

Clouzine

CONTEMPORARY MUSIC MAGAZINE

ELECTRONIC EXPERIMENTAL WORLD INDEPENDENT

30

2021



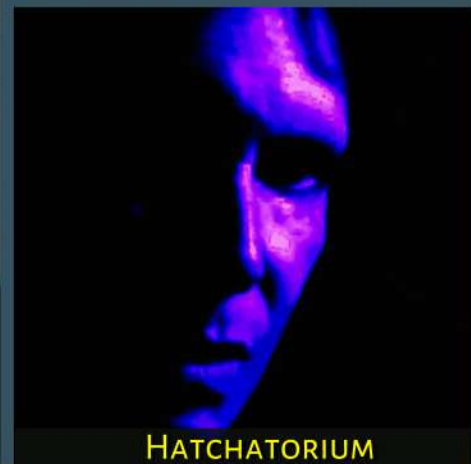
PATRICK TABAKS



KEATS.



EVA NO



HATCHATORIUM

3MIND BLIGHT

5TH ANNIVERSARY ISSUE

Clouzine

CONTEMPORARY MUSIC MAGAZINE

ELECTRONIC EXPERIMENTAL WORLD INDEPENDENT

ONLINE MUSIC MAGAZINE COVERING NUMEROUS GENRES

ELECTRONIC, WORLD, EXPERIMENTAL AND INDEPENDENT

ANYTHING UNIQUE WELCOME; WHATEVER THE GENRE.

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SPECIAL THANKS TO NICOLE, SVEN, ÖPBE

AKA NIHAL SES (PUBLISHER), MIKE, AYŞE

& DEMIRD FOR EDITING/LAYOUT

ALSO TO OUR MENTOR DR. MURAT SES FOR

HELPING US TO DISCOVER AWESOME

ARTISTS FROM ALL OVER THE WORLD

Clouzine *REVIEWERS:

JOE KIDD *FONZ TRAMONTANO*TAN SES*SVEN RIKKARD

*KEATS

Clouzine

9. International Music Awards Fall 2021
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PHOTO CREDITS

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PAGE 2 : DESIGN IN LINZ

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SOPHIE DORSTEN



YOUR RELEASES, COLLABS OF IMPORTANCE...

YOUR RELEASES, COLLABS OF IMPORTANCE.. MY LATEST RELEASE IS 'RECEIPTS' THAT I RECORDED WITH MY BROTHER ALEX IN OUR STUDIO HERE AT HOME. IT WAS SO FUN TO DO AS IT WAS A LITTLE DIFFERENT THAN OUR PREVIOUS MUSIC.

YOUR PLANS FOR THE FUTURE..

ALEX AND I WILL CONTINUE TO CREATE MUSIC TOGETHER AS WELL AS FUN MUSIC VIDEOS. WE HAVE SEVERAL MORE SONGS FINISHED WITH MANY MORE IN THE WORKS; WE ARE HAVING A BLAST WORKING TOGETHER. WE WOULD LOVE TO PLAN A TOUR FOR NEXT YEAR - LOTS OF COOL STUFF IN THE PLANNING STAGES!

WHAT IS UNIQUE IN YOUR MUSIC?

I LOVE MY SINGER-SONGWRITER ROOTS AND WILL ALWAYS LOVE JUST PLAYING ACOUSTIC GUITAR, BUT WORKING WITH MY BROTHER AND EXPLORING NEW SOUNDS/GENRES IS SO FUN. IT EXPANDS MY VERSATILITY AND I LOVE SEEING WHAT WE CAN CREATE.

WHO WOULD YOU MOST LIKE TO COLLABORATE WITH?

OH, THAT'S A TOUGH QUESTION. I LOVE CREATING WITH MY BROTHER AND I HAVE DONE A COLLAB WITH 3MIND BLIGHT (ON 'REFLECTIONS') AND AM CURRENTLY WORKING WITH HIM AGAIN AS WELL AS WITH ANOTHER AMAZING ARTIST. A DREAM WOULD BE TO WORK WITH BILLIE EILISH - I LOVE THE WAY SHE WRITES. HER MUSIC IS SO AMAZING.

YOUR THOUGHTS ABOUT TODAY'S MUSIC INDUSTRY..

YOUR THOUGHTS ABOUT CLOUZINE MAGAZINE

I LOVE HOW SUPPORTIVE CLOUZINE MAGAZINE IS TO US INDEPENDENT ARTISTS AND AM GRATEFUL TO BE A PART OF IT.

IS THERE ANYTHING ELSE YOU WANT PEOPLE TO KNOW ABOUT YOU?

I AM 19 YEARS OLD AND HAVE BEEN PERFORMING AROUND THE PHOENIX AREA SINCE I WAS 9. I STARTED WRITING SONGS WHEN I WAS 13, ABOUT THE TIME MY LITTLE FAMILY BAND BROKE UP.

I TAUGHT MYSELF GUITAR AND STARTED PERFORMING EVERYWHERE I COULD. AFTER THE WORLD SHUT DOWN AND MY BROTHER ALEX MOVED BACK HOME FROM COLLEGE, WE STARTED CREATING TOGETHER AND THAT HAS BEEN SO AMAZING. I AM A PART OF ALICE COOPER'S SOLID ROCK (TEEN CENTER) AND HAVE GIVEN VOCAL LESSONS THERE FOR ABOUT 3 YEARS. I AM CURRENTLY PERFORMING AT ALL THE VIEWING EVENTS FOR HIS ANDY WARHOL PAINTING THAT HE WILL BE AUCTIONING OFF AT THE END OF OCTOBER. IT'S BEEN AN HONOR TO BE A PART OF IT.



“SOFT FOCUS FUTURES” BY MEGAN NASH (2021)

MEGAN NASH IS A SINGER, SONGWRITER FROM SOUTHERN SASKATCHEWAN. SHE IS RELEASING HER ANTICIPATED ALBUM “SOFT FOCUS FUTURES ON THE 3RD NOVEMBER”.

MEGAN IS A TOURING ARTIST AND HAS HAD A VERY BUSY GIG SCHEDULE. SHE IS USUALLY SUPPORTED BY HER BAND, “THE BEST OF INTENTIONS” (DANA REMPEL: BASS, DARNELL STEWART: GUITAR, AND TANNER WILHELM HALE: DRUMS). MEGAN HAS PLAYED SHOWS IN CANADA, GERMANY, THE U.K., AND ESTONIA, SUPPORTING HER JUNO AWARD NOMINATION FOR CONTEMPORARY ROOTS ALBUM OF THE YEAR 2019 FOR HER PREVIOUS ALBUM “SEEKER”.

“SOFT FOCUS FUTURES” IS A TEN-TRACK ALBUM WHICH LYRICALLY FOCUSES ON “ANXIETY AND HOPE AND DATING AFTER A DIVORCE AND THE LONGING FOR THINGS TO WORK OUT.” THE ALBUM WAS PARTLY INSPIRED BY THE COLLAPSE OF NASH'S MARRIAGE. MEGAN DRAWS ON THE BREAKDOWN OF HER

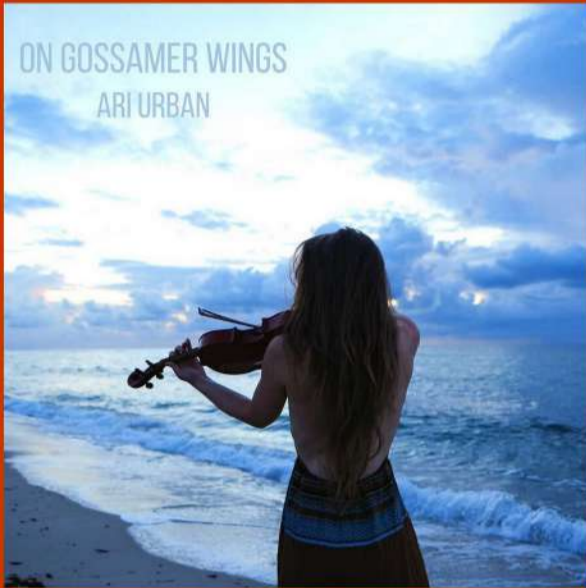


MARRIAGE. MEGAN DRAWS ON THE BREAKDOWN OF HER MARRIAGE FOR AND TRIES TO UNDERSTAND ITS DEMISE AND HOW THIS CAN SUPPORT HER RISE BACK TO SUCCESSFUL RELATIONSHIPS.

THE ALBUM OPENS WITH THE QUIET, ACOUSTIC “TABLE FOR ONE” WHICH SETS THE SCENE OF THE BREAKUP. “ARTIFACT” THEN BLENDS DREAMY GUITAR LINES WITHIN A FULL BAND SOUND AND LYRICALLY FOCUSES ON LONELINESS AND THE HURT IN SEPARATION. “QUIET” HAS AN 80'S SOUNDTRACK FEEL WITH ITS LAYERS OF SYNTH AND GUITARS. “MY OWN HEART”, “COFFEE” “ANOTHER SILENT NIGHT”, “ARE WE STILL IN LOVE?” “CHEW QUIETLY/ CLEAN SLATE”, ROOM 804, ALL MOVE ALONG AT A PACE, EACH BUILDING ON THE THEME OF THE ALBUM. “TABLE FOR ONE (REPRISE)” ENDS THE ALBUM AS IT

STARTED, HOWEVER, LYRICALLY IT TALKS OF HOPE. THROUGHOUT THE ALBUM MEGAN'S VOCALS ARE DISTINCT AND HAVE A NATURAL WARMTH TO THEM WITH AN EXQUISITE TONE, THINK CHERYL CROW MEETS ALANIS MORRISSETTE. THE PRODUCTION IS CLEAN AND POWERFUL, MATCHING THE BANDS CLEAN TONE AND SHARP LINES. LYRICALLY AND MUSICALLY THE ALBUM IS A COLLECTION IN THE TRUEST SENSE OF THE WORD. I CAN HIGHLY RECOMMEND THIS ALBUM AND I PREDICT MEGAN NASH WILL BE ON THE RISE FOR A LONG TIME TO COME. SOFT FOCUS FUTURES WILL BE RELEASED ON THE NOVEMBER 3 THROUGH ACRONYM RECORDS.

NEW RELEASES



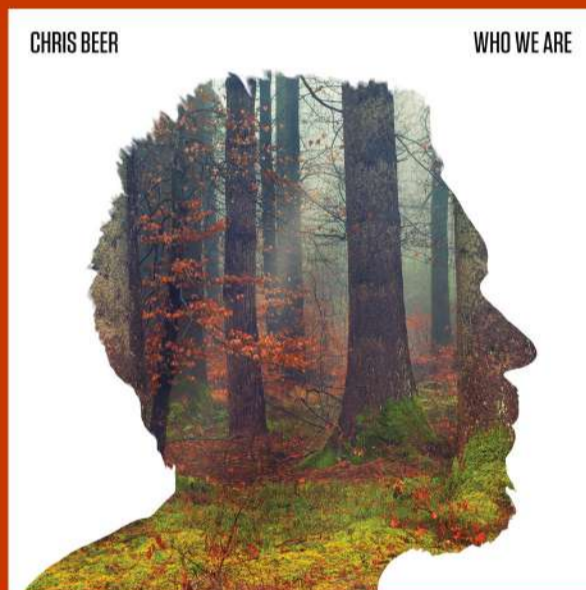
Ari Urban



Abi Mia



3Mind Blight



Chris Beer



Ban Brothers



BAMIL



Tone Travelers
Monique Canniere*Bill Martin



Hello Stranger



Eva No

ff2.short.gy/pillowpeace



PILLOWPEACE IS PELLE JACOBSSON. PELLE IS A COMPOSER, MUSICIAN, TEXT WRITER AND PRODUCER. HIS WAY OF WORKING INCLUDES COLLABORATING WITH CAREFULLY CHOSEN MUSICIANS/FRIENDS, OFTEN FROM DIFFERENT GENRES.

PELLE SAYS; "THE IDEA OF PILLOWPEACE STARTED TO GROW IN MY HEAD, BACK IN 2014. I HAD LOTS OF DIFFERENT MUSICAL IDEAS THAT NEEDED CONTEXT. SO I BEGAN WRITING FOR A SPECIFIC SETTING! WITH SPECIFIC INSTRUMENTS AND MUSICIANS IN MIND. A SETTING THAT LATER CAME TO BE PILLOWPEACE. I HAD ALL OF THE SONGS RECORDED IN A MIDI/DEMO KIND OF WAY WHEN I FINALLY GOT THE COURAGE TO INVITE ALL OF THESE AMAZING MUSICIANS, WHOM I WANTED TO WORK WITH ON THE FINAL RECORDINGS. I REMEMBER THAT IT WAS REALLY NERVE-WRACKING TO PRESS PLAY ON MY COMPUTER AND MAKE THEM LISTEN TO MY MUSIC FOR MORE THAN 60 MINUTES. BUT THEY DID AND THEY ALL LIKED IT! ALL OF THEM WANTED TO BE A PART OF PILLOWPEACE. I AM SO PROUD OF THE RESULT!", PELLE FINISH.

CHRISTALX (CHRISTINA ALEXANDER) IS A FLORIDA BASED ARTIST. SHE WRITES AND PERFORMS ORIGINAL SONGS. FEATURED ARTIST AT THE HISTORIC BEAUX ARTS THEATER IN ST. PETERSBURG, FL, SHE HAS APPEARED AT MUSIC FESTIVALS IN THE USA AND INTERNATIONALLY INCLUDING MTV MUSIC FESTIVALS AND KEY WEST BEACH HOUSE. SHE STARTED OUT AS A BALLERINA AND DANCER APPEARING IN PRODUCTIONS OF CINDERELLA AND AT DANCE FESTIVALS WINNING AWARDS FOR ORIGINAL CHOREOGRAPHY AND POETRY. HER MOST RECENT ALBUM, "SWEET SUGAR", IS NOW STREAMING ON ALL PLATFORMS INCLUDING STREAMING ON RADIO AND FEATURED ON POPULAR PLAYLISTS. TITLE TRACK, SWEET SUGAR, CHARTED ON INDIE MUSIC PLATFORMS. SWEET SUGAR REPRESENTS INTERNATIONAL COLLABORATION BETWEEN FLORIDA, USA BASED CHRISTALX, RAP AND HIP HOP PRODUCER KMON, BLUES MUSICIAN DAVID COTTON AND GUITARIST MISTERMYR BASED IN SPAIN. CHRISTALX IS CURRENTLY COLLABORATES WITH SCOTTISH TECHNO ARTIST KOMPUTER KID AS WELL.



slaps.com/christalx

ff2.short.gy/Eva-No



EVA NO IS A RISING ARTIST WHO BURST ONTO THE STREAMING SCENE IN 2019. HAVING ALWAYS HAD A NATURAL TALENT FOR MUSIC, THE SWEDISH SINGER HONED HER CRAFT OVER THE YEARS TO BECOME THE SONGWRITER THAT SHE IS TODAY. SHE COMBINES A VARIETY OF COMPOSITIONAL ELEMENTS TO FORM HER UNIQUE SOUND.

