Clouzine

Contemporary Music Magazine

Electronic Experimental World Independent

27

2021











Jennifer Mlott

Clouzine

Contemporary Music Magazine

Electronic Experimental World Independent

Online Music Magazine covering numerous genres
Electronic, World, Experimental and Independent
Anything unique welcome; whatever the genre.

IEMA Award Winners		Page 03
Anaya Music		Page 04
3Mind Blight/Trysette		Page 05
Paul Cafcae		Page 06-08
Discoveries		Page 09
New Releases		Page 10
Mermaid Avenue	REVIEW	Page 11
Jennifer Mlott		Page 12
Discoveries		Page 13
New Releases		Page 14
Terry Blade		Page 15
Marlo		Page 16-18
Paul Cafcae		Page 19
Anaya Music	REVIEW	Page 20
Lili Haydn	REVIEW	Page 21
Discoveries		Page 22-23
Anaya Kunst		Page 24
Sarah McQuaid		Page 25
New Releases		Page 26
Holly Anne	REVIEW	Page 27
Ulrik Munther	REVIEW	Page 28
Olya K	REVIEW	Page 29
Reggie Harris	REVIEW	Page 30
Enoka	REVIEW	Page 31
SEAY		Page 32
New Releases		Page 33-35

Special Thanks to Nicole, Sven, ÖpBe
aka Nihal Ses (Publisher), Mike, Ayse
& DemirD for Editing/Layout
Also to Our mentor Dr. Murat Ses for
Helping Us to Discover Awesome
Artists from All Over the World

Photo Credits
Page 2: Sea Kings of Sebastian
by Nihal Ses 2021[License: cc-by-2.0]
All other credits on respective pages

http://www.clouzinemagazine.com
https://twitter.com/clouzine
https://www.facebook.com/clouzine
clouzine@yahoo.com

Clouzine

5. International Electronic Music Awards ~ 2021 Winners

Suzanne Grzanna	Best Jazz Song
Marisa Di Muro	Best Video
Katharina Nikelski and Leo Dixon	
Sohayla Smith	Best Pop Song
Mingo Sphere	Best Composition
Craymo	Best Dance Song
The Samu	Best Fusion Song
Iwona Glinka	Best Experimental Avantgarde Album

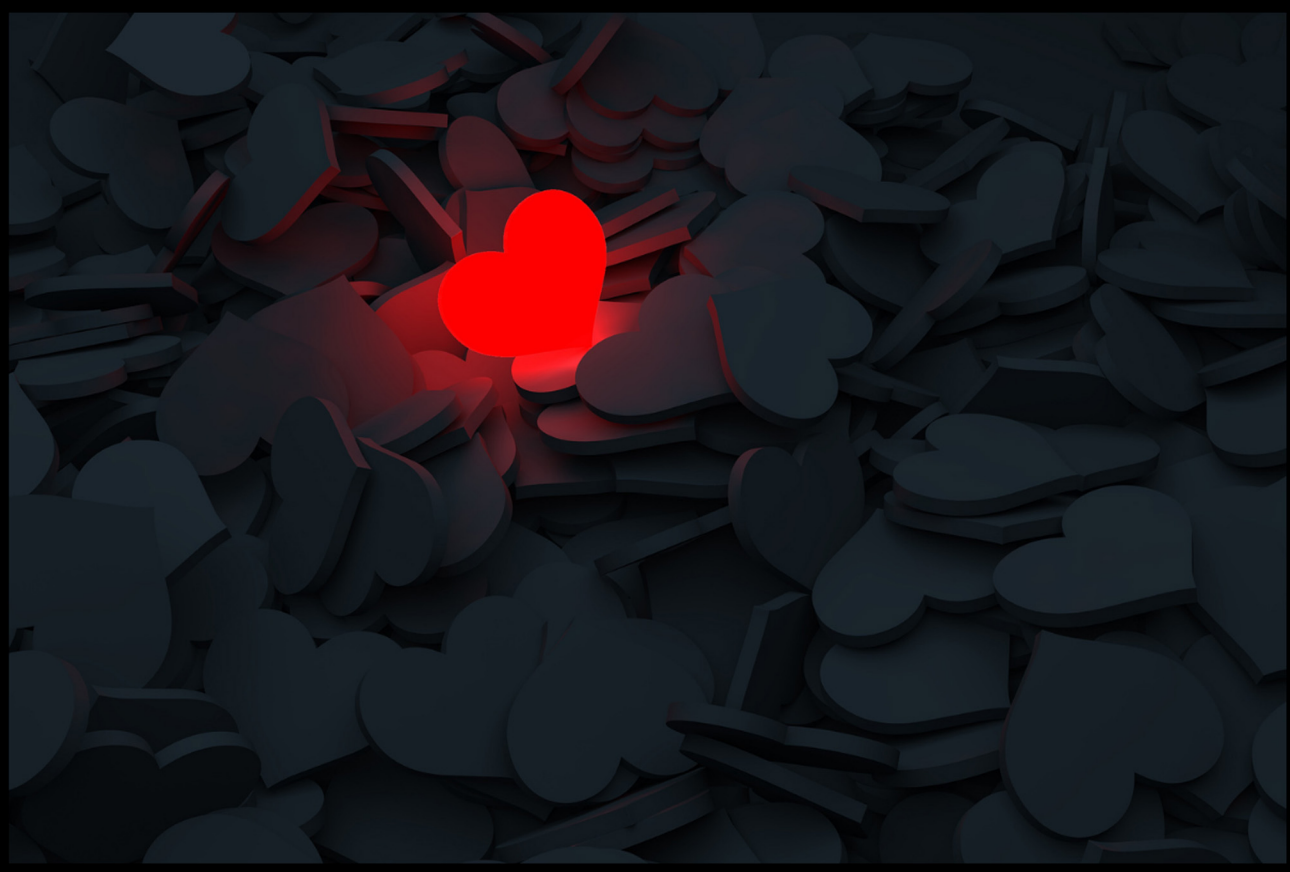




ANAYA MUSIC

Rising Sun[2021]

Situations



3MIND BLIGHT / TRYSETTE

3MIND BLIGHT TRYSETTE

On All Major Platforms

PAUL CAFCAE



Photo Credit: Dan Mulinger

PAUL CAFCAE started with playing the accordion at the age of 6, studying music theory, solfeggio, and vocals in the specialist music school in the USSR. Picking up the guitar while attending high school in Maryland, he began experimenting with writing his own material before touring with several bands across Europe and North America. Now a Canadian by choice, in 2009 Cafcae released debut album, "Sophisticated," - a collection of memoirs of the different chapters in his life. Juxtaposing Americana and Rock N Roll music with storytelling lyrics, Cafcae has become somewhat of a staple in the local scene, having performed at numerous musical festivals.

More in the following pages.

Your releases, collabs of importance

Chronologically:
Keep Thinking of You (Single) - 2019 - (Best Canadian Music Video award from TINFF 2020)
Sophisticated (LP) - 2019 - debut album
Miss July (LP) - 2020
Quarantine Blues #2 (feat. Emma Hewson) (Single) 2021
It Ain't the First Time (EP) 2021
Downtown (Single) 2021.

