

Clouzine

CONTEMPORARY MUSIC MAGAZINE

ELECTRONIC EXPERIMENTAL WORLD INDEPENDENT

28

2021



SOHAYLA SMITH



THE SAMU



THE QUILTER



SENSITIVE CHAOS



CECE X

THE SAMU



THE SAMU IS A SINGER, COMPOSER AND AUDIOVISUAL PRODUCER, BORN IN PEREIRA, COLOMBIA. HIS ARTISTIC CAREER STARTED IN 2014.. IN 2019 HE WORKED ON HIS CAREER IN A MORE PROFESSIONAL WAY AND BEGAN TO POSITION HIMSELF IN DIFFERENT MEDIA. HIS TRAP-STYLE SINGLE "OR NAH (SPANISH VERSION)", REACHED MILLIONS OF VIEWS ACCORDING TO THE NIELSEN AND BILLBOARD METERS REPORTED TO HIS LABEL (1113 MUSIC). RECENTLY HIS WORK „FLOWSTAR“ AWARDED BEST FUSION SONG BY CLOUZINE 5TH INTERNATIONAL ELECTRONIC MUSIC AWARDS 2021 (USA/AUSTRIA)

YOUR RELEASES, COLLABS OF IMPORTANCE..

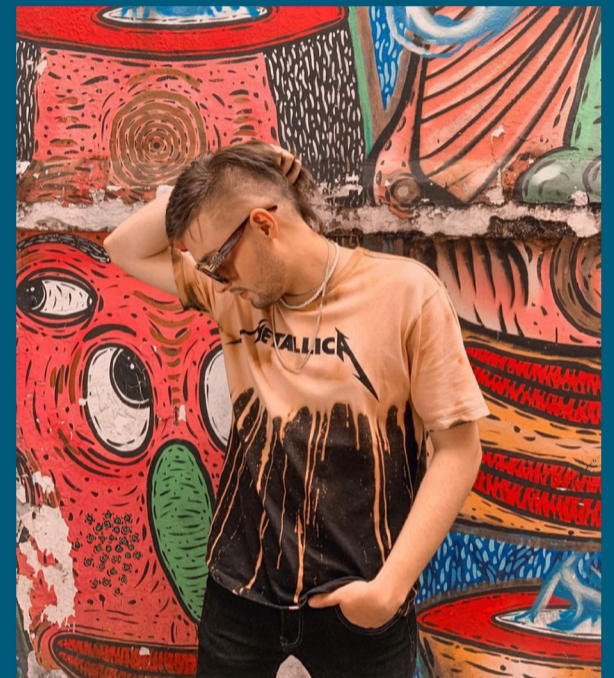
THANKS TO MY TEAM I COULD MANAGE TO REMIX MY FIRST OFFICIAL SONG WITH A SINGER FROM PUERTO RICO AND SO MY MUSICAL CAREER STARTED. . LATER AS AN INDEPENDENT ARTIST (2018) I WAS ABLE TO BE PART OF A MUSICIANS COLLECTIVE WITH SINGERS FROM PUERTO RICO AND I BECAME MORE KNOWN IN THE MARKET. IN 2019 WE LAUNCHED "OR NAH", A SONG THAT HAS BECOME KNOWN AROUND THE WORLD WITH MILLIONS OF REPRODUCTIONS, FROM THIS I HANDLED MY CAREER IN A MORE PROFESSIONAL WAY AND WE TURNED THIS INTO A COMPANY. CURRENTLY MY RECENT RELEASE FLOWSTAR WAS CREATED WITH THE PREVIOUS PRODUCER OF J BALVIN CALLED ALEXANDER DJ, WHO GAVE A LOT OF PROFESSIONALISM AND GOOD QUALITY TO THIS SONG; THIS SONG WAS ALSO WORKED BY DREW LONDON, COLOMBIAN PRODUCER ON THE RISE AND GREAT CHILDHOOD FRIEND.

YOUR PLANS FOR THE FUTURE..

WORKING HARD... TO TAKE MY MUSIC AROUND THE WORLD, TELLING STORIES, BRINGING GOOD MESSAGES TO THE AUDIENCE. WE HAVE WORKED ALL THE TIME TO CREATE A STYLE THAT DIFFERENTIATES US FROM OTHER SINGERS, WE HAVE AN ESSENCE NOW WE ARE GOING TO WORK WITH A GREAT MUSICAL STYLE THAT I HOPE YOU LIKE A LOT.

WHAT IS UNIQUE IN YOUR MUSIC?

I HAVE A COLOMBIAN LATIN STYLE (PAISA) I CHARACTERIZE MYSELF WITH.. THIS IS KIND OF AMERICAN UNDERGROUND RHYTHM THAT HAS WORKED VERY WELL. NOW WE ARE WORKING ON SOMETHING A LITTLE BIT DIFFERENT. I WANT TO SURPRISE MY FANS WITH THAT.



WHO WOULD YOU MOST LIKE TO COLLABORATE WITH?

IT IS A VERY EXCITING QUESTION! IN COLOMBIA I WOULD LIKE TO COLLABORATE WITH J BALVIN AND INTERNATIONALLY I ADMIRE MANY SINGERS BUT COLLABORATING WITH TRAVIS SCOTT, TYGA, DRAKE, BILLIE EILISH WOULD BE THE BEST THING IN LIFE.

YOUR THOUGHTS ABOUT TODAY'S MUSIC INDUSTRY.. YOUR THOUGHTS ABOUT CLOUZINE MAGAZINE

THE MUSIC INDUSTRY NOW IS TOO CONSUMERIST BUT ON THE OTHER HAND VERY CREATIVE, EACH RELEASE REQUIRES TOO MUCH WORK TO MAKE IT KNOWN, BUT WHOEVER LISTENS TO IT SOON GETS BORED AND HAS TO GIVE THEM NEW MUSIC, IT IS GOOD TO EXPERIMENT AND DO DIFFERENT THINGS, WE ALL GET TIRED OF THE SAME SOUND OF ALWAYS HAHAAAA.. AS FOR CLOUZINE, IT SEEMS TO ME THAT THEY CONTRIBUTE MUCH TO THE MUSIC INDUSTRY WITH THEIR INCREDIBLE WORK, THEY VALUE THE EFFORT AND WORK OF THE SINGERS AND THEIR WORK TEAMS. PERSONALLY, I AM GRATEFUL TO CLOUZINE FOR GIVING ME THIS OPPORTUNITY TO SHOW MY MUSIC AND RECOGNIZE THE WORK I DO.

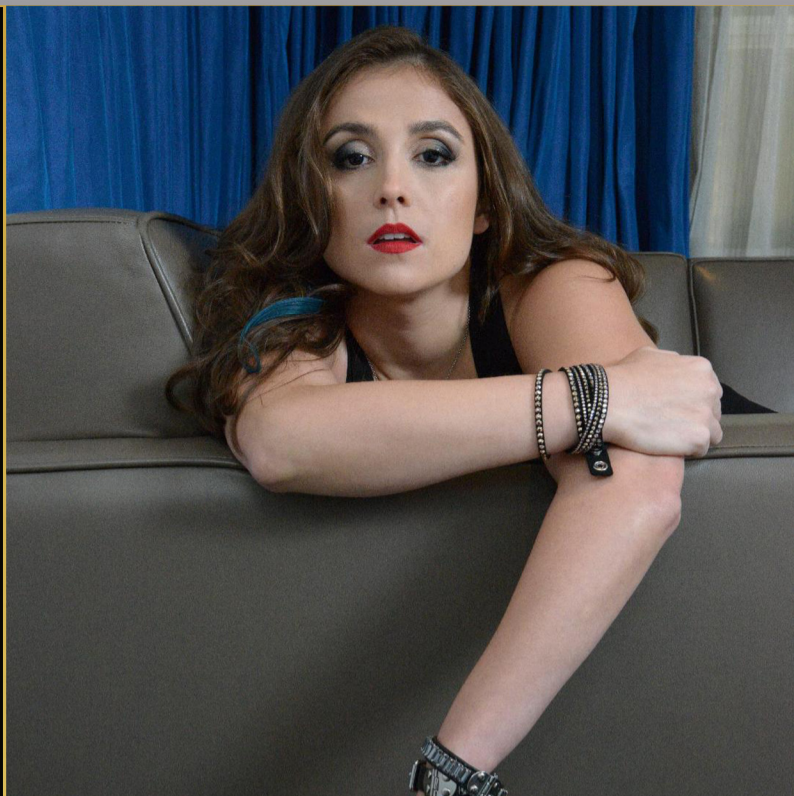
IS THERE ANYTHING ELSE YOU WANT PEOPLE TO KNOW ABOUT YOU?

MY NEW RELEASE "PARCHESITO" (IN A DIFFERENT STYLE) WILL BE RELEASED SOON. I'M SURE THAT YOU WILL LIKE IT. FROM COLOMBIA TO THE WORLD, THE SAMU WILL CONTINUE TO SURPRISE HIS FANS WITH GOOD MUSIC.

THANK YOU CLOUZINE ..FOR PROVIDING THIS GREAT OPPORTUNITY. ETERNALLY GRATEFUL...

DISCOVERIES

mscharleyyoung.com



CHARLEY YOUNG WAS BORN IN SAN DIEGO, CALIFORNIA AND RAISED ON THE GULF COAST OF FLORIDA. CHARLEY GREW UP LISTENING TO DEPECHE MODE, INXS, THE PRETENDERS, MADONNA, AND SIMILAR ARTISTS, ALL WHO HAVE DIRECTLY INFLUENCED CHARLEY AND HER SOUND. EXPANDING UPON THESE INFLUENCES, CHARLEY'S CONNECTION AND DEEP REVERENCE FOR NATURE OFTEN FIGURES IN HER MUSIC AS IS EVIDENT IN THE LYRICS TO SONGS SUCH AS "FIERY STORM" AND "SUMMER IS MINE" TO NAME JUST A FEW EXAMPLES.

