHAYLA.COM/](http://www.sohayla.com/). SHE IS AN EXAMPLE OF A RESILIENT ARTIST WHO IS USING THIS TIME TO INNOVATE AND IMPROVE THE MUSIC INDUSTRY. THE MUSIC INDUSTRY IS GOING THROUGH A TOUGH TIME. HONESTLY, IT WAS TOUGH BEFORE THE PANDEMIC IN MY OPINION. MUSIC IS UNDERVALUED AND SMALL INDEPENDENT ARTISTS ARE GRAPPLING WITH THE SAME AIRTIME AS LARGE WELL KNOWN SUPERSTARS. I HAVE ALWAYS BEEN A "LIVE MUSIC" PERFORMER. THIS IS WHAT I LOVE MOST.



THE FACT THAT THERE REALLY ARE NOT ANY LIVE SHOWS AND CONCERTS NOW IS VERY HARD FOR THOSE OF US WHO NOT ONLY PERFORM FOR A LIVING BUT ALSO RELY ON THESE AVENUES FOR SELF-EXPRESSION AND CATHARSIS. I AM MISSING PLAYING LIVE MUSIC RIGHT NOW! HOWEVER, I AM HOPING THAT THROUGH THE PANDEMIC THERE WILL BE MORE WAYS IN WHICH MUSIC PRESENTATION AND CONCERTS CAN BE PUT BACK IN THE HANDS OF ARTISTS THEMSELVES. I HONESTLY THINK IN MUSIC THERE IS TOO MUCH "SUPPLY" AND NOT ENOUGH "DEMAND", SO ARTISTS HAVE TO BE CREATIVE IN THEIR APPROACHES. I ALSO THINK ARTISTS SHOULD BE EMPLOYED IN A MORE 'HOLISTIC' FASHION. MUSICIANS COULD BE EMPLOYED IN NUMBERS TO MEET THE NEEDS FOR COLLECTIVE HEALING IN THIS COUNTRY, WHICH WOULD PUT ARTISTS TO WORK. I AM VERY TIRED OF THE NEED TO MARKET AND CATEGORIZE ARTISTS BASED ON GENRE. I THINK THE MUSIC INDUSTRY NEEDS TO BE MORE OPEN MINDED IN THIS REGARD AND STOP TRYING TO BOX ARTISTS IN. IF WE COULD USE OUR COLLABORATIVE AND DIPLOMATIC SKILLS IN CREATIVE AND SERVICE ORIENTED WAYS I THINK WE COULD HAVE A LOT MORE WORK.

IS THERE ANYTHING ELSE YOU WANT PEOPLE TO KNOW ABOUT YOU?

I THINK I'VE SAID A LOT BUT, HAHA, BUT YES I WOULD LIKE PEOPLE TO KNOW THAT I REALLY DO NOT TRY TO SOUND LIKE ANYONE IN PARTICULAR. I HAVE MY OWN SOUND AND I PUT OUT MY MUSIC AS I HEAR IT. THAT BEING SAID, I HAVE TREMENDOUS RESPECT FOR THE CULTURES WHO HAVE INSPIRED ME THE MOST. NAMELY THE MUSIC OF CUBA, BRAZIL, NEW ORLEANS AND WEST AFRICA.

I OWE MY INSPIRATION TO MUSICIANS OF AFRICAN DESCENT AND I HOPE THAT THIS COUNTRY AND THE WORLD WILL FINALLY MOVE TOWARDS A MORE EQUITABLE SOCIETY FOR RACIAL AND GENDER JUSTICE. THIS IS BLACK HISTORY MONTH; BUT FOR ME, EVERY DAY IS BLACK HISTORY AND WOMEN'S HER STORY, NATIVE AMERICAN HISTORY AND WORLD HER/HISTORY. OUR EDUCATION SYSTEM MUST MOVE FORWARD TOWARDS DE-COLONIZING HISTORY AND CULTURE AND GIVING AN EQUAL VOICE TO ALL. THESE ARE THE THINGS THAT I AM PASSIONATE ABOUT!