Your plans for the future

It seems that touring is out of the question for another several months and right now I have a record in the works, with more songs like Downtown. I used to focus mostly on individual's experiences in my past songwriting, writing about things like romance, heartbreak, solitude, hopefulness and so on. I was focused on providing entertainment and comfort for the listener, sometimes making my song an agent for healing or acceptance. But lately I've been feeling that I need to talk more about the social issues that I encounter or observe. It's almost like I want to explore the connection between a person and their community, as opposed to exploring the character of an isolated individual. "Downtown" is the first song that scales up my subjects. And as for the schedule, there will be a couple more singles, and then a new LP in the next 10-12 months!

What is unique in your music?

Well, it's always hard to pinpoint that. I am acutely aware of my influences and I embrace them, I don't seek that extraordinariness or uniqueness and if anyone ever compares me to someone or my song to another, I always take it as a compliment. After all there are only so many notes. But I'm someone coming from the Easten European culture, someone who became a north american by choice and who is drawn to the americana and canadiana roots, I think I may have a more independent perspective on some things. So I believe these experiences makes me unique in my songwriting and delivery. But then again, everyone has had a unique path, and if you ask any of my fellow artists, they will be able to say at least something similar.



Who would you most like to collaborate with?

That's a great question. I am a strong believer that working with other artists broadens my own horizons as a creator. In the past I have enjoyed working with both, young artists in the beginning of their careers, and mature and experienced musicians with dozens of years. I like working with younger people because of their creativity, which is not yet shackled by the rules of engagement brought on by the establishment of the industry. But I also like collaborating with the experienced ones because they often know how to make more out of less, and I must confess it is really easy to forget about that part while in pursuit of your artistic growth.. but one thing I know for sure is I like working with artists who deliberately choose the "indie path." There is something about their "challenging the status quo" attitude that energizes me.

your thoughts about today's music industry..
your thoughts about Clouzine Magazine.

This is a hard one. The state of the industry right now is really uncertain - tours are being cancelled, artists have to take on additional jobs if they can find any... I read somewhere that the state of uncertainty affects the brain's creativity and long-term planning centers, so I guess you can say it's uncertainty squared. Live streams are not a sustainable replacement for touring, especially if your target demographic is in the older age group. Also as artists we are used to relying on our fans' disposable income, and literally every demographic is now rediscovering what this disposable income really means to them and what kind of spend they should prioritize. Also depending on the region you're in, it's not clear when the travel bans and the public gathering bans will be lifted. So wherever you look - just uncertainty. But I remain hopeful. I think that artists are a resilient and

creative community, and whatever the new normal looks like, whatever it means to us as a society, there will be room for arts and music in particular, because it undeniably has a healing power and can help people feel and think better. From that perspective I as an artist feel the responsibility to continue to create music, and I am very grateful that music media outlets, - and Clouzine specifically, - continue to support the community and help us keep going. Thank you guys!

Is there anything else you want people to know about you?

I just would like to state that I am really grateful that I am a part of this symbiotic relationship between artists and fans. We help each other through tough times, and I will always keep that in mind and will always make that the centrepiece of my art. Let everyone stay safe and hopeful and I am looking forward to meeting everyone at one of my shows! ?









DISCOVERIES

sarahmcquaid.com



The Day Of Wrath, That Day" is the latest single in Cornwall-based singer-songwriter Sarah McQuaid's new album and video series The St Buryan Sessions, filmed and recorded live (with no audience due to COVID-19) last summer in the beautiful church of St Buryan. The idea was to recreate the energy, heart, soul and magic of a live performance in a quality production that would stand the test of time. Recent reviews attest to her success in achieving that aim:
"Insightful & visceral ... cinnamon-roasted smokiness and glimmering incalescence." —Raw Ramp Magazine
"McQuaid's style of playing is unique, her strong, contrasting t humb-picked bass lines consistent with the dark, slow burning, sizzling vibe." —American Blues Scene
"A deceptively simple, powerful and atmospheric piece." —Folking.com
See sarahmcquaid.com for more info on Sarah and the new series.

HollyAnne is a new and upcoming Electropop singer based in Yorkshire UK. She is a singer-songwriter and gained a BA (in Popular Music) from Leeds Conservatoire. She has worked with local musicians and producers to craft her sound over the years. HollyAnne's vocals are strong and instantly recognisable. Her original style and sublime tone are unforgettable. Inspired by pop art, space and retro/futuristic fashion, her journey has led her to write her debut album which will be released in spring/summer 2021. Her new single will be released on 26.03.21 and is called 'Falling Down'. Her current release, "Carry On," (as well as Falling Down) have been featured on BBC Introducing West Yorkshire and Haye's Fm In West London which received critical acclaim. HollyAnne is one to watch out for in 2021.



linktr.ee/Hollyanne

tiny.cc/PWasy



Mermaid Avenue are an Australian band formed in 2015 around the song writing of Peter Clarke. They consist of Clarke (vocals, guitars), Tony Judd (drums, percussion), Casey Lee Chadwick (keyboards), Mike Kearey (guitars, lap steel), Chris Wong (guitars) and Mark Egan (basses). Their debut album 'Temptation And Half The Truth' was released in late 2018 to critical acclaim, despite little promotion. The second single from that album, 'Rise', was a finalist in Blues and Roots Radio's 2019 International Song of The Year. 'Hold on to Love', also from the first album, was recently chosen to be the project theme song for the COViD 4740 Project, a fundraising appeal on the central Queensland coast.
'Sugartown', the band's new album is due for release September 2021. 'Turn The Page', mixed by iconic Australian music producer Lachlan 'magoo' Goold (Midnight Oil, Powderfinger, Kate Miller-Heidke), was released March 26 via all digital distributors.

New Releases



Fonz Tramontano



Fonz Tramontano



Fonz Tramontano



ENOKA



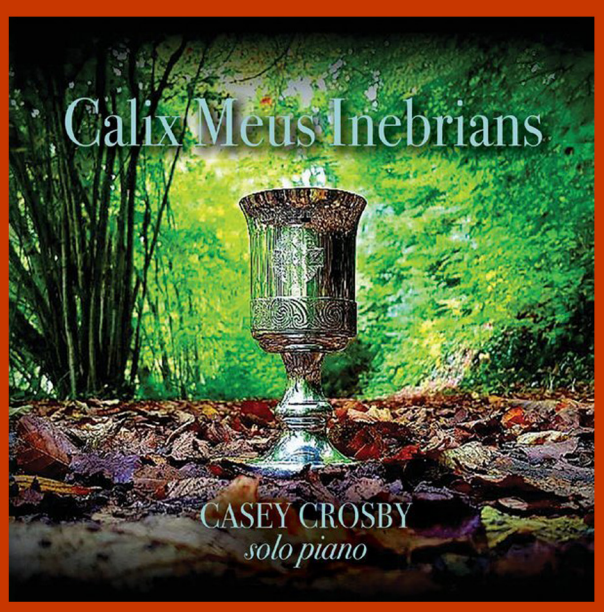
The Buzzard of Fuzz



Liz Davinci



ALBA



Casey Crosby



Nicki Kris

Turn The Page by Mermaid Avenue (2021)





I have always wanted to go Down Under. I marvel at the films and photographs that I have seen. I am fascinated by the history of a penal colony made good. I want to walk and pray with the people of the aboriginal culture. I have been blown away by some of the greatest Rock bands ever. INXS, Midnight Oil, Crowded House, Men At Work, so much great and powerful music from the island continent.
Now I have yet another reason to visit.
For those unaware, and for the folk music lovers who read this, in 1998 Billy Bragg created a recording of Woody Guthrie lyrics that had not been released. It was titled 'Mermaid Avenue'. It is awesome. When I was asked to write this review, this was the first thing that came to my mind. That a young group of rockers would have the consciousness to use that title as a moniker for their band is an act of respect and bravery.