FOR CHARLEY, BEING AUTHENTIC, GENUINE, AND UNADULTERATED IN HER EMOTIONS AND EVERY DAY LIFE IS OF THE UTMOST IMPORTANCE. HAVING SURVIVED ANOREXIA NERVOSA AND DEPRESSION AND COPING WITH ANXIETY, CHARLEY ASPIRES TO CONNECT WITH OTHERS SUFFERING FROM SIMILAR TRIALS THROUGH HER MUSIC. FOR HER, HER PURPOSE IN MUSIC IS TO BE A LIGHTHOUSE IN THE STORM OF LIFE.

DAMEN IS A FOUR PIECE BAND FROM GOTHENBURG, SWEDEN. THEY STARTED OUT IN 2015 AND HAVE RELEASED SOME MUSIC ON THEIR OWN BEFORE SIGNING WITH VÅRØ. THEIR DEBUT EP WAS RELEASED IN 2018 AND THEIR DEBUT ALBUM CAME OUT IN FEBRUARY 2020. THE ALBUM "SAGRADA FAMILIA" WAS NAMED THE BEST NORDIC ALBUM OF THE YEAR BY THE BLOG MINNIS2SOCIETY AND THE SONGS "AMERICANA" AND "DISCO" MADE IT THROUGH THE SOUGH. DAMEN'S BOOMING DRUMS, BROODING BASS, EUPHORIC CHORUS'S, REVERB DRENCHED GUITARS AND KNACK FOR CATCHY, CONTEMPLATIVE LYRICS MAKES ONE NOSTALGIC FOR THE CATHARSIS OF LIVE MUSIC. DAMEN IS DANIAL BIN ISMAIL ÄRLIG (VOCALS/GUITAR), DAVID NORDELL (BASS), ADRIAN GEJROT (DRUMS), AND GUSTAV BONDESSON (GUITAR). THE SONGS ARE RECORDED IN STUDIO OLJUD IN GOTHENBURG. IT'S BEEN A YEAR SINCE DAMEN RELEASED THEIR DEBUT ALBUM. THE EP "UNEMPLOYMENT, BROKEN BONES, DEATH, BABY" (2021) IS THEIR LATEST RELEASE.



PHOTO CREDIT: THOMAS ESTIFANOS

soundcloud.com/damenmusic

asparticlescollide.com



AS PARTICLES COLLIDE IS THE SOLO MUSIC PROJECT OF KYLE BREIDENFIELD WHO STARTED THIS PROJECT IN 2018 AFTER BOUNCING AROUND IN OTHER SMALL PROJECTS AND BANDS ON AND OFF FOR MANY YEARS. HE WANTED TO BRANCH OUT AND CREATE A PROJECT OF HIS OWN. ALL HE HAS EVER WANTED TO DO IS TO WRITE AND RECORD MUSIC. KYLE RELEASED HIS FIRST FIVE SONG EP "FIRE FLY" IN NOVEMBER 2019 AND ON APRIL 30, 2021 HE RELEASED THE SONG "WAY UP THERE". "WAY UP THERE" IS THE FIRST SONG TO COME OUT OFF KYLE'S UPCOMING ALBUM "CAREFUL IS WHAT WE WISHED FOR", WHICH WILL BE COMING OUT ON JUNE 11, 2021. THE ENTIRE ALBUM INCLUDING "WAY UP THERE" HAS UNDERGONE A SECOND ROUND OF MIXING TO BRING OUT THE LOW END IN THE BASS AND DRUMS AND HE REALLY FEELS IT'S ACTUALLY A BIG IMPROVEMENT FROM THE APRIL 30, 2021 RELEASE.

KNOW MYSELF

STELLA NICOLE

(2021)



"KNOW MYSELF" IS A RECENTLY RELEASED SONG BY STELLA NICOLE BLENDING TRAP BEATS WITH POP AND COUNTRY SOUNDS TOPPED WITH HER ACOUSTIC GUITAR PLAYING AND HER VERY TALENTED VOICE. THE VOCALS ARE LAYERED IN A DREAMY WAY CREATING AN ETHEREAL VOICE-CLUSTER THAT ELEVATES THE FINESSE OF THIS TRACK IMMENSELY.

THIS SONG IS DESCRIBING THE FEELING OF FALLING IN LOVE WITH A PERSON THAT KNOWS EVERY PART OF YOU AND ALTHOUGH YOU FEEL SO ACQUAINTED TO THAT SPECIAL PERSON IT MAKES YOU A DIFFERENT KIND OF VULNERABLE. THE LYRICS ARE DESCRIBING FEELINGS EVERYONE HAS DEFINITELY EXPERIENCED BEFORE.

THE VOCAL LAYERS I MENTIONED ARE LIKE DIFFERENT THOUGHTS RUNNING THROUGH YOUR HEAD ON DIFFERENT EMOTIONAL LEVELS FROM ROMANTIC DREAMY TO SOMETIMES UNCERTAIN AND DENYING. THIS IS A SONG THAT YOU WOULD LISTEN TO BEST IN YOUR CAR WHILE DRIVING AROUND IN THE SUMMER SUN AND LETTING THE MUSIC TOUCH YOU.

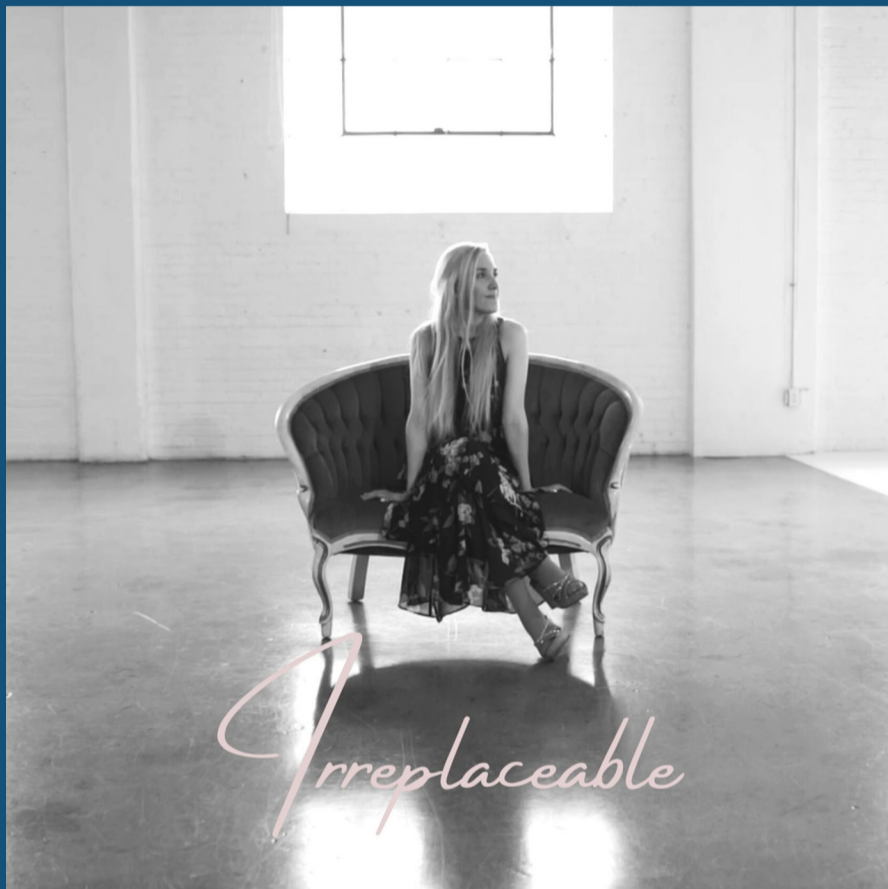
STELLA NICOLE IS A SOUTH FLORIDA BASED COUNTRY POP ARTIST COMING FROM JUPITER. NOT THE PLANET OF COURSE BUT THE TOWN WITH THE SAME NAME IN FLORIDA. SHE IS TRYING TO GET A DIFFERENT APPROACH TO THE COUNTRY MUSIC STYLES BY BLENDING VARIOUS GENRES TOGETHER. I THINK THAT THIS IDEA IS REALIZED IN A VERY RELAXED WAY BY STELLA NICOLE.

GIVE THIS SONG A LISTEN AND LET IT CARRY YOU AWAY ON A SMOOTH JOURNEY ACCOMPANIED BY ACOUSTIC GUITARS AND VOCAL FINESSE. "KNOW MYSELF" IS A CHILLED AND DELIGHTFUL SONG TO LISTEN TO AND WHO KNOWS MAYBE "TURNS THE KEY IN A LOCK IN YOU THAT YOU DIDN'T KNOW YOU HAD".

IRREPLACEABLE

EMILIA WALASIK

(2021)



EMILIA WALASIK IS A SINGER/SONG WRITER CONTEMPORARY CHRISTIAN ARTIST FROM CHICAGO WHO HAS RELEASED HER NEW SONG "IRREPLACEABLE" INCLUDING A MUSIC VIDEO WHERE SHE SHOWS HER TALENTS AS A DANCER, SINGER AND PIANO PLAYER. THIS SONG HAS A GREAT PEACE AND A GOOD AURA TO IT MAKING YOU STOP AND REFLECT ABOUT YOUR LIFE AND YOUR DARKEST MOMENTS.

EMILIA TRIES TO OFFER LIGHT AND HOPE THROUGH HER ART, SHE FOCUSES ON THE EXISTENCE OF LOVE AND THE FORCE OF LOVE BRINGING MEANING TO ONE'S LIFE. THE PIANO SHE IS PLAYING IS RELAXED AND HER VOICE IS SOOTHING YET FULL OF POSITIVE VIBRATION. HER MUSIC IS A WELL BALANCED MIX OF COUNTRY, CLASSICAL POP, FOLK AND MUSICAL THEATRE GENRE. EMILIA IS WELL-KNOWN FOR HER LIVE PERFORMANCES INCLUDING AT THE VATICAN FOR POPE BENEDICT XVI IN 2006. SHE TELLS US THAT SHE WROTE THIS SONG DURING THE DIFFICULT TIMES OF THE AWFUL GLOBAL PANDEMIC WHERE EVERYTHING WE WERE CERTAIN OF OR HAD PLANNED OUT PROVED TO BE SO FRAGILE AND OUT-OF-CONTROL WITHIN THE BLINK OF AN EYE. DURING THESE HARD DAYS WE ALL STILL ENCOUNTER HER MUSIC COMES OUT LIKE STRONG GLOW OF HOPE AND A POSITIVE FORCE OF LIGHT.