CHINMAYA DUNSTER - MELA BEYOND TRADITION

SOMETIMES AN ARTIST IS BRAVE ENOUGH, WISE ENOUGH, AND TALENTED ENOUGH TO ACTUALLY CREATE SOMETHING THAT DID NOT EXIST BEFORE. IT IS THEN LEFT TO THE AUDIENCE TO FIND IT, ABSORB IT, ACCEPT IT, ADMIRE IT, AND ADVANCE IT. WHEN YOU HEAR CHINMAYA DUNSTER FOR THE FIRST TIME, YOU ARE GOING TO WONDER WHERE YOU HAVE BEEN FOR THE PAST 20 YEARS. CHINMAYA IS ONE OF THOSE ARTISTS. HE IS A MASTER. I WILL CALL HIM A GURU. WE WILL LEARN FROM HIM, ABOUT MUSIC, ABOUT PEOPLE, ABOUT NATURE, ABOUT LIVING IN THE SPIRITUAL AND PHYSICAL REALM. HIS LATEST RECORDING IS TITLED MELA (TRANSLATED TO 'FESTIVAL', IN HINDUSTANI).

IT IS A TRIP. A TRIP AROUND THE WORLD, AROUND YOUR HEART, AROUND YOUR MIND. ITS VEHICLE IS

A PERFECT BLEND OF TRADITIONS AS DISTINCT AS INDIAN CLASSICAL MUSIC, ELECTRONIC TRANCE, CELTIC, REGGAE, AND MANTRA. AT TIMES IT IS MEDITATIVE, AT TIMES IT ROCKS. CHANCES ARE, YOU WILL NOT UNDERSTAND THE SPOKEN LANGUAGE. DON'T BE CONCERNED, IT DOES NOT MATTER. THERE IS ONE LINE IN ENGLISH THAT IS REPEATED ... "TRANSFORM THIS EARTH INTO PARADISE." IN MY HEART, THAT SAYS IT ALL. THE RECORD IS 10 SONGS, 51 MINUTES, AVERAGING 5 MINUTES PER SONG.

IT IS TRADITIONAL AS WELL AS FUTURISTIC. IT IS ORGANIC AS WELL AS ELECTRONIC.

IT IS HYPNOTIC DANCE MUSIC, IT IS PRAYER. YOU WILL HEAR INDIAN SITAR, SAROD, TABLA. YOU WILL HEAR GUITARS, BASS, STRINGS, PERCUSSION. YOU WILL HEAR MULTIPLE SYNTHS.

YOU WILL HEAR FROM A HUMAN THAT IS IN COMMUNION WITH HIS ENVIRONMENT, ONE WHO WORKS DILIGENTLY TO PRESERVE IT BY CREATING AWARENESS.

CHINMAYA DUNSTER IS A COMPASSIONATE SPIRIT WITH LIMITLESS IMAGINATION AND TALENT DEDICATED TO CULTURAL DIVERSITY, AND SURROUNDED BY IMPECCABLE CO-CREATORS.

I URGE YOU TO DISCOVER FOR YOURSELF.

[HTTPS://BLOG.CHINMAYA-DUNSTER.COM/](https://blog.chinmaya-dunster.com/)