Mermaid Avenue lives up to that challenge.
I am a fan of jangling guitars, good harmonies, strong melodies, and lyrics that do not insult the listener.
It is difficult to form an opinion of a band by the merits of one song, so I listened to the previous album from 2018. It is a perfect companion to what we hear with 'Turn The Page'.
And, 'Turn The Page' gives us everything I mentioned in the prior paragraph. I rarely give drummers their rightful honors, but ...
"Hey Drummer, this song belongs to you!"

Everyone in this band is exactly where they should be.
Lots of guitar, piano, high clear vocals, perfect chord changes.
It is raw and loud, fun to listen to, giving respect to its origins. Modern, and still reminiscent of previous eras.
I hear that there is a new album coming later this year.
I've got a feeling you are going to love it. By then perhaps Mermaid Avenue will be poised to claim their place next to their incredible Aussie predecessors.

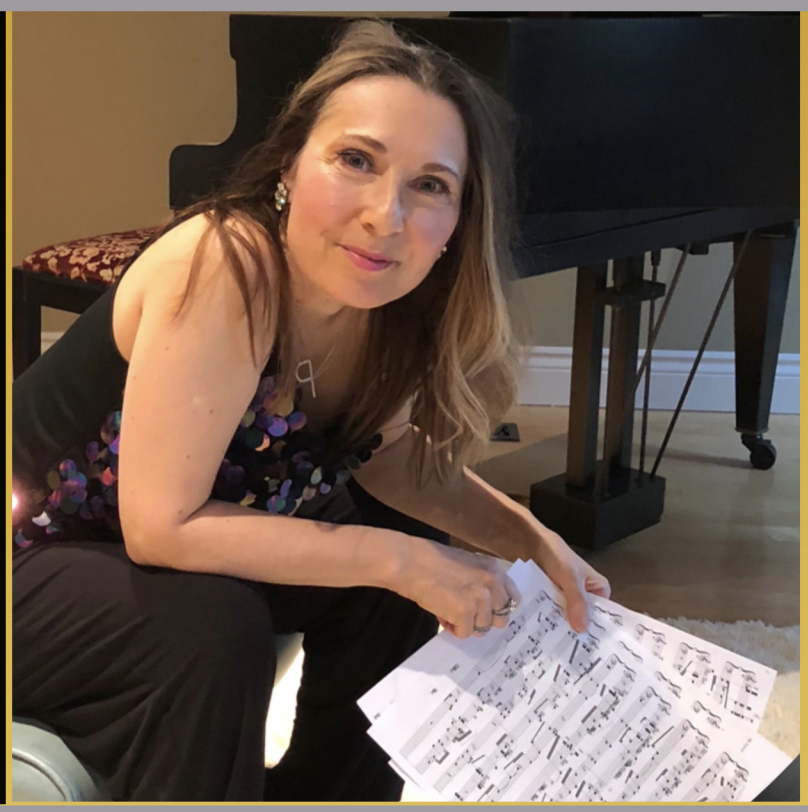
Reviewed by Joe Kidd - JKSB Media LLC (www.joekiddandsheilaburke.com) for Clouzine
[lic: cc-by-3.0] APRIL 2021



Jennifer Mlott is a multi-talented award-winning Singer, Songwriter and Choreographer from Indianapolis, Indiana. Jennifer is the 2019 International Singer Songwriters Association Rising Star of the Year & 2020 ISSA Silver Vocalist of the Year. Brecon Reviews called Jennifer, "One of the most talented, elite vocalist I have heard, able to use these skills and be a real soulful singer who lives lyrics from deep & owns the life of the song".

DISCOVERIES

tiny.cc/PWasy



P.WASY started recording Instrumental Piano tracks in Studio, in 2018 for collaborations with Electro Producers mainly Lofi/Synth-Pop/EDM & Chillout.
Before that she worked in Commercial Radio/TV as a Midday Anncr. & V/O Artist. Her most recent collab has been with SynthPop Mastermind Fonz Tramontano for 'Get Down'. Her 6th Release with Spanish Producer, Kike de Santo is set for late Spring 2021.
In 2020 P.Wasy collaborated with UK Singer /Songwriter Clare Estelle who added a beautiful ethereal flare to her. P.Wasy's piano accompaniment for 'Have Yourself a Merry Little Christmas' & 'Somehow Unplugged'.
She has also released Solo Piano Projects. P.Wasy tends to go for melancholic chord progressions with Jazz influences and add light synthesizers for tracks that have a calm, chill vibe.
Active on Twitter/Insta, Curate the Spotify QuaranStream Playlists; Her side gig is a RCM Certified Piano Teacher.

LEE O'BRIEN's love of music started at 5 years old when he would play the drums on saucepans or hard back books. "I'll try for you" is one of the first songs Lee wrote. In 2000 Lee took over as the drummer in his Dad's covers band East End. During the lockdown he finished various songs he had started to write years ago.
He called his friend Francis Rossi (Status Quo) and asked if he could help with the music. Francis recommended his sound engineer Andy Brook and kindly offered the use of his studio. They spent months working together with the help of Francis who took on the role of producing and playing on the album. Together they came up with an amazing album. His latest release "This is me" released in February 2021.



leeobrienmusic.co.uk

www.marisadimuro.co.uk



MARISA DI MURO is an Italian soprano, singer, songwriter, actress who was trained at the Music Conservatoire Luigi Cherubini in Florence Italy. Has performed at Saddlers Wells Theatre, and abroad as soprano soloist. has worked as an actress in Franco Zeffirelli's production of Pagliacci at the Royal Opera House, Covent Garden, London. Was a Finalist at the Britain Does Variety and Open Mic UK and National Mentoring Awards. Winner of Stardust Award, Beautiful Survivor at Loani Global, WAW Award, The Authors Award, Powerhouse Global Award Artist of the Year, Panache Global Entertainment Award, She Inspires Me Awards (SIMA), Ganap TV Digital Awards. Representing Italy at the Global Change Makers for Loani Global. With appearances on TV, and live on Radio Stations including BBC Radio Kent and London One Radio and in Magazines - The Sovereign, Bite, NMB, and Flair International Magazine. The music video of her single "Dancing Moon" received 3 nominations, was Finalist at the British Film Festival 2020, and has been featured in numerous digital fashions shows and award ceremonies in 2021. Upcoming work by Marisa Di Muro will be her autobiography - "The Voice Beyond The Mountains"