EMILIA WALASIK IS A VERSATILE ARTIST THAT YOU CERTAINLY NEED TO CHECK AND ENJOY HER MUSIC.

REVIEWED BY TAN SES (TANSES.DE)
FOR CLOUZINE - CONTEMPORARY MUSIC MAGAZINE
JUNE 2021 [LIC: CC-BY-3.0]

cecexaviermusic.wix.com/website



CeCe XAVIER, KNOWN AS CeCe X HAS SPENT MANY YEARS WRITING, PERFORMING AND PRODUCING WITHIN THE DANCE/ELECTRONIC MUSIC SCENE. IN THE EARLY PART OF HER CAREER, SHE PROVIDED VOCALS FOR THE SHAMEN AND D:REAM AS WELL AS MANY OTHERS. AFTER TAKING TIME OUT, SHE RETURNED WITH ALT/ELECTRO OUTFIT HEMMINGWAY, WHO GAINED SUPPORT FROM BBC INTRODUCING AND BBC LONDON, AS WELL AS PLAYING THE BBC STAGE AT PRIORYLIVE FESTIVAL. HER DEBUT SOLO EP, 'STRONG AT THE BROKEN PLACES', HAS BEEN COMPARED TO THE LIKES OF GOLDFRAPP AND BAT FOR LASHES, AND HAS BEEN PLAYED ON RADIO STATIONS AROUND THE WORLD. HER LATEST EP SYNTHGIRL SQUAD IS AN ALL FEMALE COLLABORATION WITH A STRONG, UPLIFTING 80S FLAVOUR.

robintuckermusic.com



WHETHER HE'S PERFORMING SHIMMERING, HOPEFUL PIANO BALLADS OR DARK, SEXUALLY CHARGED ROCK ANTHEMS, 20-YEAR-OLD ROBIN TUCKER IS ALWAYS SEARCHING FOR THE TRUTH IN EVERY CHORD AND LYRIC. A CLASSICALLY TRAINED PIANIST AND SINGER-TURNED-BERKLEE COLLEGE OF MUSIC STUDENT, ROBIN DRAWS INFLUENCE FROM ARTISTS LIKE EVANESCENCE, ENYA, IN THIS MOMENT, AND LINDSEY STIRLING. ROBIN'S 2018 DEBUT ALBUM "WILD" DETAILED A SEARCH FOR IDENTITY AND LASTING LOVE, CALLING UPON ENERGETIC ELECTRO-POP, SOFT PIANO, AND ACOUSTIC GUITAR TO TELL STORIES INSPIRED BY ROMEO AND JULIET (EXCEPT THEY LIVE ON A FARM WITH LOTS OF MURDER), VERONICA ROTH'S "DIVERGENT" SERIES, AND HIS OWN TEENAGE LIFE. THE ALBUM'S LEAD SINGLE, "YOU LOVE ME," SPENT FOUR MONTHS AT #1 ON OURSTAGE'S POP COMPETITION, WINNING THE GRAND PRIZE FOR POP IN FEBRUARY 2020.

sensitivechaos.com



"CLOSER TO HOME", THE 11TH RELEASE FROM ATLANTA-BASED MUSICAL COLLECTIVE SENSITIVE CHAOS, FINDS BANDBLEADER JIM COMBS' SMORGASBORD OF COLLABORATORS CHARTING BOLD, EXPERIMENTAL TERRAINS IN THE WORLD OF INSTRUMENTAL MUSIC. ONE CAN HEAR TOUCHES OF THE PAT METHENY GROUP'S ETHEREAL MODERNISM, TANGERINE DREAM'S SYNTHETIC FUTURE-SCAPES, AND KING CRIMSON'S TONAL DENSITY. BUT THOSE ARE ONLY THE GUIDEPOSTS ON A JOURNEY INTO A REALM OF STYLISTICALLY FLUID ORIGINALITY." ARTSATL
"CLOSER TO HOME BY SENSITIVE CHAOS IS EASILY THE BEST BODY OF WORK THE ARTIST HAS THUS FAR CREATED; SURROUNDING HIMSELF WITH A FINE ARRAY OF CLASSY MUSICIANS HAS HELPED CREATED A FIELD OF VISION WITHIN THIS ALBUM THAT IS UTTERLY VAST AND DEEPLY COMPELLING." ONE WORLD MUSIC
"SOUNDS, DIRECTIONS AND IDEAS CUT FROM THE CLOTH OF BRIAN ENO ARE TAKEN TO THE NEXT LOGICAL LEVEL." JAZZ WEEKLY

PHOTO BY JOHN MC NICHOLAS

HELEFONIX



LEFT FIELD ELECTRONIC TAPESTRIES (CLASH).
LATE STARTER! PRODUCING AND CREATING
SINCE JULY '20. RELEASING DANCE, CHILLWAVE
AND BIRD SONG TRACKS INTO THE ETHER.
CLOUZINE INTERNATIONAL MUSIC AWARDS
WINNER..

YOUR RELEASES, COLLABS OF IMPORTANCE

I'VE RELEASED THREE EP'S SINCE AUTUMN 2021. MY DEBUT 'MIDLIFEMIX' (UNDER THE ORIGINAL ARTIST NAME I USED INITIALLY). ORCHESTRAL MANOEUVRES, A FOUR TRACK MODERN MINI SYMPHONY, CONFUSION WAS OUT IN MAY THIS YEAR AND THERE'S BEEN A FEW SINGLES. NOTABLY A 'LEFT FIELD ELECTRONIC BANGER' COLLABORATION CALLED JACKIE WEAVER'S KICKED HIM OUT, WITH THE LADY HERSELF, WHICH SAW JACKIE AND MYSELF ON NUMBERS NATIONAL TV SHOWS VIA THE WONDERS OF ZOOM AND FEATURED ON NATIONAL RADIO! HOW TO FLY, A COLLABORATION WITH IAN McMILLAN, IS MY MOST RECENT RELEASE WITH MAIDS OF THE MER DUE OUT MID JULY.

YOUR PLANS FOR THE FUTURE

WHEN I STARTED MAKING MUSIC THIS TIME LAST YEAR I HAD ABSOLUTELY NO IDEA HOW IT WOULD GO DOWN. IT WAS SOMETHING TO CHALLENGE MYSELF WITH DURING LOCKDOWN. IT'S BEEN A CONSTANT SOURCE OF DELIGHT TO ME WHEN SOMEONE SHARES A LINK OR SAYS SOMETHING REALLY ENCOURAGING, ESPECIALLY ON SOCIAL MEDIA. NOT TO MENTION THE TWO AWARDS FROM YOUR LOVELY MAGAZINE FOR MY FIRST TWO EP'S. DESPITE THE SLIGHTLY 'RANDOM' START, I'VE REALISED THAT I NEED TO HAVE SOME KIND OF PLAN FOR A FEW MONTHS AHEAD. AS THIS HELPS STRUCTURE WHAT I FOCUS MY TIME ON AND MAKES THINGS 'HANG TOGETHER' OR PERHAPS SIMPLY 'MAKE SENSE'. SO NOW, THE PLAN IS TO TRY TO GRADUALLY INCREASE MY REACH AND GET MY MUSIC TO THE EARS OF THOSE WHO MIGHT ENJOY IT. I'VE BEEN DOING MY OWN PROMOTION (LIKE SO MANY IN THE INDEPENDENT SCENE) AND WAS CHUFFED TO ATTRACT THE ATTENTION OF CERYS MATTHEWS' PRODUCER ON BBC 6 MUSIC, GET INTO THE FRESH FAVES FOR TOM ROBINSON'S FRESH ON THE NET AND HAVE MY EYE ON A RADIO 3 PLAY. I LIKE TO AIM HIGH!

I'VE GOT A FEW TRACKS FEATURING SOLO PERFORMANCES FROM A ROBIN, SONG THRUSH, BLACKBIRD AND OTHER FOUND SOUNDS ON THE VARIOUS TRACKS WHICH WERE GOING TO BE ON MY FOURTH EP BUT IT HAS MORPHED INTO MY DEBUT ALBUM. I KEPT ADDING NEW TRACKS, ALL WITH A RUSTIC/NATURAL THEME AND THEN I WAS SENT SOME AWESOME WAVES WHICH KICKED OFF PROBABLY MY CURRENTLY FAVOURITE TRACK MAIDS OF THE MER (THANK YOU DANIEL FROM AMONGST THE PIGEONS). I ALREADY HAD ANOTHER 8 TRACKS IN DEVELOPMENT WHICH ARE MORE SIMILAR TO MY THIRD EP CONFUSION BUT THIS NEW COLLECTION HAS NOW LEAP FROGGED THE OTHER RELEASE! SO THE PLAN IS TO RELEASE A FEW SINGLES AND SOFT RELEASE THE ALBUM NATURE'S GRACE ON MY WEBSITE AND BANDCAMP MID JULY AND PUT THE TEN TRACKS ON GENERAL RELEASE 5TH SEPTEMBER, TO CELEBRATE PERFORMING AT MY FIRST EVER FESTIVAL – TOMORROW CALLING, THANKS TO NEIL MARCH 'TRUSTTHEDOC' IN SOUTH LONDON.

WHAT IS UNIQUE IN YOUR MUSIC?

FROM THE FEEDBACK I'VE RECEIVED, IT'S THE VARIETY AND COMBINATION OF SOUNDS YOU MAY NOT HAVE HEARD BLENDED TOGETHER BEFORE. ALWAYS 'SURPRISING' APPARENTLY. 'YOU NEVER KNOW WHAT'S COMING NEXT'. I'VE STOPPED TRYING TO CONFORM TO ANY SPECIFIC GENRE, BUT I DO TRY TO GROUP MY RELEASES IN LOGICAL BLOCKS SO THAT IT'S EASIER FOR AN AUDIENCE TO ENGAGE WITH. I THINK IT HELPS TO HAVE SOME IDEA OF WHAT TO EXPECT FROM ONE TRACK TO THE NEXT, EVEN IF WITHIN THOSE TRACKS THERE'S LOADS OF VARIETY.