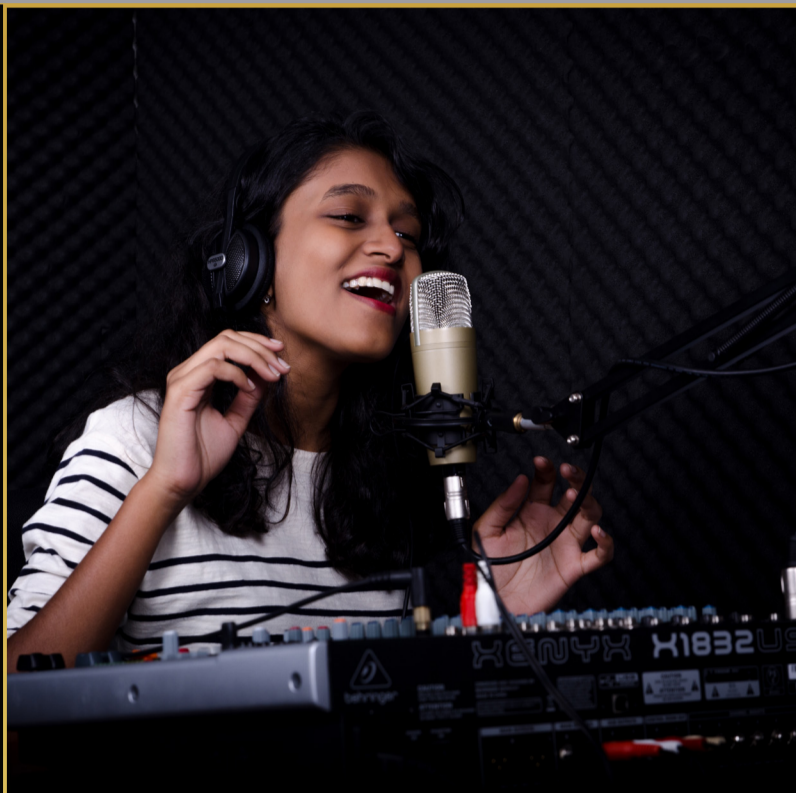
REVIEWED BY JOE KIDD - JKSB MEDIA LLC

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FOR CLOUZINE - CONTEMPORARY MUSIC MAGAZINE

JANUARY 2021 [LIC: CC-BY-3.0]

heerraa.com



HEERRAA IS AN INTERNATIONAL SINGER-SONGWRITER AND PERFORMER WHO IS CHANGING THE WORLD WITH MUSIC FEATURED IN HITZFM, AHENFO RADIO DENMARK, MARK SKIN RADIO USA, RAKITA FM, MALAYMAIL, RTM TV 2. SHE'S RECEIVED THE AUDIENCE CHOICE AWARD AND FESTIVAL DIRECTOR'S AWARD AT SHORT+SWEET SONG MALAYSIA. HER SONG "THE GIRL WHO LOVED" FEATURED ON SIMULACRA 2'S ORIGINAL GAME SOUNDTRACK AND HAS RECEIVED WORLDWIDE RECOGNITION IN GERMANY, UK, POLAND & US. HER SINGLE "CRAZY" WAS #1 ON HITZ FM (MALAYSIA), #1 ON INDIE RAMPAGE RADIO (USA) AND MORE! HER NEWEST SONG, FEEL ALIVE IS CURRENTLY BEING AIRED ON RADIO STATIONS ACROSS THE GLOBE. SHE HAS PERFORMED ONLINE CONCERTS IN SPAIN, UK, INDIA, USA, SCOTLAND, AUSTRALIA, WALES, SOUTH AFRICA AND MORE. HEERRAA CURRENTLY NOMINATED FOR RAMPAGE MUSIC AWARDS FOR BEST COMPILATION ALBUM, BEST NEW ARTIST, BEST FEMALE VOCALS (POP) & ENTERTAINER OF THE YEAR.

THE SOUND OF LP KELLY COMES BROADLY FROM THE EARLY DAYS OF AMERICAN ROOTS MUSIC: WHEN BLUESMEN SANG FROM FRONT PORCHES ON HOT AFTERNOONS; WHEN SWING BANDS PLAYED DANCES IN SPEAKEASIES LATE INTO THE NIGHT; WHEN TROUBADOURS WERE TRADESMEN AND NOT CELEBRITIES. FROM HIS BASE OF OPERATIONS IN THE APPALACHIAN MOUNTAIN TOWN OF BLACKSBURG, VA, KELLY HAS WORKED TIRELESSLY TO ENCOURAGE A RENAISSANCE IN MUSIC THAT HAS A HISTORY AND A PLACE – NOT A WATERED-DOWN AMERICANA THAT COULD EXIST ANYWHERE ON THE INTERNET, NOR A RIGID RECREATION OF THE PAST, BUT ORIGINAL MUSIC THAT DEMANDS THE LISTENER DIG DEEPER TO FIND ITS ROOTS IN GEOGRAPHY AND TIME. IT'S ORIGINAL MUSIC THAT STILL SOUNDS FAMILIAR. A COUPLE OF GUITARS, A BANJO OR TWO, A SUITCASE OF HARMONICAS, AND A WHOLE LOT OF GUTS. ALBUMS: „SONGS, STORIES, SHANTIES, AND SHENANIGANS“ (2013), „OFF MY LAWN“ (2016), „LOVE SONGS FOR LONERS“ (2021), A NEW COLLECTION OF TEN ORIGINAL SONGS.