New Releases



Enola Fall



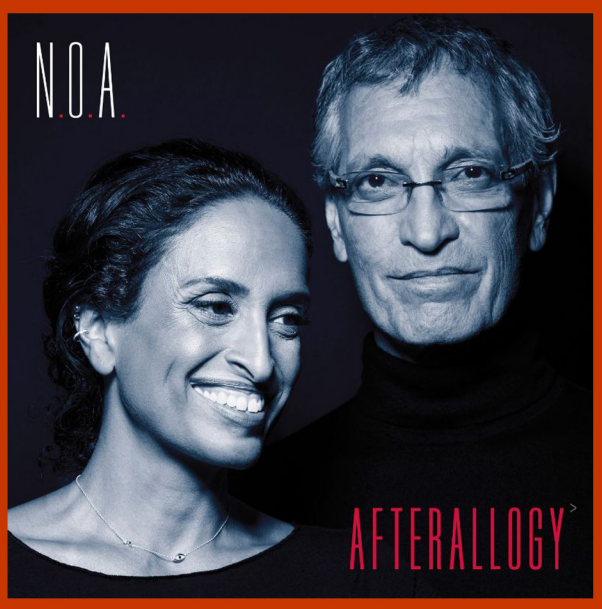
IS



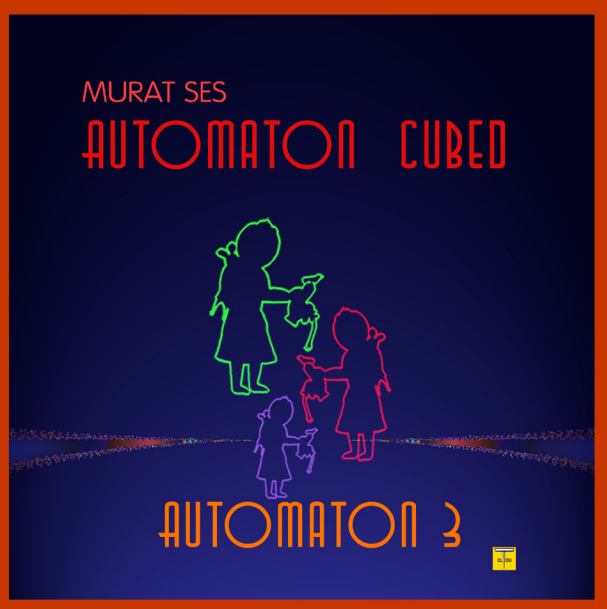
Remington Super 60



AliT



NOA



Murat Ses



iRoadie



This Side of Anarchy



Darlene Koldenhoven

Terry Blade

Terry Blade is an award-winning singer-songwriter, highlighted by musical outlets like Country Queer, Adobe and Teardrops, This is50, Yellow & Black, SwanoDown, Tinnitist, and Baron Mag. On February 5, 2021, Terry premiered his 19-track debut album American Descendant of Slavery, The Album to critical acclaim. Two weeks after its release, the album won a Gold Award for Original Music in an Audio Production from the 15th Annual 2021 AVA Digital Awards.

MARLO



Marlo Wells is an phenomenal male vocalist that currently lives in southern California by way of Detroit Michigan. He describes his music as Smuuzic or Smooth Jazz Worship Music. Marlo has come a long way from his early claim to fame of opening for Yolonda Adams ,and Take 6. He released his first CD Simply Marlo on April 1, 2012. Soul Discovery Radio Podcast in the UK ranked Marlo's song Hands Up number 1 on their playlist for the first week of June 2012. As a result of the overwhelming positive support of friends, family, Church and hundreds of new fans, over 1000 Simply Marlo CD's were sold within the first month of release.

More about him and his new works in the following pages.

Your releases, collabs of importance..

What a great song "Amazing "..Though I am the Vocalist, we had a very strong collaboration of very fine and talented people. Greg Scesla was the lyricist, music by Janice Lacey, and production by Eddie Miller. As you can see it was a magical effort and the song solidifies a group of selfless people who created magic through this beautiful love / wedding song..

Your plans for the future..

My plans for the future to continue creating great music mainly filled with love as the narrative, love music that will melt the hearts of lovers and give them something to hold on to. Despite the crazy world we live in today, love is not dead and the glass of life is half full if we chose to have faith!

What is unique in your music?

I've been told I have a very unique voice.. I believe that my songs have to touch me first, before I can touch the world. I have sung all my life but I made my mark singing at church. We have a word in the black church called the anointing. What that means is, God is singing through me and my vocal expression is felt by those that listen. As far as my genre, I consider myself a jazzy, Soul Pop, Gospel singer and you can hear all of that in my voice ! !

Who would you most like to collaborate with?

My favorite artist that I would love to collaborate with by far is Gregory Porter. I love the unpredictable poetic lyrics he creates in his songs. I would also love to work with Stevie Wonder and why not put Adele in the mix. I love her. There are too many to name but those mentioned would be a great start.

Your thoughts about today's music industry..
your thoughts about Clouzine Magazine

As far as the music industry today, I think there is a lot of great music but there is also a lot that is not so good. I am the worst Cover Guy in the world. I only listen to songs that are intelligent and well thought out lyrically, but most of all I love to create and sing songs from my perspective on life, love etc.

I love Clouzine magazine and what it's doing for indie artists. I believe the best music is hidden within the artists that are brave enough to stay true to themselves and their fans.. Clouzine is the main platform for us to be heard and people can know more about us. Clouzine is sharing the authenticity of the true committed artists who are committed to the art, music and our fans.

I am so thankful for you guys!

I thank you so much for this opportunity and the world will hear more music from me. I'm bringing romance back in style with what we call grown up sexy music!

Stay tuned and may God bless all who take the time to read this article.

Anything else you would like to add?

I was a contestant on NBC THe Voice season 13.
The oldest contestant to do a blind audition at the age of 61. Though I didn't get a chair I got not one negative comment, nor advice other than Jennifer Hudson saying my voice has so many different genres and she couldn't tell, and she added do not change.
My father was a background singer and arranger for the great Mary Wells from Motown.
He also sang with Smokey and Marvin and little Anthony and the imperials.
I have 4 albums and 1 single released to date with a lot of music saved up!
I thank you so much for this opportunity and the world will hear more music from me. I'm bringing romance back in style with what we call grown up sexy music!

Stay tuned and may God bless all who take the time to read this article.





MARLO

Paul Cafcae



PAUL CAFCAE started with playing the accordion at the age of 6, studying music theory, solfeggio, and vocals in the specialist music school in the USSR. Picking up the guitar while attending high school in Maryland, he began experimenting with writing his own material before touring with several bands across Europe and North America. Now a Canadian by choice, in 2009 Cafcae released debut album, "Sophisticated," - a collection of memoirs of the different chapters in his life.

Rising Sun by ANAYA MUSIC (2021)



There's a quote from our award-winning multi-instrumentalist friend Anaya that really "tells the story" of what her latest album is all about... "expanding the sunlight as a messenger of greater love of the Whole"... together (online) with Anaya's friends Matthew Shell and Pedro Tavares collaborating on production, and players Anaya on keyboards and flutes, with guest Sami Turunen playing guitars, they have created a spiritually holistic sonic journey that you will enjoy over and over again... and in addition to her piano, Anaya also plays saxophone on two of the tracks.