EVA NO HAS EIGHT SINGLES/EPs IN HER SPOTIFY DISCOGRAPHY. ONE OF HER MOST POPULAR TRACKS, 'BOHEMIAN LOVER (FEAT. ALFRIDA)', HAS AMASSED MORE THAN ONE HUNDRED AND FIFTY-THOUSAND STREAMS ON SPOTIFY ALONE. 'YOU DON'T KNOW' BY EVA NO IS OUT SEPTEMBER 17TH AND WILL BE AVAILABLE ON ALL DIGITAL MUSIC PLATFORMS. IT'S A MELODY-DRIVEN MID-TEMPO POP SONG WITH A MELANCHOLIC AND EMOTIONAL VIBE; A PRE-TASTE FROM EVA NO'S UPCOMING EP WHICH IS SET TO DROP AT THE BEGINNING OF NEXT YEAR.

patricktabaks.com



PATRICK TABAKS IS A LATVIAN SINGER/SONGWRITER. HIS DEBUT ALBUM 'LOST MY MIND' WAS RELEASED IN SEPTEMBER 17. THE ALBUM HAS AN UNDENIABLE POP SENSIBILITY, ITS INFLUENCES RANGE FROM JAZZ AND FLAMENCO TO LO-FI ROCK. THE 17-YEAR-OLD SINGER-SONGWRITER SPENT MUCH OF 2020 WRITING AND RECORDING THE NINE-SONG COLLECTION IN STUDIOS IN THE U.K., SWEDEN, CANADA, THE UNITED STATES, AND LATVIA. PATRICK BEGAN SINGING OPERA AT THE AGE OF 11, PERFORMED AT THE LATVIAN NATIONAL OPERA AND BECAME KNOWN AS "THE BOY WITH THE GOLDEN VOICE." HE IS CURRENTLY COWRITING AND CO-PRODUCING NEW SONGS WITH SINGER ELIZABETH LUKA, COLLABORATING WITH PRODUCER TIM LARS ON AN ELECTRONIC POP SINGLE CALLED "COUNTRYSIDE" TO BE RELEASED IN FALL. CURRENTLY REHEARSING FOR THE LEADING ROLE IN A NEW MUSICAL WRITTEN BY JANIS LUSENS, PATRICK WILL ALSO BE A PART OF THE CAST OF RENT WHEN THE PRODUCTION RESUMES AT THE END OF 2021.

nathaliemiranda.com



NATHALIE MIRANDA IS A FULL-FLEDGED, SOUL BELTER, POWER-HOUSE VOCALIST WITH A 4 OCTAVE RANGE. NOTABLE FOR HER UNIQUE, SOULFUL VOICE, AND HIGH ENERGY PERFORMANCES, THIS ARTIST IS DEFINITELY A FORCE TO BE RECKONED WITH. THE VOICE AND ENERGY IS DISTINCTLY NATHALIE MIRANDA - THE UK'S ANSWER TO THE US UBER DIVAS. NATHALIE'S BIGGEST MUSICAL INFLUENCE IS QUEEN FRONTMAN, FREDDIE MERCURY. SHE IS ALSO GREATLY INFLUENCED BY PRINCE, ETTA JAMES, ARETHA FRANKLIN, WHITNEY, CHAKA KHAN, AND CHRISTINA AGUILERA TO NAME BUT A FEW. HER LATEST SINGLE 'BATTLE SCARS' RELEASED ON 26TH MARCH 2021 WAS THE FOLLOW UP TO 2020'S 'CATCH-22', AND IS AVAILABLE ON ALL MAJOR PLATFORMS. 'BATTLE SCARS' IS AN EMPOWERING ANTHEM ABOUT COMING BACK STRONGER. CHECK OUT HER WEBSITE WWW.NATHALIEMIRANDA.COM FOR ALL HER SOCIAL MEDIA LINKS AND EXCLUSIVE UPDATES.

rb.gy/h3xcnw



SWEDISH SONGSTRESS HANNA SÖDERBERG DROPPED HER DEBUT SINGLE - 'CAN'T CHANGE MY FREQUENCY'. SWELLING WITH A SLICK, MODERN TAKE OF DANCE AND POP, IT'S AN INFECTIOUS TRACK THAT HIGHLIGHTS HER SOULFUL VOICE AND SONGWRITING PROWESS. THE RELEASE IS THE LATEST MILESTONE IN SÖDERBERG'S EVENTFUL CAREER SO FAR. HAVING BEGUN SINGING AND PLAYING THE PIANO AT AN EARLY AGE IN GOTHENBURG, HER LOVE FOR MUSIC WOULD TAKE HER TO THE MALMÖ ACADEMY OF MUSIC WHERE SHE COMPLETED A MASTERS OF EDUCATION DEGREE. IN RECENT YEARS, SHE'S COLLABORATED WITH A HOST OF DOMESTIC AND INTERNATIONAL SONGWRITERS AND HAS BEEN WRITING SONGS FOR THE K-POP GROUP AFTER SCHOOL, SPAIN'S MARTABELLO, TO NAME SOME. HANNA'S DEBUT SINGLE IS HEDONISTIC, CATCHY, AND IS CERTAIN TO ATTRACT FANS TO THE DANCE FLOOR. HAILING FROM A COUNTRY WITH A RICH POP MUSIC HISTORY, HANNA SÖDERBERG IS DESTINED TO BE SWEDEN'S NEXT BREAKOUT STAR.

A portrait of Marc Ambrosia, a young man with dark curly hair and glasses, looking slightly to the right. He is wearing a dark t-shirt. The background is filled with vibrant autumn leaves in shades of yellow, orange, and red, with some leaves in the foreground being out of focus. The overall lighting is soft and natural, suggesting an outdoor setting.

MARC AMBROSIA

SINGER/SONGWRITER, MARC AMBROSIA IS ONLY JUST BEGINNING WHAT IS BOUND TO BE A LONG AND ILLUSTRIOUS CAREER IN MUSIC. AMBROSIA HAS RELEASED TWO STUDIO ALBUMS, BEEN HONORED WITH A 30 UNDER 30 TRENDSETTER AWARD, AND HAS SPENT TIME ON TOUR OPENING FOR ACTS SUCH AS SASHA DOBSON AND LISA LOEB.

MORE ON THE FOLLOWING PAGES AND IN THIS ISSUE'S DISCOVERIES SECTION

YOUR RELEASES, COLLABS OF IMPORTANCE...

MY FIRST RECORD, "FOOTPRINTS" CAME OUT IN 2015. I FOLLOWED THAT UP WITH "UNLEASHED" IN 2019. NOW, I'VE GOT A NEW EP, "THE ENORMITY OF TREES AND THE ESSENCE OF RAIN" COMING OUT IN NOVEMBER. PRE-DATING ALL OF THESE RELEASES THOUGH IS AN EP I DID ABOUT EIGHT OR NINE YEARS AGO CALLED "NEW THINGS COME." I HAD MADE THAT EP WITH SHANE ROJAS, A GIFTED GUITAR PLAYER, VOCALIST, AND WRITER. WE WROTE TOGETHER MUCH IN THE WAY OF RODGERS AND HAMMERSTEIN. WE'D SIT IN MY LIVING ROOM TOSSING IDEAS BACK AND FORTH UNTIL THE SONGS CAME TOGETHER. OF ALL THE COLLABS I'VE DONE, THAT'S THE ONE THAT SET THE STAGE FOR EVERYTHING THAT'S COME AFTER. COINCIDENTLY, THE FIRST TRACK ON "THE ENORMITY OF TREES AND THE ESSENCE OF RAIN" IS AN OLD SONG THAT SHANE AND I HAD WRITTEN TOGETHER, BUT NEVER RECORDED, CALLED "ALL THIS TIME". BEING ABLE TO FINALLY RECORD THAT SONG AFTER ALL THESE YEARS WAS A GREAT PLEASURE! HELPING ME ON THAT TRACK WAS JEANETTE LYNNE (OF THE BAND, BEST BEAR) ON HARMONY VOCALS AND CHRIS D'ANTONIO (OF THE WAYSIDE SHAKEUP) WHO PLAYED GUITAR. EVERY ALBUM I'VE EVER MADE, CHRIS HAS PLAYED ON. OF ALL THE STUFF WE'VE DONE TOGETHER OVER THE YEARS, THE SONGS WE RECORDED TOGETHER FOR THIS EP ARE MY FAVORITE. CHRIS PLAYS ON ALL THE TRACKS HERE WITH THE EXCEPTION OF THE TITLE TRACK.

I'D ALSO BE REMISS IF I DIDN'T MENTION AMIR HAIDER, WHO CO-WROTE "I WILL" AND "ANGELINA" WITH ME FOR THIS PROJECT. HE'S AN EXCELLENT MUSICIAN FROM LONDON WHO HAS A GREAT NEW SONG, "GUNSHOT" THAT JUST CAME OUT.

YOUR PLANS FOR THE FUTURE...

PUTTING THIS EP OUT IS JUST THE BEGINNING OF MORE MUSIC COMING DOWN THE PIPELINE. 2020 WAS SUCH A PROLIFIC YEAR OF WRITING FOR ME. WHEN I WENT INTO THE STUDIO LAST FALL, I WENT IN WITH 19 SONGS. FOUR OF THOSE SONGS ARE COMING OUT NOW ON THE EP AND THE OTHER 15 WILL GO OUT NEXT YEAR ON A NEW FULL LENGTH ALBUM. WE'VE JUST STARTED MIXING THOSE SONGS AND THOSE SHOULD GO OUT EITHER IN THE SUMMER OR FALL OF 2022. WHEREAS "THE ENORMITY OF TREES AND THE ESSENCE OF RAIN" IS A LIGHTER, MORE ACOUSTIC DRIVEN BODY OF WORK, THE UPCOMING ALBUM IS A LITTLE EDGIER. IT WILL CERTAINLY EXPLORE A BROADER SCOPE STYLISTICALLY, I'M REALLY LOOKING FORWARD TO PUTTING THAT OUT AND SHOCKING EVERYONE A LITTLE BIT WITH IT!

WHAT IS UNIQUE IN YOUR MUSIC?

I'D LIKE TO THINK THAT WITH EACH RELEASE, I EXPAND THE DEFINITION OF WHAT A MARC AMBROSIA CAN BE. WHENEVER I CRAFT A NEW BODY OF SONGS, MY GOAL IS ALWAYS TO REINVENT THE WHEEL IN A WAY. I NEVER GO IN WITH THE INTENT OF MAKING AN 'UNLEASHED 2.' I'M ALWAYS ON THE HUNT TO MELD NEW SOUNDS TOGETHER AND MAKE SOMETHING THAT I HAVEN'T NECESSARILY DONE BEFORE.

ON THE FLIP SIDE, THERE ARE SOME KEY FACTORS THAT ARE CONSISTENT IN MY WORK - THE VOCAL LAYERINGS AND HARMONIES. I THINK MY WORK IS MOST IDENTIFIABLE BY MY CHOICES AS A VOCAL ARRANGER. THERE ARE CERTAIN INSTINCTS I HAVE WITH HOW I CHOOSE TO LAYER VOCALS. I THINK IF SOMEONE HEARS A RANDOM SONG, THEY CAN EVENTUALLY DETERMINE IF IT'S ONE OF MINE WHEN THE HARMONY STACKS KICK IN.

WHO WOULD YOU MOST LIKE TO COLLABORATE WITH?

LINDSEY BUCKINGHAM WAS ALWAYS THE DRIVING CREATIVE FORCE IN FLEETWOOD MAC. LINDSEY WAS ALWAYS TASKED WITH TAKING STEVIE NICKS AND CHRISTINE McVIE'S ROUGH IDEAS AND TURNING THEM INTO SOMETHING THAT LISTENERS LATCH ONTO PRETTY EFFORTLESSLY. AS A PRODUCER, LINDSEY KNOWS HOW TO CRAFT A HIT. BEYOND THAT, HE'S AN ARTIST THAT LIKES TO TAKE RISKS AND TRY STRANGE TECHNIQUES FOR INNOVATIVE RESULTS. ALL OF LINDSEY'S SOLO WORK SHOWCASES HIS ABILITIES TO STRETCH OUT BEYOND ANY LIMITATIONS. I THINK LINDSEY AND I COULD MAKE A PRETTY AMAZING RECORD TOGETHER. WHEN I HAD THE CHANCE TO MEET LINDSEY, I EXPRESSED ALL OF THAT TO HIM... STILL HAVEN'T HEARD BACK! LOL

YOUR THOUGHTS ABOUT TODAY'S MUSIC INDUSTRY..

YOUR THOUGHTS ABOUT CLOUZINE MAGAZINE

IN TODAY'S INDUSTRY, THE INDIE ARTISTS OUT THERE LIKE MYSELF RELY ON PUBLICATIONS LIKE CLOUZINE TO SPREAD THE WORD ABOUT WHAT WE'RE DOING. THANK GOD FOR CLOUZINE MAGAZINE!

AS FOR TODAY'S MUSIC INDUSTRY AS A WHOLE, I THINK IT'S A PRETTY EXCITING TIME! I THINK THE PANDEMIC PROVIDED TIME AND SPACE FOR CREATIVES TO FAN THEIR ARTISTIC FLAGS AND DEVOTE MORE TIME TO THEIR ART, WHICH HAS BEEN A SORT OF SILVER LINING IN LIGHT OF EVERYTHING THAT HAS GONE ON THIS LAST YEAR AND A HALF.

WE'RE STARTING TO SEE EVERYONE'S 'QUARANTINE CREATIONS' COMING OUT NOW, WHICH IS COOL. HAD IT NOT BEEN FOR THE COVID LOCKDOWN, I CERTAINLY DON'T THINK I'D HAVE ALL THESE NEW SONGS GETTING READY TO GO OUT.

IS THERE ANYTHING ELSE YOU WANT PEOPLE TO KNOW ABOUT YOU?

I'VE RECENTLY JOINED TIKTOK! YOU CAN FOLLOW ME THERE AT [MARC_AMBROSIA_MUSIC](#). I'M ALSO ON INSTAGRAM AT THE SAME HANDLE.

OTHER THAN THAT, I'D LIKE TO MENTION TWO FOUNDATIONS WHICH ARE VERY NEAR AND DEAR TO MY HEART - THE FIRST BEING LITTLE KIDS ROCK. LITTLE KIDS ROCK IS BASED OUT OF NEW JERSEY AND SERVES TO BRING INNOVATIVE AND INCLUSIVE MUSIC EDUCATION TO STUDENTS. LITTLE KIDS ROCK IS FOUNDED ON DIVERSITY - DIVERSITY OF MUSIC, STAFF, AND STUDENTS. THEY WORK TIRELESSLY TO PROVIDE MUSICAL INSTRUMENTS, TEACHER TRAINING, AND OTHER RESOURCES TO SCHOOL PROGRAMS. I'D ENCOURAGE YOUR READERS TO CHECK THEM OUT AND DONATE IF THEY FEEL SO INCLINED.

FINALLY, SAY (THE STUTTERING ASSOCIATION FOR THE YOUNG) - I MYSELF NEVER HAD A STUTTER, BUT I DID (AND STILL DO) HAVE A LISP. AS A RESULT, I HAVE A SPECIAL PLACE IN MY HEART FOR ANY CHILD WHO STRUGGLES TO SPEAK THEIR FEELINGS ELOQUENTLY OR WITH DIFFICULTY. SAY EMPOWERS CHILDREN TO USE THEIR VOICE, BE HEARD, AND EXPRESS THEMSELVES CREATIVELY. AGAIN, IF YOUR READERS FEEL SO INCLINED - I'D ENCOURAGE THEM TO LOOK INTO SAY AND CONTRIBUTE IF THEY FEEL LED TO DO SO. SPEECH IMPEDIMENTS CAN CAUSE CHILDREN TO ISOLATE THEMSELVES AND STIFLE THEIR OWN CREATIVITY. I REMEMBER BEING A CHILD BURSTING WITH CREATIVITY. WHEN I THINK OF LITTLE KIDS WHO ARE AS CREATIVE AS I WAS AT THAT AGE, MY WISH IS FOR THEM TO BE ABLE TO EXPRESS THEIR CREATIVITY DESPITE ANY ODDS THAT STAND IN THEIR WAY - SAY MAKES THAT POSSIBLE.



“INFINITE LOVE” VIDEO BY EMILIA WALASIK



EMILIA WALASIK IS A TALENTED SINGER/SONG WRITER FROM CHICAGO. SHE HAS RELEASED A NEW VIDEO FOR HER SONG “INFINITE LOVE” FROM HER NEWLY RELEASED ALBUM “SERENITY”.

SHE COMPOSES IN A UNIQUE ARRAY OF GENRES INCLUDING POP, COUNTRY, FOLK, CLASSICAL-POP TO MENTION SOME, LYRICALLY SHE REFLECTS INSPIRATIONS FROM HER OWN DIFFICULT COMING-OF-AGE LIFE EXPERIENCES. HER NEW VIDEO STARTS WITH A LITTLE GIRL PLAYING SOME CHORDS ON THE PIANO SINGING A PART OF „SOMEWHERE OVER THE RAINBOW“ (FOR ME IT’S EMILIA’S OWN CHILDHOOD) AND RIGHT AFTER THIS EMILIA STARTS TO SING „INFINITE LOVE“ WITH HER GREAT BRILLIANT, SOOTHING VOICE. THE MELODY WITH ITS TYPICAL AMERICANA SCALES AND TIMBRES

HAS SOMETHING DIFFERENT FROM OTHER WORKS IN THE GENRE; SOMETHING WE ALL NEED DURING THESE DAYS OF STILL OMNIPRESENT PANDEMIC: HOPE ; AND EMILIA DELIVERS THIS GREAT FEELING TO ALL OF US. “INFINITE LOVE” WAS PRODUCED BY LOYD RIEVES, FILMED AND EDITED BY JAKUB ZAJACZKOWSKI OF JAKUB PAWEL PRODUCTION, AND DIRECTED BY EMILIA WALASIK AND JAKUB ZAJACZKOWSKI.

EMILIA PERFORMED AT A VARIETY OF VENUES BOTH NATIONALLY AND INTERNATIONALLY. HER LARGEST RANGING AUDIENCE: 2 MILLION PEOPLE IN KRAKOW, POLAND. HER PERFORMANCES INCLUDE IN THE VATICAN FOR POPE BENEDICT XVI (2006), WORLD YOUTH DAY, INTERNATIONAL GATHERINGS WITH POPE FRANCIS IN POLAND (2016), AND IN PANAMA (2019).