THIS BENEFITS RADIO PRESENTERS AS MUCH AS THOSE WHO KINDLY BUY/STREAM MY MUSIC AND IT WORKS FOR ME CREATIVELY, GIVES ME FOCUS. OTHERWISE THERE'S JUST SO MANY IDEAS GOING ROUND IN MY HEAD LIKE BUTTERFLIES!

I STARTED OFF HAVING NO IDEA WHAT SORT OF MUSIC I WAS GOING TO CREATE AND MY DEBUT 'LIBERATION' WAS A TRACK YOU MIGHT HEAR IN A CLUB (I WISH) AND I WORKED WITH A 'POP ISH' SONG STRUCTURE. BUT AS I PUSHED MY PERSONAL BOUNDARIES MORE THAT DIDN'T ALWAYS FIT. SO NOW I DO WHAT I THINK SUITS THE TRACK. I TEND TO KEEP TO A RADIO FRIENDLY LENGTH AS I GET A REAL BUZZ FROM HEARING TRACKS ON THE RADIO.

HAVING STARTED OFF WORKING IN GARAGEBAND ON AN IPAD, USING LOOPS AND SAMPLES RATHER THAN PLAYING INSTRUMENTS, I WAS MORE AKIN TO A 'CHEF' OR 'ARRANGER'. MAKING INSTRUMENTALS LIMITS YOUR AUDIENCE TO SOME EXTENT (PERHAPS?) BUT THEN THERE ARE PEOPLE, A TRIBE YOU COULD SAY, WHO LOVE ALMOST ANYTHING. THE CHALLENGE IS FINDING THEM. I WAS KEEN TO EXPLORE THE USE OF SPOKEN WORD THOUGH, TO ADD ANOTHER DIMENSION, SO APPROACHED TWO PEOPLE IN THE UK AROUND THE SAME TIME. IAN McMILLAN A POET AND BBC BROADCASTER I ADMIRER AND JACKIE WEAVER, FROM THE NOW INFAMOUS COUNCIL MEETING CONDUCTED OVER ZOOM. BOTH KINDLY AGREED TO PROVIDE THEIR VOICE OR/ AND PROSE FOR ME TO CREATE SOMETHING AROUND. I HAVE SINCE FOUND SOME OLD FOOTAGE OF MY GRANDPARENTS TALKING AND AFTER MUCH WORK TO CLEAN IT UP, I'M ALMOST AT THE POINT OF IT BEING GOOD ENOUGH TO USE.

AROUND THE SAME TIME, HAVING LISTENED TO THE BIRDS IN MY GARDEN VERY INTENTLY DURING LOCKDOWN, I WANTED TO FEATURE THEM TOO. SO I HAD A GO AND SONG THRUSH SERENADE WAS THE OUTCOME. THIS IS THE TRACK WHICH CERY'S MATTHEWS PLAYED ON 6 MUSIC. THE AMOUNT OF HOURS I HAVE SPENT RECORDING WILDLIFE AND THEN LISTENING BACK TO DECIDE WHICH BITS TO USE ARE RIDICULOUS! (TRYING TO GET A CLEAN, WIND FREE TAKE IS A REAL STRUGGLE). I AM TOLD THAT MY WORK WITH NATURALLY FOUND SOUNDS, BLENDING THEM WITH MORE TRADITIONAL 'ACCESSIBLE' MUSICAL ACCOMPANIMENT IS PRETTY UNIQUE. ALSO, I LOVE MAKING THE BIRDS THE SOLOISTS RATHER THAN THE 'ALSO RANS'! FEELS LIKE I AM PAYING THEM RESPECT AND THANKING THEM FOR THE JOY THEY GIVE ME AND OTHERS ON A DAILY BASIS.

WHO WOULD YOU MOST LIKE TO COLLABORATE WITH?

THERE'S NO BIG PLAN HERE. THE TWO PEOPLE I WANTED TO COLLABORATE WITH WERE PROVIDING SOME VOCALS AND A FOCUS FOR MY CREATIONS. SO PERHAPS THAT ASPECT IS OF MORE INTEREST – SPOKEN WORD AS OPPOSED TO MUSIC COLLABORATION. HOWEVER, I HUGELY ADMIRE NITIN SAWHNEY AND HANNAH PEEL. SO IF SOMETHING WAS POSSIBLE THERE, I WOULD JUMP AT THE OPPORTUNITY. I COULD LEARN A LOT FROM BOTH OF THEM. BUT I DOUBT THEY WOULD HAVE THE TIME OR THE INCLINATION TO GET INVOLVED – WHAT WOULD BE IN IT FOR THEM? THERE HAS TO BE AN ANGLE YOU NEED TO UNCOVER WHICH MATCHES YOUR COLLABORATOR'S DESIRES. SO WHO KNOWS? ALL I CAN SAY IS, THE MINUTE I GET AN IDEA, I ACTION IT, AND THEN SEE WHAT COMES OF IT. SO FAR THAT APPROACH HAS WORKED!!

YOUR THOUGHTS ABOUT TODAY'S MUSIC INDUSTRY..

YOUR THOUGHTS ABOUT CLOUZINE MAGAZINE

I LOVE THAT CLOUZINE SUPPORTS A SUPERB RANGE OF AGES AND EXPERIENCE IN YOUR PAGES. IT'S COMPLETELY ABOUT THE MUSIC AND NOT ABOUT THE 'GENRES' OR BOXES WE TEND TO GET PUT INTO. I THINK THERE IS AN OPEN MINDEDNESS WHICH IS REALLY APPEALING AND I ALWAYS DISCOVER SOME ARTISTS NEW TO ME IN EACH EDITION. IN TERMS OF THE MUSIC INDUSTRY,

I THINK WE HAVE TO FOCUS ON FIGHTING OUR OWN CORNER REALLY. MOST OF US WON'T EVER BE SIGNED TO MAJOR LABELS AND THE MAIN NEGATIVE ISSUE WITH THAT IS THE LACK OF PROMOTIONAL

BUDGET. HAVING SAID THAT, AN 'ADVANCE' IS NOTHING OTHER THAN A LOAN, USUALLY WITH LIMITING CONTRACTUAL CONDITIONS THAT IRONICALLY SEEM TO STIFLE THE ARTIST'S CREATIVITY AFTER A WHILE. SO THE INDEPENDENT SCENE IS THE AREA I INHABIT, VERY HAPPILY. AND THIS IS A MAJOR BRAIN STRAIN FOR ARTISTS AS THE PROMOTIONAL EFFORT AND COMMITMENT REQUIRED TO GET YOUR MUSIC INTO ANYONE'S EARS IS HUGE. PLUS THE FACT THAT THE TALENTS WHICH MAKE YOU CREATIVE ARE NOT ALWAYS THOSE THAT ARE SUITABLE FOR SELF PROMOTION. SO I'VE STARTED A BLOG ON MY WEBSITE GIVING SOME POINTERS TO MAKE THE MOST OF ANY EFFORT IN THAT AREA YOU CAN MUSTER, WHICH I'VE GLEANED FROM A DECADE OF PROMOTING OTHER ARTISTS IN THE INDEPENDENT MUSIC SCENE. IT'S VERY ODD NOW TO BE PROMOTING MYSELF AND I CAN SEE WHY ARTISTS STRUGGLE. IT CAN COME ACROSS AS CONCEITED AND 'ME, ME, ME' AND IT'S A TRICKY THING TO JUGGLE. A QUICK GLANCE AT ANYONE'S TIMELINE WILL REVEAL WHICH CAMP THEY FALL INTO. THE PROBLEMATIC ONES WILL HAVE LITTLE OR NO INTERACTION AS THEY ARE 'INFORMATION GIVING' RATHER THAN ENGAGING/SUPPORTIVE. THERE HAS TO BE A BALANCE OF THE TWO ASPECTS, PROBABLY MORE IN FAVOUR OF SUPPORTING OTHERS AT A SIMILAR LEVEL, FOR YOUR REACH TO BE INCREASED AND YOUR MUSIC TO GET INTO MORE EARS. WHICH MAY SEEM COUNTER INTUITIVE BUT I CAN ONLY TALK ABOUT MY EXPERIENCE. AND THE SUPPORT FROM ARTISTS WITHIN THE SCENE IS A CONSTANT SOURCE OF MOTIVATION AND I AM VERY GRATEFUL FOR EVERY 'LIKE' OR COMMENT.



samwalwyn.com



SAM WALWYN, A NAME WELL KNOWN TO HIS 100,000 TIKTOK FOLLOWERS, CONTINUES TO CARVE A SPACE FOR HIMSELF IN THE INDIE POP SCENE. STARTING WITH NEW SINGLE 'FIRST PLACE' (RELEASED ON THE 28TH OF MAY), THIS IS THE FIRST OF A STRING OF SUMMER RELEASES. SAM'S SOUND HARNESSSES A RICH SPECTRUM OF RHYTHMIC AND MELODIC INFLUENCES. HAVING GROWN UP IN JERSEY AND THE CARIBBEAN, SAM WALWYN DEVELOPED A SOUND RICH WITH HIS EXPERIENCES, BLENDING INDIE FOLK AND ALT POP, TINTED WITH FLAMENCO INFLUENCES. HIS CURIOSITY FOR DIFFERENT MUSICAL CULTURES INFLUENCED HIS SONGWRITING AND USE OF RHYTHM. IN FEBRUARY 2021 HE WAS SELECTED TO REPRESENT THE CHANNEL ISLAND ON A BBC INTRODUCING COLLABORATIVE SONG THAT HAS BEEN SUPPORTED BY RADIO 1, AND WAS SELECTED AS '2021 ONE TO WATCH' ARTIST BY THE BBC CHANNEL ISLANDS.