Though I didn't see any LIVE videos from the new release yet, I found the following video to be most representative of her ability to bring healing through her music...

You'll want to make sure you SUBSCRIBE to Anaya's YouTube channel, where you'll enjoy many more of her creations.

As you listen to the 5:49 title track, "Rising Sun", you will realize the power that exists in the new humanity that emerges after the sadness and chaos are scourged... I have no doubt that this song will be considered for (and WIN) an award!

Another performance that really struck a chord with me is the 4:03 "Wonder of Light"... simple instrumentation, perfect pacing and flawless recording blend together to transport you to new vantage points abounding with hope for the future.

The calm inspired by the opening track, "Openness to Love", will become a part of your being as you forge forward, and your dreams will come alive with the passion of life lived as it was meant to be... alive with adoration!

I found myself totally immersed in the enchanting spell Anaya and her players cast on the beautiful "Morning Star"... many visions will emerge for you as you enjoy this shimmering performance (with your headphones on, of course).

I give Anaya and her musical friends a MOST HIGHLY RECOMMENDED rating, with an "EQ" (energy quotient) score of 4.99 for this music full of healing and hope. Get more information and listen to the songs on Anaya's Spotify page for the album.

Reviewed by Rotcod Zzaj aka Dick Metcalf For Clouzine - Contemporary Music Magazine April 2021 [lic: cc-by-3.0]

More Love by LILI HAYDN [2021]

Lili Haydn comes to us here from a foreign realm.
From one step beyond our familiar environment.
Like all gifted artists, she is at first a seer. Disciplined and focused enough to manifest her visions, she understands the truth that many before her have revealed, and she realizes that it is a duty and privilege to carry forward into the future, the truth that our world needs 'More Love'.
This fact has never been more obvious than in recent times. Worldwide poverty, violence, prejudice, plague & death have threatened the landscape in a way that has not been experienced in centuries.
It is said that when the student is ready, the teacher will appear.
If we are not ready now, we may never be ready. Lili Haydn has been studying, practicing, and working for a long time.
I became aware of her in 2003 with her release of 'Light Blue Sun'. In 2018 she received a Grammy Award for Best New Age Album titled 'Opium Moon'. She has written music for a number of soundtracks, she has been a featured artist with major orchestras, she has joined forces with rock superstars including George Clinton and others. It is fitting that her new record is released during Women's History Month and the Spring/Lenten season while much of nature and the world's population prepares for renewal and rebirth.
In this recording, Lili invites us to the place where she lives.
A place of sonic beauty, harmony, and 'More Love' shared between all of its inhabitants.
The record is 8 songs in just over 30 minutes. Richly layered, it flows like a serene but unstoppable river. It is at once feminine and yet muscular. It is brave and hopeful.
Is this Lili Haydn's master stroke?
It very well could be, but I am inclined to believe that she has much 'More Love' to offer.

Visit Lili here ... www.lilihaydn.com
Lili Haydn - More Love
Released 26 March 2021 - Lakeshore Records



Reviewed by Joe Kidd - JKSB Media LLC
(www.joekiddandsheilaburke.com)
for Clouzine - Contemporary Music Magazine
[02 APRIL 2021] [lic: cc-by-3.0]

DISCOVERIES

smarturl.it/thesamu



The Samu is a singer, composer and audiovisual producer. Born in Pereira, Colombia. In 2014 he started his artistic career. In 2019 he structures his career in a professional way and begins to position himself in different media with his single trap type “Or Nah (Spanish Version)”, song that has reached millions of views according to the Nielsen and Billboard meters reported to his label (1113 Music). After his launch in quarantine titled "Distancia ", The Samu and his label decide to present their new song "FlowStar " R&B song in which he thanks all those who have been part of its process and seeks to motivate other people to work for their dreams. Recently „Flowstar“ awarded Best Fusion Song by CLOUZINE 5th International Electronic Music Awards 2021 (USA/Austria)

BAMIL is an award-winning Puerto Rican Pop, Rock, Jazz, Latin Recording Artist, Session Musician, ASCAP, International Singer-Songwriters Association, Indie Collaborative Member, 15 Times Akademia Music Award Winner, Music Producer, Sound Engineer, Music Arranger, Multi-Instrumentalist and Chart Hit Maker. 2018 Indie Star Radio Awards Male Artist Of The Year And 2018 World Songwriting Awards Winner And 2019 Akademia Executive Award. Top 5 (#4) International Singer-Songwriters Association Rock Artist Of The Month of May 2019 Top 100. LDM Radio (Bronx, New York) 2019 Rock Artist Of The Year with the song 'If I Could Change The World For You'. Native Family Radio Artist Of The Month Of August 2019. Owner & Creator: 273 NOTERECORDS (Since 2001), Redwolf Amidst The Forest Publishing (Since 2001) And B-Force Signatured Guitar Picks (2016) Production Seminar with David Rodriguez Music Specialist and Engineer from Disc Makers on May 2007 in Levitown Puerto Rico.



ff2.short.gy/Bamil

hyperurl.co/goodspace



GOODSPACE make music from their goodspace. You might say their sound sits somewhere between and beyond artists like: Damon Albarn, Massive Attack, Radiohead and Tune-Yards. Lo-fi, indie, hints of hip-hop and songwriter sensibilities. Based in Auckland and forming in 2019, the 3-piece have released 2 EPs and a music video which have received radio play and favourable reviews. F ollowing a brief hiatus, Goodspace bring you the music video for ‘Braces’ [Shot and directed by Fallow Street]. A track from their ‘Under the Loquat Tree’ EP. Filmed in the dunes of Karekare beach, the video depicts Goodspace creating a homely space in a sparse natural environment. The track is a commentary on social anxiety and a sense of belonging, contrasting intrusive thoughts with the creation of a place to relax, with Goodspace's intention of bringing the audience to their own good space.

DISCOVERIES

trysette.com



Now based in Los Angeles, Australian singer, songwriter TRYSETTE, is currently enjoying rising success with her recent collaboration 'Under My Skin' released by Nashville artist Nate Smith in October 2020. In April 2019, Trysette became one of two back up singers for the legendary artist John Fogerty touring 47 dates in the United States, Canada and Europe on his 50 Year Woodstock Anniversary Trip, and features on Fogerty's 50 Year Trip: Live At Red Rocks concert film, released on DVD, CD and vinyl.

Trysette's most recent release in March 2021, is a collaboration with U.S. multi-genre artist and producer 3Mind Blight called 'Situations'. 'Situations' sat at #1 on the Global Indie Radio Alliance Charts for 3 weeks running and continues to garner acclaim from radio and media alike.

"miraculous music chemistry between 3Mind Blight and Trysette... an overall 'wow' and nothing short of breath-taking" ForksterRocks

Born in Detroit, Michigan, DAMON TERRELL is a multi-talented musician who plays several instruments. This self-taught instrumentalist plays piano, drums, bass, and guitar; lead guitar is his sweet spot.