ASIDE FROM MUSIC, EMILIA IS A DISABILITY ADVOCATE FOR INDIVIDUALS WITH DISABILITIES LIKE HER BROTHER WHO WAS BORN WITH DOWN SYNDROME. SHE IS ALSO A TRAINED PUBLIC SPEAKER FOR THE NATIONAL ASSOCIATION FOR DOWN SYNDROME AND RECEIVED THE PRESIDENT’S VOLUNTEER SERVICE AWARD IN 2010 FROM PRESIDENT BARACK OBAMA.

HIGHLY RECOMMENDED TO WATCH AND LISTEN.

REVIEWED BY SVEN RIKKARD FOR CLOUZINE
CONTEMPORARY MUSIC MAGAZINE OCTOBER 2021 [LIC: CC-BY-3.0]

NEW RELEASES



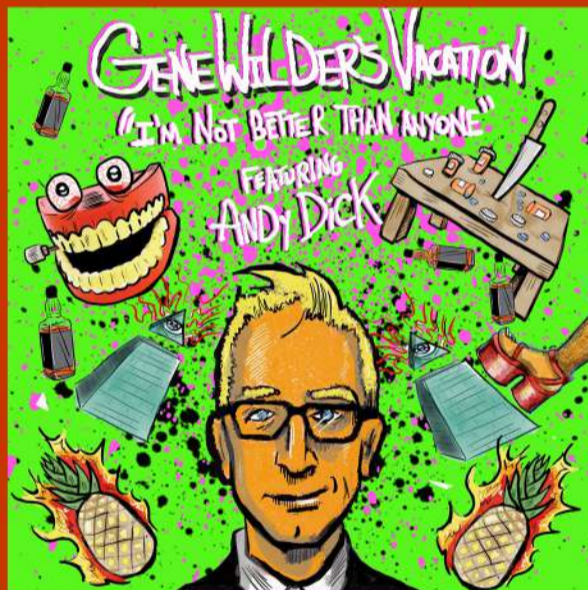
Megan Nash



Still Corners



Paul Cafcae



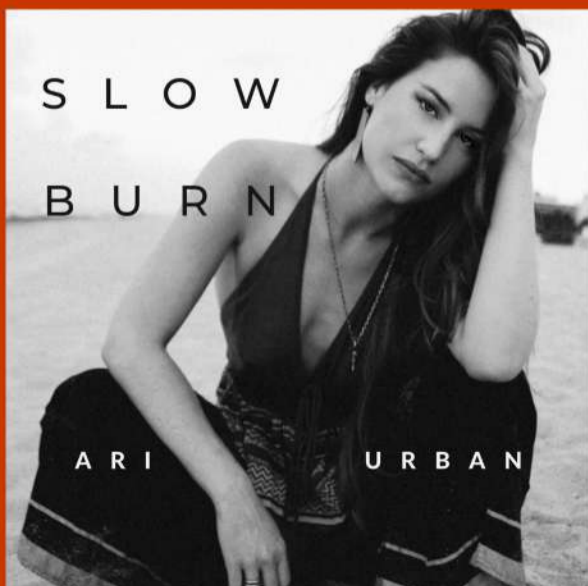
Gene Wilder's Vacation



3Mind Blight



Fonz Tramontano
feat Nathalie Miranda



Ari Urban



Hanna Söderberg



Sophie Dorsten*Alex Dorsten

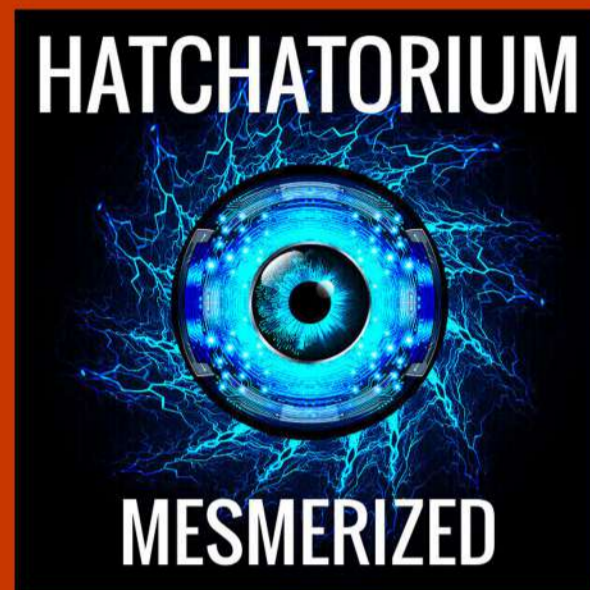
NEW RELEASES



Hatchatorium



Hatchatorium



Hatchatorium



Hatchatorium



Patrick Tabaks



Maria Rodhe



Marc Ambrosia



Positronic



Charlotte Couleau

Clouzine

INTERNATIONAL MUSIC AWARDS

FALL 2021 WINNERS

3MIND BLIGHT FEAT TRYSETTE

3MIND BLIGHT

AMIR HOSSEIN NOURI

AN VEDI

BAMIL

BAN BROTHERS

CHRIS BEER

CHRISTAL X

CRAYMO

DANNY VASH

DARLENE KOLDENHOVEN

DESTINY BAND OZ

GRACE GARLAND

IWONA GLINKA AND

YANNIS SAMPROVALAKIS

JAMES ANTHONY WALKER

JASON RAY WELSH

KERRIGAN LA-BROOY

KRIS 'HALO' PIERCE

KRZYSZTOF KACZKA

BEST POP SONG

BEST METAL SONG

BEST HARD ROCK SONG

BEST POP BALLAD

BEST INDIE CROSSOVER ALBUM

BEST POP ALBUM

BEST ADULT CONTEMPORARY SONG

BEST ACOUSTIC/AMBIENT SONG

BEST DANCE SONG

BEST POP DANCE SONG & MIX

BEST MUSIC VIDEO [ROCK]

BEST ROCK SONG

BEST DOUBLE ALBUM SET

SOLO PIANO

BEST FOLK ALBUM

BEST BLUES SONG

BEST CONTEMPORARY

INSTRUMENTAL ALBUM

BEST AMBIENT ALBUM

BEST COUNTRY SONG

BEST INDIE SONG

BEST ELECTRONIC SONG

BEST CLASSICAL ALBUM

Clouzine

INTERNATIONAL MUSIC AWARDS

FALL 2021 WINNERS

KRZYSZTOF

KOMENDAREK-TYMENDORF

LES FRADKIN

LIA SCALLON

MARGARET MARIA

MARIUS NOSS GUNDERSEN

MARLO WELLS

MARTHA REICH BRADEN

MIKE SURRATT

PAUL CAFCAE

RĪ WOLF

ROLLIN JEWETT

SEAY

SENSITIVE CHAOS

SOHAYLA SMITH

SOPHIA AGRANOVICH

SOPHIE DORSTEN

STUDEO

TERRY BLADE

TRISH BLYTHMAN

BEST CLASSICAL SONG

BEST PROGRESSIVE ROCK SONG

BEST NEW AGE ALBUM

BEST CINEMATIC ALBUM

BEST LATIN JAZZ ALBUM

BEST R & B SONG

BEST ACOUSTIC/FOLK SONG

BEST WORLD ALBUM

BEST COUNTRY/ROCK SONG

BEST COUNTRY EP

BEST AMERICANA SONG

BEST NEW AGE INSTRUMENTAL SONG

BEST MUSIC VIDEO [NEW AGE]

BEST INSTRUMENTAL ALBUM

BEST AMERICANA COMPOSITION

BEST AMERICANA SINGER

BEST FLAMENCO SONG

BEST CLASSICAL ALBUM

BEST INDIE SONG

BEST JAZZ SONG

BEST SPOKEN WORD ALBUM

BEST NEW AGE RECORDING

“HAPPY ENDING EP” MARIA RODHE

HAPPY ENDING



MARIA
RODHE

MARIA RODHE IS A SINGER-SONGWRITER FROM SWEDEN. MARIA WAS BORN IN STOCKHOLM SHE ATTENDED THE ADOLF FREDRIKS MUSIKKLASSER MUSIC SCHOOL OF SWEDEN.

PRIOR TO LAUNCHING HER SOLO CAREER, SHE WORKED AS A SINGER IN A LOCAL BAND PLAYING POP COVERS. MARIA FORMED HER OWN RECORD LABEL “KONOMI MUSIC & CONSULTING AB”.

HER DEBUT EP IS THE LABELS FIRST OFFICIAL RELEASE. MARIA'S DEBUT EP IS CALLED “HAPPY ENDING”. THE FOUR-TRACK RELEASE IS AN ELECTRO-POP / DANCE EP WHICH HAS A RUN TIME OF APPROXIMATELY 11 MINUTES. THE FIRST TRACK ON THE EP IS “ONE MORE TIME”. THIS IS A BEAUTIFUL TRACK THAT SETS THE TONE MUSICALLY AND LYRICALLY FOR THE EP. THE MIX OF EDM DANCE BEATS AND THE ACOUSTIC GUITAR IS PERFECT. THE CHORUS

WILL REPEAT IN YOUR HEAD FOR HOURS. NO GUTS, IS A FRESH AND INTERESTING IN ITS STRUCTURE AND USE OF DIFFERENT INSTRUMENTS WHILE USING A MODERN DANCE BEAT. “BED OF ROSES” REMINDS ME OF CRAIG DAVID IN ITS MUSICAL TEXTURE AND STRUCTURE. ANOTHER CLASSIC, MEMORABLE TRACK.

THE FINAL TRACK IS “YOU AND ME”, THE SONG ALSO FEATURES RAPPER ANONYMOUS SOUL. THIS SOULFUL, MODERN RNB TRACK IS A FITTING END TO A GREAT EP. THROUGHOUT THE EP, MARIA'S VOCALS ARE ON POINT. THINK ARIANA GRANDE MEETS MADONNA. THE LYRICS ARE SELF-REFLECTING AND TALK ABOUT BROKEN RELATIONSHIPS AND HEARTACHE HOWEVER THEY ARE SOMEHOW UPLIFTING AND REFLECT HOPE AND NEW BEGINNINGS.

MUSICALLY THE EP IS WELL PRODUCED AND HAS A MODERN FEEL THROUGHOUT. THE CLEVER USE OF DIFFERENT INSTRUMENTATION AND SOUNDS HELP LIFT THIS EP INTO A SPECIAL ZONE. MARIA RODHE HAS CREATED A VERY COOL DEBUT EP. I STILL HAVE THE HOOK TO “YOU AND ME” IN MY HEAD AS I WRITE THIS. THIS IS JUST THE START FOR THIS ARTIST.

MAKE A NOTE OF THE NAME MARIA RODHE AS YOU WILL BE HEARING MORE FROM THIS VERY TALENTED ARTIST IN THE FUTURE.

REVIEWED BY FONZ TRAMONTANO (FONZT@ME.COM)
FOR CLOUZINE CONTEMPORARY MUSIC MAGAZINE
OCTOBER 2021 [LIC:CC-BY-3.0]

hatchatorium.org



HATCHATORIUM IS THE STAGE NAME FOR DOUGLAS B. BOND, JR., AN AWARD WINNING SINGER-SONGWRITER, MULTI-INSTRUMENTALIST, AND PRODUCER, ACROSS MULTIPLE GENRES (MAINLY ELECTRONICA, ROCK AND POP MUSIC). AS HATCHATORIUM HE'S RELEASED THREE FULL-LENGTH ALBUMS, ONE EP, AND OVER 20 SINGLES. HE'S ALSO COLLABORATED WITH AND PRODUCED OTHER MUSICIANS AND PERFORMERS, AND HAS SEVERAL SINGLES THAT WILL BE FEATURED IN THE UPCOMING FILM, "GRAVEDIGGERS," WHICH IS SCHEDULED TO BE RELEASED SOMETIME DURING THE FALL OF 2021. IN ADDITION TO MAKING ALL OF HIS MUSIC "OPEN SOURCE" AND FREE FOR DOWNLOAD FROM MANY PLATFORMS, HE ALSO DONATES THE MONEY HE DOES MAKE FROM HIS RECORDINGS TO VARIOUS CHARITIES. HE'S ALSO A CURRENT MEMBER OF ASCAP, AND OWNS HIS OWN RECORD LABEL, METASTATIC MUSIC, LLC (WHERE HE IS THE ONLY ARTIST SIGNED) TO DISTRIBUTE SOME OF HIS MUSIC.

SWEDISH ENERGIZING SINGER/SONGWRITER MARIA RODHE SERVES DELICATE DANCE ELECTROPOP - HITS INFLUENCED BY ARTISTS LIKE LADY GAGA, ABBA, ZARA LARSSON, THE WEEKND AND ALICIA KEYS TO MENTION A FEW.

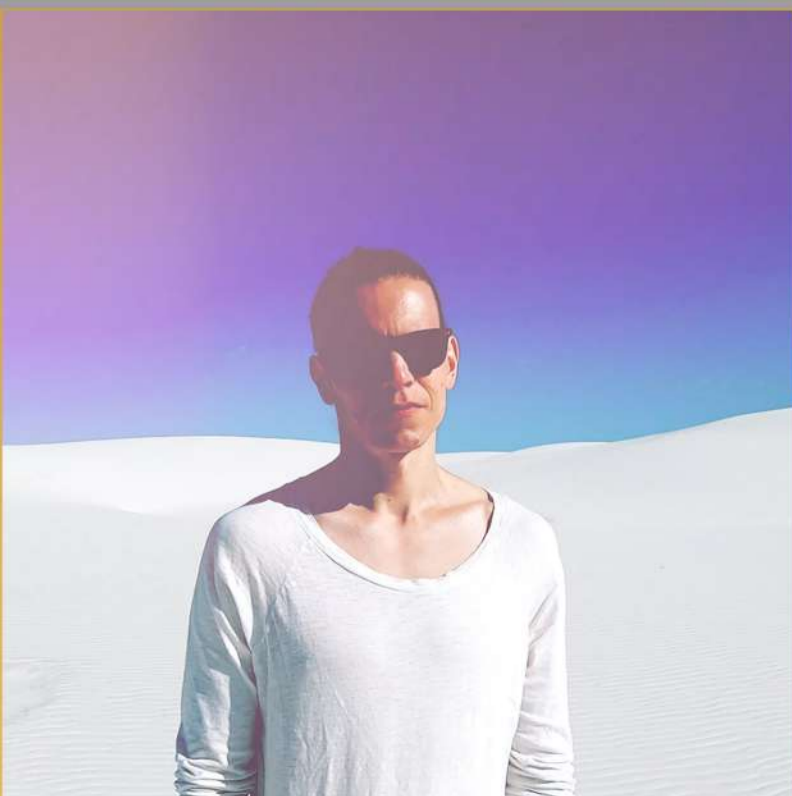
BORN AND RAISED IN STOCKHOLM'S DIFFERENT SUBURBS, MARIA WAS DRILLED IN SWEDEN'S MOST REPUTABLE MUSIC SCHOOL, ADOLF FREDRIKS MUSIKKLASSER, AND NOW, YEARS LATER SHE FINALLY GOT THE SELF-LOVE AND COURAGE TO TRULY STAND HAPPIER, STRONGER AND TALLER THAN EVER BEFORE. SHE PARTICIPATED IN A FEW MUSICAL PROJECTS AND ALSO SANG A SHORT WHILE IN A COVERBAND UNTIL SHE DECIDED TO LET HER EGO GET THE SPACE NEEDED TO GROW.