PHOTO CREDIT: ROBBIE DARK

BORN TO A TURKISH-ALGERIAN FATHER AND AN AUSTRIAN/POLISH BRITISH MOTHER OF JEWISH HERITAGE, ESBE'S MULTI-CULTURAL BACKGROUND HAS INFORMED HER APPROACH TO WRITING AND SINGING, AND THE INFLUENCES SHE HAS BLENDED TO CREATE AN INDIVIDUAL BUT VARIED SOUND. ESBE HAS PERFORMED EXTENSIVELY AS A GUITARIST AND SINGER IN CONCERTS AROUND THE UK AND ENJOYS SINGING DOWLAND AND OTHER EARLY COMPOSERS. AS AN ARTIST ALSO WITH A STRONG VISUAL CREATIVITY WORKING ALONGSIDE HER MUSICAL WORK, ESBE CONCEIVED THE ARTWORK FOR UNDER COVER (DROPS SEPT 17, 2021) AFTER BEING INSPIRED BY THE STORIES OF THE "MUDLARKS" WHO HAVE LIVED AND WORKED ALONG LONDON'S RIVER THAMES OVER THE LAST 5000 YEARS. FROM THIS, ESBE FOUND HERSELF WANDERING ALONG THE BANKS OF THE THAMES BY THE ICONIC TOWER BRIDGE, AND FOUND A PERFECT SPOT FOR THE PHOTO FOR THE COVER OF THE FIRST SINGLE "YESTERDAY".



esbemusic.uk

clareestelle.com



CLARE ESTELLE IS A UK BASED CLASSICALLY TRAINED PIANIST & SINGER. AFTER ACHIEVING HIGH LEVEL ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC EXAMS IN PIANO, SINGING & MUSIC THEORY SHE WENT ONTO STUDY TV PRODUCTION AT RAVENSBORNE UNIVERSITY, LONDON. SHE WORKED FOR 12 YEARS IN TV POST PRODUCTION AUDIO AS A DUBBING MIXER IN LONDON'S SOHO FACILITY HOUSES & FOR BSKYB. SHE IS NOW WORKING ON RECORDING HER OWN MUSIC. HER SONGS ARE ETHEREAL, POETIC STORIES, THE GENRE OF HER OWN MUSIC IS BEST DESCRIBED AS SINGER/SONGWRITER, FOLK WITH GOTHIC, PROG ROCK & CLASSICAL INFLUENCES. HOWEVER, DUE TO HER VERSATILE RANGE SHE HAS WORKED ON ELECTRO, ROCK & PUNK TRACKS WITH OTHER ARTISTS GLOBALLY INCLUDING HER UPCOMING RELEASE PANTHERS IN THE NIGHT WITH FONZ TRAMONTANA DUE OUT ON JULY 2ND.

“PUT YOUR SELF OUT THERE”

BY ULRIK MUNTHER



ULRIK MUNTHER IS A 27 YEAR OLD RECORDING ARTIST FROM SWEDEN. ULRIK PREVIOUSLY RELEASED THREE TOP 5 ALBUMS WITH UNIVERSAL MUSIC IN SWEDEN.

ULRIK WANTED TO TAKE HIS MUSIC IN A NEW DIRECTION. HE BEGAN WRITING NEW MATERIAL WITH RENOWNED SWEDISH AUTHOR JONAS GARDELL. THE OUTPUT OF THIS NEW MATERIAL IS THE NEW ALBUM “PUT YOURSELF OUT THERE”.

“PUT YOUR SELF OUT THERE” RUNS AT JUST UNDER 45 MINUTES AND IS AN ENSEMBLE OF 14 TRACKS THAT HAVE A RAW HONEST FEEL TO THEM.

11 TRACKS ARE FULL SONGS AND 3 OF THEM ARE MINI SOUND BITES THAT SET THE TONE FOR THE NEXT TRACK AND GIVES THIS ALBUM A FEELING OF FLOW AND INTEGRITY.

“DON'T WORRY” SHOWCASES A BEAUTIFUL PIANO INTRODUCTION WHILST “C'EST LA VIE” HAS A JOYFUL PLAYGROUND FEEL TO THE SONG.

ULRIK'S LYRICS ON THE TRACK “GLOOM” PLAYS OUT AN INTRO- SPECTIVE, EMOTIONAL DISCUSSION WITH HIMSELF, WITH “MAN IN NEED” SHOWING A GOSPEL INFLUENCE ON THE SONG THAT WARMS THE HEART.

ULRIK'S LYRICS ARE INTROSPECTIVE, EMOTIONAL AND WELL CRAFTED. THESE ARE NOT “THROW AWAY” LYRICS BUT THEY ARE AN INTEGRAL PART OF THE BODY AND FEEL OF EACH OF THE TRACKS. THE ALBUM ENDS WITH THE LATEST SINGLE. “COME FIND ME” IS AN UPLIFTING, JOYOUS TRACK THAT HAS AN AMAZ- INGLY CATCHY CHORUS.

ULRIK'S VOCALS ARE WARM AND GIVE AN INTIMATE FEEL TO THE SONG. THROUGHOUT THE ALBUM ULRIK'S VOCALS ARE BEAUTI- FUL AND EMOTIVE. THEY HAVE A WARMTH AND SUBTLETY TO THEM THAT DRAWS YOU IN. THE HARMONIES AND FALSETTO ARE “ON POINT” AND ADD A PALATE OF COLOUR TO THE ALBUM.

“PUT YOUR SELF OUT THERE” IS A RARE THING IN TODAY'S DIS- POSABLE MUSIC SCENE, WHERE ALBUMS ARE NOT IN VOGUE. IT IS A COMPLETE PIECE OF SONIC BEAUTY, LIKE A PAINTING BOOK FULL OF COLOUR AND WONDER. IT IS SIMPLE AND COMPLEX AT THE SAME TIME, ILLUSTRATING AN ARTIST THAT HAS MATURED AND IS AT THE TOP OF HIS GAME.

YESTERDAY BY ESBE

(2021)



ESBE, A LONDON-BASED SINGER IS ABOUT TO BRING OUT A REIMAGINED VERSION OF THE ICONIC BEATLES SONG "YESTERDAY" IN A TOTALLY CONTEMPORARY INSTRUMENTATION AND BEATS THAT RETAINS THE MELODIC QUALITY OF THE ORIGINAL WHILE ADAPTING IT TO THE SOUND OF THE 21ST CENTURY. SHE HAS A UNIQUE VOICE THAT DELIVERS A TRANSCENDENTAL AURA TO THE SONG AND SHIFTS THE NOSTALGIC AND ROMANTIC QUALITY OF JOHN LENNON AND PAUL MCCARTNEY'S (THAT'S THE MOST COVERED POP COMPOSITION WORLDWIDE) INTO A METROPOLIS AMBIENT WITH A MODERN ORCHESTRATION. ESBE IS A VERY PRODUCTIVE SINGER, PRODUCER AND COMPOSER WHO HAS RELEASED FIVE ALBUMS OF HER OWN COMPOSITIONS WITHIN THE LAST THREE AND A HALF YEARS. SHE TELLS US THAT A FORMER GUITAR STUDENT OF HERS ENCOURAGED HER TO RECORD SOME OF HER FAVOURITE POP SONGS DURING THE COVID-19 LOCKDOWN. HER CLASSICAL TRAINING (HAVING STUDIED GUITAR AT AND GRADUATED FROM THE ROYAL ACADEMY OF MUSIC, LONDON) KEPT HER FOCUSING ON THE HARMONICAL QUALITIES OF THESE CHOSEN CLASSICAL SONGS WHILE ARRANGING THEM AS INTERPRETATIONS WITH A BROADER RANGE OF HARMONIES.

"YESTERDAY" WILL ALSO BE PART OF AN UPCOMING ALBUM CALLED "UNDER COVER" WHICH IS GOING TO BE RELEASED LATER THIS YEAR CONSISTING OF HER RE-ARRANGEMENTS. ESBE'S MULTI-CULTURAL BACKGROUND HAS FORMED HER UNIQUE APPROACH TO WRITING AND SINGING, CREATING A CERTAIN BLEND OF INDIVIDUAL YET VARIED SOUND. HER NEW RELEASE WILL BE AVAILABLE ON JULY 2ND, 2021 AND WORTH LISTENING. ALSO LOOK OUT FOR HER UPCOMING RELEASE FULL OF COVERED SONGS. I AM SURE THAT THERE WILL BE SOME NEW INTERPRETATIONS SOUNDING FRESH FOR YOUR EARS.



REVIEWED BY TAN SES (TANSES.DE)
FOR CLOUZINE - CONTEMPORARY MUSIC MAGAZINE
JUNE 2021 [LIC: CC-BY-3.0]

NEW RELEASES



Ciroyelle* Tyler Cressman



Close To Monday



Murat Ses



Damen



Destiny Band Oz



Dimitri K.



Fonz Tramontano*Charley Young



Fonz Tramontano feat. Clare Estelle



Fonz Tramontano*Cece X

DIMITRI K.

MOONLIGHT IMPRESSION

INTERPRETATION OF BEETHOVEN'S MOONLIGHT SONATA

I CONFESS THAT, LIKE MOST PEOPLE OF ANY MUSICAL BACKGROUND OR KNOWLEDGE, I AM AN ADMIRER AND LOVER OF BEETHOVEN AND HIS WORK. I HAVE ALWAYS RECKONED THAT WHAT WE HEAR FROM HIM IS EXACTLY WHAT HE WANTED US TO HEAR. THAT IT IS HIS IDEA OF PERFECTION WITHOUT NEED FOR ANY ADDITION OR SUBTRACTION.

THEREFORE, I AM CURIOUS WHEN I HEAR OF A VARIATION OR IN THIS CASE, AN INTERPRETATION. THIS BRINGS US TO OUR CURRENT PIECE. IT IS AN INTERPRETATION BY ONE DIMITRI K.

IT TURNS OUT THAT MR. K. IS SOMEWHAT EXTRAORDINARY. AFTER VISITING HIS YOUTUBE CHANNEL I FIND THAT THIS IS AN ARTIST WITH MORE THAN ONE TALENT, MORE THAN ONE DIRECTION. HE IS EQUALLY AT HOME AND

COMFORTABLE IN THE GENRES OF NEW AGE, JAZZ, SMOOTH JAZZ OR FUSION AS WELL AS THESE CLASSICAL EFFORTS. NOT ONLY IS HE COMFORTABLE, BUT ALSO EXCELLENT. HE IS A GIFTED MUSICIAN AS WELL AS A CREATIVE AND PROLIFIC ARTIST. GREATLY ADMIRABLE.