lpkelly.com

electricsofmusic.com



HAILING FROM PHOENIX, ARIZONA, INDIE POP/SYNTHPOP FIVE-PIECE ELECTRIC SOL EMBODIES THE FREEDOM OF THE GREAT AMERICAN SOUTHWEST. INDEPENDENT, CURIOUS, OPEN MINDED, AND RESPECTFUL, THESE QUIRKY NERDS LOVE LEARNING FROM EACH OTHER'S WIDE-RANGING LIFE PERSPECTIVES. IN ADDITION TO SHARING A PASSION FOR MUSIC, THE BAND MATES HAVE INDIVIDUAL OBSESSIONS FOR THINGS LIKE CHESS, COOKING, FITNESS, BELL PEPPERS, MEDITATION, DOGS, AUTO RACING, MIXOLOGY, AND WRITING. THE BAND FOUND ITS SWEET SPOT IN SYNTHPOP LATE IN 2020, WITH THE RELEASE OF YOUR DIVINITY, THE FIRST SINGLE OFF THE UPCOMING CITY TONIGHT EP, SET FOR RELEASE ON APRIL 16, 2021. LIFE OUT LOUD AND BEAUTY BEAUTY FOLLOWED YOUR DIVINITY IN JANUARY AND FEBRUARY AND MET WITH CRITICAL ACCLAIM. VIDEOS FOR ALL THREE SONGS ARE OR WILL BE AVAILABLE SOON AT YOUTUBE.COM/ELECTRICSOL.

REFLECTIONS BY 3MIND BLIGHT (FEAT. SOPHIE DORSTEN)

R E F L E C T I O N S

3 M i n d B l i g h t • S o p h i e D o r s t e n

3 M i n d B l i g h t • S o p h i e D o r s t e n

R E F L E C T I O N S



TULSA OKLAHOMA'S 3MIND BLIGHT IS WELL KNOWN FOR THE WAY HE COMBINES DIFFERENT GENRES OF MUSIC SUCH AS HIP HOP, ROCK, METAL CORE AND RAP INTO GENRE DEFYING MUSIC. 3MIND BLIGHT IS FAMOUS FOR HIS CREATIVITY AND HE TAKES PLEASURE IN SURPRISING HIS FANS AND BEING UNPREDICTABLE. HIS LATEST SINGLE "REFLECTIONS" A DUET WITH SOPHIE DORSTEN SHOULD THEREFORE NOT COME AS A SURPRISE.

SOPHIE DORSTEN IS JUST 18 YEARS OLD. SOPHIE IS A SINGER-SONGWRITER WHO IS EXTREMELY TALENTED. SINCE SOPHIE STARTED AT THE AGE OF 13, SHE HAS RELEASED A NUMBER OF EP'S AND SINGLES, INCLUDING "PHASIN" WHICH WAS NUMBER ONE ON VARIOUS CHARTS AND THE UBER COOL "BABYDOLL". THIS COLLABORATION IS A COLLABORATION IN ITS TRUEST MEANING. MILES APART AND HAVING NEVER MET FACE TO FACE, SOPHIE RECORDED HER VOCALS AT HOME, AND SHE SENT HER VOCAL TRACKS TO 3MIND BLIGHT. HE WROTE AND PERFORMED ALL THE MUSIC, WROTE HIS LYRICS AND RECORD-