SHE RECENTLY PUT OUT A NEW RELEASE INTO THE WORLD. THE NEW PROJECT IS TITLED „HAPPY ENDING“, AND IT FEELS LIKE A PERFECT BLEND OF SOME OF THE ARTIST'S MAIN MUSICAL INFLUENCES LIKE MID TEMPO POP BUT WITH A DEPTH.



mariarodhe.com

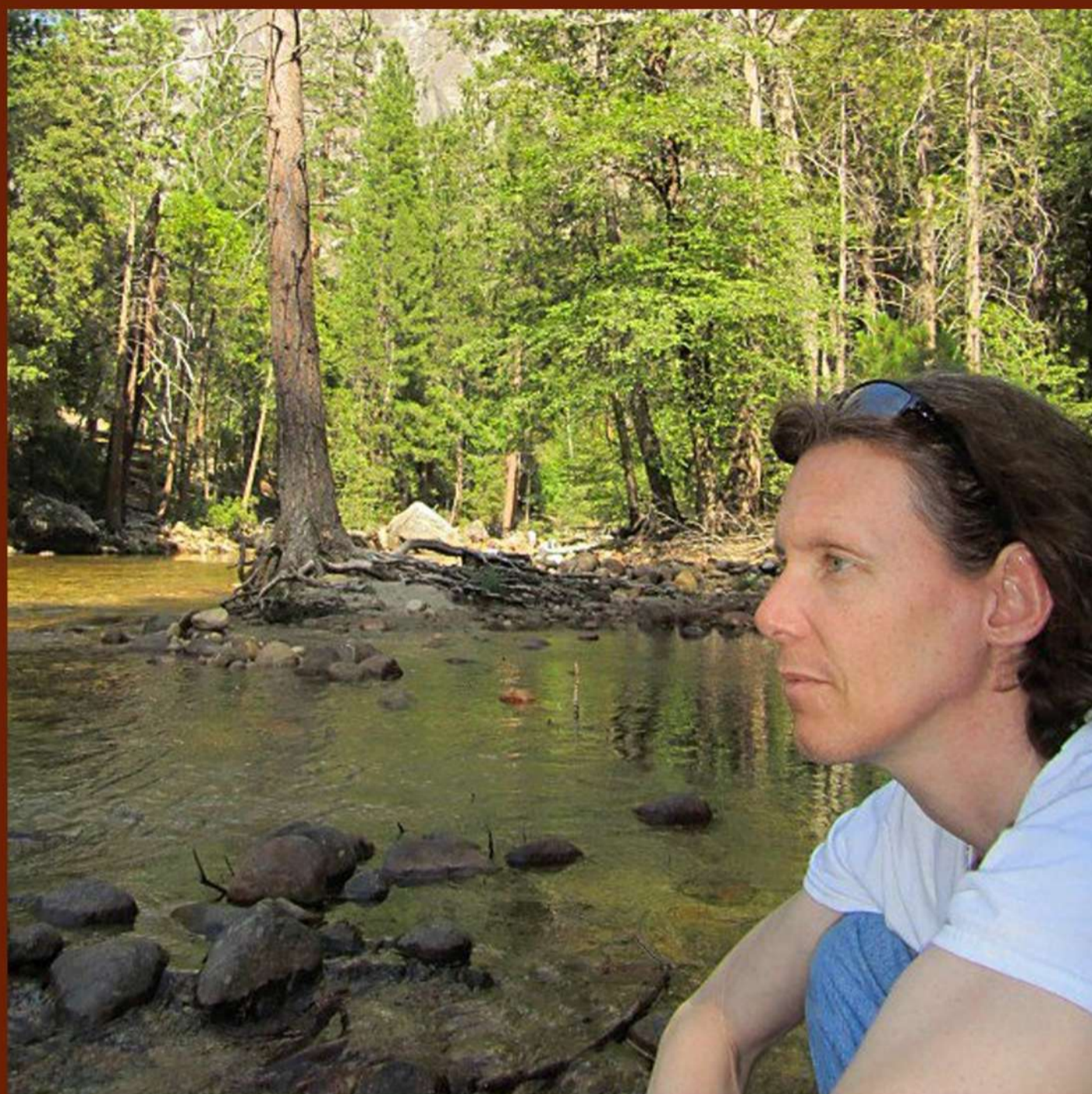
gjoval.com



SINGER/SONGWRITER GJOVA COMES FROM A SMALL TOWN CALLED HUSUM IN THE FAR NORTH OF GERMANY ALL THE WAY TO LOS ANGELES IN CALIFORNIA. HE SAYS : „ I WAS GIVEN THE AMAZING OPPORTUNITY TO COLLABORATE WITH WORLD-RENOUNDED MUSICIANS, PRODUCERS, AND RECORD IN ICONIC STUDIOS, BEING IN ONE ROOM WITH GRAMMY NOMINEES TO MAKE MUSIC TOGETHER...“ HE MIXES ELEMENTS FROM MODERN INDIE POP WITH ALTERNATIVE ROCK. THE MELANCHOLIC ORCHESTRAL VIBE STANDS OUT IN GJOVA'S OWN AND UNIQUE SOUND, WHICH IS CARRIED BY THE COLLABORATION WITH STRING ENSEMBLES.

DUE TO THE SUCCESSES AND RELEASES AROUND THE GLOBE OF PREVIOUS MUSIC PROJECTS, GJOVA TOURED THROUGHOUT EUROPE, THE US, BRAZIL, HONG KONG, AND JAPAN. WITH HIS NEW PROJECT, HE NOW COUNTS LOS ANGELES AS A BASE FROM WHICH TO CONTINUE HIS MUSICAL PATH.

HATCHATORIUM



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AS HATCHATORIUM HE HAS RELEASED THREE FULL-LENGTH ALBUMS, ONE EP, AND OVER 20 SINGLES. HE'S ALSO COLLABORATED WITH AND PRODUCED OTHER MUSICIANS AND PERFORMERS, AND HAS SEVERAL SINGLES THAT WILL BE FEATURED IN THE UPCOMING FILM, "GRAVEDIGGERS," WHICH IS SCHEDULED TO BE RELEASED SOMETIME DURING THE FALL OF 2021.

MORE IN THE FOLLOWING PAGES AND DISCOVERIES SECTION.

YOUR RELEASES, COLLABS OF IMPORTANCE

I'M NOT SURE HOW IMPORTANT ANY OF MY RELEASES ARE, TO BE HONEST, BUT THE ONES THAT SEEM TO BE THE MOST POPULAR ARE:

A SONG I WROTE FOR MY DAUGHTER, CALLED EMILY.

MY COVER OF HERE SHE COMES AGAIN BY ROYKSOPP.

ANY OF THE 3 MIXES OF MY SONG GONE (IT'S ONE OF THOSE SONGS WHERE I WAS NEVER QUITE SATISFIED WITH THE MIX).

KILL IT LET IT GO.

ALBA.

MESMERIZED.

MY COVER OF BLACK BY PEARL JAM, WHICH I DID WITH ROBB ROURKE.

THE CLUB MIX OF MY SONG WRITTEN IN BLOOD.

MY REMIX OF A SONG I WROTE FOR MY LATE MOTHER... THE ORIGINAL SONG WAS CALLED 7 DAYS BUT I DID A VERY DIFFERENT VERSION OF IT THAT PEOPLE SEEMED TO LIKE MORE CALLED DIAMONDS IN THE RAIN.

AND PROBABLY MY BIGGEST SURPRISE WAS A SONG I WROTE AND RECORDED IN ABOUT ONE HOUR ONE AFTERNOON CALLED FUCK YOU TOO. I CONSIDERED IT JUST A THROWAWAY TRACK, BUT ROBB ROURKE, AN INCREDIBLY TALENTED PIANIST AND MULTI-INSTRUMENTALIST FROM CANADA, RESCUED IT FROM THE TRASH BIN AND CREATED SOMETHING FROM IT THAT BECAME FUCK YOU TOO (THE PIANO VERSION). I REALLY ENJOYED WHAT HE DID WITH IT, SO I DECIDED TO RELEASE IT.

YOUR PLANS FOR THE FUTURE

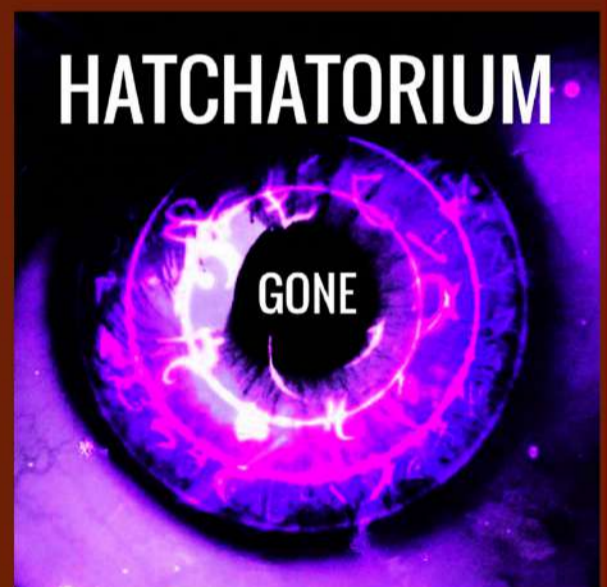
MY PLANS FOR THE FUTURE ARE TO KEEP MAKING MUSIC THAT I LIKE TO MAKE AND TO JUST HAVE FUN MAKING IT. THAT'S THE ONLY REASON I MAKE MUSIC. FOR ME, CREATING MUSIC HAS ALWAYS BEEN AN ESCAPE FROM THE MUNDANE AND BORING PARTS OF LIFE. SOMETIMES I'M IN THE MOOD TO WRITE AND RECORD SONGS AND SOMETIMES I'M NOT. IF I EVER HAD TO CREATE MUSIC UNDER A DEADLINE OR ON DEMAND, I PROBABLY JUST WOULDN'T DO IT.

WHAT IS UNIQUE IN YOUR MUSIC?

I'VE ALWAYS LISTENED TO A LOT OF DIFFERENT KINDS OF MUSIC, SO I GUESS I'D HAVE TO SAY THE MOST UNIQUE THING ABOUT MY MUSIC IS THAT IT SPANS SO MANY DIFFERENT GENRES. IN TRUTH, I DON'T REALLY GIVE MUCH THOUGHT TO WHAT GENRE THE SONG I'M WRITING IS IN. IF I WRITE A SONG, I USUALLY LEAVE IT UP TO OTHERS TO THROW A LABEL ON IT.

WHO WOULD YOU MOST LIKE TO COLLABORATE WITH?

I'D LOVE TO WORK WITH SUSANNE SUNDFØR, A NORWEGIAN SINGER-SONGWRITER WHO'S WORKED WITH RÖYKSOPP BEFORE, JUST BECAUSE I LOVE HER VOICE SO MUCH, BUT I SERIOUSLY DOUBT I'LL EVER GET THE CHANCE TO WORK WITH HER. THAT BEING SAID, THERE ARE SO MANY TALENTED INDEPENDENT ARTISTS OUT THERE WHO I'VE GOTTEN TO KNOW ONLINE THAT I'D LOVE TO HAVE A CHANCE TO WORK WITH ONE DAY. IT'S HARD TO NAME THEM ALL, AND THEY ALL HAVE VERY BUSY SCHEDULES, BUT JUST OFF THE TOP OF MY HEAD, I THINK IT'D BE REALLY FUN TO WORK WITH 3MIND BLIGHT (MIKE BOUCHÉR), WHO IS JUST SUCH AN INCREDIBLY TALENTED GUY, PLUS HE CAN DO THINGS WITH HIS VOICE THAT I SIMPLY CAN'T, OR SOPHIE DORSTEN, WHO HAS ONE OF THE BEST VOICES I'VE EVER HEARD WHEN IT COMES TO FEMALE VOCALISTS. AND IT'S ALWAYS FUN TO SEE WHAT ROBB ROURKE'S COME UP WITH LATELY, SO I HOPE I END UP DOING SOMETHING WITH HIM AGAIN, WHEN THE TIMING IS RIGHT.



YOUR THOUGHTS ABOUT TODAY'S MUSIC INDUSTRY..
YOUR THOUGHTS ABOUT CLOUZINE MAGAZINE

I'VE BEEN MAKING MUSIC FOR OVER 30 YEARS, SO I'VE SEEN SOME HUGE CHANGES IN THE WAY MUSIC IS MADE, MARKETED AND LISTENED TO. ULTIMATELY, THOUGH, I THINK INDIVIDUAL ARTISTS ARE STILL VERY CREATIVE, AND IT'S EVEN EASIER TO MAKE MUSIC AND GET IT OUT TO OTHERS TO LISTEN TO. IT'S A BIT OF A CATCH-22 IN A LOT OF WAYS, THOUGH, BECAUSE WHILE IT'S EASIER TO CREATE MUSIC AND GET IT LISTENED TO BY OTHERS, TODAY, FOR THAT VERY REASON THERE ARE JUST SO MANY MORE TALENTED (AND SOMETIMES NOT-SO-TALENTED) PEOPLE DOING IT... SO IT'S MUCH HARDER TO STAND OUT IN THE CROWD. BUT, EVERY TIME I BECOME CONVINCED THAT THERE'S NOTHING NEW OR INNOVATIVE BEING DONE IN MUSIC, I'LL STUMBLE ACROSS AN ARTIST WHO BLOWS ME AWAY AND PROVES ME WRONG, SO I STILL LOVE TO GET ONLINE AND JUST LISTEN TO MUSIC TO SEE WHAT'S OUT THERE. IN THAT RESPECT, I THINK IT'S GREAT THAT THERE ARE STILL MAGAZINES LIKE CLOUZINE THAT HELP BRING ATTENTION TO INDIE ARTISTS.

IS THERE ANYTHING ELSE YOU WANT PEOPLE TO KNOW ABOUT YOU?

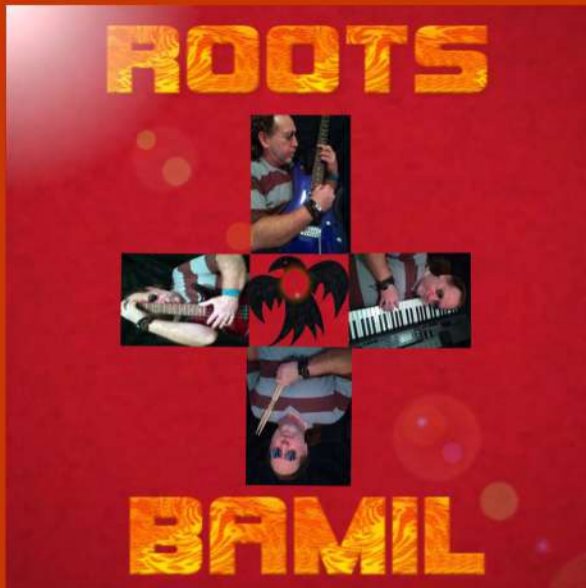
I MAKE MUSIC FOR FUN AND FOR ME. CREATING ANY TYPE OF INDIVIDUAL ART, THE WAY I DO, IS SORT OF A METAPHOR FOR CONTROL, BECAUSE EVERY CHOICE IS MINE... EVERY NOTE, SOUND AND WORD IS MY CHOICE, SO I'M IN COMPLETE CONTROL OF IT, AND I FIND THAT SATISFYING AND FUN. AND AS WITH ANYTHING YOU'VE CREATED, ONCE IT'S DONE, YOU JUST LET IT FLY OFF INTO THE NIGHT AND SEE WHERE IT LANDS. HOPEFULLY IT LANDS ON THE EARS OF AT LEAST A FEW PEOPLE WHO FIND IT INTERESTING AND PLEASING TO LISTEN TO.

HATCHATORIUM



KILL IT LET IT GO

NEW RELEASES



Bamil



Kinga Angelys



KEATS,



Flora Cash



Anthony OKS



Astral Swans



Sam Walwyn



Underground Sounds from Brazil Vol.3



Lealiza

GJOVA



SINGER/SONGWRITER GJOVA COMES FROM A SMALL TOWN CALLED HUSUM IN THE FAR NORTH OF GERMANY ALL THE WAY TO LOS ANGELES IN CALIFORNIA. HE SAYS : „ I WAS GIVEN THE AMAZING OPPORTUNITY TO COLLABORATE WITH WORLD-RENOWNED MUSICIANS, PRODUCERS, AND RECORD IN ICONIC STUDIOS, BEING IN ONE ROOM WITH GRAMMY NOMINEES TO MAKE MUSIC TOGETHER...“

YOUR RELEASES, COLLABS OF IMPORTANCE...

SO FAR, I RELEASED THREE SINGLES:

CLOSING SHADES / HURRICANE (THE FINAL BEAT) / ONE LOST MOMENT

MY DEBUT ALBUM NORTHERN SON IS COMING OUT IN JANUARY 2022.

ON THE ALBUM I WAS GIVEN THE AMAZING OPPORTUNITY TO COLLABORATE WITH WORLD-RENOWNED MUSICIANS, PRODUCERS, AND RECORD IN ICONIC STUDIOS, BEING IN ONE ROOM WITH GRAMMY NOMINEES TO MAKE MUSIC TOGETHER...

THE ALBUM FEATURES HEAVYWEIGHTS SUCH AS LEGENDARY DRUMMER KENNY ARONOFF AS WELL AS CHRISTOPHER HORN BROOK, BLAS PEREZ, AND JOSH GIROUX WHO ARE ALL PART OF DHANI HARRISON'S BAND, SON OF GEORGE HARRISON FROM THE BEATLES, JUST TO NAME A FEW. THE SONGS PURE OXYGEN AND HURRICANE WERE RECORDED AT THE ICONIC SOUND CITY STUDIOS IN LOS ANGELES.

BEYOND THAT, I'VE HAD THE PLEASURE AND PRIVILEGE TO COLLABORATE WITH PEOPLE WHO MADE THE MUSIC I LISTENED TO WHILE I WAS GROWING UP. THEIR MUSIC WAS THE SOUNDTRACK TO MY YOUTH.

HAVING THIS OPPORTUNITY IS THE STORY I FELL IN LOVE WITH.

YOUR PLANS FOR THE FUTURE...

MAKING A TONE MORE MUSIC. RELEASING MORE ALBUMS. TOURING THIS AMAZING PLANET. CONNECTING WITH MUSIC ENTHUSIASTS. CHASING FLOW...