In his early twenties he started to seriously compose his own music. He developed a style of his own by combining different genres of music. Intertwining blues, rock, jazz and classical, bringing a fresh new approach of instrumentation to the music world. His musical influences include Peter White, Christina Brown, and Yanni. Damon Terrell launched his solo career in 2007 with his debut Cd "in my life" which received a Stellar Award Nomination. Some venues he performed are: Music Hall, Campus Martius, Hart Plaza, and Chene Park. He has helped to raise money for the ABE Musicians Fund through a jazz performance in Royal Oak, Michigan performing songs from his new release "Transformation."



damonterrell.com

abbykrocks.com



ABBY K is a bassist, vocalist, and songwriter from Charlotte, North Carolina. She picked up the bass at age 13 after being influenced by Gene Simmons at a KISS Concert. Months into her musical journey, she was 1 of 3 bassists in the United States selected to attend GRAMMY Camp in Los Angeles, CA. Abby was soon later invited by the producers of America's Got Talent to audition for the show. She claims that her proudest moment was when Nita Strauss joined her onstage to perform Iron Maiden's "The Trooper". Since then, she has developed her own style of musicianship which is commonly described as the love child of Steve Harris (Iron Maiden) and Lita Ford. Latest release: „Pay Attention" (single/2021)

ANAYA MUSIC



Anaya's recent dynamic slate of releases caps a several year period in which she has received an impressive array of awards and accolades from prominent international music organizations and film festivals.
Anaya says, "I make music to fulfill a collective yearning shared by humanity for harmony, unity and balance. The magic of music and the profound feelings of love are a divine instrument of perfection to give re-birth to our soul. Music is the sound of Light".
Album "Rising Sun" reflects the encounter of a Divine Being; cultivating the Beauty at the highest level of spiritual qualities and expanding the sunlight as a messenger of greater love of the Whole and in the universe. After Chaos on Earth there will be a Rising Sun of a new humanity.
Anaya is a multi-award-winning artist in New Age, Instrumental, Electronic and music videos genres, a multi-talented professional with a stellar musical career.
She has a Post Doctorate degree in leadership (USA) and a PhD in Information Technologies (England). with a stellar musical career.





Sarah McQuaid

"Insightful & visceral ... cinnamon-roasted smokiness and glimmering incalescence." —Raw Ramp Magazine

"McQuaid's style of playing is unique, her strong, contrasting thumb-picked bass lines consistent with the dark, slow burning, sizzling vibe." —American Blues Scene

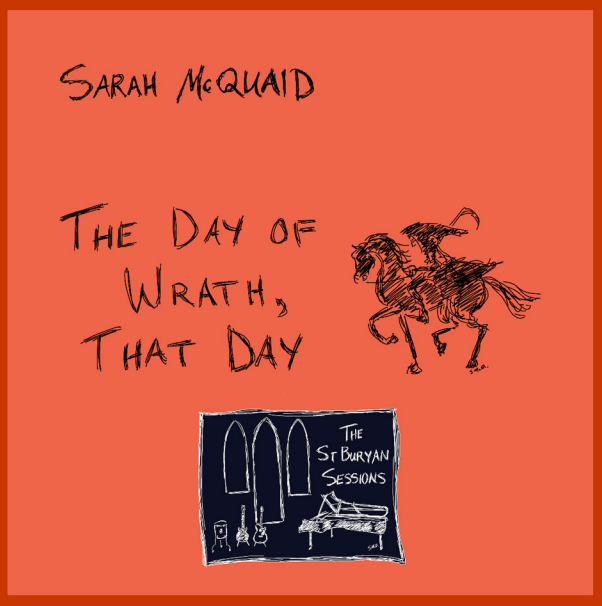
"A deceptively simple, powerful and atmospheric piece." —Folking.com

more about Sarah in Discoveries section.

New Releases



HollyAnne



Sarah McQuaid



Lia Scallon



Priscilla Angelique



Eric Alexandrakis



Saturn Saturn Saturn



Anaya Music



The Highway Women



Mermaid Avenue

Falling Down by HollyAnne (2021)



Hollyanne is a talented Electropop vocalist who is based in Yorkshire, England. She is an accomplished singer-songwriter and live performer. She gained a BA in Popular Music from Leeds Conservatoire and this underpins her musicality.

Hollyanne has worked with numerous local musicians and producers to craft her sound over the years. She has released 4 singles since she started her musical career, "In Denial", "Carry On", "Carry On (Koto Beach Mix)" and "Everybody Knows".

Hollyanne's debut album will be released in Spring / summer 2021.

Her current release, "Carry On" and "Falling Down" have both been featured on BBC Introducing West Yorkshire and Haye's Fm In West London which received critical acclaim.

Her fifth single is called "Falling Down". This electropop track has a fantastic synthwave feel to it. This track would be at home in any 80's film soundtrack even with its modern overtones.

Hollyanne's vocals are strong and "on point". Her original style and sublime tone are unforgettable, a quality rare in singers today. Think Anne Marie crossed with Lisa Stansfield. The track is layered with pitch perfect harmonies which lift the track to an altogether new level.

Lyrically the track talks about the inner workings of depression and how it takes over and slowly destroys the way you think. The song then goes on to stress that if you feel like you're in a dark hole you can pull yourself through with the help of others. A timely choice of subject matter in today's pandemic.

The production is of a very high quality with powerful synth lines and gated reverb drums and a perfect guitar line which swoops in towards the end of the track.

The chorus is unbelievably catchy, and I promise you will be singing it for a long time after you finish listening to the track.

"Falling Down" is a fantastic track which will keep you pressing the replay button time and time again. I have a distinct feeling that 2021 will definitely be Hollyanne's year.

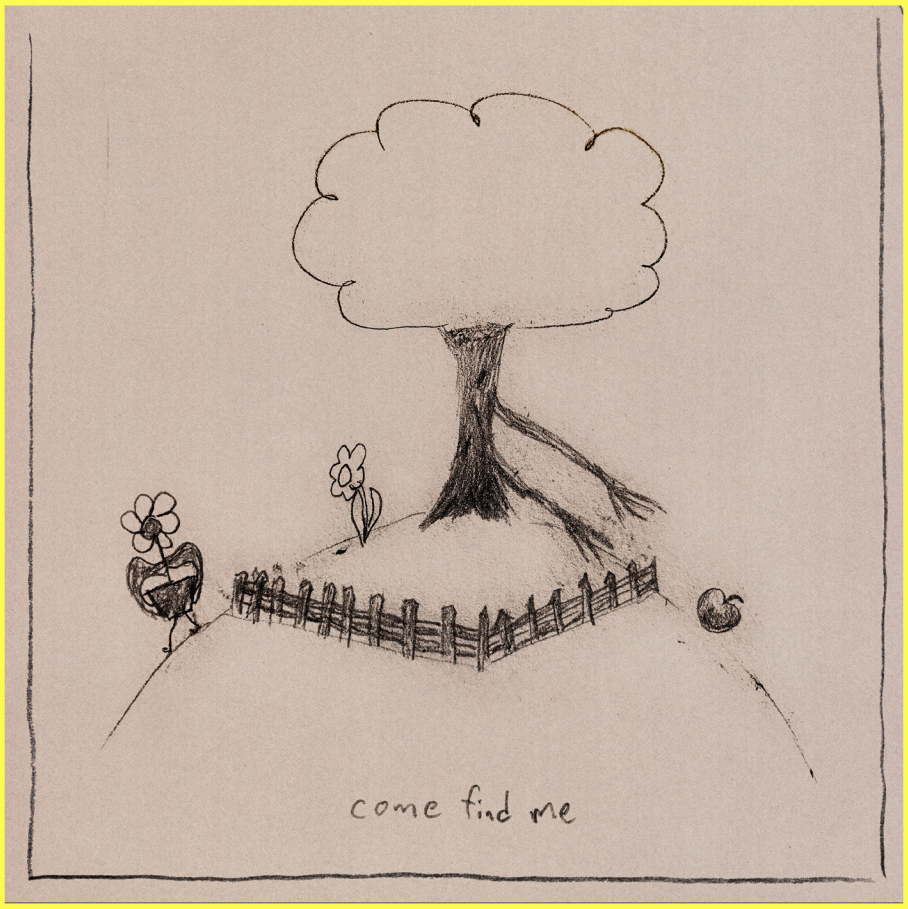
Reviewed by Fonz Tramontano (fonzt@me.com)
For Clouzine - Contemporary Music Magazine
March 2021 [lic: cc-by-3.0]