BACK TO THE WORK AT HAND. MOONLIGHT IMPRESSION BEGINS FAMILIAR ENOUGH WITH THE LILTING PIANO. SOON WE HEAR A VIOLIN ADDING A NEW AND QUITE BEAUTIFUL VOICE. LATER THEY ARE JOINED BY THE OBOE WITH YET A DIFFERENT MELODY THAT MULTIPLIES THE EFFECT AS IF WE ARE CLIMBING AND CIRCLING A MOUNTAIN. THE NEW INSTRUMENTS ADD A HEARTBREAKING MOOD. TOGETHER IT IS A BRILLIANT PIECE INSPIRED BY THE LOVE OF THE ORIGINAL WORK. IT MUST BE HEARD TO BE FULLY APPRECIATED.

IT IS SAID THAT THE MAESTRO WAS NOT THE FRIENDLIEST HUMAN YOU WOULD EVER WANT TO MEET. IT GOES WITHOUT SAYING THAT IT WOULD BE WISE TO TREAD LIGHTLY ON HIS WORK SO AS NOT TO CONJURE HIS GHOSTLY WRATH. IT IS MY OPINION THAT BEETHOVEN HIMSELF MIGHT BE SECRETLY PLEASED WITH THIS RECORDING.

YOU CAN HEAR IT FOR YOURSELF HERE: WWW.YOUTUBE.COM/WATCH?v=5_-KoXL6DUU



THE IDIOT KIDS - NOTHING

[2021]



THERE IS A PLACE IN THE UNIVERSE WHERE GREAT ROCK SONGS ARE FORMED FROM NOTHING. THEY ARE TRANSLATED BY ENLIGHTENED ARTISTS AND TRANSMITTED TO THE REST OF REALITY.

ENTER THE IDIOT KIDS. CARRIED ON THE SHOULDERS OF SONGWRITER AND GUITARIST JON-MIKAL BARTEE, THIS POP/PUNK TRIO HAS COME OF AGE, FOUND ITS VOICE, AND IS POISED NOW TO FIND ITS GLORY.

AS BROTHER J.C. CRAWFORD ONCE SAID, "BROTHERS & SISTERS, THE TIME HAS COME!"

THIS RECORD IS WHAT JOHN LENNON CALLED PRIMAL SCREAM. IT IS THE LIBERATION OF THE SOUL. A NEW AND EXCITING DECLARATION OF INDEPENDENCE FROM THE WORLD OF LIES AND FEAR AND BRUTALITY.

HERE, TOGETHER WITH THE BAND, WE ALL BECOME THE PRIMATES AT THE TOP OF THE FOREST CANOPY SCREAMING, SINGING, CALLING OUT THE PREDATORS AND THE POACHERS.

YOU CAN FEEL THE BUILT UP ENERGY THAT THESE YOUNG PEOPLE HAVE BEEN HOLDING ON TO. THESE ARE IMPORTANT SONGS. NOT JUST FOR THE BAND, BUT FOR EVERYONE WHO HEARS THEM.

IF DYLAN WERE A PUNK HE MAY HAVE WRITTEN SOMETHING LIKE OPENING. IF HE WERE GAY HE MIGHT HAVE WRITTEN SOMETHING LIKE QUIET GAME.

THESE SONGS ARE LOUD, FAST, SHORT, AND SMART. THE GUITAR IS SET EXACTLY WHERE IT SHOULD BE AND THE BAND IS AS TIGHT AS IT CAN BE.

THIS IS A 4 SONG EP THAT LASTS FOR 11 MINUTES, NOT ONE SECOND WASTED. IT COMES FROM DETROIT SO YOU KNOW IT IS SERIOUS AND IT IS KILLER.

HEAR IT FOR YOURSELF HERE:

[HTTPS://SOUNDCLOUD.COM/THEIDIOTKIDS](https://soundcloud.com/theidiotkids)

REVIEWED BY JOE KIDD - JKSB MEDIA LLC

(WWW.JOEKIDDANDSHEILABURKE.COM)

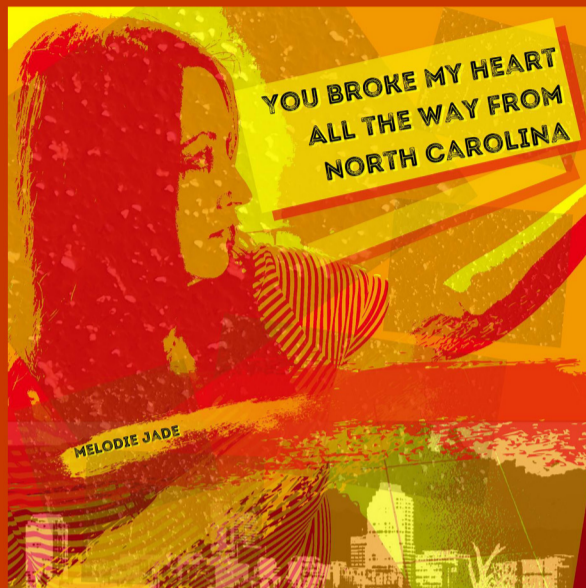
FOR CLOUZINE - CONTEMPORARY MUSIC MAGAZINE

JUNE 2021 [LIC: CC-BY-3.0]

NEW RELEASES



Lunatraktors



Melodie Jade



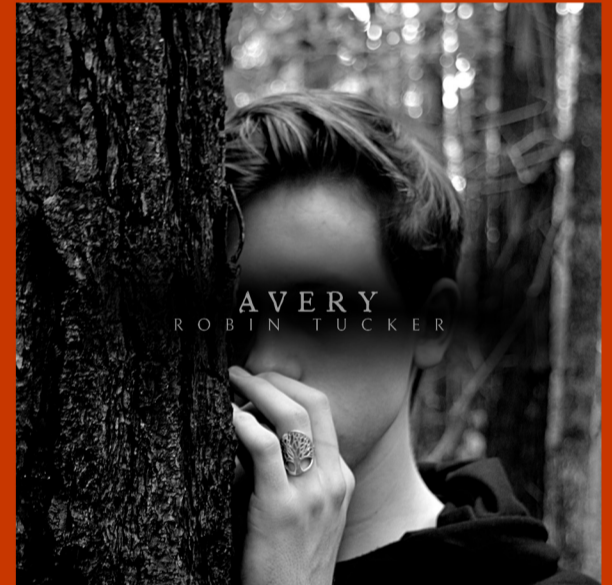
HollyAnne



Sophie Dorsten



Mermaid Avenue



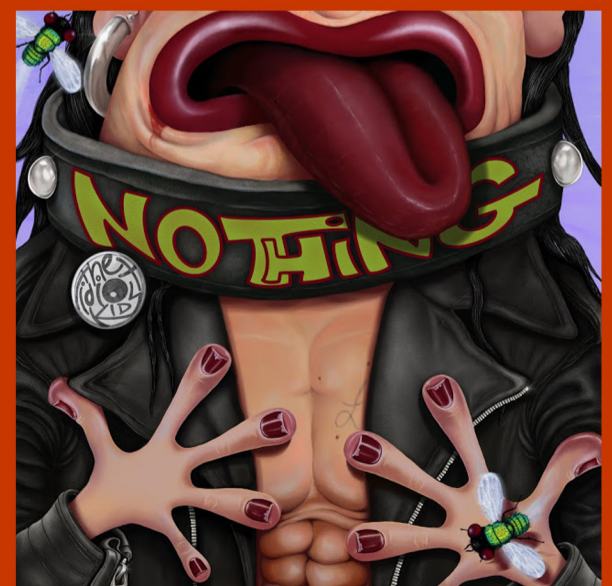
Robin Tucker



The Quilter



Stella Nicole

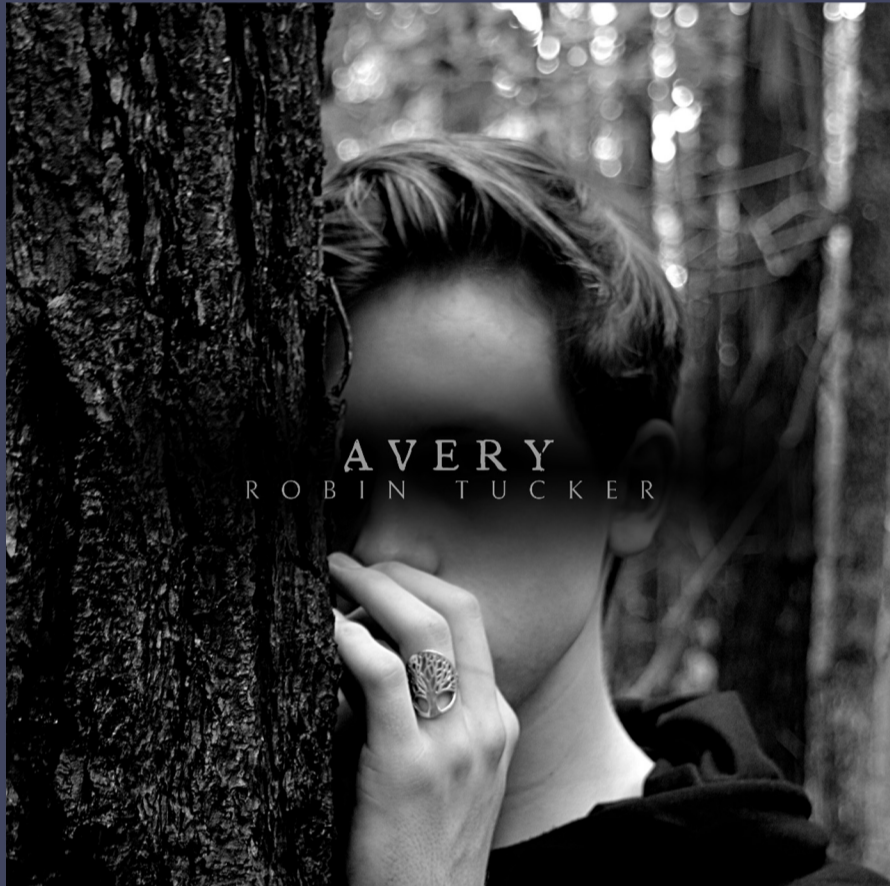


The Idiot Kids

AVERY

ROBIN TUCKER

(2021)



THE SONG "AVERY" BY ROBIN TUCKER IS A HARD ROCK TRACK WITH AWESOME GUITAR RIFFS AND VERY GOOD VOCALS FULL OF POWER AND ENERGY. IT HAS POP ELEMENTS AND PIANO HERE AND THERE BUT MAINLY FOCUSING ON THE STRUCTURE OF ROCK SONGS. ROBIN USES ALL HIS MUSICAL AND PERSONAL INFLUENCES TO CREATE A WONDERFUL PIECE THAT IS ON ONE HAND PURE ENERGY WHILE ON THE OTHER HAND HAS A STRONG ROMANTIC, MELANCHOLIC AIR IMMINENT TO HIS MUSIC.