ED HIS VOCALS, MIXED AND MASTERED THE TRACK WITH SOME HELP FROM ROEHRBORNS. "REFLECTIONS" FUSES THE ECLECTIC STYLE OF 3MIND BLIGHT AND THE BALLAD STYLE OF SOPHIE INTO A GENRE DEFINING HAUNTINGLY BEAUTIFUL SONG. MUSICALLY IT HAS TONES THAT REMIND THE LISTENER OF THE CURE, BUT THIS IS COUNTERBALANCED BY THE BILLIE EILISH TONES OF SOPHIE'S AMAZING VOCALS. WHEN SOPHIE OPENS THE TRACK SINGING "EVERY NOW AND THEN I LOOK BACK AND TRACE MY STEPS" YOU JUST KNOW THIS IS GOING TO BE A GREAT TRACK. HER VOCALS DRAW YOU INTO THE SONG. HER HARMONIES ARE "ON POINT" AND SHOWS WHAT A TALENTED SINGER SHE IS.

3MIND BLIGHT'S VOCAL COMPLIMENTS SOPHIE'S SINGING WITH A VERY POWERFUL VOCAL PERFORMANCE. THE WAY HE SINGS THE PHRASE "SO ALONE" JUST GIVES ME GOOSEBUMPS.

LYRICALLY "REFLECTIONS" TALKS ABOUT HEARTBREAK AND THE DARKNESS THAT SURROUNDS SOMEONE WHEN THEY LOSE LOVE. THIS IS COUNTERBALANCED BY THE HAUNTINGLY BEAUTIFUL MUSIC.

3MIND BLIGHT HAS AGAIN PROVED HE IS A UNIQUELY RELEVANT ARTIST OF TODAY.

SOPHIE DORSTEN IS A GEM OF AN ARTIST AND TOGETHER THEY ARE AMAZING.

REVIEWED BY FONZ TRAMONTANO (FONZT@ME.COM)
FOR CLOUZINE - CONTEMPORARY MUSIC MAGAZINE
JANUARY 2021 [LIC: CC-BY-3.0]

FINDING PEACE BY 3MIND BLIGHT (FEAT. SHIMMER JOHNSON)

3MIND BLIGHT IS A UNIQUE ARTIST FROM TULSA OKLAHOMA, USA. 3MIND BLIGHT UNIQUELY COMBINES RAP, HIP HOP, ROCK, METAL CORE AND INSTRUMENTAL GENRES INTO GENRE DEFYING MUSIC. 3MIND BLIGHT HAS HAD HUGE SUCCESS INTERNATIONALLY AND HAS OVER 6 MILLION STREAMS ACROSS ALL PLATFORMS. STYLISTICALLY HE KEEPS CHANGING TO SUIT HIS MOOD. ON THIS TRACK "FINDING PEACE" HE HAS COLLABORATED WITH SHIMMER JOHNSON.

SHIMMER JOHNSON WAS BORN AND RAISED IN CANADA. AT THE AGE OF 15 SHE MOVED TO THE UNITED STATES. IT IS HERE THAT SHE UNDERTOOK HER VOCAL TRAINING AND STARTED SINGING IN A CHOIR AND IN LOCAL BANDS. WHEN SHIMMER WAS 21 SHE MET HER MUSIC PRODUCER AND FUTURE PARTNER COREY JOHNSON. THEY WORKED TOGETHER ON HER SONG "THUNDER", WHICH CAN BE FOUND ON MTV MADE AND SWEET 16 EPISODES.