WHAT IS UNIQUE IN YOUR MUSIC?

VOICES ARE ALWAYS UNIQUE, BUT I'D SAY THAT THE MELANCHOLIC ORCHESTRAL VIBE STANDS OUT IN MY SOUND, WHICH IS CARRIED BY THE COLLABORATION WITH STRING ENSEMBLES. I LOVE STRINGS, MAN!

WHO WOULD YOU MOST LIKE TO COLLABORATE WITH?

I'M EXTREMELY FORTUNATE AND GRATEFUL FOR ALL THE GREAT MUSICIANS AND FRIENDS I COLLABORATED WITH SO FAR.

WHAT COMES NEXT IS ALL EXTRA...

YOUR THOUGHTS ABOUT TODAY'S MUSIC INDUSTRY...

YOUR THOUGHTS ABOUT CLOUZINE MAGAZINE

THERE IS A LOT OF OPPORTUNITY OUT THERE. THE PINNACLE FOR THE INDEPENDENT CREATOR IS STILL AHEAD OF US, WHICH IS AMAZING NEWS FOR EVERY INDEPENDENT MUSICIAN, ARTIST, OR CREATIVE ...ONE OF THE GREATEST THINGS I EXPERIENCED IN PREVIOUS MUSIC PROJECTS WAS TOURING THE WORLD AND CONNECTING WITH PEOPLE IN A VERY PERSONAL AND MEANINGFUL WAY. LIVE STREAMING CAN BE USED AS AN ALTERNATIVE FOR THAT, BUT I DON'T THINK IT'S GETTING EVEN CLOSE TO THE EXPERIENCE OF BEING IN A ROOM WITH A BUNCH OF STRANGERS AND MUSIC LOVERS WHILE WE SING OUR HEARTS OUT AND CELEBRATE MUSIC TOGETHER. MUSIC IS ABOUT HUMAN CONNECTION AND RELATIONSHIPS...

THANKS TO CLOUZINE FOR GIVING US INDIE MUSICIANS OUT THERE THE OPPORTUNITY TO SHARE WITH THE WORLD WHAT WE LOVE MOST...THAT'S MUSIC! WE'RE ALL IN THIS TOGETHER...

IS THERE ANYTHING ELSE YOU WANT PEOPLE TO KNOW ABOUT YOU?

THANKS SO MUCH FOR THE OPPORTUNITY TO SHARE MY MUSIC WITH ALL OF YOU. I'D LIKE CONNECTING WITH EVERYONE WHO IS INTERESTED IN MY LITTLE CREATIVE WORLD THROUGH MY WEBSITE AT: WWW.GJOVA.COM . FEEL FREE TO SIGN UP TO MY EMAIL NEWSLETTER. THIS IS THE BEST WAY TO STAY CONNECTED AND SUPPORT INDEPENDENT ART.

marcambrosia.com



SINGER/SONGWRITER, MARC AMBROSIA IS ONLY JUST BEGINNING WHAT IS BOUND TO BE A LONG AND ILLUSTRIOUS CAREER IN MUSIC. AMBROSIA HAS RELEASED TWO STUDIO ALBUMS, BEEN HONORED WITH A 30 UNDER 30 TRENDSETTER AWARD, AND HAS SPENT TIME ON TOUR OPENING FOR ACTS SUCH AS SASHA DOBSON AND LISA LOEB.

FOLLOWING TWO SLICKLY PRODUCED STUDIO ALBUMS, MARC AMBROSIA IS KEEPING THINGS FOLKSY AND ACOUSTIC ON HIS LATEST BRIEF (BUT BRILLIANT) EP, "THE ENORMITY OF TREES & THE ESSENCE OF RAIN."

AMBROSIA WROTE THE MATERIAL DURING THE COVID LOCKDOWN. "I WASN'T LEAVING THE HOUSE AND HAD ALL THIS TIME TO TINKER AROUND MY HOME STUDIO" SAYS AMBROSIA, "WITH NO OTHER SURROUNDINGS, I WAS ABLE TO TACKLE EMOTIONS THAT HAD BEEN THWARTED OFF."

"THE ENORMITY OF TREES AND THE ESSENCE OF RAIN " IS OUT NOVEMBER 19.

KINGA ANGELYS IS A CANADIAN SINGER-SONGWRITER AND ACOUSTIC POP ARTIST BASED IN GERMANY. A PASSIONATE LYRICIST AND PERFORMER, BEST KNOWN FOR HER VELVETY VOCALS, MEMORABLE HOOKS, PLAYFUL LYRICS, ALLURING & UPLIFTING ACOUSTIC POP MELODIES.

THE LATEST FROM KINGA ANGELYS IS A MASSIVELY ADDICTING POP EP CALLED „SOUL CAPTAIN“ AND IS PACKED WITH A LUSH VARIETY OF SONGS WITH A BRIGHT AND VIBRANT FEEL. HER SONGS ARE FILLED WITH CATCHY VOCAL HOOKS, ALLURING CHARACTER AND COLOURFULLY PAINTED MUSIC CREATING A WARM FEELING. THEMES OF HOPE AND HAPPINESS GUIDE HER STORY-TELLING FROM GET UP AND DANCE TUNES TO BALLADS THAT TUG AT THE HEARTS STRINGS. HER HIGHLY ANTICIPATED CHRISTMAS SONG "CAN'T DO CHRISTMAS WITHOUT YOU" WILL BE RELEASED ON NOVEMBER 12, 2021.



kingaangelys.com

keatsofficial.com



THE BRIGHTON BORN, 21ST CENTURY FOLK RACONTEUR AND WORLD TRAVELER WRITES SONGS TO HEAL BOTH HIS AUDIENCE AND HIMSELF. HE IS A SOLO SINGER-SONGWRITER, PRODUCER AND MULTI-INSTRUMENTALIST INSPIRED BY HIS HARMONICA-PLAYING GRANDFATHER.

FOLLOWING CHRIS' MOTHER'S SUICIDE HE PROMISED HIMSELF HE WOULD WORK EVERY SINGLE DAY TO BE A BETTER GUITARIST, SINGER, SONGWRITER AND HUMAN BEING. HE HAS NEVER LOOKED BACK.

CHRIS RELEASED 6 SINGLES BETWEEN SEPTEMBER 2020 AND JUNE 2021. HE RELEASED HIS DEBUT EP 'WHEN THE SAILS COLLAPSE, AS LIVE' ON OCTOBER 8TH A COLLECTIONS OF PREVIOUSLY RELEASED SINGLES AND NEW MUSIC! 2022 WILL BRING 2 MORE EPS FROM KEATS. AND MUCH MORE

„CAN'T DO CHRISTMAS WITHOUT YOU“ [2021]

KINGA ANGELYS



CAN'T DO
CHRISTMAS
WITHOUT YOU

Kinga Angelys



REVIEWED BY SVEN RIKKARD
FOR CLOUZINE - CONTEMPORARY MUSIC MAGAZINE
OCTOBER 2021 [LIC: CC-BY-3.0]

KINGA ANGELYS, A CANADIAN SINGER-SONGWRITER AND ACOUSTIC POP ARTIST WILL BE RELEASING HER BRAND NEW CELEBRATORY YET SENTIMENTAL SINGLE „CAN'T DO CHRISTMAS WITHOUT YOU“ ON NOVEMBER 12, 2021.

FOR LISTENERS WHO ARE ALREADY FAMILIAR WITH HER 2020 EP [SOUL CAPTAIN] WILL SURELY LIKE HER NEW WORK. HER COLORFUL MUSIC OFFERS AN EXTENSIVE PALETTE OF STYLES : FROM BALLADES TO DANCE POP SONGS WITH A DISTINCTIVE CARIBBEAN FLAIR IN HER GROOVY COCKTAIL OF SOUNDS. HER UPCOMING RELEASE, A UNIQUE CHRISTMAS SONG IS FULL OF VOCAL HOOKS (ANYONE WOULD START TO ACCOMPANY THE SONG AFTER A SHORT WHILE); POSSIBLY ONE OF THE BEST RELEASES IN THIS GENRE THIS CHRISTMAS SEASON. FROM THE START ON „CAN'T DO CHRISTMAS WITHOUT YOU“ HAD AN UPLIFTING, EXHILIRATING EFFECT ON MY MOOD. ALTOUGH BEEN WRITTEN DURING PANDEMIC THE SONG MAKES YOU SINGING AND DANCING..

NO SURPRISE CONSIDERING HER SUCCESSFUL PREVIOUS WORKS IN THE DANCE POP GENRE !

KINGA ANGELYS IS BASED IN GERMANY, POSSIBLY HAS SOME GREAT EXPERIENCE IN EUROPE'S UNIQUE „CHRISTKINDLMARKT“S ALREADY. LISTENERS WOULD HEAR OUT THAT GREAT CHRISTMAS SPIRIT THROUGH HER CATCHY MELODIES.

ESPECIAL HOOKS AND OVERALL SOUND CONTAIN HOPE AND HAPPINESS TAKING ONE FROM NOSTALGIC FEELINGS TO MORE HEART WARMING FACETS OF OUR BETTER LIFE EXPERIENCES.

IF YOU ARE A FAN OF GREAT UPLIFTING MUSIC WITH CATCHY HOOKS AND DANCEY GROOVES LISTEN TO „CAN'T DO CHRISTMAS WITHOUT YOU“ AND DON'T MISS TO CATCH UP ON HER 2020 EP [SOUL CAPTAIN].

“SLOW DOWN” EP BY ALEXANDER HULME



WE INHABIT A WORLD THAT OFTEN SEEMS MUNDANE AND PREDICTABLE. WE WAKE UP, BRUSH OUR TEETH, IF WE HAVE A PARTNER WE MIGHT GIVE THEM A KISS AND OFF WE GO NOT KNOWING WHAT THE DAY MIGHT OFFER.

WITH HIS BRILLIANTLY EXECUTED EP TITLED “SLOW DOWN”, ALEXANDER HULME HAS FOUND THE MAGIC IN MENDACITY. HE HAS VIEWED EVERYDAY LIFE AND FOUND THE ARTISTRY OFTEN HIDDEN WITHIN. THIS RECORD DOES NOT CRITICIZE, COMPLAIN, OR ACCUSE AS SO MANY NEW RELEASES DO. RATHER, IT CALMLY OBSERVES AND SHARES THE ARTIST’S VISION. I WAS STRUCK BY LIGHTNING (PUN INTENDED), THE OPENING TRACK ON THE RECORD, AND ITS REPEATED REFRAIN “BLINK, AND YOU’LL MISS THE LIGHTNING.”

A TRUE AND RELEVANT STATEMENT THAT SHOULD ENCOURAGE LISTENERS TO PAY ATTENTION TO OTHERS, AND TO WATCH WHERE THEY ARE GOING.

TRACK 2 ‘SLOW DOWN’ IS A SENSITIVE AND PERSONAL REFLECTION ON THE RESPONSIBILITIES OF MODERN LIFE. WORK, FAMILY, SCHOOL, FRIENDS, ALL TAKE A TOLL ON US. IT IS NECESSARY TO LOOK AT OUR THOUGHTS AND ACTIVITIES FROM A DISTANCE IN ORDER TO EVALUATE THE MOST PRODUCTIVE AND HEALTHY WAYS OF ACCOMPLISHING THE GOALS WE SET.

‘TRAVELING’ IS A SONG OF DESTINY, CURIOSITY, OBSESSION, AMBITION, AND ADVENTURE. WHAT IS TRUE IN NATURE IS ALSO TRUE FOR THE HUMAN CONDITION. WE MUST KEEP MOVING, EXPLORING, ADVANCING, AND SHARING IN ORDER TO CREATE AND EMPLOY HAPPINESS.

ALEXANDER HULME’S NEW RECORD IS A JOY TO LISTEN TO. THE PRODUCTION IS STELLAR WITH GREAT USE OF BACKING VOCALS AND HARMONIES, OFTEN IN PLACES THAT YOU WOULD NOT EXPECT. IF THIS IS THE DIRECTION OF NEW FOLK MUSIC, THEN MR. HULME CERTAINLY HAS A LONG AND BRIGHT FUTURE.

WELL DONE SIR.

REVIEWED BY JOE KIDD - JKSB MEDIA LLC
(WWW.JOEKIDDANDSHEILABURKE.COM)
FOR CLOUZINE - CONTEMPORARY MUSIC MAGAZINE
OCTOBER 2021 [LIC: CC-BY-3.0]

„IN THE GARDEN“ BY ANTHONY OKS

ANTHONY OKS IS A CANADIAN ARTIST FROM WINNIPEG WHO RELEASED HIS SECOND EP, ENTITLED 'IN THE GARDEN' ON SEPTEMBER 24TH 2021. THIS EP FINDS ANTHONY IN A REFLECTIVE BUT POSITIVE & ENERGETIC MOOD. HIS RAPPING & LEAD VOCALS ARE CRISP, PRECISE & SOULFUL. ANTHONY EXPLAINS 'I USE MUSIC AS A TOOL TO GET DIFFERENT THINGS OUT OF ME' & THIS IS VERY EVIDENT THROUGHOUT THE EP. BEAUTIFUL BRASS MELODIES & AN INFECTIOUS BEAT OPEN THE EP ON 'CLEARLY NOW'. HE TALKS ABOUT THE TRIALS & TRIBULATIONS OF BEING AN ARTIST. THERE ARE NODS TO JAY-Z IN THE VOCALS & THE PRODUCTION. HE ENDS THE TRACK WITH A SUBTLE FALSETTO MELODY LINE WHICH STAYS IN THE HEAD LONG AFTER THE TRACK IS OVER. THE SECOND TRACK 'BOY FROM FREETOWN' STARTS WITH A SUMPTUOUS SAXOPHONE MELODY & BASSY SYNTH SOUND. IT CHARTS THE JOURNEY OF HIS FATHER FROM SIERRA LEONE TO CANADA.



THIS SONG IS FULL OF LOVE & RESPECT FOR HIS FATHER'S SACRIFICES. 'ALL ABOUT YOU' IS ANOTHER UP TEMPO ODE WITH SOOTHING TONES, LOVELY BACKING VOCALS & A SOULFUL, MEMORABLE CHORUS.

ANTHONY TALKS OF SHARING EVERYTHING IN YOUR LIFE WITH OTHERS, FOR TOGETHERNESS & CONNECTION. HE ALSO TALKS ABOUT GRATITUDE FOR WHAT HE HAS & THOSE WHO HAVE BEEN WITH HIM ALONG THE WAY.

'FORTIFIED' FEATURES UNFORGETTABLE VOCALS FROM BEGONIA & A SWEET TRACK CHARTING MUTUAL LOVE, RESPECT & PERSONAL GROWTH. THE INTERWEAVING OF THEIR VOCALS WORK BRILLIANTLY & THEIR VOCAL TONES COMPLIMENT EACH OTHER BEAUTIFULLY.

WATCH OUT FOR THE RAP THAT PERVADES THE MIDDLE OF THE TRACK! THE EP CONCLUDES WITH 2 GREAT

TRACKS. LINE OF FIRE TALKS ABOUT TAKING CHANCES, WITH A WON. 'MIC LIVE' IS A SONG ABOUT FOLLOWING YOUR DREAMS WITH GREAT LEAD GUITAR RIFFS AND A GROOVE THAT MAKES YOU WANT TO MOVE. THIS EP IS BOTH UPLIFTING AND ENCOURAGING AS WELL AS GRITTY.

IT IS INTROSPECTIVE, HUMBLE AND POIGNANT. ANTHONY OKS IS ONE TO KEEP A CLOSE EYE ON FOR THE FUTURE FOR HIS HONESTY, ARTISTRY AND ESSENTIAL MESSAGE!

REVIEWED BY KEATS.

FOR CLOUZINE

CONTEMPORARY MUSIC MAGAZINE

OCTOBER 2021 [LIC: CC-BY-3.0]

CHARLOTTE COULLEAU



Clouzine Magazine alum Charlotte Couleau has been passionate about music since her childhood. Her attraction for the piano enabled her to win the piano prize of the Toulouse Conservatory of Music (a major one of France) and a Bachelor in Musicology in 2011. At the same time, she discovered the world of singing. She is winner of Clouzine Special Award of the Year 2021. More in Clouzine#28's Discoveries section



„OUR GENERATION“ ALBUM BY FLORA CASH

SHPRESA AND COLE (FLORA CASH) MET ON SOUNDCLOUD, EXCHANGED ADORATION VIA VIDEO CHATS, SPENT TIME IN MINNESOTA AND THEN MOVED TO STOCKHOLM. THEY VOWED TO MAKE A CAREER OF THEIR MUSIC WHATEVER HAPPENED AND HAD NO PLAN B!