ROBIN TUCKER IS A 20-YEAR-OLD CLASSICALLY TRAINED PIANIST AND A STUDENT OF THE BERKLEE COLLEGE OF MUSIC WHO IS CURRENTLY STUDYING PROFESSIONAL MUSIC THERE. HE IS CURRENTLY WORKING ON A HARD ROCK RECORD ABOUT CHRONIC PAIN, DEPRESSION AND ANXIETY WHICH HAS BEEN TRIGGERED BY THE AWFUL COVID PANDEMIC THAT DID NOT ONLY CAUSE PHYSICAL PAIN AND DEATH WORLDWIDE BUT ALSO HAS BEEN HARD ON THE PSYCHICAL HEALTH OF MANY PEOPLE DURING THESE MONTHS OF LOCKDOWN AND SOCIAL DISTANCING. ROBIN TUCKER SAYS THAT THIS "DARK JOURNEY" HAS GIVEN HIS LIFE NEW, UNEXPECTED MEANING AND TRIES TO EXPRESS HIMSELF WITH HIS SONGS.

HIS MUSIC GIVES YOU POSITIVE VIBES AND THOUGHTFUL MOMENTS AT THE SAME TIME WHILE PUSHING YOUR ENERGY UP A NOTCH. I HIGHLY RECOMMEND THAT YOU CHECK OUT "AVERY" AND HIS FORMER DEBUT ALBUM ON HIS WEBSITE. AWESOME MUSIC FROM A TALENTED ARTIST!



REVIEWED BY TAN SES (TANSES.DE)
FOR CLOUZINE - CONTEMPORARY MUSIC MAGAZINE
JUNE 2021 [LIC: CC-BY-3.0]

“BOLT THE DOOR” BY THE QUILTER (2021)



STUART DOUGAN (AKA THE QUILTER), IS A SCOTTISH INDIE STALWART HAILING FROM GLASGOW. HE HAS PREVIOUSLY TASTED SUCCESS WITH THE “FRENCH WIVES” AND “SMASH WILLIAMS”. STUART’S NEW SOLO PROJECT IS “THE QUILTER”, AN ALTERNATIVE POP PROJECT.

“BOLT THE DOOR” IS HIS NEW 6 TRACK EP WHICH HE WROTE AND RECORDED HIMSELF. THE EP IS FULL OF ALTERNATIVE POP TRACKS WHICH WOULD FIT STRAIGHT INTO ANY JOHN HUGHES FILM SOUNDTRACK. THINK “WHITE LIES” MEETS “ARCADIA FIRE”, MEETS “FURNITURE” AND YOU WON’T BE FAR OFF HIS SOUND.

THE FIRST TRACK “THE LONG WEEKEND” SETS THE TONE OF THE EP WITH ITS SYNTH LADEN LINES AND THE DISTINCT TONAL QUALITY OF STUART’S VOCALS WHICH ARE GOLDEN THREADS THROUGHOUT THE EP. THE GUITAR WORK SUPPORTS THE SYNTH STRUCTURE AND IS VERY REMINISCENT OF “THE CURE” AT THEIR BEST.

“CAPABLE NOW” IS A GREAT UPLIFTING TRACK WHICH TAKES US STRAIGHT ONTO “LOWERCASE LETTERS” WHICH IS A TALE OF LOST LOVE WHICH HAS A GREAT STRUCTURE AND HOOK.

“ITCH” STARTS WITH A GREAT ARPEGGIATED SYNTH LINE AND HAS A BIG FEEL TO THE SOUND. “THERAPY” IS A SUBTLE TRACK OF SELF-REFLECTION BUILDING UP TO A CRESCENDO OF POWER.

THE FINAL TRACK “PEACE” TAKES US BACK DOWN AND CLOSES THE EP WITH A BEAUTIFUL PIANO LADEN SOUND.

THE PRODUCTION IS OF THE HIGHEST QUALITY THROUGHOUT THE EP.

STUART’S VOICE IS STRONG AND DISTINCTIVE, A RARE QUALITY IN TODAY’S MUSIC BUSINESS. STUART’S FLAIR FOR WRITING GREAT LYRICS THAT PAINT PICTURES COMES THROUGH EACH SONG.

I ABSOLUTELY LOVE WHAT STUART HAS CREATED WITH “BOLT THE DOOR”. HIS MUSIC GENERATES A NOSTALGIC FEELING WHILST AT THE SAME TIME FEELS VERY FRESH AND UNIQUE. THE FUTURE LOOKS VERY BRIGHT FOR “THE QUILTER”. CHECK OUT “BOLT THE DOOR” AND I PROMISE YOU WILL NOT BE DISAPPOINTED.

“AMERICAN PARASITE” BY THE JOY THIEVES [2021]

THE JOY THIEVES IS AN EVER-EXPANDING PUNK/HARD ROCK COLLECTIVE THAT INCLUDES 40 PLUS CURRENT, FORMER, AND TOURING MEMBERS OF BANDS SUCH AS MINISTRY, KILLING JOKE, DAVID BOWIE, MARILYN MANSON, DEPECHE MODE, NINE INCH NAILS, AND MANY MORE.

WITH THIS UNIQUE SET UP IT IS VERY HARD TO IMAGINE HOW A BAND WITH 40 PLUS MEMBERS WHO ARE SPREAD ACROSS THE WORLD, COULD DEVELOP THEIR OWN UNIQUE SOUND BUT THAT IS SURPRISINGLY WHAT THEY HAVE ACHIEVED.

THE JOY THIEVES WERE CREATED IN LATE 2017. IN EARLY 2019 THEY SIGNED WITH LONDON'S LEGENDARY LABEL ARMALYTE INDUSTRIES.

THE BAND HAVE RELEASED 3 EPS AND A SINGLE. THE JOY THIEVES' HAVE NOW RELEASED THEIR FIRST FULL-LENGTH ALBUM “AMERICAN PARASITE”.



“AMERICAN PARASITE” IS A COLLECTION OF 15 TRACKS THAT ARE 100% IN YOUR FACE, ABRASIVE PUNK IN THE TRUEST SENSE OF THE WORD. THINK DEAD KENNEDYS MEETS THE DAMMED ONLY WITH MORE AGGRESSION AND YOU WON'T BE FAR WRONG. HOWEVER, DON'T THINK THAT THE JOY THIEVES ARE PUNK REVIVALISTS AS THIS COULD NOT BE FURTHER FROM THE TRUTH. WITH THIS ALBUM THEY REDEFINE THE GENRE BRINGING IT UP TO DATE WHILST KEEPING THE PURENESS AND POWER OF THE ORIGINAL PUNK MOVEMENT.

THE ALBUM OPENS WITH THE STORMING, CATCHY “AMERICAN PARASITE”. THIS SETS THE TONE AND DRIVES THROUGH AT SUCH A PACE. THE PUNK BULLET TRAIN THEN CARRIES ON THROUGH SONGS SUCH AS “DROWN BY INVITATION”, “VALLEY OF PISTOLS” TO

NAME JUST A FEW. TIME FLIES BY AND WE END WITH “THE STRANGE CASE OF...” WHICH IS A FITTING BOOK-END TO THE OPENING TRACK.

MUSICALLY THE ALBUM IS TIGHT AND STRONG WITH ABRASIVE GUITARS, SYNTHS AND A RHYTHM THAT HITS YOU HARD. CHRIS CONNELLY'S VOCALS ARE STRONG AND IN YOUR FACE. THE LYRICS ON EACH TRACK ARE SOLID AND STARK IN THE WORLD THAT THEY PAINT.

THE JOY THIEVES HIT YOU AROUND THE HEAD AND THEN SLAP YOUR EARS TILL THEY EXPLODE WITH THIS ALBUM. VIVA LA PUNK ROCK!

REVIEWED BY FONZ TRAMONTANO [FONZT@ME.COM]
FOR CLOUZINE - CONTEMPORARY MUSIC MAGAZINE
JULY 2021 [LIC: CC-BY-3.0]