SHIMMER'S FIRST TRUE SOLO RELEASE CAME IN 2011 WITH "IN A BOX" AND SHE IS WELL KNOWN FOR HER 2017 TRACK "DON'T BREAK ME" AND "PRIDE AND GETAWAY", TOTALLING OVER HALF A MILLION SPOTIFY STREAMS. 2019 WAS A GREAT YEAR FOR SHIMMER WITH HER HIT "BREAKING" PLACED AT #8 FOR 3 WEEKS IN THE MUSIC WEEK CLUB CHARTS. "FINDING PEACE" IS A MEDIUM TEMPO BALLAD WHICH DEFIES CATEGORISATION. THE TRACK IS BEAUTIFULLY PRODUCED AND HAS A HAUNTING SPARSENESS TO IT.

LYRICALLY "FINDING PEACE" TALKS ABOUT THE HARDSHIPS OF LIFE AND THE IMPACT ON OUR VIEW OF THE WORLD AND THE IMPACT ON OUR MENTAL HEALTH. A DEEP INTROSPECTIVE LYRIC THAT SPEAKS OF HOW LOOKING INWARDS AT WHAT OUR DREAMS SAY TO US CAN MAKE US UNDERSTAND LIFE AND HOW WE CAN FINALLY FIND PEACE.

SHIMMER'S VOCAL TALENT IS OBVIOUS ON THIS TRACK AND SHE HAS A BEAUTIFUL TONE TO HER VOICE. 3MIND BLIGHT HAS A STORMING VOCAL PERFORMANCE ON THIS TRACK. HE HAS A VERY STRONG BARITONE VOICE WHICH IS POWERFUL AND FULL OF EMOTION. THE COMBINATION OF THE TWO VOCALS IS PERFECT.

"FINDING PEACE" IS A GREAT TRACK. I HIGHLY RECOMMEND YOU CHECK IT OUT.



REVIEWED BY FONZ TRAMONTANO (FONZT@ME.COM)
FOR CLOUZINE - CONTEMPORARY MUSIC MAGAZINE
JANUARY 2021 [LIC: CC-BY-3.0]

CORONA KING DAWN DRAKE

I HAVE ALWAYS THOUGHT THAT IF YOU NEED TO BE HEALED, IF YOU NEED REASSURANCE, IF YOU WANT TO GET HAPPY, EVEN IN THE FACE OF DANGER, EVEN AT THE HEIGHT OF A PLAGUE, SEEK OUT SOME MUSIC AND DANCE.

DAWN DRAKE HAS COME THROUGH FOR US ON THIS RECORD. I HAVE READ HER IMPRESSIVE BIOGRAPHY. SHE HAS TRAVELED TO MANY EXOTIC DESTINATIONS. SHE HAS COLLABORATED WITH OTHER WORLD CLASS MUSICIANS. SHE HAS WORKED IN A NUMBER OF MUSICAL GENRES. SHE IS A UNIVERSITY INSTRUCTOR IN NEW YORK CITY. WHEN YOU HEAR HER SING THIS BITTERSWEET BUT LIVELY SONG, SHE WILL BECOME YOUR PHYSICIAN.

OK, THIS MIGHT NOT BE THE MOST APPROPRIATE NOUN TO USE TO DESCRIBE SOMETHING AT THIS TIME,

BUT THE PERCUSSION ON THIS RECORD IS INFECTIOUS. THE HORNS ARE A RIOT. SYNTHS CREATE A DREAMY BACKLINE. SPEAKING OF DREAMS, THE LYRICS TO THIS NUMBER ARE A DESCRIPTION OF A LOVE AFFAIR GONE VERY, VERY WRONG.

AT THE END OF THE SONG THE REFRAIN ACTUALLY HAD ME LAUGHING, PROVING THAT HUMANS CAN FIND HUMOR IN EVEN THE MOST CATASTROPHIC EVENTS. THAT'S PART OF THE PRESCRIPTION HERE.

DAWN DRAKE IS THE STAR ON THIS ONE. HER VOCALS RIDE THE MUSIC IN A VERY COOL, JAZZY LATIN STYLE. I'M GUESSING SHE IS PLAYING BASS. I VISITED HER ON YOUTUBE, HER BAND DOES A FINE JOB LIVE. I ESPECIALLY LIKE THE VIDEO FOR A TUNE TITLED WAKE UP. EVERYONE DECORATED WITH BLACK LIGHT PAINT. VERY PSYCHEDELIC AND FUN TO WATCH. LOOK IT UP.