SHPRESA IS FROM KOSOVO BUT SETTLED IN STOCKHOLM AFTER WALKING ACROSS THE ENTIRETY OF EUROPE WITH HER FAMILY. COLE WAS BORN TO TEENAGED PARENTS AND WAS WELL SUPPORTED BY HIS MOTHER AND GRAND PARENTS AFTER HIS FATHER WENT TO PRISON. THEIR THIRD ALBUM, OUR GENERATION, IS A RECORD FOR THOSE WHO KNOW WHAT IT MEANS TO FOLLOW A DREAM. IT SPANS ELECTRO POP, FOLK, TOP 40 POP AND SINGER SONGWRITER TO NAME A FEW. THERE ARE HINTS OF BON IVER, ANGUS AND JULIA STONE AND OH WONDER. THE ALBUM STARTS WITH THE SMOOTH, PIANO-LED POP TUNE 'WHEN I WAS YOUNG'. THIS TRACK HAS SOME GREAT VOCAL EFFECTS AT THE BEGINNING AND ASKS FOR HAPPINESS FOR THE OBJECT OF THE SONG. IT'S A STRONG START TO THE ALBUM. WE GO FROM POP TO FOLK ON 'I TELL MYSELF LIES' WHICH HAS A LOVELY PEDAL STEEL STARTING RIFF. THERE IS A GREAT LIFT UP TO THE CHORUS OF THIS SONG THAT TALKS ABOUT DRIVING ALL NIGHT TO SEE A NEW LOVE. 'TIME MACHINE' IS A SLOWER TEMPO SONG ABOUT THE LONGING FOR AN OLD LOVE. THE DRUMS PROVIDE A NICE SOLID BEAT FOR COLE'S VOCALS AND THE STRINGS TO DANCE BEAUTIFULLY OVER. 'THE BRIGHT LIGHTS' HAS LOVELY SLIDE GUITAR TONES WHEREAS 'SOUL MATES' IS A STRIPPED BACK FOLK ODE. IT HAS GREAT DOUBLE TRACKED LEAD VOCALS FROM COLE AND AN UNDERSTATED CHORUS THAT WORKS WELL. THEY HAVE AN UPBEAT UKULELE LED SONG, 'A GOOD CHILDHOOD' WHICH CHANGES THE TONE AT THE END OF THE ALBUM AS IT SOULFULLY PLAYS OUT THE LAST TWO SONGS. THIS IS A STRONG ALBUM BY A DUO WHO HAVE ESTABLISHED THEMSELVES AS A FORCE TO BE RECKONED WITH AND WHO WILL GO ON TO EVEN BIGGER, BETTER AND BRIGHTER THINGS.



REVIEWED BY KEATS.

FOR CLOUZINE - CONTEMPORARY MUSIC MAGAZINE
OCTOBER 2021 [Lic: CC-BY-3.0]

„LITTERED SENSE OF YOU“ EP BY SAM WALWYN

CRISP CHORDS AND GREAT ACCOMPANIMENT BY THE GUITAR COMPLETED BY SAM WALWYN'S UNIQUE VOICE CREATE A UNIQUE SOUND. WHAT I LIKED MOST BY LISTENING WAS THOSE SHORT AFRICAN/SOUTH-EAST-ASIAN-STYLE REPETITIVE MELODIES IN THE BACKGROUND. ALL THESE GIVE A SPECIAL OVERALL SOUND ALTHOUGH BEING IN THE BACKGROUND AND SOUNDING IN A PRETTY LOW VOLUME IN THE MIX. AFTER THAT SPECIAL START, A SEAMLESS SOUND OF DIFFERENT TIMBRES TAKES THE LISTENER TO A „WHAT'S NEXT“ MOOD. THIS MOOD IS THE MOST IMPORTANT CHARACTERISTICS OF AN ALLURING SONG WITH A HIT POTENTIAL. ACCORDING TO HIS BIOGRAPHY, „SAM WALWYN GREW UP IN JERSEY AND THE CARIBBEAN, DEVELOPED A SOUND RICH WITH HIS EXPERIENCES, BLENDING INDIE FOLK AND ALT POP, TINTED WITH FLAMENCO INFLUENCES.“ HIS CURIOSITY FOR DIFFERENT MUSICAL CULTURES AND USE OF RHYTHM REVEALS EXACTLY WHERE THIS GREAT BLEND ORIGINATES.

AFTER SOME SUCCESS AT BBC INTRODUCING (2020-TRACK OF THE WEEK) SAM WALWYN STARTED POSTING ON TIKTOK, SHARING GUITAR MELODIES AND ORIGINALS. ONE OF HIS POSTS WENT VIRAL, REACHING MORE THAN 6 MILLION VIEWS AND HELPING BUILD AN AUDIENCE OF MORE THAN 100K FOLLOWERS.

SPEAKING ABOUT „LITTERED SENSE OF YOU“, HE SAID, "AFTER NEARLY A YEAR OF A BAD END TO A RELATIONSHIP I REALIZED OHH IF I'M STILL THINKING ABOUT THEM SO MUCH THEN I'M CLEARLY NOT OVER THEM. ALL THIS TIME I'VE BEEN CONVINCING MYSELF I WAS OVER THEM AND COMPARING ANY CURRENT RELATIONSHIP TO THAT PREVIOUS ONE. THIS IS WHEN I REALIZED AHH MAN I'M WAY MORE HEARTBROKEN THAN I THOUGHT I WAS, SO I WROTE LITTERED SENSE OF YOU".

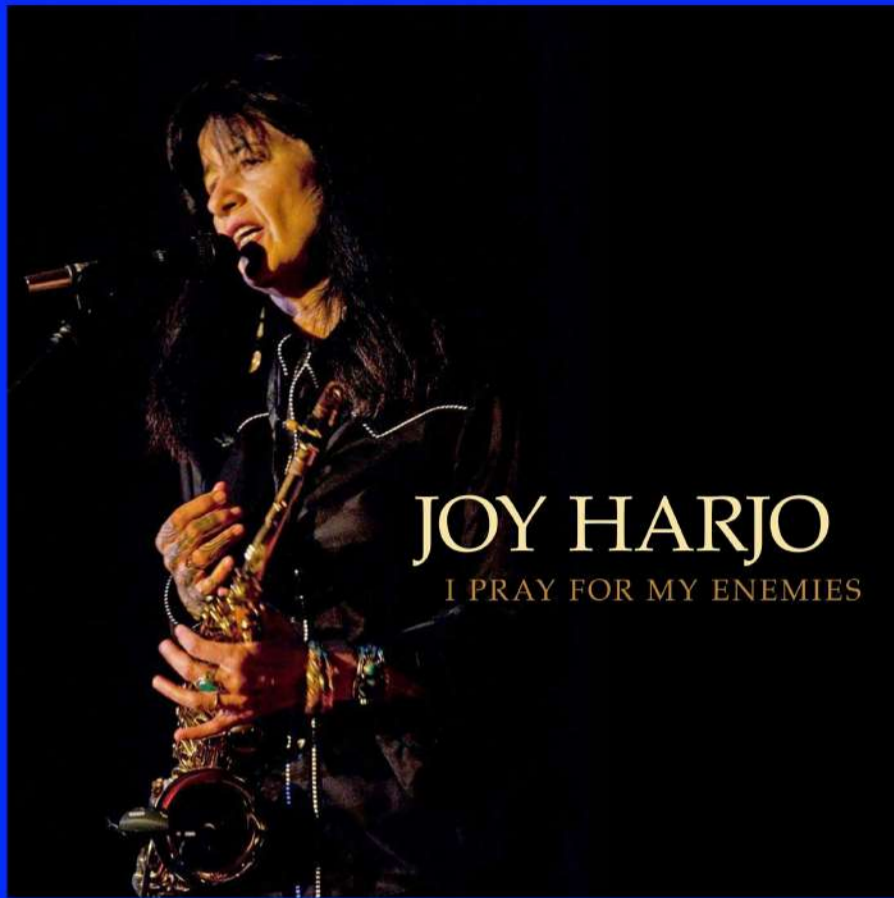
OPENING TRACK „FIRST PLACE“ STARTS WITH AMERICANA-STYLE GUITAR LICKS INTERTWINED WITH CHORDS; AN UPLIFTING SOUND, GREAT TO LISTEN ON THE RADIO WHEN YOU DRIVE ON A HIGHWAY IN A FALL AFTERNOON. ARPEGGIOS IN THE INTRO OF THE FOLLOWING TRACK „MAMA PLUM“ REMINDS ME OF AN ERA WHEN THE BYRDS AND CROSBY, STILLS, NASH AND YOUNG HAD THEIR BIG TIME TOURING THE WORLD. CLOSING TRACK „HOW WOULD I KNOW“ WITH ITS ALMOST SYNCOPED BEATS AND GUITAR CHORDS TRANSMITS A SENSE OF INFINITY SUPPORTED BY A GREAT BACKGROUND SOUND WITH LONG- SUSTAINING GUITAR TIMBRES. THE RESULT : AN EP FULL OF GREAT MUSIC, VIBRANT AND FRESH COUPLED WITH A GREAT PASSIONATE VOICE.



REVIEWED BY SVEN RIKKARD
FOR CLOUZINE - CONTEMPORARY MUSIC MAGAZINE
OCTOBER 2021 [LIC: CC-BY-3.0]



I PRAY FOR MY ENEMIES BY JOY HARJO



JOY HARJO IS AN AMERICAN NATIVE ARTIST BY HER OWN DEFINITION. SHE IS THE FIRST NATIVE TO BECOME US POET LAUREATE AND ONLY THE 2ND INDIVIDUAL TO BE CALLED FOR A 3RD TERM. SHE IS A SONGWRITER AND A SINGER. SHE PLAYS THE SAXOPHONE ON A NEW COLLECTION OF MUSIC TITLED I PRAY FOR MY ENEMIES. IT IS A TOUR DE FORCE OF FULLY CONSCIOUS, SAXOPHONE AND GUITAR DRIVEN JAZZ POETRY GLEANED FROM THE HEART OF SOMEONE WHO HAS NOT ONLY SEEN AND STUDIED THE SUFFERING OF INJUSTICE, PREJUDICE, AND ABUSE, SHE HAS LIVED THROUGH IT AND OVERCOME IT WITH POWER.

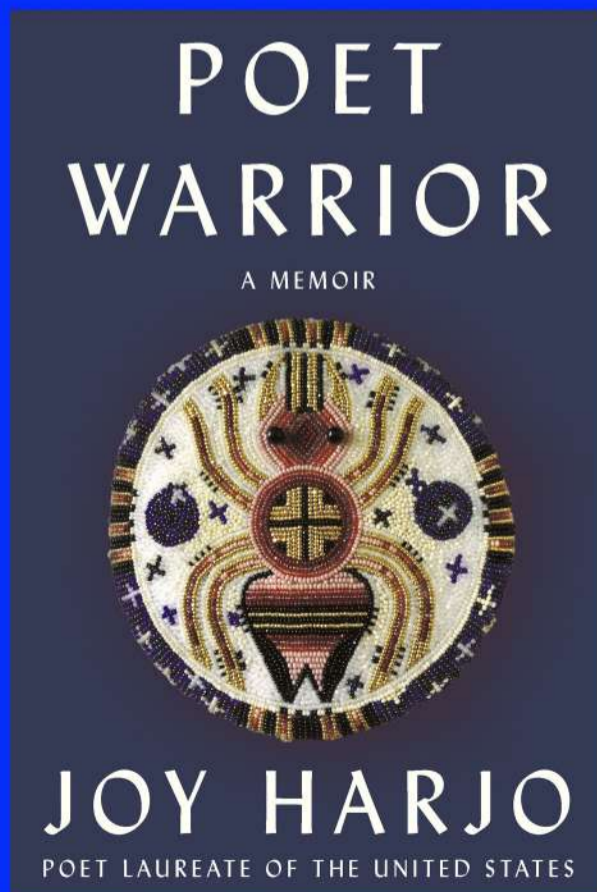
JOY HARJO IS ONE OF THE MOST SIGNIFICANT ARTISTS IN THE WORLD TODAY.

HER INTENTION IS NOT TO BE A POP STAR, SHE DOES NOT SEEK THE SPOTLIGHT FOR HER OWN VINDICATION. AS SOON AS YOU HEAR THE OPENING PHRASES OF 'ALLAY NA LEE NO' YOU WILL BE REMINDED OF SOME OF THE GREAT EARTH SHAKERS WHO HAVE COME BEFORE. ARTISTS LIKE GIL SCOTT-HERON, JOHN TRUDELL, JIM MORRISON, SUN RA, PHAROAH SANDERS.

JOY HARJO SPEAKS OF HISTORY. HER OWN PERSONAL HISTORY AND THE HISTORY OF NATIVE PEOPLE. IT IS A HISTORY CLOUDED BY VIOLENCE AND DECEIT. IT IS ALSO A GREAT HISTORY OF TRADITIONS STEEPED IN BEAUTY AND SPIRITUAL CELEBRATION.

ON THIS RECORD THE BAND SINGS, DANCES, REJOICES, LOOKS TO THE FUTURE, AND CELEBRATES LIFE.

THEY CALL UPON THE ANCESTORS AND UPON EACH OF US TO JOIN IN, TO BECOME AWARE AND ENLIGHTENED AND ACTIVE IN THE MOVEMENT. MS. HARJO SPEAKS IN THE LANGUAGE OF DREAMS. SHE SPEAKS WITH THE GIFT OF TRUTH BACKED BY COURAGE.



SHE IS EQUALLY AT HOME WITH MUSIC AND WORDS AS WITNESSED IN HER NEW BOOK TITLED POET WARRIOR.

JOY HARJO IS A POET WARRIOR WHO PRAYS FOR HER ENEMIES. EXACTLY WHAT WE NEED TO BE IF WE ARE TO SURVIVE THESE TIMES. I AM WRITING THIS REVIEW ON INDIGENOUS PEOPLES DAY IN THE USA, I WILL END IT IN HER OWN WORDS:

"I RELEASE YOU, MY BEAUTIFUL AND TERRIBLE FEAR. I RELEASE YOU. YOU WERE MY BELOVED AND HATED TWIN, BUT NOW, I DON'T KNOW YOU AS MYSELF.

I RELEASE YOU WITH ALL THE PAIN I WOULD KNOW AT THE DEATH OF MY DAUGHTERS. YOU ARE NOT MY BLOOD ANYMORE.

I GIVE YOU BACK TO THE WHITE SOLDIERS WHO BURNED DOWN MY HOME, BEHEADED MY CHILDREN, RAPED AND SODOMIZED MY BROTHERS AND SISTERS.

I GIVE YOU BACK TO THOSE WHO STOLE THE FOOD FROM OUR PLATES WHEN WE WERE STARVING.

I RELEASE YOU, FEAR, BECAUSE YOU HOLD THESE SCENES IN FRONT OF ME AND I WAS BORN WITH EYES THAT CAN NEVER CLOSE.

I RELEASE YOU, FEAR, SO YOU CAN NO LONGER KEEP ME NAKED

AND FROZEN IN THE WINTER, OR SMOTHERED UNDER BLANKETS IN T

I RELEASE YOU I RELEASE YOU I RELEASE YOU I RELEASE YOU"

“ASTRAL SWANS” BY ASTRAL SWANS



ASTRAL SWANS IS MATTHEW SWAN. HAILING FROM CALGARY, CANADA, FOR THE PAST SEVEN YEARS MATTHEW HAS BEEN MAKING AND RELEASING INDIE MUSIC. THE BAND'S FIRST SINGLE “YOU CARRY A SICKNESS” WAS RELEASED IN 2014 AND MATTHEW HAS HAD NUMEROUS RELEASES. IT HAS BEEN 3 YEARS SINCE HIS LAST FULL ALBUM RELEASE, THE HIGHLY ACCLAIMED “STRANGE PRISON”. HE HAS JUST RELEASED HIS NEW SELF-TITLED ,12 TRACK ALBUM VIA VICTORY POOL RECORDS.

MATTHEW IS SAID TO HAVE WRITTEN THE TRACKS FOR THIS ALBUM WHILST WALKING AROUND VARIOUS CITIES (PRE COVID) AND ONE CITY (DURING COVID).

HE SKETCHED OUT THE MELODIES AND LYRICS WHILST WALKING.

THE ALBUM IS BEAUTIFULLY MELANCHOLIC WITH NUMEROUS GUEST VOCALISTS AND A MULTITUDE OF INSTRUMENTS USED TO CREATE A CLASSIC, FULLY SOUND. “FLOOD,” THE RECORD'S LEAD SINGLE FEATURES THE GUEST VOCALS OF JULIE DOIRON. HER TONE IS AMAZING. IT INCLUDES THE BRILLIANT SAX PLAYING OF KEVIN SULLIVAN. THE KEYS AND ACOUSTIC GUITAR CREATE A COLOURFUL PALATE FOR THE SONG TO SIT WITHIN. MATTHEW'S VOCALS ARE FULL AND MATURE WITH A BEAUTIFUL TONE TO HIS PHRASING.