Come Find Me by Ulrik Munther (2021)

Ulrik Munther is a 27 year old recording artist from Sweden. Ulrik was signed to Universal Music in Sweden as a teenager after he won the prestigious Melody Grand Prix Nordic competition. He became a teen idol and released three albums, all of which reached the top 5 in Ulrik's home country.

Although Ulrik was successful he became jaded with the musical direction he was steered into at such a young age. Ulrik decided to take a break and began writing new material with renowned Swedish author Jonas Gardell. The output of this is new material that is mature and personal in nature, culminating in the new album "Put Yourself Out There". "Come Find Me" is the latest single and is the final track of the album.

"Come Find Me" is an uplifting, joyous track that has an amazingly catchy chorus.



Ulriks vocals are warm and give an intimate feel to the song. Think Paulo Nutini meets Aztec Camera, and you will be in the right ballpark. The harmonies are "on point" and add a depth to the track. From the uplifting synths to the natural feel of the drums the production is of the highest quality.

Lyrically this track is a homage to the coming of age of a boy becoming a man. The search for love and purpose all intertwined within a conversation, firstly with his mother and secondly with his father. The lyrics are clever, thought provoking and they illustrate that Ulrik has definitely blown away the teen idol persona and become a sophisticated artist.

"Come Find Me" is four minutes of pure joy and happiness. Ulrik has pulled out all the stops on this track and has created a great memorable catchy pop song.

Ulrik has a bright new future as a global artist. Check this track out and be uplifted into a happy place.

Reviewed by Fonz Tramontano (fonz@me.com)For Clouzine Contemporary Music Magazine [lic: cc-by-3.0] May 2021

Waking Up in Nashville by OLYA K





'Olya K' is a versatile artist mostly known for her Pop song "Hollywood". She has an extensive stage and touring experience; has performed covers and originals across the globe.

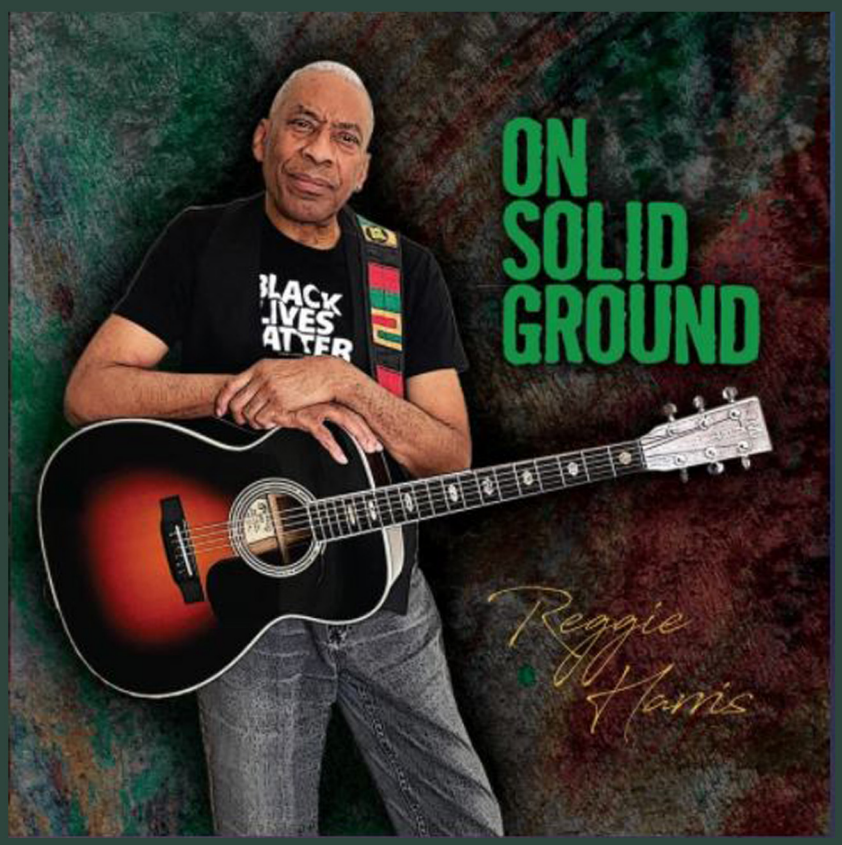
"Waking up in Nashville" by Olya K is a powerful country-rock track with so much energy and drive. The guitars and the drums are driving the song forward. Olya K's vocals have the slides and bend-ups that spice up this song. She has been part of the Nashville music scene for quite some time and has recently moved to California to pursue her career as a recording artist.

This song was originally born as a slow acoustic version on the guitar with some tambourine. Olya K returned to Nashville to record this song again in a happier and faster version and you can say with success. This song has the power, hope and energy to brighten up your day.

Listen to her track "Waking up in Nashville" on the streaming platforms and check out the beauty of this sparkling country-rock song.

Reviewed by Tan Ses (tanses.de)
For Clouzine - Contemporary Music Magazine
May 2021 [Lic: cc-by-3.0]

On Solid Ground by Reggie Harris [2021]



Reggie Harris is from Philadelphia PA, the home of the Liberty Bell.
There is no question that he has been listening to that bell ring in his heart and in his mind his entire life.
Harris is an independent artist in more ways than one. He is independent from fear, from hatred, from intimidation. His soul is independent, and therefore his voice.
This recording is a literal soundtrack for the world today. It is a mirror, and if you see yourself in this mirror, you are not alone.
In fact, you are fortunate because it means that there is hope. It requires a rare talent for an artist to take on serious and volatile subject matter and make it listenable and even enjoyable to the audience. This is exactly what happens here. Make no mistake, Harris is first and foremost a traditional folk singer who carries the burden that comes with such a responsibility. Even with that, you will hear the occasional sounds of electric guitars, 1940s jazz, and much more. The chant on Sing Out, March On is sung to the marching beat of a liberated people. The acapella voices on the title track take you to the church pulpit complete with handclaps in a song of determination, unity, and respect.
Harris offers up a completely unique interpretation of The Beatles All You Need Is Love, and a take on John Prine's Hello In There that will break your heart all over again. With original quotes that include "We know our love will keep us strong" and "There is nothing you can do to make us wear those chains again" you will understand that this artist is sincere and serious. Reggie has been around for a while, he knows what he is doing.
He has toured the world, recorded over a dozen albums, he is an educator as well as an entertainer. Reggie was a close friend of the late great Pete Seeger and worked with him often. The album closes with a tribute to Mr. Seeger. This album is a modern treatment of many of the issues that were addressed by artists like Seeger, James Taylor, Woody Guthrie, and others. For his relentless work in the social, political, and musical landscape, Harris was awarded the Folk Alliance Spirit Of Folk Award in 2021.
During these times of isolation and uncertainty, we all need a voice of optimism. Whether you are an activist, a laborer, a teacher, a musician, or something else, you will find a benefactor in Reggie Harris.