I HAVE LISTENED TO THIS SONG 1/2 DOZEN TIMES NOW, THE MORE I HEAR IT, THE MORE I GET IT, THE MORE I LIKE IT. A SONG LIKE THIS HAD TO HAPPEN. WE ARE HAPPY THAT IT CAME FROM AN ARTIST WHO CAN DELIVER THE GOODS. PERHAPS A NEW DAY HAS COME WITH THE DAWN.



REVIEWED BY JOE KIDD - JKSB MEDIA LLC
(WWW.JOEKIDDANDSHEILABURKE.COM) FOR
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NEW RELEASES



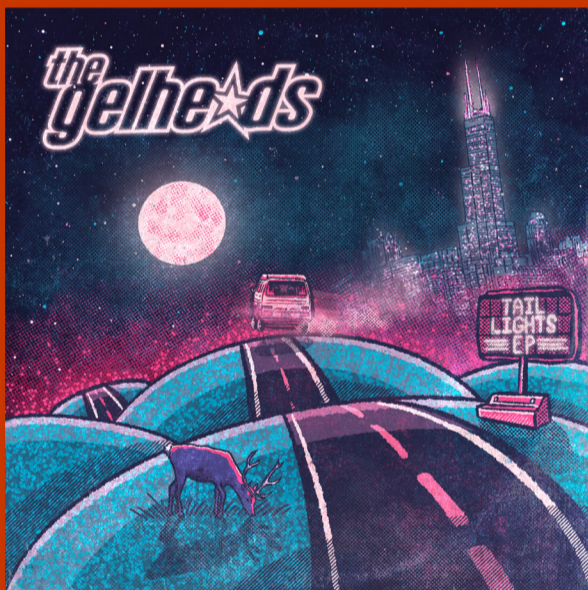
Dimaggio Jones



Sophia Agranovich



Krzysztof Komendarek-Tymendorf



The Gelheads



Heerraa



Murat Ses



Bad Dream Fancy Dress



Elephant



Murat Ses

NEW RELEASES



Avoria



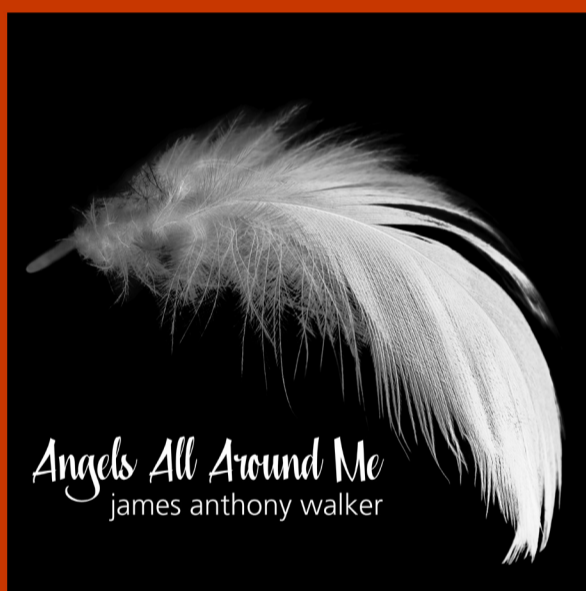
Aurang



Lofgize



Sophie Dorsten/Alex Dorsten



James Anthony Walker



Craymo



Paul Cafcae



Kevin Kastning-Mark Wingfield



Craymo

NEW RELEASES



KEATS.