“SPIRAL” HAS A TRUE MIX OF AMERICANA MEETS FOLK WITH STUNNING HARMONIES, COUNTRY GUITAR LICKS AND A LUSCIOUS SOUNDSCAPE, WHICH INTERTWINES FEMALE VOCALS WITH MATTHEWS CLASSIC TONE. THE COMBINATION OF THE TWO VOCALS LIFTS THIS TRACK TO ANOTHER LEVEL.

ANOTHER STANDOUT TRACK IS “BIRD SONG” WITH ITS DELAY LADENED SURF GUITAR AND INTERTWINING, HAUNTING VOCALS. IN FACT ALL 12 TRACKS ARE OUTSTANDING AND THE WHOLE ALBUM GELS TO FORM A PIECE OF SONIC COHESION THAT TAKES YOU TO THE MIDDLE OF AMERICA ON A HOT SUMMER DAY.

THE PRODUCTION THROUGHOUT IS CLEAN AND ORIGINAL. THE LYRICS ARE STRONG AND ENGAGING.

THERE ARE OVERTONES OF BELLE & SEBASTIAN COUPLED WITH STEVIE NICKS AND SOMETHING ELSE THAT I CANNOT PUT MY FINGER ON, HOWEVER I KNOW I LIKE IT, WHATEVER IT IS.

ASTRAL SWANS IS A GREAT ALBUM, IN THE TRUEST ESSENCE OF THE PHRASE.

REVIEWED BY FONZ TRAMONTANO
(FONZT@ME.COM)

FOR CLOUZINE - CONTEMPORARY MUSIC MAGAZINE

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KEATS.



KEATS., THE BRIGHTON BORN, 21ST CENTURY FOLK RACONTEUR AND WORLD TRAVELER WRITES SONGS TO HEAL BOTH HIS AUDIENCE AND HIMSELF.

YOUR RELEASES, COLLABS OF IMPORTANCE..

KEATS. STARTED RELEASING MUSIC IN SEPTEMBER 2020 WITH A COVER OF OASIS' LIVE FOREVER SONG FOR NATIONAL SUICIDE PREVENTION. HE HAS RELEASED 5 SUBSEQUENT SINGLES & NOW HIS NEW EP WHEN THE SAILS COLLAPSE, AS LIVE IS OUT AS OF THE 8TH OCTOBER. HE HAS ALSO WRITTEN A SONG CALLED SAD YOUNG MEN WITH IRENE SERRA ABOUT THE JOURNEYS THEIR RESPECTIVE GRANDFATHERS TOOK IN RETURNING HOME FROM THE SECOND WORLD WAR.

YOUR PLANS FOR THE FUTURE..

KEATS. PLANS TO RELEASE TWO EPs IN 2022, IN MARCH AND SEPTEMBER AND THEN HIS DEBUT ALBUM IN 2023! THIS WILL BE COUPLED WITH TOURING IN ENGLAND AND APPEARANCE AT FESTIVALS IN SPRING & SUMMER 2022

WHAT IS UNIQUE IN YOUR MUSIC?

MUSIC IS BETTER THAN THERAPY FOR KEATS. HIS MUSIC IS A UNIQUE BLEND OF DAMIEN RICE, RAY LAMONTAGNE, BEN HOWARD WHICH ALL COMES FROM HIS PERSONAL EXPERIENCES OF CHALLENGE, ADVERSITY, AND THE RESOLUTION TO THESE. HE SINGS FROM THE HEART, FROM THE SOUL, FROM THE PAIN, FROM THE DARK PLACES BUT IS NOW WORKING TOWARDS BRINGING MORE POSITIVE, UPBEAT SONGS TO COUNTER THIS DARKER SIDE. HIS CURRENTLY RELEASED SONGS ALL FEATURE GUEST VOCALS FROM SALLY CRANHAM AND VALERIA GUIDOTTI RAISING THE SONG TO A NEW LEVEL.

WHO WOULD YOU MOST LIKE TO COLLABORATE WITH?

I'D LOVE TO COLLABORATE ON A TRACK WITH RAY LAMONTAGNE AND DAMIEN RICE, AND CURRENTLY I'M LISTENING TO A LOT OF SIA, SO SHE MAKES THE LIST TOO! ED SHEERAN IS ALSO ON THE LIST.

YOUR THOUGHTS ABOUT TODAY'S MUSIC INDUSTRY..

YOUR THOUGHTS ABOUT CLOUZINE MAGAZINE

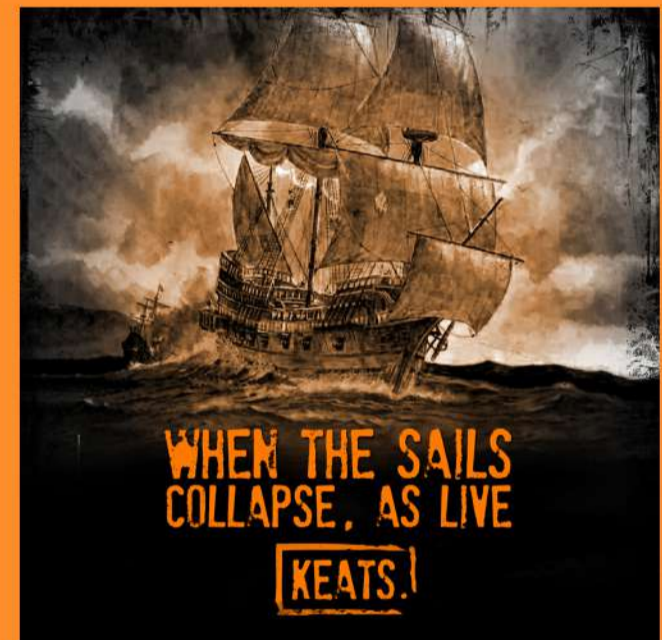
THE MUSIC INDUSTRY TODAY IS AN EXCITING AND EVER CHANGING PLACE TO BE. THE RISE OF THE COLLABORATION IS IN FULL FORCE. I'M LOOKING FORWARD TO SEEING HOW THE BLOCKCHAIN TECHNOLOGY WILL LEVEL THE PLAYING FIELD FOR INDEPENDENT ARTISTS SUCH AS MYSELF. I'M ENJOYING THE ELECTRONIC STYLE POP WE HAVE IN THE CHARTS AT THE MOMENT. I ALSO LOVE THE VOLUME AND DIVERSITY OF ALL OF THE MUSIC THAT IS AVAILABLE TO US.

I LOVE THE CLOUZINE MAGAZINE AND THAT IT SUPPORTS INDEPENDENT ARTISTS WHICH IS VERY MUCH NEEDED IN THESE TIMES. I LOVE THE NEW RELEASES SECTION IN THE MAGAZINE AND THE IN DEPTH REVIEWS AND INTERVIEWS! I LIKE THAT THE REVIEWS ARE WRITTEN BY A VARIETY OF DIFFERENT ARTISTS AND WRITERS!

I ALSO LOVE THE COLOUR SCHEME AND AESTHETIC OF THE MAGAZINE THROUGHOUT.

IS THERE ANYTHING ELSE YOU WANT PEOPLE TO KNOW ABOUT YOU?

KEATS. BIG AMBITION IN HIS MUSIC CAREER IS TO PLAY 10 SOLD OUT SHOWS IN A ROW AT BRIXTON ACADEMY IN LONDON. HE ALSO PLANS TO RE-RECORD THE REAL YOU WITH ETHAN JOHNS. HE ALSO HAS A STICKER ON THE BACK OF HIS ORIGINAL ELECTRO ACOUSTIC TANGLEWOOD GUITAR FROM COACHELLA WHICH HAS BEEN A CONSTANT REMINDER AND MOTIVATION FOR HIM TO PLAY COACHAELLA ITSELF.



BRITISH GIRL-GROUP TRIO MINUTES COMPRISED OF SISTERS



TRIO MINUTES

BRITISH TRIO OF SISTERS MAURISA, JEMIMA AND REBECA

YOUR RELEASES, COLLABS OF IMPORTANCE...

IN THE SECOND QUARTER OF THE YEAR WE RELEASED OUR FIRST ALBUM, CHAPTER 3: FUNNY FEELINGS, THIS LED TO THE RELEASE OF OUR EP ANTICLOCKWISE FEATURING BASES IN JULY. WE WOULD HAVE TO SAY THAT THIS IS A VERY IMPORTANT COLLABORATION, THAT OURSELVES AND BASES DEVELOPED, AS IT TAKES YOU FROM CHAPTER THREE, INTO THE NEXT PARTS OF THE STORY. THIS IS THE FIRST TIME YOU GET TO TRAVEL INTO THE THREE PARALLEL UNIVERSES, WHERE OUR MAIN CAPTAIN BASES, RETRIEVES THE CODE TO OPEN THE THREE DIMENSIONAL SOUND. EACH OF THESE UNIVERSES IS SET IN A DIFFERENT TIME PERIOD FROM PAST, PRESENT, & FUTURE. YOU EXPERIENCE THREE VERSIONS OF US, VISUALLY WITH NINE DIFFERENT VARIATIONS OF PERSONALITY TRAITS, IN ONE GIRL GROUP.

IT'S WHERE THE JOURNEY BEGINS, SO WHEN WE WERE APPROACHING THE LAST TWO WEEKS IN JULY, THE STORY TAKES YOU TO A VERY IMPORTANT SINGLE TO RELEASE, TITLED MINI JIMS. THIS IS WHERE YOU HEAR THE THREE CHANGES IN THE MUSIC AND EXPERIENCE PAST, PRESENT AND FUTURE TRIO ENTERING AND EXITING THE MUSIC. BUT THEN THE MEANING BEHIND THE TRACK IS EXTREMELY IMPORTANT, AND THIS IS BECAUSE WHEN WE LOST A GRANDFATHER A FEW YEARS BACK, AND SO WE ARE THE REINCARNATION OF HIM SPLIT INTO THREE, AND HE IS FOREVER IN US, SO NOW WE FEEL STRONGER THAN EVER.

YOUR PLANS FOR THE FUTURE...

WHEN IT COMES TO THE FUTURE IT FEELS LIKE IT IS JUST AROUND THE CORNER AND WHEN YOU'RE IN THE POSITION OF HAVING A MIND THAT TRAVELS THROUGH YOUR IMAGINATION, YOU NEED A TEAM THAT CAN HELP YOU MAKE ALL OF THESE DREAMS A POSSIBILITY AND SO WE WOULD LIKE A TEAM THAT WE CAN PRODUCE AND CREATE THE MOST CINEMATIC CONTENT AND MUSIC FOR OUR FANS.

WHAT IS UNIQUE IN YOUR MUSIC?

THE SOUND ITSELF IS THREE-DIMENSIONAL AND GENRE FLUID, SO IT CAPTURES UNUSUAL ELEMENTS IN BASS, AND BLENDS IT TOGETHER TO PRODUCE IT'S ABSTRACT SOUND.

WHO WOULD YOU MOST LIKE TO COLLABORATE WITH?

ARTISTS WE WOULD LOVE TO COLLABORATE WITH IS DOJA CAT, JONAS BROTHERS, MAJOR LAZER

YOUR THOUGHTS ABOUT TODAY'S MUSIC INDUSTRY...

YOUR THOUGHTS ABOUT CLOUZINE MAGAZINE

IT'S MOVING AT A VAST PACE AND DEVELOPING NEW AND QUITE AMAZING ARTISTS ALONG THE WAY, AND THAT'S GREAT BECAUSE IT LEAVES ROOM FOR NEW AND UPCOMING ARTISTS LIKE OURSELVES. WHEN IT COMES TO MAGAZINES LIKE CLOUZINE, WE AS ARTISTS WOULD NEED A PLATFORM TO SHOWCASE AND TELL OUR STORY, FEEL SO GRATEFUL FOR THE HARD WORK AND DEDICATION THEY PUT INTO EVERY ARTIST THEY SHARE OR PROMOTE. THIS IS A MAGAZINE THAT TAKES THE MUSIC INDUSTRY TO NEW LEVELS BECAUSE THEY SEARCH AND SHARE SOME OF THE MOST TALENTED UPCOMING ARTISTS OUT THERE. SO HAVING THIS TYPE OF MAGAZINE GIVES MANY ARTISTS HOPE AND WE FEEL TRULY THANKFUL THEY EXIST.





Positronic

POSITRONIC MEANS WHAT IT SOUNDS LIKE, POSITIVE-ELECTRONIC AND IS THE CREATION OF MICHAEL MCDANNOLD. HE HAS BEEN MAKING ELECTRONIC SYNTH-POP MUSIC SINCE 1988. HIS LOVE FOR THIS MUSIC STARTED WITH BANDS LIKE DEPECHE MODE, ERASURE, OMD, AND PET SHOP BOYS.

YOUR RELEASES, COLLABS OF IMPORTANCE...

MY LATEST RELEASE IS RETROSPECTIVE [RELEASE DATE IS 11/12/21] A SERIES OF SONGS I WROTE FROM 1988 TO 2005. SOME SONGS COLLABORATED WITH OTHER MUSICIANS. KARMA'S FOREST, CO-WRITTEN WITH THE LATE STEVEN MADSEN. MUSIC BY MICHAEL MCDANNOLD AND LYRICS BY MADSEN. DANCE WITH ME, LOST IN A DREAM & WALKING WITH YOU CO-WRITTEN WITH RONALD BAKER OF "SYNTH-IGNITION". ALL TRACKS MASTERED BY SKETCHED BY HAND. ALBUM ARTWORK BY MCDANNOLD AND ERIC C. POWELL.

YOUR PLANS FOR THE FUTURE..

WILL BE RELEASING 5 SINGLES FROM THE ALBUM. KARMA'S FOREST, (ALREADY RELEASED), MOVING ON (SOMETIME IN NOVEMBER 2021), RIDE, DANCE WITH ME, & YESTERDAY. PLAN ON PLAYING SOME LOCAL SHOWS IN SOUTHERN CALIFORNIA. I'M ALREADY WORKING ON THE NEXT ALBUM (UNTITLED) TO BE RELEASED IN 2022.

WHAT IS UNIQUE IN YOUR MUSIC?

MY MUSIC IS BASICALLY A BLEND OF ALL MY FAVORITE BAND'S SOUND. YOU CAN HEAR SOME DEPECHE MODE, OMD, ERASURE, PET SHOP BOYS, & ANYTHING BOX IN MY MUSIC, ALL BLENDED TOGETHER. MY MUSIC IS UPBEAT WITH A POSITIVE FEEL AND MESSAGE, HENCE THE NAME, POSITRONIC: (POSITIVE-ELECTRONIC).

WHO WOULD YOU MOST LIKE TO COLLABORATE WITH?

I'D LOVE TO COLLABORATE WITH VINCENT CLARK OR ANDY MCCLUSKEY.

YOUR THOUGHTS ABOUT TODAY'S MUSIC INDUSTRY..

YOUR THOUGHTS ABOUT CLOUZINE MAGAZINE

TODAY'S MUSIC INDUSTRY; IT'S A LOT MORE DIVERSE THAN ITS EVER BEEN. IT USED TO BE, TOP40 WAS WHAT WAS POPULAR AND ALTERNATIVE MUSIC HAD AN ALMOST CULT FOLLOWING. TODAY, EVERYTHING IS ON THE TABLE.

IT'S MUCH EASIER TO BE AN INDIE RECORDING ARTIST THAN EVER BEFORE. WHEN I FIRST STARTED OUT IN MUSIC IN THE 80'S, YOU HAD TO BE SIGNED TO A MAJOR RECORD LABEL OR NO ONE WOULD BE ABLE TO HEAR YOUR MUSIC. TODAY, RECORD LABELS AREN'T EVEN NEEDED THANKS TO COMPANIES LIKE TUNECORE, CD BABY, SPOTIFY AND PANDORA. MY THOUGHTS ON CLOUZINE MAGAZINE ARE IT'S GREAT THAT THERE ARE MAGAZINES LIKE CLOUZINE THAT SUPPORT INDIE RECORDING ARTISTS AND MAKE THEIR MUSIC MORE ACCESSIBLE TO THE PUBLIC.

IS THERE ANYTHING ELSE YOU WANT PEOPLE TO KNOW ABOUT YOU?

I'M A FATHER OF 5 CHILDREN AND A REGULAR, GOD FEARING, FAMILY MAN. I DO MUSIC BECAUSE IT'S IN MY BLOOD. I'M ALMOST 50 YEARS OLD AND HAVE BEEN DOING ELECTRONIC SYNTHPOP SINCE I WAS 16. I SINCERELY HOPE YOU ENJOY THE RETROSPECTIVE ALBUM AND THANK YOU FOR ALL OF YOUR SUPPORT.