NEW RELEASES



Emilia Walasik



Sensitive Chaos



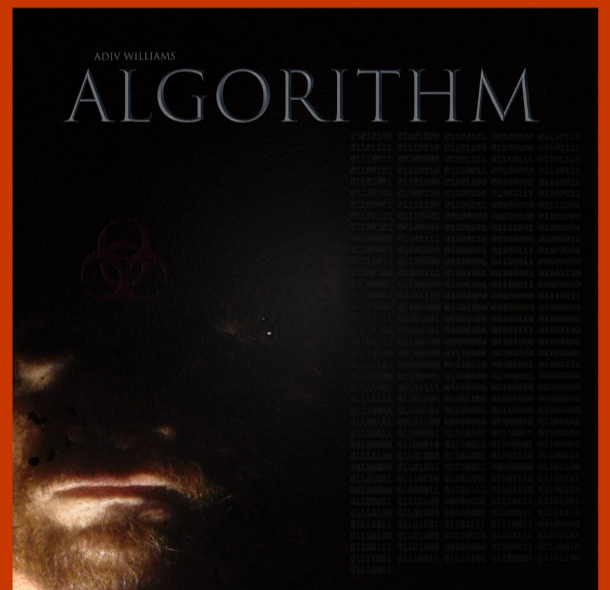
Ulrik Munther



Sapphira Vee



EsBe



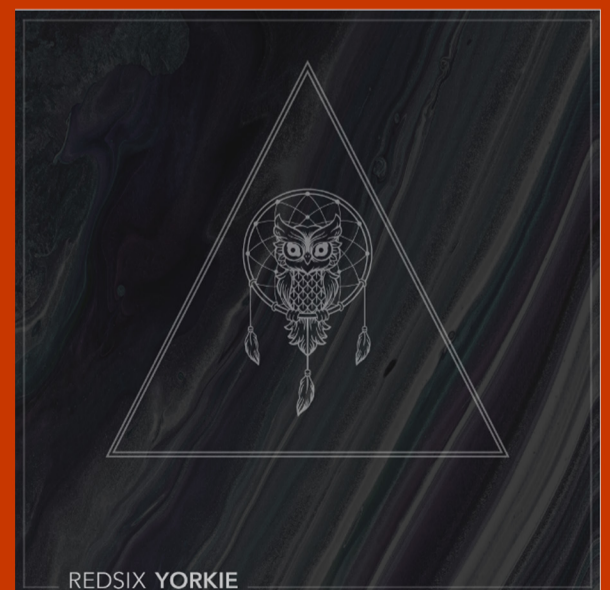
Adiv Williams



Sophie Dorsten*Alex Dorsten

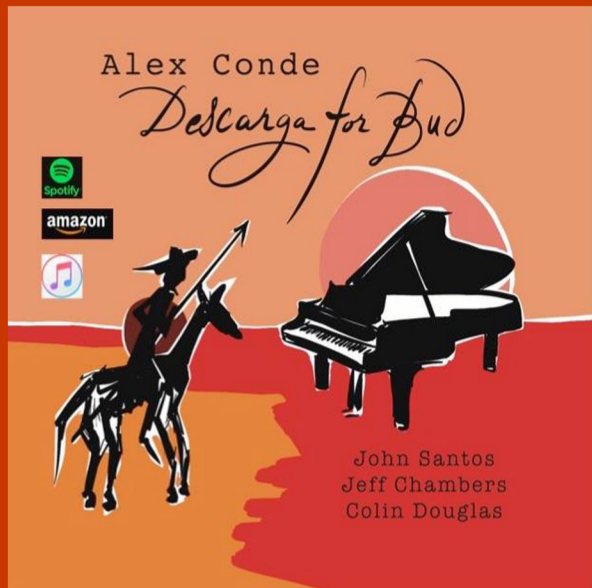


Paul Cafcae



Redsix

NEW RELEASES



Alex Conde



Sam Walwyn



CeceX



Mermaid Avenue



Ari Urban



Helefonix



Clare Estelle



The Joy Thieves

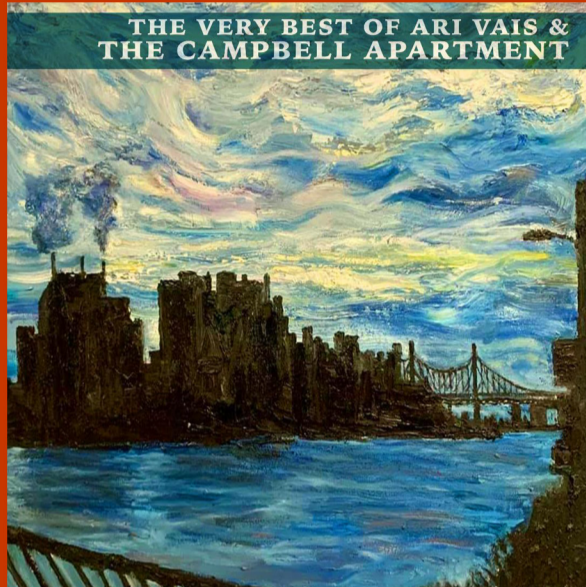


Abi Mia

NEW RELEASES



Mercede5 feat Tom Ricci



Ari Vais
The Campbell Apartment



Tyler Cressman*Ciroyelle
Constricted Freedom*Charles Buckles



Ben Zimmermann



Your Funny Uncle



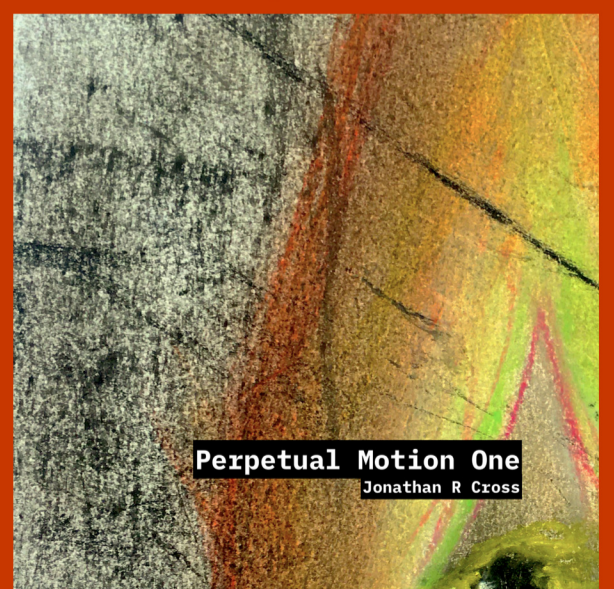
Anaya Music



Trio Minutes



Jeremy Gorman



Jonathan R Cross

DISCOVERIES

ariurban.com



ARI URBAN IS A CLASSICALLY TRAINED VIOLINIST WHO HAS TRANSCENDED MUSICAL GENRES THROUGH WORLD CLASS COLLABORATIONS AROUND THE GLOBE. AS AN EMERGING SOLO ARTIST, ARI HAS BEEN CO-WRITING SACRED MUSIC WITH RECORDING ARTIST AND PRODUCER PRESTON KLIK FOR THE PAST YEAR, WITH 5 SINGLES RELEASED SO FAR. IT IS ARI'S INTENTION TO CREATE MUSIC THAT ACTS AS A SAFE CONTAINER FOR THE LISTENER TO EXPLORE THEIR DEEPEST EMOTIONS AS A MEANS FOR HEALING.

AS A PROUD MIAMI NATIVE ARI HAS SHARED THE STAGE WITH YO-YO MA, JACOB COLLIER, LINDSEY STIRLING, JOSHUA BELL, MICHAEL BUBLE, BOBBY MCFERRIN, JOSH GROBAN, ANDREA BOCELLI, GLORIA ESTEFAN AND MORE. SHE HAS ALSO PLAYED ON MULTIPLE GRAMMY WINNING AND NOMINATED ALBUMS WITH JOHN LEGEND, PJ MORTON, LEDISI, CHRONIXX, AND JESSIE J. ARI'S MOST RECENT RELEASE "SOLAR FLARE" IS AVAILABLE EVERYWHERE.

shorturl.at/hjpcJ



MERCEDES AKA MERCEDES BARRETO, IS A 22 YEARS OLD ARTIST FROM PALM BEACH GARDENS, SOUTH FLORIDA, USA RESIDING IN ARGENTINA. SHE WAS NOT ALWAYS CONSIDERED A TALENTED ARTIST, OR TALENTED, MOREOVER. AT A YOUNG AGE INFLUENCED BY DEMI LOVATO AND SELENA GOMEZ.. NOW MUCH MORE MATURE COGNITIVELY AND VOCALLY, AND WITH A CLEARER SENSE OF STYLE, LISTENED TO SIA, SHAKIRA, LINKIN PARK, DADDY YANKEE, AND HALF OF THE TIME, IF THAT'S NOT IT, TO HER OWN WORK, CONSTANTLY IMPROVING. SIGNED TO UK LABEL IN-EX REORDS, MERCEDES RELEASED HER FIRST ALBUM TITLED "I KNOW I'M INTO YOU" IN AUGUST 2020.

[HTTPS://WWW.IMAAI.ORG/VOCAL-POWERHOUSE-MERCEDES-BARRETO-LOOKS-AHEAD-WITH-LATEST-RELEASE/](https://www.imaai.org/vocal-powerhouse-mercedes-barreto-looks-ahead-with-latest-release/)

HER UPCOMING RELEASE "TEAMWORK" IS A COLLABORATION SINGLE FT TOM RICCI WILL BE RELEASED 23RD JULY AND WILL BE AVAILABLE IN ALL MAJOR DOWNLOADING AND STREAMING PLATFORMS.

torstenmusic.net



TORSTEN IS A BLUES, POP, AND BALLAD SINGER-SONGWRITER FROM GERMANY. HIS FIRST RELEASE WAS AN ORIGINAL INSTRUMENTAL SONG, TITLED "NOWHERE." AFTER "NOWHERE," HE RELEASED THREE COVER SONGS. ONE OF THEM WAS THE SONG "HOME", TORSTEN REGARDS IT AS HIS BEST. THIS SONG WAS REVIEWED BY MARY OF WILDSMITH/RADIO AIRPLAY. TORSTEN'S STYLE OF MUSIC IS A UNIQUE BLEND OF DIFFERENT MUSICAL ELEMENTS AND INFLUENCES. ESPECIALLY INFLUENCES FROM MUSICIANS LIKE MICHAEL JACKSON, MICHAEL BUBLÉ, MOZART, AND LUDWIG VAN BEETHOVEN. HIS INFLUENCES AND MUSICAL THIRST SPAN ACROSS STYLES AND MUSICAL ERAS, FROM POP TO CLASSICAL MUSIC. IN TORSTEN'S OWN WORDS, THIS IS WHAT HE SAID CONCERNING HIS PLANS FOR THE FUTURE:

"FOR THE REST OF 2020 AND THE COMING 2021, I HAVE BIG PLANS FOR MY MUSIC.. AND I AM GLAD TO HAVE A STRONG PARTNER LIKE BENTLEY RECORDS BEHIND ME..."

Diamond J (Jacqueline Kaati) is a singer and songwriter based in Sydney Australia. She was born in South Africa and moved to Australia with her parents at the age of eleven. One of her biggest influences was leaving her family and friends behind to start a new life in Australia. This has strongly influenced her music and writing style. She mainly focuses on pop and dance music.

Diamond J shares her songs, knowing that nothing is greater than the power of music. She hopes that it will bring people together of all ages and all cultures. More reading on Clouzine's back issues

DIAMOND J