Jennifer Mlott



Joss Bari

DISCOVERIES

paulcafae.com



PAUL CAFCAE STARTED WITH PLAYING THE ACCORDION AT THE AGE OF 6, STUDYING MUSIC THEORY, SOLFEGGIO, AND VOCALS IN THE SPECIALIST MUSIC SCHOOL IN THE USSR. PICKING UP THE GUITAR WHILE ATTENDING HIGH SCHOOL IN MARYLAND, HE BEGAN EXPERIMENTING WITH WRITING HIS OWN MATERIAL BEFORE TOURING WITH SEVERAL BANDS ACROSS EUROPE AND NORTH AMERICA. NOW A CANADIAN BY CHOICE, CAFCAE RELEASED HIS DEBUT ALBUM, "SOPHISTICATED," (2009)- A COLLECTION OF MEMOIRS OF THE DIFFERENT CHAPTERS IN HIS LIFE. INSPIRED BY THE WARM WELCOME OF THE LOCAL AUDIENCE, CAFCAE WENT ON TO MAKE HIS SECOND RECORD, "MISS JULY," CONTINUING TO CARVE OUT HIS OWN MUSICAL NICHE. JUXTAPOSING AMERICANA AND ROCK N ROLL MUSIC WITH STORYTELLING LYRICS, CAFCAE HAS BECOME SOMEWHAT OF A STAPLE IN THE LOCAL SCENE, HAVING PERFORMED AT NUMEROUS MUSICAL FESTIVALS.

PAUL CAFCAE - IT AINT THE FIRST TIME (2021)

IT WOULD BE A LOT OF FUN TO GO SHOPPING IN AN OLD TIME RECORD STORE AND FIND THIS EP ON THE SHELF . IF IT WERE 1962 AGAIN, THIS RECORD WOULD BE NUMBER 1 ON EVERY CHART. IF CANADA HAD A GRAND OLE OPRY, PAUL CAFCAE COULD BE A FOUNDING MEMBER.

PAUL PUSHES ALL THE RIGHT BUTTONS ON THESE FOUR BRILLIANTLY WRITTEN SONGS. SLIDE GUITAR, MANDOLIN, ACCORDION, HARMONICA, HARMONY VOCALS, PERFECTLY MIXED AND ARRANGED TO BE PLEASING AND NOT OVERBEARING.

HERE IS AN ARTIST WHO WAS BORN IN RUSSIA, SCHOOLED IN USA, AND NOW LIVING IN TORONTO.

NOT EXACTLY THE BACKGROUND THAT YOU WOULD IMAGINE FOR A SINGER WITH THESE SKILLS.

THE RECORD BEGINS WITH DARK HORSE, AN ALLEGORY OF A DESIRE THAT IS FOREVER SOUGHT AFTER BUT NEVER CAPTURED AND TAMED. VERY MUCH A COUNTRY & WESTERN SONG.

It Ain't The First Time



Paul Cafcae

IT AINT THE FIRST TIME, THE TITLE TRACK IS A JOURNEY BACK TO THE ORIGINS OF THE SOUNDS OF LAMENT THAT CREATED THE GENRE.

CATELYNN IS A SONG THAT OWES MUCH TO THE GREAT IRISH MUSIC TRADITION. DESCRIPTIVE AND CONFESIONAL, MAKING FULL USE OF THE SWEET SOUNDS OF THE MANDOLIN AND ACCORDION.

I LOVE GREAT LAKES CALL. IT IS AN EXCELLENT CHOICE AS THE CLOSER FOR THE RECORD. AN ODE TO NATURE SUNG IN A CHANTING OR PRAYERFUL TONE VERY MUCH IN THE NATIVE AMERICAN STYLING. IT INCORPORATES A HAUNTING HARMONY VOCAL AND HARMONICA TO COMPLIMENT THE MINOR CHORDS OF THE GUITARS.

I AM ALWAYS ENCOURAGED WHEN I HEAR NEW SONGS BROUGHT FORTH IN THE SPIRIT OF THE CLAS-

SICS OF THE ART FORM. PAUL CAFCAE HAS WRITTEN SONGS HERE THAT HOLD THE PROMISE OF A BRIGHT FUTURE, NOT ONLY FOR HIMSELF, BUT FOR EVERYONE IN HIS AUDIENCE. ERNEST TUBB WOULD BE PROUD.