Retrospective
POSITRONIC

STELLA NICOLE



SOUTH FLORIDA-BASED COUNTRY-POP ARTIST, STELLA NICOLE, IS TRANSFORMING THE COUNTRY COMMUNITY BY CREATING A CAPTIVATING BLEND OF MODERN COUNTRY AND POP WITH ELEMENTS OF TRAP BEATS.

YOUR RELEASES, COLLABS OF IMPORTANCE

MY LATEST RELEASES HAVE BEEN SONGS I'VE WORKED ON FOR A WHILE. THEY ARE SOME OF THE SONGS THAT I HAD WRITTEN WHEN I TRULY STARTED GETTING INTO WRITING AND PRODUCING. THEY MOSTLY TALK ABOUT LOVE BECAUSE IT IS OBVIOUSLY A VERY WELL WRITTEN ABOUT SUBJECT BUT I DO MY BEST TO OUTLINE THEM IN A WAY THAT HAS NEVER BEEN TALKED ABOUT. I HAVE YET TO HAVE A COLLABORATION BUT, I JUST MOVED TO NASHVILLE LOOKING TO COLLABORATE WITH OTHER ARTISTS AND SONGWRITERS! I AM WORKING WITH A PRODUCER RIGHT NOW THAT WE HAVE FINISHED A SONG AND ARE LOOKING TO RELEASE IT!

YOUR PLANS FOR THE FUTURE..

MY PLANS FOR THE FUTURE INCLUDE PLAYING LOCAL SHOWS AND WRITERS ROUNDS. DEFINITELY PUTTING OUT COLLABORATIONS AND MORE SELF-PRODUCING. CURRENTLY I HAVE A COLLECTION OF SONGS THAT I WOULD LOVE TO PUT OUT BUT ITS JUST ABOUT GETTING THE SONGS AT THE RIGHT PLACE AND THE RIGHT SOUND TO RELEASE THEM! I SELF-PRODUCE, LITERALLY EVERYTHING I HAVE CURRENTLY PUT OUT. JUST A FEW YEARS AGO I HAD NO IDEA WHAT IT TOOK TO MAKE A SONG AND ONLY A SHORT TIME LATER I HAVE MASTERED THE SOUND I HAVE BEEN LOOKING FOR JUST FROM MY BEDROOM.



WHO WOULD YOU MOST LIKE TO COLLABORATE WITH?

I WOULD LOVE TO COLLABORATE WITH SOME ARTISTS THAT INSPIRE ME TO PUT OUT MY BEST MUSIC LIKE CARTER FAITH, KELSEA BALLERINI, SAM HUNT, THAT KIND OF SOUND.

YOUR THOUGHTS ABOUT TODAY'S MUSIC INDUSTRY..

YOUR THOUGHTS ABOUT CLOUZINE MAGAZINE

TODAY'S MUSIC INDUSTRY IS A STRANGE PLACE TO SPEAK ON. I MEAN IT IS DEFINITELY MORE OPEN AND GOOD FOR SMALL ARTISTS BECAUSE YOU HAVE SOCIAL MEDIA ON YOUR SIDE. WITH THAT SAYING YOU HAVE TO BE SO UNIQUE FOR PEOPLE TO LATCH ONTO YOU. THE AUDIENCE HAS SEEN SUCH BIZARRE TALENT AND MARKETING THAT YOU HAVE TO BE SO INNOVATIVE TO CATCH THEIR ATTENTION AND KEEP IT. I THINK THE MUSIC INDUSTRY HAS COME SO FAR WITH RIGHTS AND ACCESS THAT IT ALLOWS PEOPLE TO REALLY FOLLOW THEIR DREAMS BUT IT STILL TAKES A LOT OF MONEY AND SACRIFICE TO GO FAR THAT A LOT OF PEOPLE WON'T.

CLOUZINE IS MY ABSOLUTE FAVORITE OUTLET. YOU GUYS SERIOUSLY GIVE INDEPENDENT ARTISTS THE SPOTLIGHT AND TRULY CARE ABOUT THEIR SUCCESS. YOU LISTEN TO THE MUSIC AND ARE JUST THE BEST. WHENEVER I SEE SOMETHING THAT CLOUZINE PUTS OUT, I KNOW THERE IS HARD WORK AND LOVE BEHIND IT.

IS THERE ANYTHING ELSE YOU WANT PEOPLE TO KNOW ABOUT YOU?

I AM QUIRKY AND STRANGE AND SO PROUD OF MY MUSIC AND THAT THE BEST OF IT HAS YET TO COME :)

trishblythman.bandcamp.com



TRISH BLYTHMAN IS A GIFTED SOUND THERAPIST AND VOCALIST FROM ADELAIDE, SOUTH AUSTRALIA WHO IS PASSIONATE ABOUT RAISING CONSCIOUSNESS THROUGH HER BLISSFUL SACRED MUSIC. AFTER EXPERIENCING A POWERFUL SPIRITUAL AWAKENING A DECADE AGO, TRISH FOUND HER GIFTS LAY IN VIBRATION AND FREQUENCY HEALING. THIS LED HER INTO CREATING IMMERSIVE HEALING SOUND EXPERIENCES FOR PEOPLE ALL AROUND THE WORLD THROUGH HER MUSIC. TRISH CREATIVELY WEAVES HER MAGIC INTO HEAVENLY SOUNDSCAPES THROUGH A COMBINATION OF OTHERWORLDLY INSTRUMENTS SUCH AS HIMALAYAN AND CRYSTAL SINGING BOWLS, GONGS, FLUTE, DRUM AND CHIMES, AS WELL AS HER HEAVENLY ETHEREAL VOCALS. TRISH HAS PRODUCED TWO ALBUMS, 'AWAKENING THE DIVINE HEART' AND HER LATEST RELEASE, 'CODES OF LIGHT'. BOTH ALBUMS ARE SERENELY UPLIFTING COMPOSITIONS OF SACRED, DEEPLY RELAXING MUSIC, TRANSPORTING THE LISTENER INTO A SOOTHING SPACE OF INNER PEACE AND DEEP HEALING.

"NOW I HAVE AN IDEA HOW A SNAKE MUST FEEL UNDER THE SPELL OF A SNAKE CHARMER," SAID A LISTENER OF LEALIZA LEE. ANOTHER HAS CALLED LEALIZA A TIME-TRANSCENDING SINGER. LEALIZA, A DETROIT AREA VOCALIST, UNIQUELY CONVEYS THE PERSONALITY WITHIN EVERY SONG SHE SINGS. SINCE THE START OF THE PANDEMIC, LEALIZA HAS WRITTEN A COLLECTION OF ECLECTIC ORIGINALS UNIFIED IN THEIR ABILITY TO REVEAL WHAT NO ONE ELSE CAN SAY THE SAME WAY. HER LATEST SINGLE „WE AMERICANS“ IS SLATED FOR RELEASE ON THIS YEAR'S VETERAN'S DAY. LEALIZA HAS PERFORMED AT THE FESTIVALS, UNIVERSITIES, AND CARNEGIE HALL. KNOWN FOR HER INTIMATE HOUSE CONCERTS, SHE NOW CREATES ENGAGING ONLINE EVENTS AND IS RECORDING HER ORIGINALS.



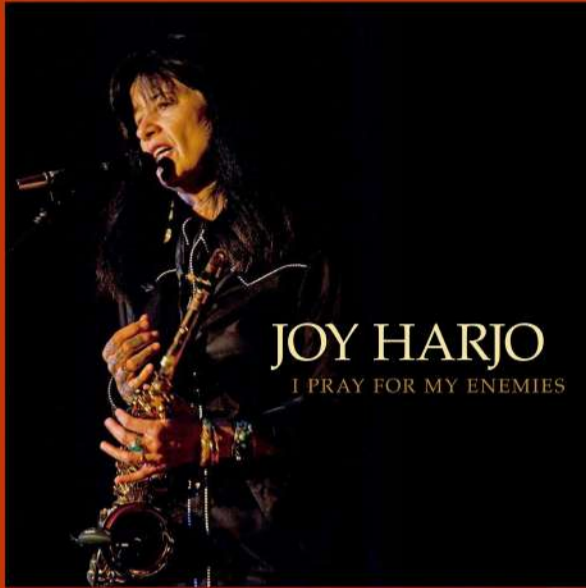
lealizalee.com

meiv.bandcamp.com



"MEIV" IS AN ELECTRO / ALTERNATIVE POP / INDIE BAND MEMBERS FROM HONG KONG AND TOKYO, TRYING TO MAKE ALL THE MUSIC RUIN BY CHEMICAL POP FLAVOURING SOUNDS.? A BUG THAT OCCURRED AT A KEY POINT IN THE ROCK POP'S HISTORY IN THE 60'S AND 90'S. THE WORLD WAS COVERED WITH CHEMICAL BUBBLE BUG FX SOUND. DELIVERING THE REAL ALTERNATIVE POP FROM AN UNEXPLORED PARALLEL WORLD THAT NO ONE EVER KNOWS. THE WHOLE PROCESS FROM SONG WRITING TO RELEASE WAS BASICALLY DONE BY THE BAND [DIY], AND THEY TRIED TO REALIZE AN ORIGINAL "MEIV" WORLD THAT IS DIFFERENT FROM ANY PREVIOUS MUSIC GENRE, SOUND, AND STYLE. MEIV RECORD, MIX, MASTER, DO THEIR ARTWORK, MUSIC VIDEOS, PROMOTIONS. MEIV SAY: „IN THE PARALLEL WORLD, A BUG THAT HAS OCCURRED AT AN IMPORTANT POINT IN ROCK HISTORY HAS MADE THE MUSIC SCENE!"

NEW RELEASES



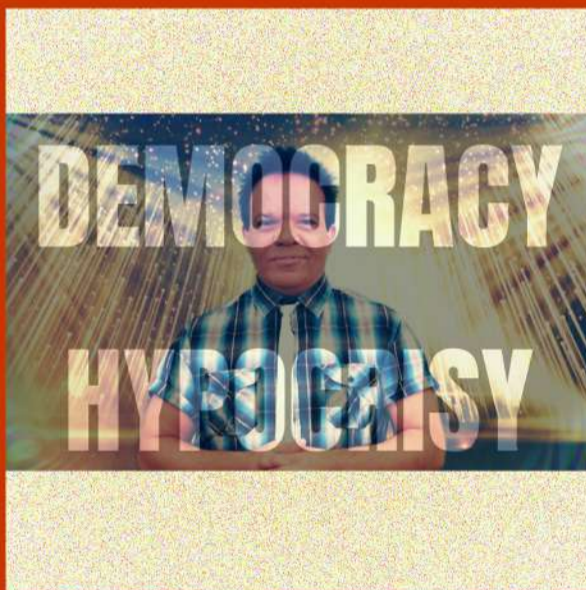
Joy Harjo



Jonny Woolnough



Fonz Tramontano
Samantha T



Kerrigan LaBrooy



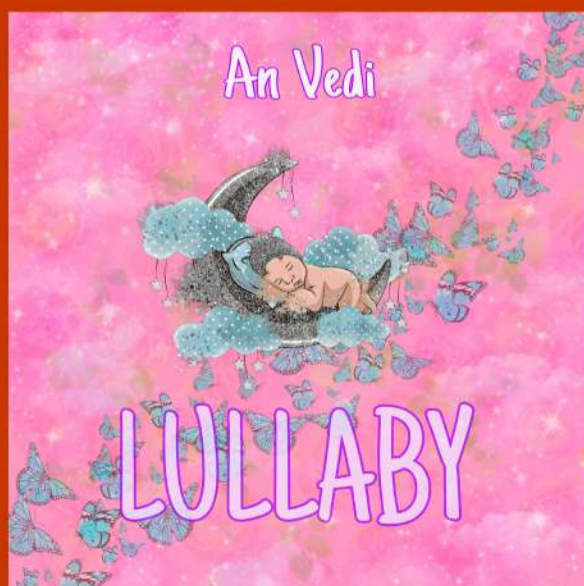
Adiv Williams



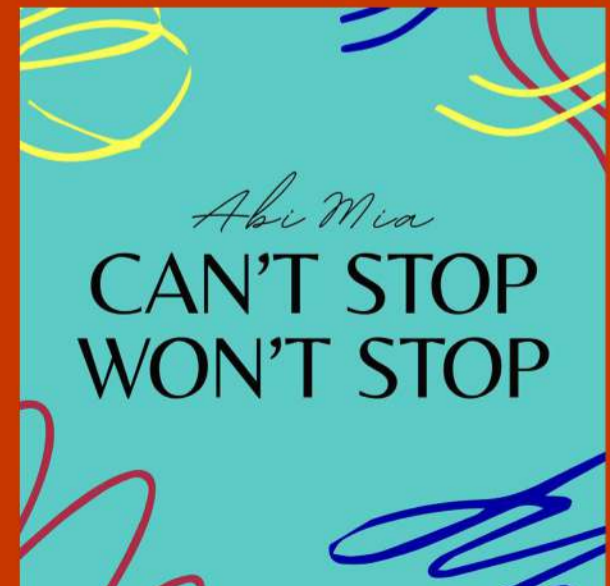
Stella Nicole



An Vedi



An VEDI



Abi Mia

'MAYURQA' BY JONNY WOOLNOUGH



JONNY WOOLNOUGH IS A MULTI-FACETED ARTIST WHO STUDIED LITERATURE AT UNIVERSITY, LIVING BETWEEN MAINLAND SPAIN AND PALMA DE MALLORCA. HIS STUDIES INFLUENCED HIM IN MAKING MUSIC WITH AN INTELLECTUAL APPROACH TO HIS THEMES AND TITLES.

CRITICALLY ACCLAIMED BANDS TOMARTYRS AND THE BAZAARS, AND AS TOURING GUITARIST FOR FINLEY QUAYE ADDED TO HIS ARTISTIC EXPERIENCE. HIS NEW ALBUM MAYURQA WAS WRITTEN AND CONCEIVED DURING 2018 AND 2019. THE ALBUM FOLLOWS HIS SUCCESSFUL SINGLE „A FISH ON A LINE“, AN ATTEMPT TO WRITE A CLASSIC GERSHWIN-ESQUE BALLAD. THE ISLAND OF MALLORCA, HOME TO MANY ART GREATS [GEORGE SAND, CHOPIN, AND LISZT] WAS A GREAT

INSPIRING SOURCE TO HIS WORKS. FIRST TRACK 'THE SOUL OF A RUNNER' STARTS WITH SOME SOUND BITS OF A FLAMENCO SINGER REMINDING OF A FINE FIELD RECORDING, THAT TAKES US TO THE HEART OF IBERIA AND AROUND, CONTINUES WITH STRUMMING GUITAR PLAYING PERFECT MELODIC LICKS. AS SOON AS JONNY'S VOCALS HEARD YOU GET THAT GREAT FEELING YOU MIGHT HAVE WHEN LISTENING TO TRAVELING WILBURYS. THIS GOES ON IN „2666 (LOVE IS ON ITS WAY)“ . „AND ALL THAT'S MISSING, IS THE MUSE“ STARTS WITH A TYPICAL SPANISH-ARABESQUE TOUCH WITH HAND CLAPPING. A ROMANTIC BALLAD WITH PERFECT VOCALS BY JONNY WOOLNOUGH. THIS PRECISE COMBINATION OF ORCHESTRATION AND PERFECT SINGING ON ALL TRACKS PREVAIL THROUGHTOUT THE WHOLE ALBUM. MAYURQA GIVING THE NAME OF THE ALBUM IS ONE OF THE BEST SONGS.. „ONE OF THE BEST“ AS I CANNOT CLAIM THAT ONE IS BETTER THAN THE OTHER. ALL ARE PRECISE WORK. 'A FISH UPON A LINE' IS ONE OF SONGS WHERE I LIKED STRINGS WITH MINIMALIST ORIENTAL TOUCHS I APPRECIATE IN BJÖRK'S WORKS.

'MAYURQA' REALLY SEEMS TO BE A LOVE LETTER TO THE ISLAND AND THE COUNTRY THAT HAD HOUSED HIM BACK TO HEALTH. DESCRIBING THE SONGS AND THE ALBUM AS “A MAP OUT OF DESPAIR INTO THE LIGHT, FOCUSED THROUGH THE LENS AND LEGEND OF SPAIN'S DEEP BEAUTY AND ALL ITS CONTRADICTIONS”. IN HIS EDIFICIO FENIX APARTMENT IN MALLORCA, WOOLNOUGH FACED ONLY HIMSELF AND FOUGHT THAT TOUGHEST OF LIFE BATTLES, THE ACCEPTANCE OF ONE'S TRUTH: “FOR ME THAT IS THAT I AM AN ARTIST, I AM A WRITER. ANYTHING ELSE IS TO DISHONOUR THE CHOICE THAT WAS MADE FOR ME ASIDE OF MY CONTROL.” GREAT ALBUM BY AN ARTIST WHO KNOWS TO POUR HIS FEELINGS AND EXPERIENCES INTO A FIRST-CLASS MUSIC.