Visit him here ... https://reggieharrismusic.com/

Reviewed by Joe Kidd - JKSB Media LLC
(www.joekiddandsheilaburke.com)
for Clouzine - Contemporary Music Magazine
[25 APRIL 2021] [lic: cc-by-3.0]

Running Hills by ENOKA

Enoka is a talented vocalist from Sweden. Before concentrating on her solo career, she performed backing vocals for many established European artists such as Bony M, Bobby Farrell and Arash Gunter to name a few.
Enoka is becoming well known for her original compositions that blend R&B swagger with dance pop sensibilities. This combined with her distinctive vocal skills have set her apart from other artists.
"Running Hills" will be Enokas fourth solo release.
Her previous releases include, "Queen on the Floor", "Like a Hurricane" and the recent single, "Salvation".



"Running Hills" is produced by Robin JOWI Andersson. Robin is a producer, artist and songwriter from Sweden. He works from his Hydra Studios in Malmo in Sweden.
Robin had a gut instinct that this EDM chart track would be the perfect vehicle for Enoka's vocals. Enoka worked on the track and came up with an amazing topline that brings the track to life.
"Running Hills" is true earworm of a track. The combination of classic dance and R&B infused vocals and sounds make this a track that you will be immediately humming.
Robin's production on this track is top quality. He allows the track to breath with exceptional clarity and separation of the instrumentation and a structure that keeps the listener engaged with enough variation in the flow of the track.
Enoka's vocals lift the track to the next level. Think of Kylie mixed with Beyonce and you won't be far off. Enoka has a distinct vocal palate that is instantly recognisable, which in today's overcrowded market is not easy to achieve. The lyrics are sublime, and they talk about a person who is focused on loving someone no matter what people say or how hard things become. They include one of the most original lines in a song "I wear my pink high heels for you, they say I'm stupid, but I know that ain't true,
I'm running hills for you".
"Running Hills" is a fantastic track. Check it out.

Reviewed by Fonz Tramontano (fonzt@me.com)
For Clouzine - Contemporary Music Magazine
March 2021 [lic: cc-by-3.0]



SEAY

Dream Illumination

IN DOLBY ATMOS, 3D BINAURAL AND ULTRA HD
AWARD-WINNING ARTIST'S NEW RELEASE
SLATED FOR MAY 14th, 2021

New Releases



An Vedi



TOY feat Diamond Lounge



House of Seb



Eric Geurts



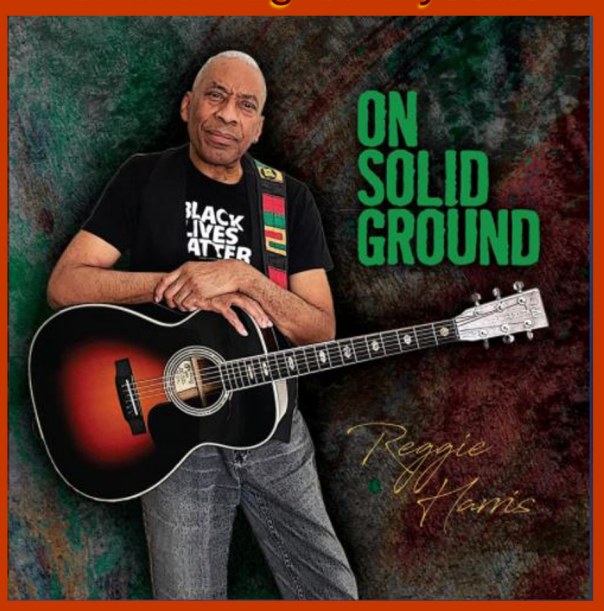
3Mind Blight / Trysette



The Samu



Damon Terrell



Reggie Harris



Ulrik Munther

New Releases



Emma Saville



Emma Saville



Yard of Blondes



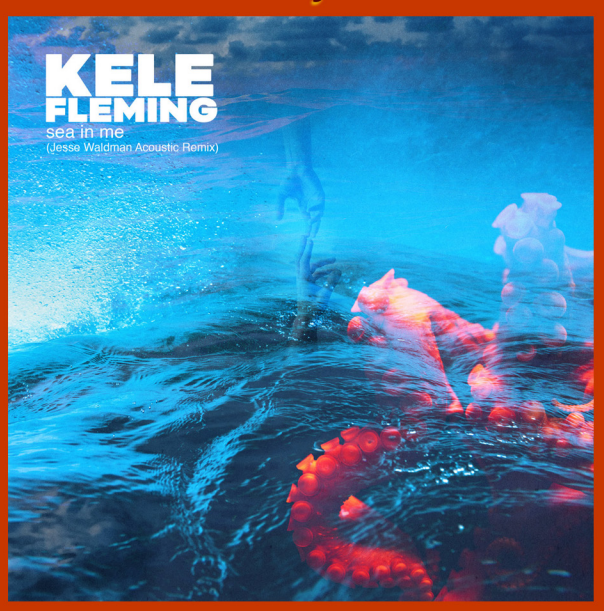
Abby K



Newland



Abi Mia



Kele Fleming



Shedonist



Skùmaskot

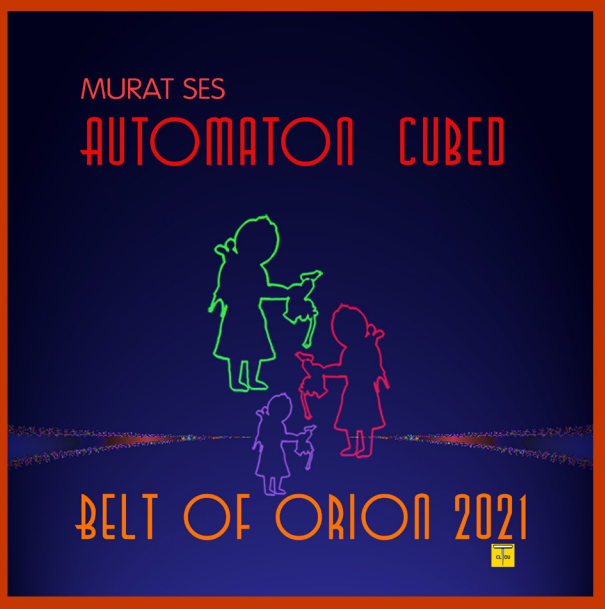
New Releases



Lee O'Brien



Z8phyR



Murat Ses



SEAY



Tan Ses



Kevin Kastning/Soheil Peyghambari



Mingo



Lili Haydn



Psychic Love Child